

SARA BAREILLES (*Music & Lyrics*) is a six-time Grammy-nominated singer-songwriter and a *New York Times* best-selling author. Since her 2007 debut, *Little Voice*, she has released five studio albums, including her most recent, *What's Inside: Songs from Waitress*. *Waitress* marks her Broadway debut. She is over the moon about it. sarabmusic.com.

DIANE PAULUS (*Director*). Broadway: *Waitress*, *Finding Neverland*, Tony Award-winning revivals of *Pippin* (also Tony Award, Best Direction), *The Gershwins' Porgy and Bess* and *Hair*. Other recent credits: *Amaluna* (Cirque du Soleil), *In the Body of the World* (A.R.T./MTC), *Crossing* (A.R.T./BAM). Diane is the Terrie and Bradley Bloom Artistic Director of the American Repertory Theater at Harvard University, and was selected for the 2014 *TIME* 100 Most Influential People in the World.

JESSIE NELSON (*Book*) waitressed for 10 years before writing, directing and producing *Corrina, Corrina* and *I Am Sam*. She directed "Curb Your Enthusiasm." Her writing credits include *Stepmom*, *The Story of Us* and the children's book *Labracadabra*. She co-wrote the musical *Alice by Heart* with Steven Sater and Duncan Sheik, worked with Mabou Mines and was Artistic Director of the Sundance Writers Lab. Jessie is honoring Adrienne Shelly's legacy by bringing her beautiful work to the stage.

LORIN LATARRO (*Choreographer*). Credits: Broadway's *Waiting for Godot* with Sirs Patrick Stewart and Ian McKellen; *Dangereuses Liaisons*, Lin-Manuel Miranda's *21 Chump Street*; *Encore's Assassins*; *The Curious Incident of the Dog...* (Assoc.); *The Public's Twelfth Night*; *Queen of the Night*; *American Idiot* (Assoc.). Performer in 14 Broadway shows, Twyla Tharp, Momix. Bucks County Playhouse Artistic Associate and Juilliard graduate. LorinLatarro.com.

BARRY AND FRAN WEISSLER (*Producer*). Recipients of seven Tony Awards including the longest-running American musical in the world, *Chicago*, which has been presented in over 25 countries in more than a dozen languages.

DESI OAKLEY (*Jenna*) is thrilled to be baking around the country! She's been seen on Broadway: *Wicked*, *Les Misérables*, *Annie* (original revival cast). And in other national tours: *Evita*, *Wicked*. As a singer-songwriter, her original music can be found on Spotify and iTunes. Thanks to the *Waitress* team, CGF and Telsey. Love to MD, CL. For Daddy. @desioakley.

CHARITY ANGÉL DAWSON (*Becky*) is beyond excited to step into the role of Becky down at the diner! She's been part of the production since its Cambridge run, where she originated the role of Nurse Norma. Broadway: *Side Show*. Tours: *The Color Purple*, *Dreamgirls*. Regional: *Waitress* (A.R.T.); *Kiss Me, Kate*; *The Wiz*; *West Side Story*. "I love you, mom. Ecc 12:13."

LENNE KLINGAMAN (*Dawn*). Regional: Record-breaking run as Hamlet (Colorado Shakes), *Fingersmith* (A.R.T.), Denver Center, Berkeley Rep, Shakespeare Theatre, South Coast, St. Louis Rep, The Jungle, Intiman. TV: "Chicago Med", "Cold Case", "Welcome to Sanditon". M.F.A. acting @ UW. Album: *The Heart is the Hunter* available on iTunes. Big love to all who made this possible.

BRYAN FENKART (*Dr. Pomatter*) Broadway/ Tour: *Memphis*; Regional: *Darling Grenadine & A Sign of the Times* (Goodspeed), *These Paper Bullets!* (Yale Rep & Atlantic Theatre Company), *Diner* (Signature), *Piece of My Heart* (Signature), *Nobody Loves You* (2ST). TV/Film: *Law & Order: Criminal Intent*, *Red Hook*. Albums: *Imperfect Man*, *Simple & Grey*. BFA from MGSA (Rutgers). Thanks Pat Goodwin and Telsey. CE & BD. The Rents, Bro, & Cub.

NICK BAILEY (*Earl*) Broadway: *Casa Valentina*. Off-Broadway: *Hit The Wall*. Regional: Favorites include World Premieres of *The Bridges of Madison County* (Williamstown Theatre Festival) and *HOOD: The Robin Hood Musical Adventure* (Dallas Theater Center). Film: *The Outcasts* (Netflix). Television: *The Americans* (FX), *Red Oaks* (Amazon), *The Get Down* (Netflix). Always for MPP. @NicholousBailey

RYAN G. DUNKIN (*Cal*). National tours: *The Buddy Holly Story*, *Cheers: Live on Stage*, *The Full Monty*. Off-Broadway: *Balls The Musical*, *Good News*, *Drat! The Cat*. Regional: *The Full Monty*, *Dirty Blonde*, *Camelot*, *A Wonderful Life*, *Forever Plaid*, *A Christmas Carol*. TV: *Bull*, *Killing Lincoln*, *Law & Order: Criminal Intent*. Some commercials. Love to the six nieces. @RyanGDunkin.

JEREMY MORSE (*Ogie*) is thrilled to be taking this diner on the road! Broadway: *Waitress* (Ogie, Ensemble, u/s Ogie). American Rep.: *Waitress* (Ogie). Off-Broadway: Ars Nova: *Bloodsong of Love* by Joe Iconis (Drama Desk nominee) Lo Cocodrilo). Love to mom, dad and his lady Alex. Thanks to HH, PG, SB. @jeremymorse.

KYRA KENNEDY (*Ensemble, u/s Jenna, u/s Dawn*) is sugar, butter, thrilled to be joining the company of *Waitress!* Regional: *Gypsy* (Louise/ Sharon Playhouse), *The Theory of Relativity* (Sara/ Goodspeed), *Spring Awakening* (Wendla/Beck Center). Thankful pie to Abrams, Tony, Mama and Daddy. Proud BWMT. *Mama, it's amazing what dreaming can do.* @kyramkenedy.

DAVID HUGHEY (*Swing, u/s Cal, u/s Joe*) Broadway: *The Gershwins' Porgy And Bess*. National tour: *The Gershwins' Porgy and Bess*. Lincoln Center: *Show Boat*. Regional: *West Side Story*, *I Dream*, *Into the Woods*, *The Wiz*. Soundtrack: *12 Years a Slave*. @mrdavidhughey. davidhughey.com. *Dad, this is for you!*