



QUOTES

"OUT OF CONTROL AMAZING!"

—**The Wall Street Journal**

"IT'S SOME KIND OF WONDERFUL!"

- **NY1**

"INSTANTLY JOINS THE RANKS OF THE IRRESISTIBLE! Beat a happy path to the theater doors, where 'BEAUTIFUL' should have a long and healthy run. TAKE MY WORD, THE EARTH UNDER THE THEATER MOVES, IT MOVES!"

—**The Huffington Post, David Finkle**

"A MUST-SEE! It's a rich thrill to see the new musical 'Beautiful,' whether you're King fan or you're fascinated by the musical business."

—**NBC, New York**

"BEAUTIFUL IS A JOYOUS CELEBRATION!"

Douglas McGrath's smart, well-crafted, and funny book cleverly threads together a memorable catalog of early rock hits."

—**Entertainment Weekly**

"STRIKES GENUINE GRACE NOTES!"

—**NY Post**

"CAROLE KING FANS WILL LOVE IT! With Marc Bruni's crisp direction and Josh Prince's precision choreography, the song hits segue seamlessly on Derek McLane's grid set -- from drab office to glittery concert stage -- with the efficiency of one of librettist Douglas McGrath's snappy lines."

—**Newsday**

"FILLED WITH SNAZZY STAGECRAFT AND SLEEK PRODUCTION NUMBERS, there are beaucoup happy surprises.

Staged by Marc Bruni in Broadway-worthy style and smartly executed by an attractive ensemble with great pipes and nice moves. Derek McLane's two-story set of metal cubicles lights up like a landing strip thanks to Peter Kaczorowski's eye-popping design of flashing jewel-toned headlights. This sets the scene for the show's first, fabulous production number, "1650 Broadway Medley," a composite recording session featuring immortal pop groups performing their biggest hits."

—**Variety**



"A TRIUMPH! It gets my vote for Best Musical!"

—**Los Angeles Times**

"'BEAUTIFUL' is a marvel! It brings you back to a time when music brought people together. At every turn, the director Marc Bruni and choreographer Josh Prince make the right calls to fill the show with emotion and sincerity. Little details come together brilliantly on stage. Harmonies transcend.

"THIS SHOW IS EXTRAORDINARY."

—**Huffington Post, Danny Groner**

"'BEAUTIFUL' is among the leaders of the pack!

It's rare to sit in such a piece—with many smart choices by bookwriter Doug McGrath and director Mark Bruni—and look forward to the next book scene, or for a script to offer such rich opportunities for the strong cast of principals and a solid ensemble."

—**The Chicago Tribune**

"THIS IS GOING TO BE A BIG, BIG HIT!

What writer Doug McGrath has done so beautifully is to freeze Carole King and Gerry Goffin, as well fellow pop songwriters Barry Mann and Cynthia Weil, in their golden moment. The genius here: By combining the Goffin-King story with Mann and Weil, McGrath and director Marc Bruni were able to make what will stand as the official Brill Building musical for Broadway. It doesn't hurt that the songs—and there are lots of them—are the very best of their time."

—**Roger Friedman, ShowBiz 411**