

UPCOMING WEEKS VOLUNTEER NEEDS AND RUNNING TIMES

West Geauga Graduation

June 4 – **DOUBLE HOURS**
KeyBank State | under 2 hrs

- [MO E 6/4 5:30pm](#)

Beautiful

June 5-17
Connor Palace

- [SA E 6/16 6pm](#)

AHA! Festival

June 6-9
Book Festival in the State Lobby

- [TH M 6/7 3-8pm](#)

Reveal: The Center Cannot Hold

- [SA M 6/9 10am](#)

Hershey Felder as Irving Berlin

June 7-24
Allen Theatre

- [SA E 6/16 6pm](#)

The Haunted Manor

June 16
Ohio Theatre

Distant Worlds

June 16
KeyBank State

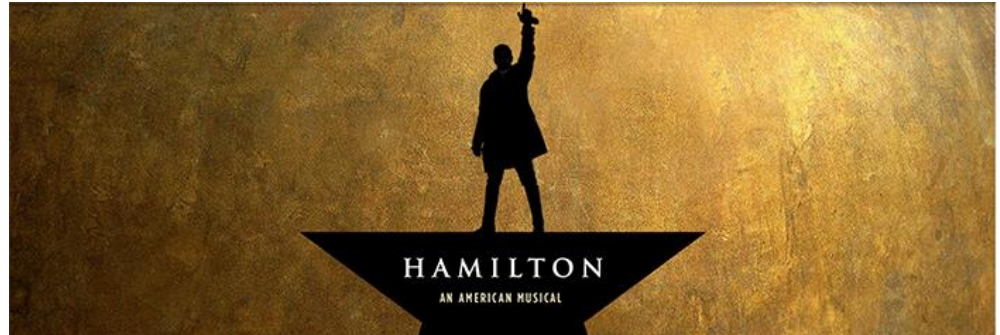
- [SA E 6/16 6pm](#)

NCMC – It's About Time

June 16-17
Hanna Theatre

Cleveland's Soul of Music

June 23
Hanna Theatre



Hamilton Guidelines for RedCoats

The moment is finally here! We are so excited to release the Hamilton schedule to you today! Please know that we are working very hard to make sure that this is as fair and enjoyable an experience for everyone as possible. We have a number of guidelines about how to sign up, I understand that it can be confusing but bear with us as we try to sort all 2,000 of you into these different performances. Please note – these initial rounds are to gauge interest and assign people equitably. We may have other opportunities open up at later dates.

Schedules and Extras

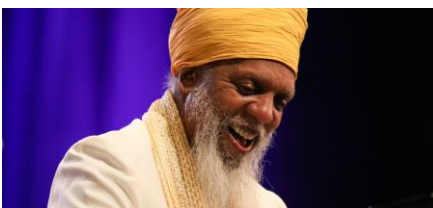
- Every evening and weekend team is scheduled twice
- Other teams and STARS will be given an opportunity to be scheduled for Hamilton once
- You must be an active volunteer in good standing to work Hamilton
- Please check the Hamilton Schedule for the times you are scheduled.
- **Any changes sent outside of the appropriate window will not be honored.**
 - Wednesday, May 30th – Friday, June 8th
 - Weekday Matinee teams, MO E teams, and STARS can submit to be scheduled for one performance (please submit two options).
 - All RedCoats can submit cancellations only
 - Wednesday, June 13th – Friday, June 22nd
 - All RedCoats (including Weekday Matinee teams, MO E teams, and STARS) can submit two possible dates to be an extra.
 - Weeknight and Weekend RedCoats can submit for a swap (please see guidelines below).
 - All RedCoats can submit cancellations
- You will be emailed the week of July 2nd confirming all of the days you are scheduled to work Hamilton (both your scheduled days and extras)

Important Notes

- **Please check your email!** We will be sending confirmations when we receive your requests. You should check a couple of days after sending to ensure that you received an email confirmation back from us.
- Please send your Hamilton requests separate from other requests.
- Each volunteer can put in one request to extra with their 1st and 2nd choice of performances. You must give us two choices. **Messages stating that you can work any performance will not be honored.**
 - These will be based first on availability (who has requested that performance and how many are needed), and then on other factors like attendance percentage, Head Usher status, and hours or years worked.
- Swapping – If you cannot work either of your scheduled performances you may swap both of them for one alternative performance. If you cannot make one performance, you will be removed from the list and it will not count against your attendance percentage but cannot be made up. You may still apply to work as an extra.
- There will be no opportunities to make up missed performances.
- Please email, do not call - we are only accepting requests via phone from RedCoats who do not have email addresses.

FAQs

- The run time is 2 hours and 45 minutes with intermission
- There will be no seats available at any performance
- We will be checking photo IDs upon entrance. You must have your photo ID and be on the list to be admitted to work. If you are not on the list you will be turned away
- You may not bring anyone who is not assigned with you to performances
- We do not have any way to facilitate you buying tickets
- We will have extra support from the Ticket Office to handle scanning and ticketing issues as well as added Security to address any concerns
- We will not be bringing on new RedCoats leading up to or during Hamilton
- Parking will remain the same – please park in the US Bank Garage for all Hamilton performances on the top two levels, or as otherwise specified by the attendant
- Please direct all questions from friends and family members to the PHS website. We would prefer that you not respond to social media requests for information.



Dr. Lonnie Smith

Dr. Lonnie Smith is an unparalleled musician, composer, performer and recording artist. An authentic master and guru of the Hammond

B-3 organ for over five decades, he has been featured on over seventy albums, and has recorded and performed with a virtual “who’s who” of the greatest jazz, blues and R&B giants in the industry.

He has often been hailed as a legend, a “living musical icon,” and as the most creative jazz organist by a slew of music publications. Jazz Times magazine describes him as “a riddle wrapped in an enigma wrapped in a turban!”

DOUBLE HOURS for this event! [FR E 6/29 8:45pm](#)

UPCOMING WEEKS VOLUNTEER NEEDS AND RUNNING TIMES

Cabaret Nights Revue

June 23 – Aug 11
Kennedy's

Lisa Lampanelli

June 23
Ohio Theatre

Kirk Whalum with Dee Dee Bridgewater and Diva Jazz Orch

June 28
KeyBank State

JazzFest

June 28-10
Kid Area

- [FR M 6/29 2:30-7:30pm](#)

Outdoor Area

- [FR M 6/29 2:30-8pm](#)
- [SA M 6/30 2:30-8pm](#)

JazzFest Yoga

- [SA M 6/30 9-11am](#)

Joshua Redman

June 29
Ohio Theatre

Smooth Jazz All Stars

June 29
KeyBank State

Dr. Lonnie Smith

June 29 – **DOUBLE HOURS**
Allen Theatre

- [FR E 6/29 8:45pm](#)

Vinicius Cantuaria

June 30
Hanna Theatre

Terence Blanchard/Grace Kelly

June 30
Allen Theatre

Snarky Puppy

June 30
Ohio Theatre

Common and Jose James

June 30
KeyBank State

[Click here to Extra/Cancel](#)