



**PLAYHOUSE
SQUARE**





AN EXCITING DESTINATION FOR FIELD TRIPS & MORE!

Pre-K to Grade 2

Classroom Connections Workshops
Emily Brown and the Thing
Jason Bishop: Straight Up Magic
Junie B. Jones
Me...Jane: The Dreams & Adventures of Young Jane Goodall
Shh! We Have a Plan
The Rainbow Fish
The Ugly Duckling
Twenty Thousand Leagues Under the Sea

Grades 3 to 5

Classroom Connections Workshops
Disney Musicals in Schools
Emily Brown and the Thing
Jason Bishop: Straight Up Magic
Junie B. Jones
Me...Jane: The Dreams & Adventures of Young Jane Goodall
Moon Shot
Shh! We Have a Plan
The Ugly Duckling
Twenty Thousand Leagues Under the Sea

Grades 6 to 8

Broadway Buzz
Careers in the Performing Arts
Dance Showcase
Discovering the Performing Arts
Jason Bishop: Straight Up Magic
Moon Shot
Spotlight on Education
Twenty Thousand Leagues Under the Sea

High School

Broadway Buzz
Broadway Dreams Triple Threat Intensive
Broadway Summer Camp
Careers in the Performing Arts
Dance Showcase
Discovering the Performing Arts
The Dazzle Awards
High School Senior Project
Jason Bishop: Straight Up Magic
Moon Shot
Spotlight on Education
STARS
Twenty Thousand Leagues Under the Sea

Educators

Bus Subsidy Program
Dance Showcase
Fair on the Square
Sensory-Friendly Opportunities
Teacher Resource Guides



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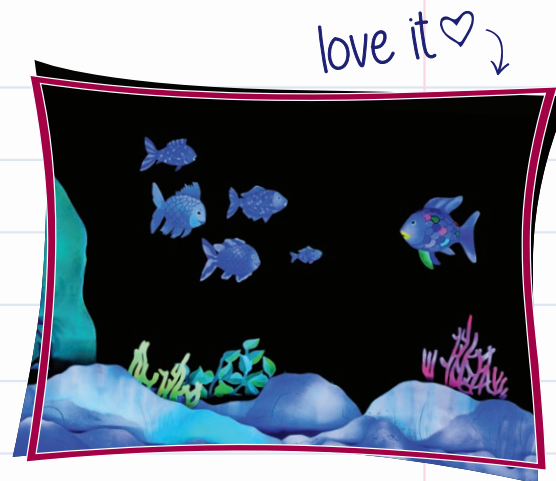
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Community Engagement & Education Hotline:
216-348-7909

Community Engagement & Education Online:
playhousesquare.org/educators



Playhouse Square Mission Statement
A not-for-profit arts center that presents and produces a wide variety of performing arts, advances arts education and creates a destination that is a superior location for entertainment, business and residential living, thereby strengthening the economic vitality of the region.





SCHOOL MATINEE



The Ugly Duckling

October 23-26, 2018 • Lightwire Theater
RECOMMENDED FOR GRADES: K-4 • OHIO THEATRE

Of the five eggs in Mother Duck's nest, one is the largest and last to hatch. Bigger and paler than the others, this last hatchling is treated as an outsider by Mother Duck and her ducklings. He may be the best swimmer of the brood, but this alone is not enough to ensure his acceptance. Knowing only rejection, this Ugly Duckling goes out into the wild alone. Reflecting upon his plight under the glow of a remote willow tree, he sees a wily cat creeping in the direction of Mother Duck's nest.

The Ugly Duckling follows and watches as one lagging duckling is captured and taken back to the cat's lair. In true heroic fashion, this Ugly Duckling succeeds in vanquishing the cat and rescuing the captured duckling. Celebrated by Mother Duck and her ducklings for his uniqueness, all realize that he may have been an ugly duckling, but he has grown into a beautiful and powerful swan.

Lightwire Theater returns with its dazzling visuals, signature electroluminescent puppetry, poignant choreography and creative use of music ranging from classical to jazz to pop – literally bringing these beloved characters into a new and brilliant light!



The Rainbow Fish

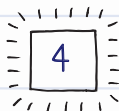
January 22-25, 2019 • Mermaid Theatre of Nova Scotia
RECOMMENDED FOR GRADES: Pre-K-2 • OHIO THEATRE
Based on the beloved book by Marcus Pfister • Directed by Jim Morrow

The Rainbow Fish will enchant even the youngest child with his silver scales and heart of gold in a new adaptation of Marcus Pfister's award-winning books about the beautiful fish who learned to share his most prized possession. Mermaid's striking puppetry production includes two delightful companion stories: *Rainbow Fish Discovers the Deep Sea* and *Opposites*.

Winner of The Christopher Award, the Bologna Book Fair Critici in Erba Prize, American Booksellers Association ABBY Winner, and an IRA-CBC Children's Choice title – the sweet message of *The Rainbow Fish* series has resonated with children, parents, teachers, librarians, and booksellers around the world.



***Special sensory-friendly performances for guests on the autism spectrum, Tue., Jan. 22 and Sun., Jan. 27. For details, please visit playhousesquare.org/sensoryfriendly.**



PERFORMANCES



Moon Shot

February 6-7, 2019 • Theatre Unspeakable
RECOMMENDED FOR GRADES: 4 and up • OHIO THEATRE
Directed by Marc Frost

Biggest Story, Smallest Stage. To recreate the story of America's Apollo 11 lunar landing, seven actors squeeze onto a 21-square-foot stage nearly as tight as NASA's original Mercury capsules. Using only their bodies and their voices, this astounding troupe of actors brings to life one of the most daring times in the history of human exploration: the Space Race. From the Cold War to Sputnik, from Yuri Gagarin to Ohio's own Neil Armstrong, this action-packed show brings the company's tongue-in-cheek humor to a whole new atmosphere – one where the rules of gravity no longer apply.

