

GGLAM – Cast Bios
Updated: 08.03.15

JOHN RAPSON (*The D'Ysquith Family*). Broadway: *Les Misérables* (Grantaire/Bamatabois, u/s Javert, u/s Thénardier). Tour and Regional: *Les Misérables*, *Disney On Classic* (with the Tokyo Philharmonic), *Sweeney Todd*, *Brigadoon*. BFA, University of Michigan. Infinite love and thanks to Mom, Dad, Alex, Stella, Chris and the gents of CGF, the family dinner crew, and the utterly extraordinary Gent's Guide team. Humbled and honored to be part of this brilliant piece. Now and then pigs CAN fly. This one's for Pat.

KEVIN MASSEY (*Monty Navarro*). Broadway: *Gentleman's Guide*, *Memphis* (u/s Huey), *Tarzan* (u/s Tarzan), Deaf West's *Big River*, NYCO's *Antony & Cleopatra* (Eros), originated Almanzo in *Little House...Prairie* (1st Nat., Paper Mill, Guthrie) and D'Artagnan in *Three Musketeers* (Chicago Shakespeare). Europe: *Tarzan* (Tarzan), *Grease!* (Doody). Regional: Asolo Rep's *Bonnie & Clyde* (Ted), Utah Shakes' & Kansas City Rep's *Pippin* (Pippin), Skylight Music Theater's *Les Mis* (Marius), MUNY's *Footloose* (Willard). UNC, Morehead-Cain Scholar. Proud husband to Kara Lindsay! Love to my family. @kcmassey1 kevinmassey.com

KRISTEN BETH WILLIAMS (*Sibella Hallward*) is delighted to join this deliciously devilish company! West End: *Top Hat* (Dale Tremont). Broadway: *Pippin*; *Nice Work...;* *Anything Goes*; *Promises, Promises*. Other NYC: *The Marvelous Wonderettes* (Off-Bway), *Encores!*, appearances at Town Hall and Carnegie Hall. Regional: *Big Fish* (Sandra, Alpine Theatre Project), *White Christmas* (Betty Haynes, Ordway), Music Theatre of Wichita, Ogunquit, Paper Mill, to name a few. Love & thanks to Dustin, Jason, Jay, and Darko, to "The Fam" always, and to Jimmy-my home. Proud AEA member. BFA Univ. of OK. @KBDubsNYC

ADRIENNE ELLER (*Phoebe D'Ysquith*). Recent graduate of NYU Tisch School of the Arts with a BFA in Drama under the New Studio on Broadway. Regional: Ariel in *Disney's The Little Mermaid* (NSMT/TBTS) and Natalie in *Next to Normal* (Farmers Alley Theater). Proud member of AEA. Immense thanks to the GGLAM team, Binder Casting, Professional Artists, the New Studio on Broadway, and Mom and Dad. Lots of love to Scott!

MARY VanARSDDEL (*Miss Shingle*). National Tour: *Mary Poppins* (original Bird Woman). Off-Broadway: *Rebecca* (54 Below), Cole Porter's *Paris*. Regional: Mrs. Brill (*Mary Poppins*), Mama Rose (*Gypsy*), Carlotta (Yeston/Kopit's *Phantom*), Lily Byrne (*A Man of No Importance*), and dozens more. Film/TV: "In the Line of Fire," "LA Law," "Boardwalk Empire," "Gilmore Girls," "Miracles," and many more. Recording: "When at Night I Go to Sleep." Proud member of Actors' Equity. maryvanarsdel.com @mvsings

LESLEY MCKINNELL (*Miss Barley*). Past professional experiences include playing witches, a burlesque performer, fairytale muses, a sexless virgin, and a non-drag version of Barbra Streisand, among others. Special thanks to MR, SL, Mom & Dad! @lesleymckinnell for more personal information.

KRISTEN MENGELKOCH (*Lady Eugenia*). Off-Broadway: *NEWSical the Musical* and *Forbidden Broadway*. Regional: Geva Theatre, Cape Playhouse, PlayMakers Rep, Gateway, Moonlight, North Coast Rep, SCRT, among others. Television: "Veronica Mars." Education: MFA, San Diego State University; BFA, Emporia State University. kristenmengelkoch.com

CHRISTOPHER BEHMKE (*Magistrate*). Int'l Tours: *West Side Story*. Off-Broadway: *Mama & Her Boys*. Regional: *Cabaret*, *Les Mis*, *Miss Saigon*, *Hound of the Baskervilles*. Chris also works with Project Creo, a nonprofit that uses creativity & love to empower children.

SARAH ELLIS (*Swing/Dance Captain*). Regional: Ogunquit, Pittsburgh CLO, Northshore, KC Starlight, Westchester Bway, WV Public. NYC: *Stardust Road: The Hoagy Carmichael Musical*, *Musicals Tonight!* BFA Penn State (WE ARE!). Endless gratitude to teachers, fam & friends-love to DR. @sell_is

MATT LEISY (*Tom Copley*). Off-Broadway: *The Fantasticks*, *Carousel* (PBS). Regional: Cincinnati Playhouse, St. Louis Rep, Arizona Theatre Co., Arden Theatre, Alabama Shakespeare Festival. Favorites: *39 Steps*, *Ragtime*, *Red*, *Importance of Being Earnest*, *The History Boys*. Graduate: Northwestern University. mattleisy.com

MEGAN LOOMIS (*Tour Guide*). National Tours: *War Horse* (Paulette), *Sweeney Todd* (Mrs. Lovett Standby), *Cabaret* (Helga). Off-Broadway: *AllLEGRO* (Beulah, Classic Stage Company). Regional: GeVa, Ogunquit, Merry-Go-Round, Flat Rock, NC Theatre, Maltz-Jupiter Theatre. Education: Eastman School of Music.

DANI MARCUS (*Swing*). Off-Broadway: *The Pirates of Penzance*. Regional: Created the role of Harriet in *Jane Austen's Emma* (The Old Globe, TheatreWorks), *Beach Blanket Babylon*, *Spelling Bee* (SJ Rep). Love and gratitude to Timothy, Tijuana, and Jon Call.

DAVID SCOTT PURDY (*Swing*). NYC: *A Christmas Story* (Madison Square Garden); *Lady, Be Good* (Encores!); *Zorba* (Encores!). National Tour: *The Producers*. Regional: *Anything Goes* (North Shore Music Theatre). Love to Kate, Brothers, Mom, and Cleo. DavidScottPurdy.com

CHUCK RAGSDALE (*Swing*) has toured the US with multiple black and white canines, frolicked with a singing cannibal Off-Broadway, and played girly princes, suicidal factory workers, and dudes with accents regionally. For my best and favorite PAL.

BEN ROSEBERRY (*Chief Inspector Pinckney*) Broadway/National Tour: *The Lion King*, *Rent*. Off-Broadway: *Fugitive Songs*, *Emma*. Countless regional, workshops and readings. Front man for *The Fractured Years*. Thanks to Sarah, the family, Darko, Binder, and Professional Artists! @Ben_Roseberry