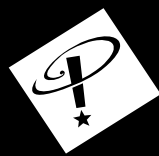


2016-2017 Community Engagement & Education Catalog



Playhouse Square®
Inspiring performance.



An exciting destination for field trips and more!

PRE-K TO GRADE 2

Mufaro's Beautiful Daughters
Brown Bear, Brown Bear & Other Treasured Stories by Eric Carle
DINO-LIGHT
The Moon's A Balloon
Grug and the Rainbow
Morgan's Journey
Pedal Punk
Classroom Connections Workshops

GRADES 3 TO 5

Mufaro's Beautiful Daughters
Bill Blagg's The Science of Magic
The American Revolution
DINO-LIGHT
The Moon's A Balloon
Morgan's Journey
Pedal Punk
Classroom Connections Workshops
Disney Musicals in Schools

GRADES 6 TO 8

Bill Blagg's The Science of Magic
The American Revolution
DINO-LIGHT
Pedal Punk
Discovering the Performing Arts
Broadway Buzz
Careers in the Performing Arts
Spotlight on Education
Dance Showcase

HIGH SCHOOL

The American Revolution
Pedal Punk
Discovering the Performing Arts
Broadway Summer Camp
STARS
Dazzle Awards
Dance Showcase
Broadway Buzz
Careers in the Performing Arts
Spotlight on Education

EDUCATORS

Teacher Resource Guides
Sensory-Friendly Performances
Bus Subsidy Program
Dance Showcase
Fair on the Square

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Mission Statement

A not-for-profit arts center that presents and produces a wide variety of performing arts, advances arts education and creates a destination that is a superior location for entertainment, business and residential living, thereby strengthening the economic vitality of the region.

Introducing the 2016-2017 Children's Theater Series

children's Theater series

Presented by



Mufaro's Beautiful Daughters

October 25-28, 2016*

Dallas Children's Theater

Based on the book by JOHN STEPTOE

Adapted for the stage by KAREN ABBOTT

Music and Lyrics by S-ANKH RASA

RECOMMENDED FOR GRADES: PRE-K-6 • OHIO THEATRE



When a great African king desires a wife, only the most perfect maidens in the land are invited to meet him. Mufaro's pride and joy, his two daughters of very different dispositions, travel through a mystical jungle and across a deep river to be presented to the king. Along the way, the two girls encounter a number of mysterious situations that unknowingly test their courage, kindness and strength of spirit.

Combining authentic African drumming, powerful choreography and thrilling original music, the splendor of Zimbabwe and the African continent comes to life on stage! After phenomenally successful tours in the 2008-09 & 2011-12 seasons that visited more than 60 cities, DCT returns once more with this musical adaptation of the Caldecott Award-winning *Cinderella* tale.

*Special sensory-friendly performance for guests on the autism spectrum, Tuesday, October 25 at 11 a.m. For details and ordering information, please visit playhousesquare.org/sensoryfriendly.



Brown Bear, Brown Bear & Other Treasured Stories by Eric Carle

January 24-27, 2017

Mermaid Theatre of Nova Scotia

RECOMMENDED FOR GRADES: PRE-K-2 • OHIO THEATRE

Mermaid Theatre of Nova Scotia's acclaimed composite of storybook favorites will enjoy widespread touring in 2016-2017. First premiered in 2011, *Brown Bear, Brown Bear and Other Treasured Stories* by Eric Carle brings together old favorites and new friends. The hour-long production showcases the imaginative blend of innovative puppetry and striking scenic effects which have won international acclaim for the Nova Scotia-based theater. To date some 400 performances have been applauded by close to 250,000 spectators across North America and Singapore.

The Very Hungry Caterpillar joins a whimsical menagerie drawn from the pages of *Brown Bear, Brown Bear, What Do You See?* Celebrating its 50th anniversary, the story was written and illustrated by Carle and Bill Martin, Jr., and has served to introduce generations of youngsters to the delights of identifying colors and objects. The heartwarming father and daughter quest for an unusual plaything, *Papa, Please Get the Moon for Me*, offers a splendid introduction to the wonderment of the lunar cycle.



Bill Blagg's The Science of Magic

February 7-10, 2017

RECOMMENDED FOR GRADES: 3-8 • OHIO THEATRE

Levitation. Vanishing acts. The classic saw-the-assistant-in-half routine – all of these staples of stage magic have something in common: they use science. And illusionist Bill Blagg is heading to Playhouse Square to prove it!

The Science of Magic takes students behind the curtains, smoke, mirrors and screens to show how science makes the impossible completely possible. Students will use the Scientific Method to levitate a teacher, witness mind-blowing science-infused illusions and even learn how they can manipulate light and reflection to make homework disappear. This program is designed to excite, intrigue, educate, and most importantly, encourage students to start thinking “outside the box.”



The American Revolution

February 16, 2017

Theater UnSpeakable

RECOMMENDED FOR GRADES: 4 AND UP • OHIO THEATRE

Theater is a magical medium where any story of any size can be told in any space, provided that the actors are up to the task of course. Want proof? Take the ground-breaking company Theater UnSpeakable for example. This is one group of performers who know how to work a space.