Theatre Unspeakable was awarded the 2017 Award of Excellence in Theatre for Young Audiences.



Me... Jane: The Dreams & Adventures of Young Jane Goodall

February 13-14, 2019 • Kennedy Center Theater for Young Audiences on Tour
RECOMMENDED FOR GRADES: 1-5 • OHIO THEATRE

Adapted and Written by Patrick McDonnell, Andy Milton and Aaron Posner • Music & Lyrics by Andy Milton • Choreographed by Christopher d'Amboise • Directed by Aaron Posner • Based on the book *Me...Jane* by Aaron Posner

Before she was a renowned humanitarian, conservationist and animal activist, Dr. Jane Goodall was a little girl with a very special toy chimpanzee named Jubilee. Together, Jane and Jubilee went on outdoor adventures and observed all the miracles of nature around them. As they learned more and more on their expeditions, Jane dreamed of spending the rest of her life living with and helping animals. And one day, she would go on to do just that.

In this brand new musical adaptation, join young Jane and her special friend as they learn about the world around them and the importance of protecting all living species. With anecdotes taken directly from Jane Goodall's autobiography, this adaptation makes this very true story accessible for the very young – and young at heart.



playhousesquare.org/educators 216-348-7909





Junie B. Jones

April 9-12, 2019 • TheatreWorks USA

RECOMMENDED FOR GRADES: K-5 • OHIO THEATRE

Based on the *Junie B. Jones* series of books by Barbara Park • Book and Lyrics by Marcy Heisler • Music by Zina Goldrich • Directed by Dev Bondarin

Watch out world, here comes Junie B. Jones, and she's definitely ready for some new school-year adventures. Follow her escapades in this rollicking, one-of-a-kind musical adventure based on Barbara Park's wildly popular books.

Outspoken, precocious, lovable Junie B. Jones stars in a colorful, funny, fast-paced musical about new friends, new glasses, sugar cookies, the annual kickball tournament and other various first-grade angst-ridden situations. Follow her adventures as she writes down the story of her life in her "Top-Secret Personal Beeswax Journal." This new musical is based on four volumes in Barbara Park's *Junie B. Jones* series of books, illustrated by Denise Brunkus and published by Random House.



Emily Brown and the Thing

February 26-March 1, 2019 • Tall Stories

RECOMMENDED FOR GRADES: Pre-K-5 • OHIO THEATRE

Based on the novel *Emily Brown and the Thing* by Cressida Cowell & Nel Layton • Directed by Olivia Jacobs



One evening, Emily Brown and her old gray rabbit Stanley hear a Thing crying outside their window. He just can't get to sleep. Emily Brown and Stanley set off on incredible adventures to the Dark and Scary Wood, the Whirling Wastes and beyond to find the Thing's cuddly, his bedtime milk and his medicine. But nothing seems to help him settle.

What's really troubling the Thing – and will anyone ever get to sleep? Find out in this magical, musical show based on the much-loved book by Cressida Cowell (writer of *How to Train your Dragon*) and Neal Layton.

Produced by the company that brought last year's smash hit *The Gruffalo* to Playhouse Square.



Shh! We Have a Plan

April 30-May 3, 2019 • Cahoots NI (Northern Ireland)

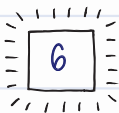
RECOMMENDED FOR GRADES: PreK-3

WESTFIELD INSURANCE STUDIO THEATRE

Based on the book by Chris Haughton • Created & Directed by Paul Bosco McEaney • Music Composition by Garth McConaghie
Produced by Cahoots, Northern Ireland

Based on the Chris Haughton book of the same name, *Shh! We Have a Plan* is a nonverbal tale featuring magic, music and puppetry. Follow the delightful and surprising journey of some madcap characters, each of whom has a plan to capture a beautiful bird perched high in a tree.

Sounds simple, but the quest soon becomes an obsession and the obsession becomes the absurd. Where will it all end? Join us as the characters learn to love and look after nature while discovering that perhaps freedom and kindness are more important than getting what you want at any cost. Prepare to be enchanted and amazed by this exciting theatrical adventure for young children!



Twenty Thousand Leagues Under the Sea

April 30-May 3, 2019 • Kidoons/WYRD Production
RECOMMENDED FOR GRADES: 2-12 • OHIO THEATRE

Based on the novel by Jules Verne

Co-Created by Rick Miller and Craig Francis • Directed by Rick Miller

Twenty Thousand Leagues Under the Sea is the stage adaptation of the classic Jules Verne Sci-Fi adventure, exploring the power of nature and the nature of power. Plunge into a multisensory experience with unforgettable characters, eye-popping projections and interactive audience technology. This family-friendly show encourages us to connect for the future. After a world premiere at the 2015 PanAm Games, the show was a hit Off-Broadway at The New Victory Theater on 42nd Street in NYC.

Join us aboard the Nautilus, on an unforgettable ride to the depths of the sea... and the edge of your seat.



"MAGICAL! A frisky adaptation of the Jules Verne sci-fi saga... The acting is never less than zesty and the use of projections is sometimes jaw dropping!" – NY Times



Jason Bishop: Straight Up Magic

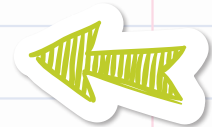
May 3, 2019

RECOMMENDED FOR GRADES: K-12 • KEYBANK STATE THEATRE

From his breathtaking Double Levitation to his cutting-edge Op-Art and Plasma illusions, Jason Bishop features stunning and original state of the art magic. One thing that distinguishes Bishop is his virtuosity. Each show features award-winning sleight of hand, exclusive grand illusions and close-up magic projected onto a huge movie screen. No other touring illusionist showcases such a diverse array of talents. Additionally, the show is delivered with a totally modern energy and an outstanding rock and pop soundtrack.

