

## UPCOMING WEEKS VOLUNTEER NEEDS AND RUNNING TIMES

### Julius Caesar

October 30 – November 3  
Hanna Theatre | 2 hrs 20 min w/ I  
• [SU M 11/3 1:30pm](#)

### The Music Man

October 30 – November 10  
Hanna Theatre | 2 hrs 15 min w/ I

### Pipeline

October 30 – November 3  
Outcalt Theatre | 1 hr 40 min no I  
• [SA E 11/2 6pm](#)

### Into the Woods

October 30 – November 3  
Allen Theatre | 2 hrs w/ I  
• [THE 10/31 6pm](#)

### Death of a Salesman

October 31 – November 2  
Mimi Ohio | 2 hrs 35 min w/ I  
• [THE 10/31 6pm](#)  
• [FRE 11/1 6pm](#)

### Johnny Mathis

November 2  
KeyBank State | 2 hrs 10 min w/ I

### The Band's Visit

November 5-24  
Connor Palace | 95 min no I  
• [WE E 11/6 6pm](#)  
• [FRE 11/8 6pm](#)  
• [FRE 11/22 6pm](#)

### National Geographic Live

November 6  
Mimi Ohio

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### The Merchant of Venice

November 6 - 16  
Helen Lab

### Marlee Who?

November 8-9  
Kennedy's  
• [FRE 11/8 6pm](#)

### Fantasia

November 8  
KeyBank State | 2 hrs 30 min w/ I

### Rubberdance Group

November 9  
Mimi Ohio  
• [SA E 11/9 6pm](#)

### Cartography

November 12-15  
Mimi Ohio

### Cleveland Comedy Fest

November 13-15  
Kennedy's  
• [FRE 11/15 4pm](#)

### Ryan Hamilton

November 16  
Mimi Ohio  
• [SA E 11/16 6:30pm](#)

### The Simon & Garfunkel Story

November 17  
KeyBank State

### Vicki Barbolak

November 17  
Hanna Theatre

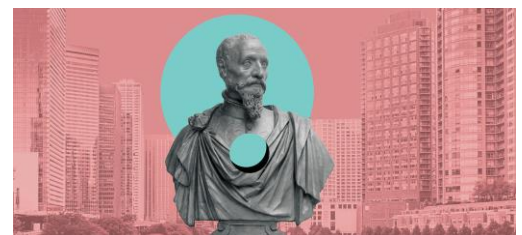
[Click here to Extra/Cancel](#)



## *Blazer Distribution*

We are nearing the end of blazer distribution with under 2% left to hand out! You all look fabulous in your new uniforms! Keep an eye out in coming weeks for information about a thank you for the Reinberger Foundation for their gift.

If you have not yet picked up your blazer, watch for information coming your way. At this point we are allowing people to work with their old blazer if it has not been picked up, but at a point in the next month or so you will be required to wear the new one for volunteering.



## *The Merchant of Venice*

The deal was struck. The loan terms signed. Default comes with a lethal price, and now Antonio can't pay up. Will mercy or retribution win out? The Merchant of Venice is a potent mix of suspense, romance, and courtroom drama rife with moral complexities. Join the CWRU/CPH MFA Class as they take on Shakespeare's provocative tale of money, privilege, and prejudice.