



The Cast of **STEEL MAGNOLIAS** includes:

**CHARLOTTE BOOKER** (*Clairee*) last appeared at CPH in *Man of the Moment* and *Born Yesterday*. New York stage credits include both Broadway revivals of *Born Yesterday*. Off-Broadway: *Leave Me Green*, *Take Me Back*, *Ten Chimneys*, *Five Genocides*, *Deathbed*, *Fugue*, *Psycho Beach Party* and *Bitch!* (which she also wrote). Regional appearances include the recent all-female *As You Like It* (Baltimore Centerstage), *Visitors* (Martha's Vineyard Playhouse), *Circle Mirror Transformation* (Cincinnati Playhouse), *Lady With All The Answers* (Theatreworks and Capitol Rep), *Our Town* (Hartford Stage and the Alley Theatre) and leading roles at Williamstown, Denver Center, Gulfshore Playhouse and theaters all over the place. TV: *Power*, *The Jim Gaffigan Show*, *Boardwalk Empire*, *Law & Order*, *CI*, *Murphy Brown*, *Drew Carey*, *Married with Children*, *Larry Sanders*, *Newsradio*, *Chicago Hope*, and many more. She played Honey in the short-lived series *Hi Honey, I'm Home*, which aired on ABC and Nick-at-Nite. Film: *Inside Llewyn Davis*, *Brazzaville Teenager*, *Love and Support*, *Stuart Bliss*, and *Temporary Girl*. She holds a BS in Performance Studies from Northwestern University and had the good fortune to study acting in NYC with Uta Hagen, Shelley Winters, F. Murray Abraham and Geraldine Page.

**DEVON CARAWAY** (*Annelle*) recently graduated from Brown/Trinity Rep's MFA Program. A few credits include: *Pericles* (Bawd, Brown/Trinity Rep), *Lungs* (Woman, Brown/Trinity Rep), *Stone Cold Dead Serious* (Linda/Snake Lady, Brown/Trinity Rep), *A Christmas Carol* (Mrs. Dilber/Sister, Trinity Repertory Company), *Bus Stop* (Grace, Brown/Trinity Rep), *Much Ado About Nothing* (Hero, Brown/Trinity Rep) and *As You Like It* (Rosalind, NYU GRAD Summer Fest). Film credits include the upcoming *Some Freaks*, and *Pesi*. She also holds a BFA from NYU Tisch and is an associate of SDC.

**ALLISON LAYMAN** (*Shelby*) worked on Broadway last spring standing by for Anna Chlumsky in *Living On Love* with Renée Fleming. She originated the role of Rebecca in the New York premiere of Dean Poyner's *Together We Are Making a Poem in Honor of Life*. Regionally, she appeared in *Vanya & Sonia & Masha & Spike* (The Huntington Theatre Company and The Old Globe); *All's Well That Ends Well* (inaugural Globe for

All Tour); *Pygmalion* (The Old Globe). A company member with Shakespeare Theatre of New Jersey for two years, she has acted in *The Comedy of Errors*, *Timon of Athens*, as well as the touring productions of *A Midsummer Night's Dream*, *Julius Caesar* and *Macbeth*. She can be seen as Shelby (yes, Shelby!) on *The Path* (Hulu/Universal). Allison is a graduate of Wesleyan University and received her MFA from the Old Globe/USD.

**ERIKA ROLFSRUD** (*M'Lynn*) is excited to be back at Cleveland Play House where she was last seen in *The Game's Afoot!* Her credits include, on Broadway: *The Big Knife*, *Coast of Utopia*, *Exit The King* and *Rabbit Hole*. Off-Broadway: *Electra In a One-Piece*, *Misalliance*, *The Cocktail Party*, *The Glory of Living*, *How I Learned to Drive*, *Love's Fire*, *Trout Stanley*, and more. Regional credits: *God of Carnage*, *The Seagull*, *Cymbeline*, *Henry IV* and *Macbeth* (Old Globe Theatre); *Little Dog Laughed—Kevin Kline Best Actress Award* (St Louis Repertory Theatre); *Good People*, *Time Stands Still* and *Rabbit Hole* (Hartford Theaterworks); *Rabbit Hole* (Pittsburgh Public Theatre); *Bad Dates* (Arizona Theatre Company); *Misalliance* (Shakespeare Theater of New Jersey) and more. She was featured in the film *Alone*, and has been seen on TV in *House of Cards*, *The Mysteries of Laura*, *The Following*, *The Knick*, *Forever*, *Law & Order* and *Third Watch*. For Will. [www.erikarolfsrud.com](http://www.erikarolfsrud.com)