World premiere presented on November 18, 2016 by The New 42nd Street at The New Victory Theater, New York.

"...a huge success! People were talking about this show for days after the performance! They immediately requested that Jason Bishop return..."
Carolyn Brode, Gorton Performing Arts Center, Lake Forest, IL





CLASSROOM CONNECTIONS WORKSHOPS!



If you are bringing your class to a school matinee performance, consider enriching your field trip experience with in-school Classroom Connections Workshops! Workshops are available for the following shows: *The Ugly Duckling*, *Emily Brown and the Thing* and *Twenty Thousand Leagues Under the Sea*.



Playhouse Square teaching artists facilitate 45-minute workshops tailored to your students' needs so they can actively explore and connect with the art forms and themes they see during the performance. These workshops are designed to deepen the student experience with the fundamental learning and innovation skills inherently found in the performing arts including: critical thought, communication, collaboration and creativity.

For \$160 (performance tickets additional), your class will receive both a pre- and post-show workshop in your classroom. A limited number of workshop subsidies are available for CMSD schools.

Contact Hannah Twining at hannah.twining@playhousesquare.org for more information or to schedule your workshops.

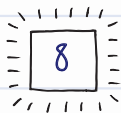
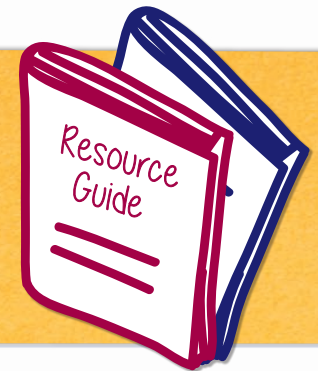


Performance ticket orders must be confirmed prior to workshop booking. Workshops subject to availability.

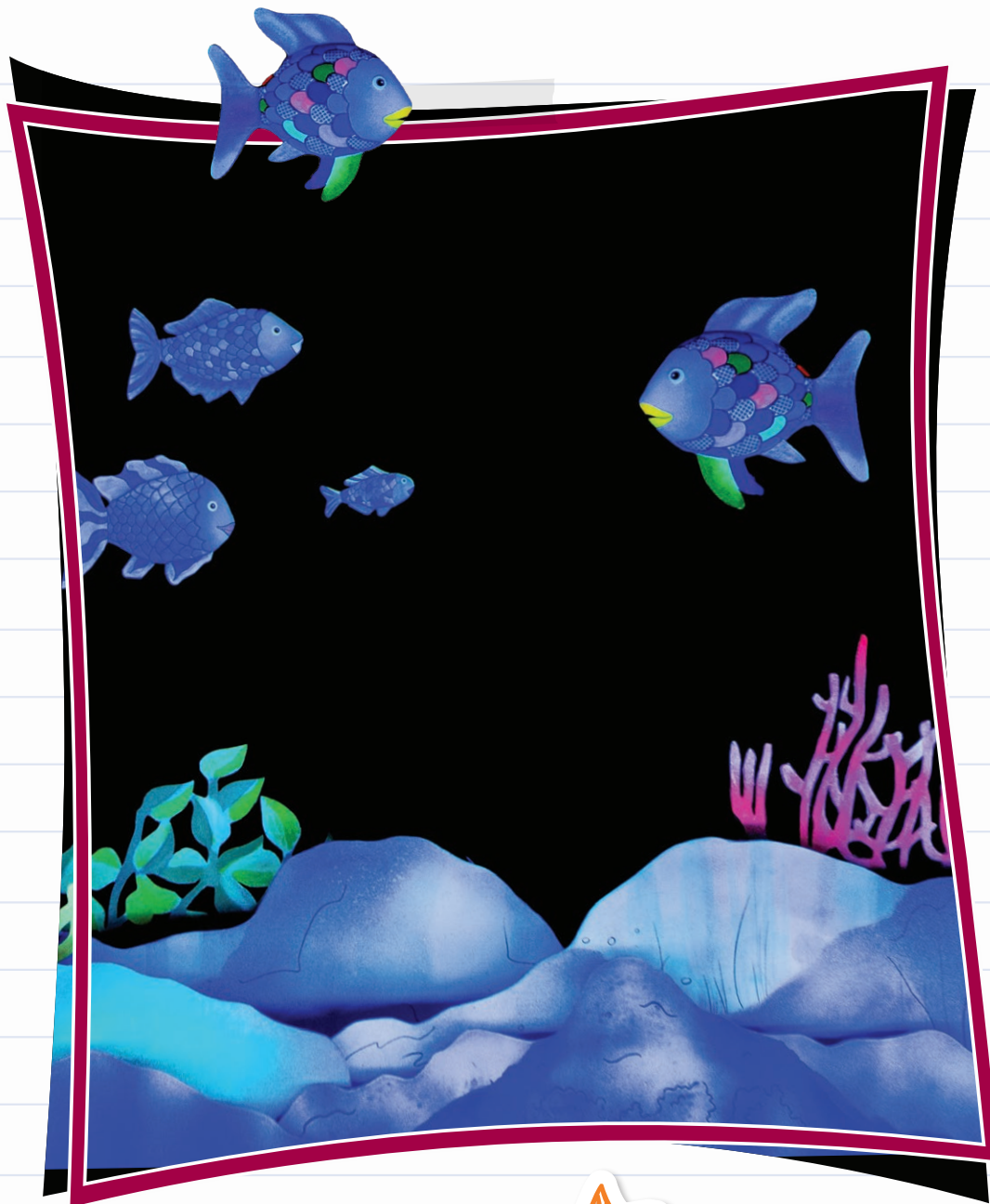


Teacher Resource Guides

Teacher Resource Guides are available for each school matinee performance as well as all programs for middle and high school students including *Discovering the Performing Arts* and *Careers in the Performing Arts*. The guides offer valuable information, activities and critical thinking questions for teachers to share with their students before and after attending events at Playhouse Square. The content of these guides is aligned with the Common Core Standards in an effort to connect 21st Century learning skills with performing arts experiences. Teacher Resource Guides may be found online approximately one month prior to the school matinee performance or middle/high school field trip date at playhousesquare.org/eduresources.