In *The American Revolution*, Theater UnSpeakable brings seven actors to a tiny 21-square-foot platform to tell the entire story of the fight for America's independence...in just 50 minutes. From battles at Lexington to Yorktown, the actors cover it all using only their bodies, minds and voices. This show provides audiences with a delicate mix of tongue-in-cheek humor, physical theater and authentic American history.



DINO-LIGHT

March 7-10, 2017

Lightwire Theater

RECOMMENDED FOR GRADES: 2-8 • OHIO THEATRE

Back by popular demand, Lightwire Theater presents *DINO-LIGHT* where electroluminescent creatures light up the darkness in a heart-rending original tale. Truly unique and visually dazzling, DINO has been praised for its cutting edge blend of puppetry, technology and dance by audiences all over the world.

You may remember this mesmerizing company from the recent production of *The Ugly Duckling and The Tortoise & The Hare*, *Moon Mouse: A Space Odyssey* or their run to the semi-final round on *America's Got Talent!*





international
CHILDREN'S
Theater
FESTIVAL

Presented by



The Man Who Planted Trees

May 1-3, 2017

Puppet State Theatre Company (Edinburgh, Scotland)

RECOMMENDED FOR GRADES: 2 AND UP • STATE THEATRE

Hear the wind, feel the rain, smell the lavender and laugh with Dog in this unique blend of comedy, puppetry and storytelling. In this ecologically inspired tale, a French shepherd sets out to plant a forest and transform a barren wasteland, acorn by acorn. Their uplifting and unforgettable story shows us the difference one man (and his dog!) can make to the world.

Over its nine years of touring, *The Man Who Planted Trees* has become a favorite of audiences and presenters around the world. Based on the book by Jean Giono; returning for its first full North America tour since Fall 2012!



Grug and the Rainbow

May 2-5, 2017

Windmill Theatre (Adelaide, Australia)

RECOMMENDED FOR GRADES: PRE-K-2
WESTFIELD INSURANCE STUDIO THEATRE

Grug began his life as the grassy top of a Burrawang tree. Fascinated by the world around him and never short of an adventure, now he's back by popular demand. Embarking on his own epic journey to find a rainbow, it always seems just beyond his grasp. But Grug is full of determination and his adventures are always full of surprises.

Featuring exquisite puppetry and more of the gentle storytelling that has delighted audiences around the world, this brand new show has been especially created for the next generation of our littlest theatergoers (and those who just love Grug).



The Moon's a Balloon

May 2-5, 2017

Patch Theatre Company (Norwood, South Australia)

RECOMMENDED FOR GRADES: PRE-K-5 • OHIO THEATRE



A balloon can be many things. It can be a friend to play with or a maker of friendships. A balloon can be something loved or something lost; something shared or something broken. A balloon belongs to everyone, everywhere. It knows no borders or boundaries. Balloons connect us to each other in all kinds of ways. *The Moon's a Balloon* was inspired by a poem by e.e. cummings which suggests that amazing possibilities can come from the simplest of things.

The Moon's a Balloon is a visual-theater production that celebrates the possibilities of play, the making of friendships and the wonder of creation. One of the underlying themes of the show is that all sorts of possibilities reside in the simplest of things. Simple white balloons, two performers and a musician can, through exploration, play and a search for meaning, give rise to a rich variety of composition, beauty, laughter, wonder, joy and story.



Morgan's Journey

May 3-5, 2017

Robert Morgan (Toronto, Canada)

RECOMMENDED FOR GRADES: PRE-K-2 • GUND DANCE STUDIO

This internationally acclaimed play is a captivating exploration of joyous yet challenging human experiences with a unique opportunity for active audience participation! From the moment of his birth, audiences follow Morgan the Clown on a journey of self-discovery.

Together they celebrate his birthday and share his delight opening the presents he receives, which includes a simple sock puppet named Herkimer who becomes his companion. Through an experience common to many children, Morgan learns a valuable and moving lesson about love and the true meaning of friendship. This production, with a creative drama post-play experience, is the perfect show to transition your students into the world of theater!

Morgan's Journey, originally created by Robert Morgan and director David Craig, is now the longest touring play in Canadian history. It won the prestigious Chalmer's Canadian Play Award for Outstanding Play and has rightly earned the description given to it: "A true Canadian classic."



Pedal Punk: A Rowdy Circus Where the Mischief is on Wheels!

May 5, 2017

Cirque Mechanics (California, USA)

RECOMMENDED FOR GRADES: 2 AND UP • STATE THEATRE

In the steampunk-styled *Pedal Punk* – featuring a 20-foot-high, pedal-powered mechanical masterpiece – the powerful performers amaze with a heart-pounding pole drop, awesome aerial acts and high-flying tricks (on a trampoline!). With every spin of a sprocket and rattle of a wrench, the quirky cast of characters transforms a bevy of bikes into an astounding assortment of acrobatic apparatus in this adrenaline-fueled circus for the whole family.



Classroom Connections Workshops



Classroom workshops available with select shows.

If you are bringing your class to Playhouse Square's Children's Theater Series (CTS) or International Children's Theater Festival (ICTF), consider enriching your field trip experience with in-school *Classroom Connections Workshops*! Workshops are available with the following shows: *Mufaro's Beautiful Daughters*; *DINO-LIGHT*; and *The Moon's a Balloon*.