**ELIZABETH MEADOWS ROUSE** (*Truvy*) New York: *The Rose Tattoo* (Broadway), *Much Ado About Nothing* (Theater for a New Audience), *Othello* and *A Comedy of Errors* (New World Stages) and T.A.C.T. London credits: Shakespeare's Globe *Mistress Allwitt-A Chaste Maid in Cheapside* (T.A.C.T. London opposite Mark Rylance). Regional: *Dirty Blonde* (Cleveland Play House), *Moon Over Buffalo* (Gulfshore Playhouse), *All The Way* (The Repertory Theatre of St. Louis), *The Underpants* (Portland Center Stage), *A Comedy of Errors* (Actors Theatre of Louisville/Humana Festival), *As You Like It* (Long wharf Theatre), *The Country Wife* (The Shakespeare Theater), *Steel Magnolias* (Triad Stage), *The Matchmaker* and *Cat on a Hot Tin Roof* (Fulton Theatre), *Mrs. Mannerly* (Kitchen Theatre Company), *As You Like It* (Center Stage), *Light up the Sky* (Alliance Theatre) and *Born Yesterday* (Pioneer Theatre Company). Television credits include: *30 Rock*, *The Carrie Diaries*, *The Sopranos* and *Law and Order SVU*. Elizabeth received her BFA from Southern Methodist University and her MFA from the University of Washington, under Jack Clay. Elizabeth is represented by Wolf Talent Group.

**MARY STOUT** (*Ouiser*) is a seasoned Broadway performer appearing in *Jane Eyre*, *Beauty and the Beast*, *Copperfield*, *Me and My Girl*, *My Favorite Year* and *A Change in the Heir*. She has toured nationally in numerous shows including *Fiddler on the Roof*. She played Eueria Bremer on AMC's award-winning series *Remember Wenn* and was a featured voice in Disney's *Aladdin* and *The Hunchback of Notre Dame*. For three years she was Mrs. Santa in Radio City Music Hall's Christmas Spectacular. She has appeared in *Far From Heaven* (Playwright's Horizons and Williamstown Theatre Festival); the North American debut of *Beauty Blue Eyes* (Music Theatre of Wichita); *Dividing the Estate* (Palm Beach Dramaworks); *The Full Monty* (Theatre Aspen). Recent work includes *Mood Over Buffalo* at the Gulfshore Playhouse and a TV pilot of the story

and comedy of *Nunsense*. Hopefully to be seen on a network near you in the not-too-distant future. Mary is an Ohio girl, so hello Cleveland!

**EMILY CASEY** (*Singer/Musician*) is thrilled to make her Cleveland Play House debut. Emily has worked regionally at Steppenwolf Garage, Northlight Theatre, Actor's Theatre of Louisville and American Repertory Theatre. Additional Chicago credits: *All Our Tragic* and *The Gilbert and Sullivan Repertory*, (*The Hypocrites*), *The Casuals* (Jackalope Theatre) and *Frederick* (Chicago Children's Theatre). Emily is also a singer/songwriter and a playwright. She holds a BA from Hope College in Michigan and is a native of Wheaton, Illinois. For more info feel free to visit [www.emily-casey.com](http://www.emily-casey.com). Thanks to Ryan, her family and Calleri Casting.

**MAGGIE LAKIS** (*Singer/Musician*) This is Maggie's CPH debut! Recent work includes Duncan Sheik and Nell Benjamin's new musical *Because Of Winn-Dixie* at Delaware Theatre Co. and John Doyle's re-imagined *Allegro* at Classic Stage Company. She performed in the 1st National Tour of *Avenue Q*, as well as the current Off-Broadway production at New World Stages. Other regional work includes *It's a Wonderful Life: A Radio Play* (Bucks County Playhouse), *Into the Woods* (The Muny), *Clybourne Park* and *Sunday in the Park with George* (Arden Theatre Co), *Tin Pan Alley Rag* (Wilma Theatre), *Sylvia & All My Sons* (Delaware Theatre Co), *Our Show of Shows* (Flat Rock Playhouse) and *Little Shop of Horrors* (11th Hour / Theatre Horizon) for which she received a Barrymore Nomination for Best Actress in a musical.

**CATHERINE L. ALBERS** (*u/s Clairee and Ousier*) is pleased to be a part of this production and to have the opportunity to work with all these lovely women. She is an Emeriti Professor of Theater from Case Western Reserve University and a Founding Artistic Director of the Great Lakes Michael Chekhov Consortium, an organization that trains teachers in the Michael Chekhov Acting Technique. She has performed throughout the country and favorite roles include Dr. Vivian Bearing in *WIT*, Ismene in *Jocasta* and Amanda Wingfield in *The Glass Menagerie*.

**MEGAN KING** (*u/s Shelby and Annelle*) was most recently seen on Cleveland Play House's stage in *Luna Gale* as Karlie Quinn. Other CPH credits include: *The Little Foxes*, *The Crucible* and an understudy for *A Christmas Story*. She is proud to be a recent graduate of the CWRU/CPH MFA Acting Program's class of 2016 and her credits from the program include: *The Philadelphia Story*, *The Three Sisters*, *Too True to Be Good* and *Two Gentlemen of Verona*. Undergraduate credits include: *Dromnium*, a devised movement piece, which won seven national awards from The John F. Kennedy Center for the Performing Arts, as well as *God of Carnage* and *The Three Sisters*. Megan is a class of 2013 graduate from the University of Arkansas at Fort Smith with her B.A. in Theatre Performance. She also holds an Associates of Fine Arts Degree from Arkansas State University Beebe.