playhousesquare.org/educators ☎ 216-348-7909



Sensory-Friendly Performances OF THE RAINBOW FISH

Playhouse Square is committed to ensuring that all individuals in the Cleveland community have the opportunity to experience the transformative power of the arts regardless of their age or ability. To further this commitment, the Community Engagement & Education Department will give individuals with autism, sensory challenges or developmental disabilities the opportunity to enjoy the fine arts by presenting special sensory-friendly performances during the season.

For individuals with sensory, social and cognitive disabilities, a trip to the theater can be challenging. While entertaining for many audience members, the bright lights, big voices and theatrics typical of a traditional theater experience can quickly lead to sensory overload. For specifically designated performances, Playhouse Square will transform the Ohio Theatre into a sensory-friendly, comfortable and judgment-free space that is welcoming to all.

- **Tuesday, January 22**
11:30 a.m.
- **Sunday, January 27**
11:30 a.m.

What makes a performance "sensory-friendly?"

- Lower sound level, especially for startling or loud sounds.
- Guests are free to talk, leave their seats and move freely during the performance.
- Designated quiet areas within the theater.
- House lights will be left on low throughout the performance.



Middle School Students

Friday, November 16, 2018

Friday, December 7, 2018

Friday, February 1, 2019

Friday, February 22, 2019

9:30 a.m. – 1 p.m.

Idea Center at Playhouse Square

Students are introduced to three genres of performing arts – dance, drama and improvisation – through fun and interactive workshops led by local professional teaching artists. Students will learn speaking and listening skills, character development, critical thinking skills and how the arts are a vehicle for the expression of ideas. Teacher Resource Guides are provided to connect the experience across the curriculum, supporting the content standards.



DISCOVERING THE PERFORMING ARTS

High School Students

Friday, November 9, 2018

Friday, February 8, 2019

9:30 a.m. – 1 p.m.

Idea Center at Playhouse Square

Students deepen their understanding and experience of the performing arts through engaging workshops led by actors, choreographers and other professional artists. Representatives from local colleges will present information to students interested in pursuing the performing arts on a collegiate level. Teacher Resource Guides are provided to connect the experience across the curriculum, supporting the content standards.



Bus Subsidy Program



Playhouse Square is committed to offering the most engaging arts experiences to educators and students, while providing the tools to connect these experiences to education standards in the classroom. Playhouse Square is, however, also aware of the increased challenges schools are facing in planning and executing field trips for their students - particularly financial challenges. Therefore, we are pleased to be able to offer bus subsidies to school groups who may be deterred from attending our school matinee performances due to the cost of transportation.

If you are interested in receiving financial assistance for transportation to a school matinee performance, please review the following steps and submit your field trip order form with the "Bus Subsidy" option checked.

Limited funds are available. Recipients will be chosen based on need and/or order receipt date.

APPROVED SCHOOL GROUPS WILL RECEIVE THE ACTUAL COST OF TRANSPORTATION, UP TO A MAXIMUM OF \$175/BUS ROUND TRIP.

APPLICATION PROCESS



1. Review the "School Field Trip Registration Procedures," complete and submit your school matinee performance order form with the "Bus Subsidy" option checked and the following two questions completed. **NOTE:** the required 20% deposit and/or school purchase order number may be temporarily waived while your application is being considered. Should you be approved, this deposit and/or PO will be requested and is due within two weeks of approval to complete your field trip order.
2. Confirm receipt of submission with the contact listed below.
3. You will be contacted within two weeks as to the status of your application.

* **IF YOU ARE APPROVED FOR BUS SUBSIDY, THE FOLLOWING ACTIONS ARE REQUIRED:**

1. Full payment of reserved tickets must be made two weeks prior to your scheduled field trip.
2. You must attend the designated performance.
3. Following your trip, provide the transportation invoice for your scheduled field trip – confirm receipt of this information with the Playhouse Square contact listed below.
4. Subsidies will be remitted within 30 days of invoice receipt.

Please note:

- It is the school's responsibility to reserve buses through its normal channels. Playhouse Square is not responsible for reserving and/or scheduling your transportation.

- Playhouse Square remits payment to the school that has been approved for the bus subsidy or the board office of the approved school, NOT third party transportation agencies. It is the school's responsibility to pay transportation agencies outside their home district and subsidies are paid to the school as a reimbursement of that cost.

All correspondence regarding Playhouse Square's bus subsidy program should be directed to:

Playhouse Square
ATTN: School Field Trips
1501 Euclid Avenue, Suite 200
Cleveland, OH 44115

Or email us at schoolprograms@playhousesquare.org





BROADWAY EDUCATION



Broadway Buzz

Attending a KeyBank Broadway Series performance with your students? Be sure to take advantage of our FREE Broadway Buzz pre-show talks and post-show chats with the cast! These opportunities are sure to enrich your students' experience at the theater. Pre-show talks hosted by the incomparable Joe Garry typically are held in the Upper Allen at Playhouse Square one hour prior to most Broadway Series performances. On Thursday evenings, stay in the theater to participate in post-show chats with cast members.