Playhouse Square teaching artists facilitate 45-minute workshops tailored to your students' needs so they can actively explore and connect with the art forms and themes they see during the performance. These workshops are designed to deepen the student experience with the fundamental learning and innovation skills inherently found in the performing arts including: critical thought, communication, collaboration and creativity.

For \$160 (performance tickets additional), your class will receive both a pre- and post-show workshop in your classroom. A limited number of workshop subsidies are available for CMSD schools.

Contact Nick Traverso at nick.traverso@playhousesquare.org for more information or to schedule your workshops.

Performance ticket orders must be confirmed prior to workshop booking. Workshops subject to availability.



TEACHER RESOURCE GUIDES

Teacher Resource Guides are available for each CTS and ICTF performance as well as all programs for middle and high school students including *Discovering the Performing Arts* and *Careers in the Performing Arts*. The guides offer valuable information, activities and critical thinking questions for teachers to share with their students before and after attending events at Playhouse Square. The content of these guides is aligned with the Common Core Standards in an effort to connect 21st Century learning skills with performing arts experiences. Teacher Resource Guides may be found online approximately one month prior to the CTS, ICTF or middle/high school field trip date at playhousesquare.org/eduresources.



What makes a performance “sensory-friendly?”

- Lower sound level, especially for startling or loud sounds.
- Guests are free to talk, leave their seats and move freely during the performance.
- Designated quiet areas within the theater.
- House lights will be left on low throughout the performance.

Children dance on stage with artist Paige Hernandez during the sensory-friendly performance of *Havana Hop*.

Sensory-Friendly Performances

Playhouse Square is committed to ensuring that all individuals in the Cleveland community have the opportunity to experience the transformative power of the arts regardless of their age or ability. To further this commitment, the Community Engagement & Education Department will give individuals with autism, sensory challenges or developmental disabilities the opportunity to enjoy the fine arts by presenting special sensory-friendly performances during the season. Our efforts have been recognized by the National Rehabilitation Association and its Ohio chapter.

For individuals with sensory, social and cognitive disabilities, a trip to the theater can be challenging. While entertaining for many audience members, the bright lights, big voices and over-the-top theatrics typical of a traditional theater experience can quickly lead to sensory overload. For specifically designated performances, Playhouse Square will transform the Ohio Theatre into a sensory-friendly, comfortable and judgement-free space that is welcoming to all.

2016-2017 Sensory-Friendly Performances

Mufaro's Beautiful Daughters
Tuesday, October 25, 2016 at 11:00 a.m.

Brown Bear, Brown Bear & Other Treasured Stories by Eric Carle
Sunday, January 29, 2017 at 11:30 a.m.

Discovering the Performing Arts



DISCOVERING THE PERFORMING ARTS: MIDDLE SCHOOL STUDENTS

Friday, November 11, 2016

Friday, December 2, 2016

Friday, February 24, 2017

9:30 a.m. – 1 p.m.

IDEA CENTER AT PLAYHOUSE SQUARE®

Workshop and lunch: \$10 per student

Workshop only: \$6 per student

Students are introduced to three genres of performing arts – dance, drama and improvisation – through fun and interactive workshops led by local professional teaching artists. Students will learn speaking and listening skills, character development, critical thinking skills and how the arts are a vehicle for the expression of ideas. Teacher Resource Guides are provided to connect the experience across the curriculum, supporting the content standards.

DISCOVERING THE PERFORMING ARTS: HIGH SCHOOL STUDENTS

Friday, November 18, 2016

Friday, February 3, 2017

9:30 a.m. – 1 p.m.

IDEA CENTER AT PLAYHOUSE SQUARE®

Workshop and lunch: \$10 per student

Workshop only: \$6 per student

Students deepen their understanding and experience of the performing arts through engaging workshops led by actors, choreographers and other professional artists. Representatives from local colleges will present information to students interested in pursuing the performing arts on a collegiate level. Teacher Resource Guides are provided to connect the experience across the curriculum, supporting the content standards.

Visit playhousesquare.org/community or call 216-348-7909 to schedule a Discovering the Performing Arts field trip.

Bus Subsidy Program

Playhouse Square is committed to offering the most engaging arts experiences to educators and students, while providing the tools to connect these experiences to education standards in the classroom. Playhouse Square is, however, also aware of the increased challenges schools are facing in planning and executing field trips for their students – particularly financial challenges. Therefore, we are pleased to be able to offer bus subsidies to school groups who may be deterred from attending our school matinee performances due to the cost of transportation.

As a result of their continued participation in Community Engagement & Education programs, the following public school districts are automatically eligible for bus subsidies for the 2016-2017 season:

Berea City School District
Brooklyn City School District
Cleveland Heights-University Heights City School District
Cleveland Metropolitan School District
Constellation Schools
Elyria School District
Euclid School District
Fairview Park City Schools
Jefferson Area Local School District
Lakewood City Schools
Mentor Exempted Village School District
Olmsted Falls City Schools
Orange City School District
Riverside Local School District
Wickliffe City School District
Willoughby-Eastlake City School District

If you are not part of a school system listed above and are interested in receiving financial assistance for transportation to a *Children's Theater Series* or *International Children's Theater Festival*

school performance, please review the following steps and submit your field trip order form with the “Bus Subsidy” option checked.

APPROVED SCHOOL GROUPS WILL RECEIVE THE ACTUAL COST OF TRANSPORTATION, UP TO A MAXIMUM OF \$175/BUS ROUND TRIP.

