



CRITICALLY ACCLAIMED and WINNER OF FOUR TONY AWARDS®  
including BEST REVIVAL OF A MUSICAL

## RODGERS & HAMMERSTEIN'S "THE KING AND I"

DIRECTED BY BARTLETT SHER

Ambassador Theatre Group and NETworks Presentations LLC announce a national tour of The Lincoln Center Theater Production of Rodgers and Hammerstein's THE KING AND I, that will play **Playhouse Square in Cleveland February 7-26**.

THE KING AND I directed by Tony Award® Winner Bartlett Sher won four 2015 Tony Awards® including Best Revival of a Musical. The production is currently playing an open-ended Broadway run at the Vivian Beaumont Theater (150 West 65 Street).

Bartlett Sher is reunited with the award-winning creative team from *South Pacific* and *The Light in the Piazza*. THE KING AND I has sets by Michael Yeargan; costumes by Catherine Zuber; lights by Donald Holder (all three nominated for 2015 Tony Awards®); sound by Scott Lehrer (2015 Drama Desk Award nomination); and casting by Telsey + Company/ Abbie Brady-Dalton, CSA. THE KING AND I features choreography by Christopher Gattelli based on the original choreography by Jerome Robbins.

One of Rodgers & Hammerstein's finest works, THE KING AND I boasts a score which features such beloved classics as *Getting To Know You*, *Hello Young Lovers*, *Shall We Dance*, *I Have Dreamed*, and *Something Wonderful*. Set in 1860's Bangkok, the musical tells the story of the unconventional and tempestuous relationship that develops between the King of Siam and Anna Leonowens, a British schoolteacher, whom the modernist King, in an imperialistic world, brings to Siam to teach his many wives and children.



THE KING AND I is part of the 2016-2017 KeyBank Broadway Series at Playhouse Square. For more show details, ticket prices, performance dates and times please visit our [show page](#).

For more tour and casting information: [thekinganditour.com](http://thekinganditour.com)

Facebook: [facebook.com/@TheKingandIMusical](https://facebook.com/@TheKingandIMusical)

Twitter: @KingandIMusical

For interviews, please contact:

Trish McKeon - 216-640-8658 / [trish.mckeon@playhousesquare.org](mailto:trish.mckeon@playhousesquare.org)

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**BARTLETT SHER** (Director) LCT: *Golden Boy* (Tony nomination); *Blood and Gifts*; *Women on the Verge of a Nervous Breakdown* (also current London production); *Joe Turner's Come and Gone* (Tony nom.); *South Pacific* (Tony, Drama Desk, Outer Critics awards; also London and Australia); *Awake and Sing!*, *The Light in the Piazza* (Tony noms.). Recent New York: *The Bridges of Madison County* (Schoenfeld), *Prayer for My Enemy* (Playwrights Horizons), *Waste* (Best Play Obie Award), *Cymbeline* (Callaway Award, also at Royal Shakespeare Company), *Don Juan*, *Pericles* (TFANA, BAM). Artistic director of Seattle's Intiman Theater (2000-2009). Previously company director for the Guthrie Theater and associate artistic director at Hartford Stage. Opera: *Faust* (Baden Baden); *Two Boys* (ENO, Metropolitan Opera); *Il Barbiere di Siviglia*, *Les Contes d'Hoffmann*, *Le Comte Ory*, *L'Elisir d'Amore* (Metropolitan Opera); *Romeo et Juliette* (Salzburg, Milan, Chicago); *Mourning Becomes Electra* (Seattle Opera, New York City Opera). Upcoming productions include *Otello* (Metropolitan Opera), *Fiddler on the Roof* (Broadway), Adam Guettel's new musical *Millions*.