Careers in the Performing Arts Distance Learning Program

Through a panel interview and Q&A session, students gain an understanding of the skills and competencies related to specific career fields in the performing arts directly from touring Broadway professionals. Careers represented may include actors, stage managers, dance captains, wardrobe supervisors, company managers or other members of the cast and creative team.

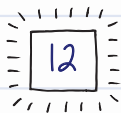
Schools can connect through distance learning technology or join us live in the Idea Center at Playhouse Square. Limited space is available. Register early if you wish to attend in-person. To register, email Eric.Siler@ideastream.org.

Offered in partnership with WVIZ/PBS ideastream

<i>Les Misérables</i>	November 6, 2018
<i>Miss Saigon</i>	February 5, 2019
<i>School of Rock</i>	March 12, 2019



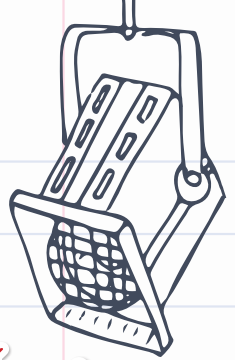
Eva Noblezada and Samuel Li Weirtraub in a scene from MISS SAIGON. Photo by Matthew Murphy.



playhousesquare.org/educators 216-348-7909

OPPORTUNITIES

2018-2019
KeyBank 
BROADWAY SERIES



SCHOOL *of* ROCK THE MUSICAL

Spotlight on Education

Designed primarily for high school classrooms, Spotlight on Education provides curriculum-based educational opportunities tied to select Broadway shows at Playhouse Square. When you book a Spotlight on Education performance, you will receive added-value opportunities such as in-classroom workshops, access to official study guides and lesson plans, admission to pre- or post-show programs or other available activities.

Past Spotlight on Education programs have included *Disney's Newsies*, *Wicked* and *War Horse*. For more information about upcoming Spotlight on Education events, please contact the Group Services Department by calling 216-640-8600 or emailing groupservices@playhousesquare.org.



The cast of the SCHOOL OF ROCK Tour. © Matthew Murphy



Broadway Summer Camp

9:00 a.m. – 5:00 p.m. Monday through Friday, Dates TBA

Idea Center at Playhouse Square

Playhouse Square's annual Broadway Summer Camp for high school students (ages 14-19) is a week-long musical theater intensive perfect for those who take acting, dance or singing lessons; participate in school or community theater productions; and/or plan to study musical theater in college or perform professionally.

The camp focuses on the triple threat of musical theater – acting, singing and dancing – and culminates with a final performance for family and friends at Playhouse Square.

- * Payment plans and scholarships are available. Call 216-640-8458 with questions or visit playhousesquare.org/camp.

High School Senior Project

May 6-17, 2019

Over the course of the two-week program, students will have the opportunity to learn about the operation of both Playhouse Square and Cleveland Play House by attending meetings, learning about our performance spaces, and participating in department activities. Interested high school seniors must meet certain qualifications and submit an application for review. Visit playhousesquare.org/teens for more information.

STARS - Students Take A Role at the Square

Do your students need to earn volunteer hours? Our STARS program for high school and college students (ages 14-21) provides the opportunity to see what it takes for the show to go on at the largest performing arts center in the country outside of New York City. Volunteering at two performances a month October 2018 – May 2019, STARS are exposed to a variety of shows including the KeyBank Broadway Series, Children's Theater Series presented by University Hospitals Rainbow Babies & Children's Hospital, Huntington Featured Performances and more! Additional volunteer opportunities are also available during the summer months.

New applicants must submit a complete application, including a personal essay for review. Please submit applications for the 2018-19 season from August 1-20, 2018 at playhousesquare.org/STARS.





DAZZLE AWARDS

PRESENTED BY PATRICIA & JOHN CHAPMAN

The Dazzle Awards presented by Patricia & John Chapman inspire and honor excellence in high school musical theater and recognize the importance of musical theater and arts education within the Northeast Ohio community. An independent panel of adjudicators attend one production at each participating school, provide educational feedback using the official evaluation rubric and determine nominees and awards for participating schools. This regional program culminates with an awards showcase (modeled after the Tony Awards) to recognize outstanding musical theater productions and students in a variety of categories. The winners in the Best Actor and Best Actress categories will participate in the National High School Musical Theatre Awards in New York City and perform on Broadway.

*** To be eligible to participate, your school:**

- Can be public or private.
- Must be located in Cuyahoga, Geauga, Lake, Lorain, Medina, Portage or Summit County.
- Must produce a full-length musical that runs between November 1, 2018 and April 23, 2019.
- Must submit a completed application by September 24, 2018.
- Should apply early! We are guaranteeing participation only for the first 25 schools to apply.

The Dazzle Awards are affiliated with the National High School Musical Theatre Awards presented by The Broadway League.

playhousesquare.org/dazzleawards



DAZZLE
AWARDS

Broadway Dreams: The Triple Threat Extreme

Saturday, October 13 – Sunday, October 14, 2018
10 a.m. – 5 p.m.
Cleveland State University

Triple Threat Extreme is a weekend immersive experience for people who have a passion for learning directly from Broadway professionals. The program emphasizes three central Broadway Dreams tenets: deliver lyrics and dialogue with organic truth; tell a powerful story with exceptional vocal quality; and master movement technique with grace and style. Guided by a team of elite educators, students will take part in a two-day weekend intensive designed to illuminate the skills and stamina necessary to be a successful stage professional. Visit broadwaydreams.org for more information.