Limited funds are available. Recipients will be chosen based on need and/or order receipt date.

APPLICATION PROCESS

1. Review the “School Performance Registration Procedures,” complete and submit your **Children's Theater Series** or **International Children's Theater Festival** order form with the “Bus Subsidy” option checked and questions completed. **NOTE:** the required 20% deposit and/or school purchase order number will be temporarily waived while your application is being considered. Should you be approved, this deposit and/or PO will be requested and is due within 2 weeks of the subsidy application to complete your field trip order.
2. Call Playhouse Square contact listed on this page to confirm receipt of submission.

IF YOU ARE APPROVED FOR BUS SUBSIDY, THE FOLLOWING ACTIONS ARE REQUIRED:

1. Full payment of reserved tickets must be made 2 weeks prior to your scheduled field trip.
2. You must attend the designated performance.
3. Following your trip, provide the transportation invoice for your scheduled field trip – confirm receipt of this information with the Playhouse Square contact listed on this page.
4. Subsidies will be remitted within 30 days of invoice receipt.

Please note:

- It is the school's responsibility to reserve buses through its normal channels. Playhouse Square is not responsible for reserving and/or scheduling your transportation.
- Playhouse Square remits payment to the school that has been approved for the bus subsidy, NOT the transportation agency. It is the school's responsibility to pay the transportation agency itself and subsidies are paid to the school as a reimbursement of that cost.

All correspondence regarding Playhouse Square's bus subsidy program should be directed to:

Elizabeth Pantuso
Community Relationships Supervisor
Playhouse Square
1501 Euclid Avenue, Suite 200
Cleveland, OH 44115
Elizabeth.Pantuso@playhousesquare.org
216-640-8451





Broadway Summer Camp

BROADWAY SUMMER CAMP

June 27-July 1, 2016

9:00 a.m. – 4:30 p.m. daily

IDEA CENTER AT PLAYHOUSE SQUARE®

Playhouse Square's annual Broadway Summer Camp for high school students ages 14-19 is perfect for those who take acting, dance or singing lessons; participate in school or community stage productions; and/or dream of going on to perform in college or even professionally. This year's camp is being offered with the cast of THE PHANTOM OF THE OPERA. The camp focuses on the triple threat of musical theater – acting, singing and dancing. Included in registration is a professional headshot and a ticket to see THE PHANTOM OF THE OPERA at Playhouse Square on Wednesday, June 29 at 8 p.m. Payment plans and scholarships are available. Call 216-640-8458 with questions and to register.

STARS

Do your students need to earn volunteer hours? Our STARS program for high school students (ages 14-19) gives them the opportunity to see what it takes for the show to go on at the largest performing arts center in the country outside of New York. Students usher at our KeyBank Broadway Series shows and volunteer with our Children's Theater Series Family Workshops. Benefits of becoming a STAR include behind the scenes access through Inspiring Experience Workshops as well as additional volunteer opportunities. Those interested must submit an application, including a personal essay for review. Applications will be made available online at playhousesquare.org/teens in August 2016.

DAZZLE AWARDS

May 20, 2017

7:30 p.m. • Connor Palace

The Dazzle Awards aim to inspire and honor excellence in high school musical theater, and to recognize the importance of musical theater and arts education within the Northeast Ohio community. This regional program culminates with an awards showcase (modeled after the Tony Awards®) to recognize outstanding musical theater productions and students in a variety of categories. The winners in the Best Actor and Best Actress categories will have the opportunity to participate in the National High School Musical Theatre Awards in New York City. All categories are judged by an independent panel of adjudicators.

To be eligible to participate, your school:

- Can be a public or private high school.
- Must be located in Cuyahoga, Geauga, Lake, Lorain, Medina, Portage or Summit County.
- Must produce a full-length musical that runs sometime between November 1, 2016 and April 23, 2017.
- Must submit a completed application and \$100 application fee by October 3, 2016.
- Should apply early! We are guaranteeing participation only for the first 25 schools to apply.

More information can be found at playhousesquare.org/dazzleawards.

The Dazzle Awards are affiliated with the National High School Musical Theatre Awards presented by The Broadway League.

DAZZLE
AWARDS



Verb Ballets. Credit: Ken Blazie

16TH ANNUAL DANCE SHOWCASE

Friday, September 9, 2016

7 p.m. – FREE • STATE THEATRE

Would you like to introduce your students to the art of dance for FREE? Each September, the Community Engagement & Education Department presents Dance Showcase. This annual performance showcases Northeast Ohio's finest dance companies and national guest artists in a vast array of dance styles including tap, ballet, contemporary, modern and cultural dance.



Disney Musicals in Schools

DISNEY MUSICALS IN SCHOOLS

Disney Musicals in Schools is an outreach initiative that develops sustainable musical theater programs for eligible Cuyahoga and Lorain County elementary schools. This three-year program presents a special opportunity to introduce the collaborative art of musical theater to your school, strengthen your arts programming and develop partnerships among students, faculty, staff and the greater community.

For additional information regarding this program, visit playhousesquare.org/disneymusicals.



