



PHANTOM

FOR IMMEDIATE RELEASE

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ANDREW LLOYD WEBBER'S
THE PHANTOM OF THE OPERA
IN A SPECTACULAR NEW PRODUCTION BY
CAMERON MACKINTOSH

TICKETS ON SALE NOW
CLEVELAND PREMIERE ENGAGEMENT AT PLAYHOUSE SQUARE
JUNE 15 – JULY 10

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Cameron Mackintosh's spectacular new production of Andrew Lloyd Webber's ***THE PHANTOM OF THE OPERA*** is on sale now for the premiere Cleveland engagement at Playhouse Square. With newly reinvented staging and stunning scenic design, this new version of ***PHANTOM*** is performed by a cast and orchestra of 52, making this one of the largest productions on tour in North America.

To purchase tickets, click playhousesquare.org, call 216-241-6000 or visit our Playhouse Square ticket office. Ticket prices start at \$50. Groups of 15 or more call group sales at 216-640-8600. ***PHANTOM*** is part of the KeyBank Broadway Series at Playhouse Square.

For additional information, photographs and interview requests, please contact Trish McKeon at 216-640-8658, Trish.McKeon@playhousesquare.org or visit playhousesquare.org/presskit.

For more information on the production and a video sneak peek, please visit www.ThePhantomOfTheOpera.com/ustour/

Andrew Lloyd Webber said, "It's wonderful to have a new production of ***PHANTOM*** touring America now that the show has celebrated 28 years on Broadway. Director Laurence Connor has done an amazing job and this production has received huge critical acclaim in the U.K."

Cameron Mackintosh said, "With ***PHANTOM*** still the reigning champion as the longest-running production on Broadway after 28 phenomenal years, with no end in sight, I'm delighted that this spectacular new production of ***PHANTOM*** has been as well-received in the U.S. as the brilliant original. With an exciting new design and staging, retaining Maria Björnson's amazing costumes, the new ***PHANTOM*** is thrilling audiences and critics alike all over again – the music of the night is soaring to dazzling new heights."

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PHANTOM IS AN ENORMOUS HIT ALL OVER AGAIN!

“POWERFUL, GORGEOUS...AND BETTER THAN EVER.”
-*The Philadelphia Inquirer*

“EXTRAORDINARILY OPULENT. THIS **PHANTOM**’S STORYTELLING AND RELATIONSHIPS
HAVE AN ELECTRIFYING TENSION.”
-*Chicago Sun-Times*

“AN INTENSE AND SPECTACULAR NEW PRODUCTION WITH A STUNNING NEW DESIGN,
FRESH DRAMA AND ADDED MOMENTUM.” -*Sunday Express* (U.K.)

“TAKE A DEEP BREATH AND PREPARE TO BE DAZZLED; THIS KIND OF GORGEOUS
ESCAPISM IS EXACTLY WHAT AUDIENCES NEED.” -*The Scotsman* (U.K.)

“THIS **PHANTOM** IS FOR A NEW GENERATION.”
-Roy Leonard, *Chicago Now*

Cameron Mackintosh’s spectacular new production of Andrew Lloyd Webber’s **THE PHANTOM OF THE OPERA** is presented by Cameron Mackintosh, The Really Useful Group, and NETworks Presentations. Directed by Laurence Connor (who co-directed the new production of *Les Misérables* currently running on Broadway and around the world, as well as the award-winning new production of *Miss Saigon* now playing in London and coming to Broadway in 2017 and national tour in 2018, and the stage version of the movie *School of Rock* now playing at Broadway’s Winter Garden), with choreography by Scott Ambler, set design by Paul Brown, Tony Award®-winning original costume design by Maria Björnson, lighting design by Tony Award®-winner Paule Constable, sound design by Mick Potter, and musical supervision by John Rigby. The production is overseen by Matthew Bourne and Cameron Mackintosh. **THE PHANTOM OF THE OPERA**: music by Andrew Lloyd Webber; lyrics by Charles Hart (with additional lyrics by Richard Stilgoe); book by Richard Stilgoe and Andrew Lloyd Webber; orchestrations by David Cullen and Andrew Lloyd Webber.

Based on the classic novel *Le Fantôme de L’Opéra* by Gaston Leroux, **THE PHANTOM OF THE OPERA** tells the story of a masked figure who lurks beneath the catacombs of the Paris Opera House, exercising a reign of terror over all who inhabit it. He falls madly in love with an innocent young soprano, Christine, and devotes himself to creating a new star by nurturing her extraordinary talents and by employing all of the devious methods at his command.

Cameron Mackintosh’s brilliant original production of Andrew Lloyd Webber’s **THE PHANTOM OF THE OPERA** continues performances at Her Majesty’s Theatre in London and in its recording-breaking run at the Majestic Theatre on Broadway and many other cities around the world.

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Official show site: www.ThePhantomOfTheOpera.com
Facebook: www.Facebook.com/ThePhantomOfTheOpera
Twitter: www.Twitter.com/PhantomOnTour
Instagram: www.Instagram.com/PhantomTour