Offered in partnership with Broadway Dreams and Cleveland State University

playhousesquare.org

18th Annual Dance Showcase

Presented by Terry & Sheldon Adelman

Friday, September 7, 2018
7 p.m. • KeyBank State Theatre

Would you like to introduce your students to the art of dance for FREE? Each year, the Community Engagement & Education Department presents Dance Showcase. This annual performance showcases Northeast Ohio's finest dance companies and national guest artists in a vast array of dance styles including tap, ballet, contemporary, modern and cultural dance.



Fair on the Square

* Tuesday, April 23, 2019 *

4:30 p.m. – 6:30 p.m.

KeyBank State Theatre • FREE

Fair on the Square is Northeast Ohio's only education celebration and field trip expo for educators. Browse through field trip and curriculum enhancement opportunities from arts and cultural organizations and network with fellow educators. Join us for free refreshments and prizes!



Disney Musicals in Schools

playhousesquare.org/disneymusicals

Disney Musicals in Schools is an outreach initiative that develops sustainable musical theater programs for eligible Cuyahoga and Lorain County elementary schools. This exciting program presents a special opportunity to introduce the collaborative art of musical theatre to your school, strengthen your arts programming and develop partnerships among students, faculty, staff and the greater community.



FIELD TRIP REGISTRATION PROCEDURES

The following procedures should be followed for all school matinee performances as well as Discovering the Performing Arts field trips.

Registration Instructions

Please complete the order form and retain a copy for your records.

- Registration for all Playhouse Square field trips opens April 9, 2018.
- Forms and payment should be returned to:
Playhouse Square
ATTN: School Field Trips
1501 Euclid Avenue, Suite 200
Cleveland, OH 44115
- Forms also may be emailed to schoolprograms@playhousesquare.org. Orders will only be accepted by email when accompanied by a school purchase order or credit card number for payment (see payment instructions below).
- **Registration by phone is not accepted, but we are happy to answer your questions.**
- You will receive a confirmation within two weeks of receipt of your order and deposit. If you have not received a confirmation within two weeks, please re-submit your order and contact us at 216-348-7909.
- Registrations will be accepted up to one week prior to an event, based on availability.

Cleveland Metropolitan School District teachers – IMPORTANT – Please contact us at 216-640-8458 to register for field trips.

Ticket Prices

School Matinee Performances

(Ticket prices apply to both students and adults)

School groups greater than ten (10): \$6 per ticket
Small groups ten (10) or fewer: \$11 per ticket

For every 20 seats purchased, you will receive one complimentary seat. Every person attending the theater must be accounted for in your reservation numbers. Please note, no children under the age of two are permitted into the theater for school field trip matinees.

Discovering the Performing Arts Field Trips

Workshop fee: \$6 per student, teachers/chaperones free
Pizza lunch: \$4 per person, regardless of age

Payment Instructions

- A 20% non-refundable deposit is required at the time of your registration. Payment can be made in the form of a check (school or personal), MasterCard, Visa, American Express or Discover. If these options are not available to you, a school purchase order is a legally binding document which may be submitted in lieu of a deposit to secure your order. If submitting a school purchase order, it must be for the full amount due.
- Invoices will be mailed to the individual listed on your order form.
- The amount of tickets in your order may be adjusted up to three (3) weeks prior to your scheduled performance, subject to availability. No reservation decreases will be accepted after this time. No refunds will be issued for students who are absent the day of the performance.

- **All orders must be PAID IN FULL at least two (2) weeks prior to your scheduled field trip.** Playhouse Square reserves the right to cancel any reservation that is not paid in full two weeks prior to your field trip date.
 - Full payment is required for all late registrations (less than two weeks prior to the performance). Purchase orders will not be accepted for late registrations.
- ** If your school/district's payment policies conflict with the aforementioned ordering procedures, please contact us for assistance at 216-348-7909.





Waiting Lists

We offer a waiting list for all sold-out field trips. Groups on the waiting list will be notified, when space becomes available, in the order in which registration forms were received.

IMPORTANT: Due to the nature of the entertainment industry, all performances, dates and times listed in this catalog are subject to change without notice.

Inclement Weather and "Snow Days" ☁️

- If your school is closed due to inclement weather on the day of your scheduled field trip, please notify our office prior to show time. Your school will receive credit toward a comparable field trip within the same season.
- You must contact Playhouse Square within seven (7) business days of your canceled field trip to receive your credit and schedule an alternate trip.
- NO REFUNDS WILL BE ISSUED FOR INCLEMENT WEATHER.

Coming to the Theater

- For assistance in choosing the best shows for your class, please call the Education Hotline at 216-348-7909.
- Please plan to arrive at least 15 minutes prior to the start of your performance or field trip.
- All school matinee performances are approximately 60 minutes in length, unless otherwise noted.
- School groups attending via bus will not receive physical tickets but will have assigned seats.
- House Managers are assigned to each school matinee performance to oversee our volunteer ushers and provide guest services. Their office is located in the lobby of the theater should you need assistance before, during or after your school performance.
- In order to ensure the best experience for all of our guests, please be aware that inappropriate behavior may result in disciplinary action or suspension from school field trips for one year.
- Home schools are required to submit certification with ticket orders. All members of home school parties must have a ticket for admission.
- We make every effort to get you and your students back to school in a timely manner. On average, dismissal from a school matinee performance takes 25 minutes from the time the show ends, but may take longer depending on the number of schools in attendance. Please plan accordingly.
- **Playhouse Square is not able to provide space for class lunches.** If you would like a referral to a nearby restaurant, please call the Education Hotline at 216-348-7909.
- **No children under age two are permitted in the theaters at school performances.**



SCHOOL FIELD TRIP ORDER FORM

School Information and Payment



Please review Registration Procedures found on pages 17-18 before completing this order form. Fill out ALL information. Your order will not be processed if the form is incomplete.