FAIR ON THE SQUARE

Monday, April 24, 2017

4:30 p.m. – 6:30 p.m. • STATE THEATRE

FREE

Fair on the Square is Northeast Ohio's only education celebration and field trip expo for educators. Browse through field trip and curriculum enhancement opportunities from arts and cultural organizations and network with fellow educators. Join us for free refreshments and prizes!



Broadway Education & Engagement Opportunities



BROADWAY BUZZ

Attending a KeyBank Broadway Series performance with your students? Be sure to take advantage of our FREE Broadway Buzz pre-show talks and post-show chats with the cast! These opportunities are sure to enrich your students' experience at the theater. Pre-show talks hosted by the incomparable Joe Garry typically are held in the Idea Center at Playhouse Square one hour prior to most Broadway Series performances. On Thursday evenings, stay in the theater to participate in post-show chats with cast members.



Download past Broadway Buzz pre-show talks and post-show chats by searching "Inspiring Performance" on iTunes. Past pre-show talks also are available at ideastream.org/buzz.



CAREERS IN THE PERFORMING ARTS DISTANCE LEARNING PROGRAM

Fun Home • October 11, 2016

Finding Neverland • November 10, 2016

Into the Woods • January 24, 2017

Rodgers & Hammerstein's *The King and I* • February 14, 2017

The Curious Incident of the Dog in the Night-Time • March 28, 2017

1 – 2 p.m.

Through a panel interview and Q&A session, students gain an understanding of the skills and competencies related to specific career fields in the performing arts directly from touring Broadway professionals. Careers represented may include actors, stage managers, dance captains, wardrobe supervisors, company managers or other members of the cast and crew.

Schools can connect through distance learning technology or join us live in the Idea Center at Playhouse Square. Limited space is available. Register early if you wish to attend in person. To register, email john.ramicone@ideastream.org or call 216-916-6360.

Offered in partnership with WVIZ/PBS ideastream



Finding Neverland. Laura Michelle Kelly (center) of the Original Broadway Cast. Photo by Carol Rosegg



Rodgers & Hammerstein's *The King and I*. Photo by Paul Kolnik



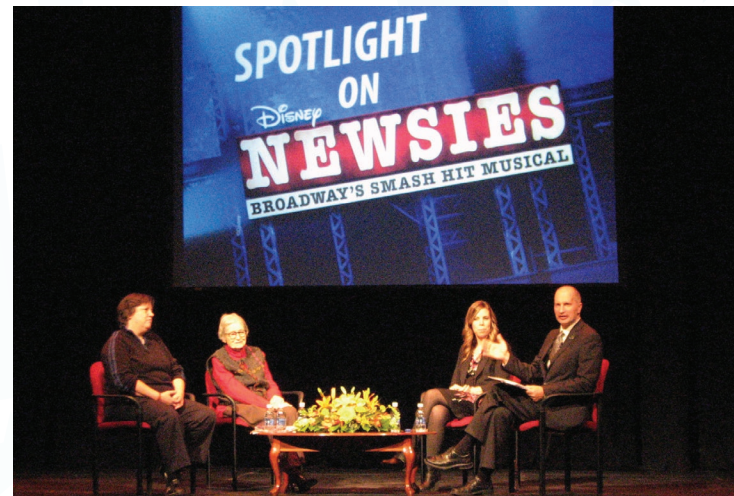
The Curious Incident of the Dog in the Night-Time

SPOTLIGHT ON EDUCATION

Designed for middle and high school classrooms, Spotlight on Education provides curriculum-based educational opportunities tied to select Broadway shows at Playhouse Square. When you book a Spotlight on Education performance, you will receive added-value opportunities such as access to official study guides and lesson plans, admission to pre- or post-show programs and other available activities.

Past Spotlight on Education programs have included Disney's *Newsies*, *Wicked* and *War Horse*, and have served more than 1600 students. For more information about upcoming Spotlight on Education events, please contact the Group Services Department by calling 216-640-8600 or emailing groupservices@playhousesquare.org.

2016-17 Spotlight on Education performance to be announced.



About Playhouse Square

THE RECORD-SETTING GE CHANDELIER

When you visit or bring your students here for a field trip, be sure to note the GE Chandelier, the world's largest outdoor chandelier! The 20-foot tall GE Chandelier is adorned with 4200 crystals. Also point out the retro Playhouse Square sign, gateways and digital signage. All of these elements were designed to bring the historic beauty of our theaters outdoors. To learn more, watch "Dazzle the District: Lighting the Legacy" on Playhouse Square's YouTube channel.

RESTORING THE HISTORIC OHIO THEATRE LOBBY

The first of the five historic Playhouse Square theaters to be restored, the Ohio Theatre was badly damaged by fire in 1964. During its early 1980s' renovation, funding and time would not allow both the auditorium and lobby to be fully refurbished. While

the auditorium was restored, a simple, contemporary design was created for the lobby. Now, thanks to a gift to the Advancing the Legacy campaign from the George Gund Foundation, we are restoring the Ohio Theatre lobby – the only one yet to be restored – to its original 1921 splendor. In recognition of the Foundation's generosity, the lobby will be renamed the "George Gund Foundation Lobby" when it is complete in May 2016. We hope you are as excited as we are to see this restoration!

