

UPCOMING WEEKS VOLUNTEER NEEDS AND RUNNING TIMES

Flanagan's Wake

March 8 – April 27

Kennedy's | 2 hrs w/ l

- [FR 3/29 7pm](#)
- [FR E 4/5 7pm](#)

School of Rock

March 5-24

Connor Palace | 2 hrs 35 min w/ l

- [SA E 3/23 6pm](#)

CSU Spring Dance Concert

March 22-23

Allen Theatre

Steven Wright

March 22 – check back 3/20

Ohio Theatre | 90 min no l

Tiny Houses

March 23 – April 14

Outcalt Theatre | 90 min no l

- [FR E 4/12 6pm](#)

Choir of Man

March 24 – check back 3/22

Ohio Theatre | 90 min no l

Frankie Valli

March 29 – check back 3/27

Connor Palace | 1 hr 45 min no l

The Taming of the Shrew

March 29 – April 14

Hanna Theatre

- [TH E 4/11 6pm](#)
- [SA E 4/13 6pm](#)

Bon Iver

March 29

KeyBank State | 2 hrs w/ l

- [FR E 3/29 6:30pm](#)

Blazer Fittings Next Week!

By now you all should have received your scheduled fitting time, and made changes if you are unable to make it at your scheduled time. If you are unsure of your time, please view the [NEWSLETTER](#) for further information.

Parking

Please park in the US Bank garage for this event. We will give you a voucher when you arrive. If you are not volunteering after your fitting session, we need you to leave the garage to ensure we have room for the next set of RedCoats.

Location

When you arrive, please take the elevator in the Bulkley Lobby to Floor 8, we will have directional help from there. We recommend you wear your white button-down shirt to the fitting to guarantee the best fit.

Blazer Fitting Schedule

Wednesday – Friday, March 27-29 from 4-8pm

Saturday – March, 30 from 11-7pm

Reminder: if your current time does not work, or if you were not given a time, you must contact redcoats@playhousesquare.org to adjust your schedule. We will not be able to accommodate walk-ins.



Tiny Houses Ticket Offer

Our friends at Cleveland Playhouse have generously offered a limited number of free tickets to RedCoats to view *Tiny Houses*!

Please contact CPH at Marketing@clevelandplayhouse.com with the following:

Name

Address

First and second choice from the following dates

- Tue Apr 9 - 7:00pm
- Wed Apr 10 - 7:30pm
- Fri Apr 12 - 7:30pm

Please note these tickets are through Cleveland Playhouse. Please do not contact the Volunteer Office or the Playhouse Square Ticket Office about this offer.



The Phantom of the Opera

We are so excited to have Phantom back at Playhouse Square! This year, there are three performances that are outside our regular schedule. We will need extra RedCoats to help out with these events since we don't have regular teams to assign. If you're able, please help out at one of the following performances, or the one's we are low at in the column to the right.

[TH M 4/4 12pm](#)

[MO E 4/15 6pm](#)

[TH M 4/18 12pm](#)

Cameron Mackintosh's spectacular new production of Andrew Lloyd Webber's THE PHANTOM OF THE OPERA will make a triumphant return to Cleveland as part of its North American Tour. Critics are raving that this breathtaking production is "bigger and better than ever before" and features a brilliant new scenic design by Paul Brown, Tony Award®-winning original costume design by Maria Björnson, lighting design by Tony Award®-winner Paule Constable, new choreography by Scott Ambler, and new staging by director Laurence Connor. The production, overseen by Matthew Bourne and Cameron Mackintosh, boasts many exciting special effects including the show's legendary chandelier. The beloved story and thrilling score - with songs like "Music of the Night," "All I Ask Of You," and "Masquerade" - will be performed by a cast and orchestra of 52, making this PHANTOM one of the largest productions now on tour.



Bon Iver

Bon Iver has generated worldwide praise from critics and fans alike since the release of the band's debut album For Emma, Forever Ago in 2007. After

assembling a talented touring band and traveling across the world, Bon Iver released its highly anticipated 2011 follow-up album, Bon Iver. Met with further critical acclaim, the release netted Grammy Awards for Best Alternative Music Album and Best New Artist.

22, *A Million*, Bon Iver's most recent release, is part love letter, part final resting place of two decades of searching for self-understanding like a religion. And the inner-resolution of maybe never finding that understanding. The albums 10 recordings are a collection of sacred moments, love's torment and salvation, contexts of intense memories, signs that you can pin meaning onto or disregard as coincidence.

Click [HERE](#) to view a video of Bon Iver covering *I Can't Make You Love Me*.

Click below to sign up as an Extra to see Bon Iver on March 29th!

[FR E 3/29 6:30pm](#)

UPCOMING WEEKS VOLUNTEER NEEDS AND RUNNING TIMES

A Night of Soul

March 30 – check back 3/28
KeyBank State

Superstar – CJO with Helen Welch

March 31 – check back 3/29
Ohio Theatre

Phantom of the Opera

April 3 - 20
KeyBank State

- [TH M 4/4 12pm](#)
- [FR E 4/5 6pm](#)
- [TH E 4/11 6pm](#)
- [FR E 4/12 6pm](#)
- [SA M 4/13 12pm](#)
- [MO E 4/15 6pm](#)
- [TH M 4/18 12pm](#)

Tree of Oedipus

April 4-14
Helen

Be More Chill

April 5-7
Hanna Theatre

Coppélia

April 5-6
Ohio Theatre

Junie B. Jones

April 9-14
Ohio Theatre

- [SA M 4/13 9:30am](#)

Black Violin

April 14
Connor Palace

A Bronx Tale

April 23 – May 12
Connor Palace

- [SA E 4/27 6pm](#)

42nd Street

April 26-29
Ohio Theatre

- [FR E 4/26 6pm](#)

Alvin Ailey American Dance Theatre

April 26-28
KeyBank State

- [SA E 4/27 6:30pm](#)

[Click here to Extra/Cancel](#)