School _____
Address _____
City/State/Zip _____
County _____ District _____
School Phone _____ Field Trip Coordinator _____
Coordinator's Phone _____ Coordinator's Email Address _____
Accessibility Needs (Hearing/visual impairment, wheelchairs, etc.) _____

How will you arrive at Playhouse Square: School Buses Cars RTA Other _____
If arriving by school bus, how many buses? _____

Bus Subsidy:

Please review the bus subsidy application process on page 11.

I am interested in applying for bus subsidy for this field trip.

What percentage of students at your school receives free or reduced fee lunches? _____ How far, in miles, is your school from Playhouse Square? _____

Method of Payment:

- Check enclosed payable to Playhouse Square Foundation (There is a \$15 fee for returned checks.)
- Purchase Order made payable to Playhouse Square Foundation. Purchase Order # _____
- Credit Card payment: Deposit Full Payment
- American Express Discover MasterCard Visa

Card Number _____ Expiration Date _____ CW Code _____

Name on Card _____ Signature _____

Send Invoice/Receipt to:

Email Mail
Name _____ Title _____
Email Address _____
Mailing Address _____
City/State/Zip _____

Please complete this form and return with 20% deposit or full payment to:

Playhouse Square
School Field Trips
1501 Euclid Ave., Suite 200
Cleveland, OH 44115

schoolprograms@playhousesquare.org



Cleveland Metropolitan School District
teachers — **IMPORTANT** — Please contact us
at 216-640-8458 to register for field trips.

SCHOOL FIELD TRIP ORDER FORM

Please review Registration Procedures found on pgs. 17-18 before completing this order form. Be sure to complete and submit the School Information and Payment page (pg. 19) with your order! Complete the grid below to select the date and time of your field trip.

DATE	TIME	GRADE LEVEL OF STUDENTS	# OF STUDENTS	# OF TEACHERS/ CHAPERONES	SUB-TOTAL (FOR TICKET PRICES, SEE PAGE 17)	20% DEPOSIT	BALANCE DUE	I am interested in Classroom Connections workshops (see page 8 for details)	
The Ugly Duckling • Ohio Theatre (Recommended for Grades: K-4)									
Oct. 23	10:00 AM							<input type="checkbox"/> Yes <input type="checkbox"/> No	
Oct. 23	12:00 PM							<input type="checkbox"/> Yes <input type="checkbox"/> No	
Oct. 24	10:00 AM							<input type="checkbox"/> Yes <input type="checkbox"/> No	
Oct. 24	12:00 PM							<input type="checkbox"/> Yes <input type="checkbox"/> No	
Oct. 25	10:00 AM							<input type="checkbox"/> Yes <input type="checkbox"/> No	
Oct. 25	12:00 PM							<input type="checkbox"/> Yes <input type="checkbox"/> No	
Oct. 26	10:00 AM							<input type="checkbox"/> Yes <input type="checkbox"/> No	
Oct. 26	12:00 PM							<input type="checkbox"/> Yes <input type="checkbox"/> No	
The Rainbow Fish • Ohio Theatre (Recommended for Grades: Pre-K-2)									
Jan. 22	11:30 AM*	**Visit playhousesquare.org for information on the January 22 performance.							<input type="checkbox"/> Yes <input type="checkbox"/> No
Jan. 23	10:00 AM							<input type="checkbox"/> Yes <input type="checkbox"/> No	
Jan. 23	12:00 PM							<input type="checkbox"/> Yes <input type="checkbox"/> No	
Jan. 24	10:00 AM*							<input type="checkbox"/> Yes <input type="checkbox"/> No	
Jan. 24	12:00 PM							<input type="checkbox"/> Yes <input type="checkbox"/> No	
Jan. 25	10:00 AM							<input type="checkbox"/> Yes <input type="checkbox"/> No	
Jan. 25	12:00 PM							<input type="checkbox"/> Yes <input type="checkbox"/> No	
Moon Shot • Ohio Theatre (Recommended for Grades: 4 and up)									
Feb. 6	10:00 AM							<input type="checkbox"/> Yes <input type="checkbox"/> No	
Feb. 6	12:00 PM							<input type="checkbox"/> Yes <input type="checkbox"/> No	
Feb. 7	10:00 AM*							<input type="checkbox"/> Yes <input type="checkbox"/> No	
Feb. 7	12:00 PM							<input type="checkbox"/> Yes <input type="checkbox"/> No	
Me... Jane: The Dreams & Adventures of Young Jane Goodall • Ohio Theatre (Recommended for Grades: 1-5)									
Feb. 13	10:00 AM							<input type="checkbox"/> Yes <input type="checkbox"/> No	
Feb. 13	12:00 PM							<input type="checkbox"/> Yes <input type="checkbox"/> No	
Feb. 14	10:00 AM*							<input type="checkbox"/> Yes <input type="checkbox"/> No	
Feb. 14	12:00 PM							<input type="checkbox"/> Yes <input type="checkbox"/> No	

*Signed for the hearing impaired.

NO CHILDREN UNDER AGE TWO AT SCHOOL PERFORMANCES

ORDER FORM

cont'd. on next page



SCHOOL FIELD TRIP ORDER FORM

Please review Registration Procedures found on pgs. 17-18 before completing this order form. Be sure to complete and submit the School Information and Payment page (pg. 19) with your order! Complete the grid below to select the date and time of your field trip.