STAGING SUCCESS: THE PLAYHOUSE SQUARE STORY

Playhouse Square has a rich history. Its five historic theaters were built in the early 1920s, but nearly met with the wrecking ball to make way for a parking lot in the early 1970s. Thanks to a dedicated group of community volunteers and visionary leaders, the theaters were saved. Playhouse Square is now the largest

performing arts center in the country outside of New York, and the world's largest theater restoration project. In 2012, WVIZ/PBS ideastream, in collaboration with Think Media Studios, documented the saving of Playhouse Square in "Staging Success: The Playhouse Square Story." To learn more about our history and watch the hour-long documentary, visit playhousesquare.org/history.

TAKE A TOUR OF PLAYHOUSE SQUARE

Free public tours depart every 15 minutes from the State Theatre Lobby from 10 a.m. to 11:30 a.m., usually on the first Saturday of each month. Tours last approximately 90 minutes and include lobbies, theater auditoriums and backstage areas. Restrictions can apply and some areas may be prohibited. Remaining 2016 tour dates: **May 14, June 4, July 9, August 6, September 10, October 1, November 5 and December 3.**



State Theatre Ireland Lobby

School Performance Registration Procedures

REGISTRATION INSTRUCTIONS

Please complete the order form and retain a copy for your records.

- Forms and payment should be returned to:
School Performances
Playhouse Square
1501 Euclid Avenue, Suite 200
Cleveland, OH 44115
- Forms also may be faxed to the attention of School Performances at 216-771-0217. Orders will only be accepted by fax when accompanied by a school purchase order or credit card number for payment (see payment instructions below).
- **Registration by phone is not accepted, but we are happy to answer your questions.**
- You will receive a confirmation within two weeks of receipt of your order and deposit. If you have not received a confirmation within two weeks, please re-submit your order and contact us at 216-348-7909.

TICKET PRICES

Pricing for Children's Theater Series and International Children's Theater Festival school performances are as follows:

Bus Subsidy Eligible School Districts (listed on pg. 9): \$5/ticket

Cleveland Metropolitan School District: \$3/ticket for all afternoon shows; \$5/ticket for all morning shows

All Other School Districts: \$5/ticket if ordered by September 30; \$6/ticket if ordered after September 30

Small Groups (fewer than 10): \$10/ticket if ordered by September 30; \$11/ticket if ordered after September 30

For every 20 seats purchased, one teacher/chaperone may attend free of charge. Additional adult seats may be purchased at the above rate to accommodate the teacher or chaperone requirements of your school or group.

PAYMENT INSTRUCTIONS

- A 20% non-refundable deposit is required at the time of your registration. Payment can be made in the form of a check (school or personal), MasterCard, Visa, American Express or Discover. If these options are not available to you, a school purchase order is a legally binding document which may be submitted in lieu of a deposit to secure your order. If submitting a school purchase order, it must be for the full amount due.
- Invoices will be mailed to the individual listed on your order form.
- **All orders must be PAID IN FULL at least two (2) weeks prior to your scheduled field trip or your field trip may be canceled.**
- Purchase orders will not be accepted for late registrations (less than two weeks prior to the performance).
- Full payment is required for all late registrations.
- No refunds will be issued for changes in enrollment or for students who are absent the day of the performance.

**If your school/district's payment policies conflict with the aforementioned ordering procedures, please contact us for assistance at 216-348-7909.





REGISTRATION INFORMATION

- Registration for all Playhouse Square school performances and field trips opens April 18, 2016.
- Playhouse Square accepts registration up to one week before an event, based on availability.
- The amount of tickets in your order can be adjusted up to two (2) weeks prior to your scheduled performance, subject to availability.
- We reserve the right to cancel any reservation that is not paid in full before the performance date.

WAITING LISTS

We offer a waiting list for all sold-out performances. You will be notified at least 30 days before the performance date if space becomes available. We notify groups on the waiting list in the order in which registration forms were received.

INCLEMENT WEATHER AND “SNOW DAYS”

- If your school is closed due to inclement weather on the day of the scheduled performance, **please notify our office prior to show time.** Your school will receive credit toward a comparable performance within the same season.
- **You must contact Playhouse Square within seven (7) business days of your canceled performance to receive your credit and schedule an alternate performance.**
- **NO REFUNDS WILL BE ISSUED FOR INCLEMENT WEATHER.**

COMING TO THE THEATER

- For assistance in choosing the best shows for your class, please call the Education Hotline at 216-348-7909.
- Please plan to arrive at least 15 minutes prior to the start of your performance or field trip.
- All performances for schools are approximately one hour in length, unless otherwise noted.
- House Managers are assigned to each performance to oversee our volunteer ushers and provide guest services. Their office is located in the lobby of the theater should you need assistance before, during or after your school performance.
- In order to ensure the best experience for all of our guests, please be aware that inappropriate behavior may result in disciplinary action or suspension from school performances for one year.
- Home schools are required to submit certification with ticket orders. All members of home school parties must have a ticket for admission.
- We make every effort to get you and your students back to school in a timely manner. On average, dismissal from a school matinee performance takes 25 minutes from the time the show ends, but may take longer depending on the number of schools in attendance. Please plan accordingly.
- **No children under age two are permitted in the theaters at school performances.**

IMPORTANT: Due to the nature of the entertainment industry, all performances, dates and times listed in this catalog are subject to change without notice.

Children's Theater Series Order Form

Please review Registration Procedures found on pages 17-18 before completing this order form.