DATE	TIME	GRADE LEVEL OF STUDENTS	# OF STUDENTS	# OF TEACHERS/ CHAPERONES	SUB-TOTAL (FOR TICKET PRICES, SEE PAGE 17)	20% DEPOSIT	BALANCE DUE	I am interested in Classroom Connections workshops (see page 8 for details)
Emily Brown and the Thing • Ohio Theatre (Recommended for Grades: Pre-K-5)								
Feb. 26	10:00 AM							<input type="checkbox"/> Yes <input type="checkbox"/> No
Feb. 26	12:00 PM							<input type="checkbox"/> Yes <input type="checkbox"/> No
Feb. 27	10:00 AM							<input type="checkbox"/> Yes <input type="checkbox"/> No
Feb. 27	12:00 PM							<input type="checkbox"/> Yes <input type="checkbox"/> No
Feb. 28	10:00 AM*							<input type="checkbox"/> Yes <input type="checkbox"/> No
Feb. 28	12:00 PM							<input type="checkbox"/> Yes <input type="checkbox"/> No
Mar. 1	10:00 AM							<input type="checkbox"/> Yes <input type="checkbox"/> No
Mar. 1	12:00 PM							<input type="checkbox"/> Yes <input type="checkbox"/> No
Junie B. Jones • Ohio Theatre (Recommended for Grades: K-5)								
Apr. 9	10:00 AM							
Apr. 9	12:00 PM							
Apr. 10	10:00 AM							
Apr. 10	12:00 PM							
Apr. 11	10:00 AM*							
Apr. 11	12:00 PM							
Apr. 12	10:00 AM							
Apr. 12	12:00 PM							
Twenty Thousand Leagues Under the Sea • Ohio Theatre (Recommended for Grades: 2-12)								
Apr. 30	10:00 AM							<input type="checkbox"/> Yes <input type="checkbox"/> No
Apr. 30	12:00 PM							<input type="checkbox"/> Yes <input type="checkbox"/> No
May 1	10:00 AM							<input type="checkbox"/> Yes <input type="checkbox"/> No
May 1	12:00 PM							<input type="checkbox"/> Yes <input type="checkbox"/> No
May 2	10:00 AM*							<input type="checkbox"/> Yes <input type="checkbox"/> No
May 2	12:00 PM							<input type="checkbox"/> Yes <input type="checkbox"/> No
May 3	10:00 AM							<input type="checkbox"/> Yes <input type="checkbox"/> No
May 3	12:00 PM							<input type="checkbox"/> Yes <input type="checkbox"/> No

*Signed for the hearing impaired.

NO CHILDREN UNDER AGE TWO AT SCHOOL PERFORMANCES

ORDER FORM
cont'd. on next page

SCHOOL FIELD TRIP ORDER FORM

Please review Registration Procedures found on pgs. 17-18 before completing this order form. Be sure to complete and submit the School Information and Payment page (pg. 19) with your order! Complete the grid below to select the date and time of your field trip.

DATE	TIME	GRADE LEVEL OF STUDENTS	# OF STUDENTS	# OF TEACHERS/ CHAPERONES	SUB-TOTAL (FOR TICKET PRICES, SEE PAGE 17)	20% DEPOSIT	BALANCE DUE	I am interested in Classroom Connections Workshops (see page 8 for details)
SHH! We Have a Plan • Westfield Insurance Studio Theatre (Recommended for Grades: Pre-K-3)								
Apr. 30	10:00 AM							<input type="checkbox"/>
Apr. 30	12:00 PM							<input type="checkbox"/>
May 1	10:00 AM							<input type="checkbox"/>
May 1	12:00 PM							<input type="checkbox"/>
May 2	10:00 AM							<input type="checkbox"/>
May 2	12:00 PM							<input type="checkbox"/>
May 3	10:00 AM							<input type="checkbox"/>
May 3	12:00 PM							<input type="checkbox"/>
Jason Bishop: Straight Up Magic • KeyBank State Theatre (Recommended for Grades: K-12)								
May 3	12:00 PM*							<input type="checkbox"/>

DATE	TIME	GRADE LEVEL OF STUDENTS	# OF STUDENTS (\$6 EACH)	# OF TEACHERS/ CHAPERONES (FREE)	# OF LUNCHES (\$4 EACH)	SUB-TOTAL	20% DEPOSIT	BALANCE DUE
Discovering the Performing Arts for Middle School Students								
Nov. 16	9:30 AM – 1:00 PM							
Dec. 7	9:30 AM – 1:00 PM							
Feb. 1	9:30 AM – 1:00 PM							
Feb. 22	9:30 AM – 1:00 PM							
Discovering the Performing Arts for High School Students								
Nov. 9	9:30 AM – 1:00 PM							
Feb. 8	9:30 AM – 1:00 PM							

*Signed for the hearing impaired.

NO CHILDREN UNDER AGE TWO AT SCHOOL PERFORMANCES



Community Engagement & Education Department



Daniel Hahn, Vice President
Sheffia Dooley, Assistant Director
Lora Workman, Community Relationships Manager
Trish Hruby, Program Manager
Elizabeth Eberts, Community Relationships Supervisor
Amber McIntyre, Program Coordinator
Julie Wagner, Community Relationships Coordinator
Hannah Twining, Outreach Program Coordinator
Melissa Crum, Staff Teaching Artist
Eric Perusek, Staff Teaching Artist

Playhouse Square Community Engagement & Education Committee

James Ratner, Chair, Playhouse Square
Art Falco, President & CEO, Playhouse Square
Mark Ross, Committee Chair
Terry Adelman
Amy Brady
Rick Buoncore
John Chapman
Uleto Fuentes
David Goodman
A.J. Hyland

Alex Johnson
Margy Judd
Jim Pender
Denise Wells
Vanessa Whiting
Darrell Young

Non-Trustee Members: Julie Bolton, Pat Chapman,
Michael Oberholzer, Kathy Pender



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