DATE	TIME	GRADE LEVEL OF STUDENTS	# OF STUDENTS	# OF TEACHERS	SUB-TOTAL (FOR TICKET PRICES, SEE PG. 17)	20% DEPOSIT	BALANCE DUE	I am interested in Classroom Connections workshops (see pg. 8 for details)	
Mufaro's Beautiful Daughters • Ohio Theatre (Recommended for Grades: Pre-K-6)									
Oct. 25	11:00 AM**	Visit playhousesquare.org/sensoryfriendly for ordering information.							
Oct. 26	10:00 AM							<input type="checkbox"/> Yes <input type="checkbox"/> No	
Oct. 26	12:00 PM							<input type="checkbox"/> Yes <input type="checkbox"/> No	
Oct. 27	10:00 AM							<input type="checkbox"/> Yes <input type="checkbox"/> No	
Oct. 27	12:00 PM							<input type="checkbox"/> Yes <input type="checkbox"/> No	
Oct. 28	10:00 AM							<input type="checkbox"/> Yes <input type="checkbox"/> No	
Oct. 28	12:00 PM							<input type="checkbox"/> Yes <input type="checkbox"/> No	
Brown Bear, Brown Bear & Other Treasured Stories by Eric Carle • Ohio Theatre (Recommended for Grades: Pre-K-2)									
Jan. 24	10:00 AM								
Jan. 24	12:00 PM								
Jan. 25	10:00 AM								
Jan. 25	12:00 PM								
Jan. 26	10:00 AM*								
Jan. 26	12:00 PM								
Jan. 27	10:00 AM								
Bill Blagg's The Science of Magic • Ohio Theatre (Recommended for Grades: 3-8)									
Feb. 7	10:00 AM*								
Feb. 7	12:00 PM								
Feb. 8	10:00 AM								
Feb. 8	12:00 PM								
Feb. 9	10:00 AM								
Feb. 9	12:00 PM								
Feb. 10	10:00 AM								
Feb. 10	12:00 PM								
The American Revolution • Ohio Theatre (Recommended for Grades: 4 and up)									
Feb. 16	10:00 AM*								
Feb. 16	12:00 PM								
DINO-Light • Ohio Theatre (Recommended for Grades: 2-8)									
Mar. 7	10:00 AM							<input type="checkbox"/> Yes <input type="checkbox"/> No	
Mar. 7	12:00 PM							<input type="checkbox"/> Yes <input type="checkbox"/> No	
Mar. 8	10:00 AM							<input type="checkbox"/> Yes <input type="checkbox"/> No	
Mar. 8	12:00 PM							<input type="checkbox"/> Yes <input type="checkbox"/> No	
Mar. 9	10:00 AM							<input type="checkbox"/> Yes <input type="checkbox"/> No	
Mar. 9	12:00 PM							<input type="checkbox"/> Yes <input type="checkbox"/> No	
Mar. 10	10:00 AM							<input type="checkbox"/> Yes <input type="checkbox"/> No	
Mar. 10	12:00 PM							<input type="checkbox"/> Yes <input type="checkbox"/> No	

*Signed for the hearing impaired.

**For details on this special sensory-friendly performance, visit playhousesquare.org/sensoryfriendly.

NO CHILDREN UNDER AGE TWO AT SCHOOL PERFORMANCES.



Please complete this form and return with 20% deposit or full payment to:

Playhouse Square
School Performances
1501 Euclid Ave., Suite 200
Cleveland, OH 44115
Fax: 216-771-0217

ORDER FORM
cont'd. on next page >>

Children's Theater Series Order Form

Please review Registration Procedures found on pages 17-18 before completing this order form.

**Please fill out ALL information.
Order will not be processed if form is incomplete!**

School _____
Address _____
County _____ District _____
School Phone _____ School Fax _____
Coordinator's Name _____ Best Time to Call _____
Coordinator's Alternate Phone _____ Email Address _____

Special Needs:

How will you arrive at Playhouse Square: School Buses Cars RTA Other _____

If arriving by school bus, how many buses? _____

Bus Subsidy

Please review the bus subsidy application process on page 11.

I am interested in applying for bus subsidy for our field trip.

What percentage of your school receives free or reduced lunches? _____ Approximately how far, in miles, is your school from Playhouse Square? _____

Method of Payment

Check enclosed payable to Playhouse Square Foundation (There will be a \$15 fee for returned checks.)

Purchase Order made payable to Playhouse Square Foundation. Purchase Order # _____

Credit Card payment: Deposit Full Payment

American Express Discover MasterCard Visa

Card Number _____ Expiration Date _____

Name on Card _____ Signature _____

CVV Code _____

Send invoice/receipt to:

Email Mail

Name _____ Title _____

Email Address _____

Address _____

Please complete this form
and return with 20% deposit
or full payment to:

Playhouse Square
School Performances
1501 Euclid Ave., Suite 200
Cleveland, OH 44115
Fax: 216-771-0217

For information and/or special needs and services,
call 216-348-7909 (Mon.-Fri. 10 a.m.-4 p.m.)



International Children's Theater Festival Order Form

Please review Registration Procedures found on pages 17-18 before completing this order form.

DATE	TIME	GRADE LEVEL OF STUDENTS	# OF STUDENTS	# OF TEACHERS	SUB-TOTAL (FOR TICKET PRICES, SEE PG. 17)	20% DEPOSIT	BALANCE DUE	I am interested in Classroom Connections workshops (see pg. 8 for details)
The Man Who Planted Trees • State Theatre (Recommended for Grades: 2 and up)								
May 1	9:45 AM*							<input type="checkbox"/> Yes <input type="checkbox"/> No
May 1	12:00 PM							<input type="checkbox"/> Yes <input type="checkbox"/> No
May 2	9:45 AM							<input type="checkbox"/> Yes <input type="checkbox"/> No
May 2	12:00 PM							<input type="checkbox"/> Yes <input type="checkbox"/> No
May 3	9:45 AM							<input type="checkbox"/> Yes <input type="checkbox"/> No
May 3	12:00 PM							<input type="checkbox"/> Yes <input type="checkbox"/> No
Grug and the Rainbow • Westfield Insurance Studio Theatre (Recommended for Grades: Pre-K-2)								
May 2	10:00 AM*							<input type="checkbox"/> Yes <input type="checkbox"/> No
May 2	12:00 PM							<input type="checkbox"/> Yes <input type="checkbox"/> No
May 3	10:00 AM							<input type="checkbox"/> Yes <input type="checkbox"/> No
May 3	12:00 PM							<input type="checkbox"/> Yes <input type="checkbox"/> No
May 4	10:00 AM							<input type="checkbox"/> Yes <input type="checkbox"/> No
May 4	12:00 PM							<input type="checkbox"/> Yes <input type="checkbox"/> No
May 5	10:00 AM							<input type="checkbox"/> Yes <input type="checkbox"/> No
May 5	12:00 PM							<input type="checkbox"/> Yes <input type="checkbox"/> No
The Moon's a Balloon • Ohio Theatre (Recommended for Grades: Pre-K-5)								
May 2	10:00 AM							<input type="checkbox"/> Yes <input type="checkbox"/> No
May 2	12:00 PM							<input type="checkbox"/> Yes <input type="checkbox"/> No
May 3	10:00 AM							<input type="checkbox"/> Yes <input type="checkbox"/> No
May 3	12:00 PM							<input type="checkbox"/> Yes <input type="checkbox"/> No
May 4	10:00 AM							<input type="checkbox"/> Yes <input type="checkbox"/> No
May 4	12:00 PM							<input type="checkbox"/> Yes <input type="checkbox"/> No
May 5	10:00 AM							<input type="checkbox"/> Yes <input type="checkbox"/> No
May 5	12:00 PM							<input type="checkbox"/> Yes <input type="checkbox"/> No
Morgan's Journey • Gund Dance Theatre (Recommended for Grades: Pre-K-2)								
May 3	10:15 AM							<input type="checkbox"/> Yes <input type="checkbox"/> No
May 3	12:15 PM							<input type="checkbox"/> Yes <input type="checkbox"/> No
May 4	10:15 AM*							<input type="checkbox"/> Yes <input type="checkbox"/> No
May 4	12:15 PM							<input type="checkbox"/> Yes <input type="checkbox"/> No
May 5	10:15 AM							<input type="checkbox"/> Yes <input type="checkbox"/> No
May 5	12:15 PM							<input type="checkbox"/> Yes <input type="checkbox"/> No
Pedal Punk • State Theatre (Recommended for All Ages)								
May 5	11:00 AM							<input type="checkbox"/> Yes <input type="checkbox"/> No

*Signed for the hearing impaired.
 ***For details on this special sensory-friendly performance, visit playhousesquare.org/sensoryfriendly.

NO CHILDREN UNDER AGE TWO AT SCHOOL PERFORMANCES.



Please indicate special needs on reverse.



Please complete this form and return with 20% deposit or full payment to:

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 School Performances
 1501 Euclid Ave., Suite 200
 Cleveland, OH 44115
 Fax: 216-771-0217

ORDER FORM
 cont'd. on next page >>



International Children's Theater Festival Order Form

Please review Registration Procedures found on pages 17-18 before completing this order form.

Please fill out ALL information.

Order will not be processed if form is incomplete!

School _____

Address _____

County _____ District _____

School Phone _____ School Fax _____

Coordinator's Name _____ Best Time to Call _____

Coordinator's Alternate Phone _____ Email Address _____

Special Needs: _____

How will you arrive at Playhouse Square: School Buses Cars RTA Other _____

If arriving by school bus, how many buses? _____

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Please review the bus subsidy application process on page 11.

I am interested in applying for bus subsidy for our field trip.

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Credit Card payment: Deposit Full Payment

American Express Discover MasterCard Visa

Card Number _____ Expiration Date _____

Name on Card _____ Signature _____

CVV Code _____

Send invoice/receipt to:

Email Mail

Name _____ Title _____

Email Address _____

Address _____

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Fax: 216-771-0217

For information and/or special needs and services, call 216-348-7909 (Mon.-Fri. 10 a.m.-4 p.m.)

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Sheffia Dooley, Assistant Director
Lora Workman, Community Relationships Manager
Trish Hruby, Program Manager
Elizabeth Pantuso, Community Relationships Supervisor
Amber Kemmerer, Program Coordinator
Nick Traverso, Outreach Program Coordinator
Julie Okuley, Department Assistant

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Thank you

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