

MARCH
2026

RedCoats



VOLUNTEER MILESTONES

Congratulations to the following Redcoats for reaching a Volunteer-hour milestone!

3000

Cheryl Dever*

2750

Jim Centorbi*

2250

Paul Cramer*

1750

Diane Kramer

1500

Christine Shock
Nancy Zenker

1250

Warren Beck
Carol Silvi*

1000

Pat Clark
Stephen Florek
Mike Fry

750

Mary Delsanter
Beverly Dorsey
Patricia Fitzgerald
Marchyco Harrell
Dave Mohnke*
Jane Nagel

500

Margie Bodle
Ronald Bramley*

500

Romeo Coleman
Penni Dalton
Jerilyn Hagan
Corlista Hardman
Marien Kaifesh
Nancy Kosmerl
Jim Metcalf
Zoe Sizemore
Leslie Weyrick

250

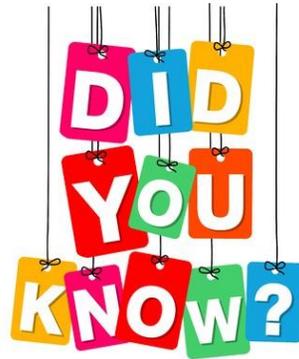
Diane Dergance
Laura Dolenc
Ken Ekis
John Grimm
Joyce Gruss
Laura Kimbell
Dot Masterson
Alan Solnick
Brian Sullivan
Valerie Vitolo
Ron Wank
Frank Washington
Betty Yendrek

100

Jeanette Adams
Penny Averre
Rebecca Cerrezuela
Juel Fitzgerald
Peggy Fowler
Natalie Gerstenberger*
Elizabeth Gordon
Ray Gould
Marci Jacobs
Larry Klein
Ben Mancino
Nikol Mojsoska
Julia Srnec
Hannah Waler

*Denotes Head Usher

PLAYHOUSE SQUARE – OUR NAME



Our organization is officially called **Playhouse Square** – and that name means a lot. It represents not just who we are, but also a vibrant destination made up of iconic theaters, performance spaces, and the neighborhood and cultural district that surround them.

Just like New York’s Times Square or London’s Trafalgar Square, Playhouse Square is a place people instantly recognize.

When people make plans, they don’t say they’re meeting at “East 14th and Euclid” or even in the “theater district.” They say, “Let’s meet at Playhouse Square.”

This shared way of speaking says it all – it reflects the strong, familiar and trusted brand behind the Playhouse Square name.

When greeting guests, please say “Welcome to Playhouse Square!”

CALL TIMES

Did you ever wonder why we refer to the report time as the “Call Time”?

For a stage or screen performance, the call time is the time that the cast and crew need to be on set, ready to work. The crew usually has an earlier call time than the actors because they get everything ready for the day. Being on time (which really means being a little bit early) is essential for the production to stay on schedule.

Think of the House Managers and Head Ushers as the crew – they arrive early and prepare the house for both the arrival of the volunteers and the arrival of the guests. Think of yourselves as the actors! It is important that you are in the theater, have already been through hair and make-up, are in costume (RedCoat or Stars uniform) and are ready to go on stage before the call time!

Everyone should be signed in by the call time so that the house managers can hold their meetings, the head ushers can make sure all theater positions are filled, and everyone can take a breath before show time. If you are pulling into the parking garage, having a beverage or hanging up your coat in the Volunteer Room, at the call time – you are already late.

Once you sign in at the theater – you are on duty and remain on duty until you have been released by the House Manager.

Please remember the RedCoats are an incredibly important and **recognizable** part of Playhouse Square. You truly are like the actors on stage! When you are in uniform, you are representing Playhouse Square.



Playhouse Square®



RECOGNIZING EXCEPTIONAL SERVICE

Compliments to RedCoats who received
A Round of Applause this month!

Sarah Beaver*	Dave Genco*	Dave Mohnke*
Erol Beytas	Laura Giraud	Chuck O'Malley
Laura Beytas (2)	Seth Goldhamer	Laurie Palmer
Mags Boros	Ginny Green	Cheryl Panek
Christine Bowens (2)	Laura Green*	Leona Phillips
Ronald Bramley*	Ernestine Hall*	Scott Picker
Marcia Broski	Amy Harmon*	Michael Placko*
Sandy Burba*	Sandry Hendricks	Amy Rosen
Heather Chapman (2)	Sal Karanouh-Schuler*	Assunta Rossi* (2)
Wanda Charping	Eileen Kelly*	Sid Saks*
Linda Cornell	Bill Kozar	Gaye Saks*
Stephen Courtright	Val Kozar	Chris Smolik (2)
Adrienne Deckman	Mary Kyle	Diane Spadola*
Liana Dennison*	Carol Lawton* (2)	Lucia Srail
Sibyl Dortch	Wendy Lindsay (2)	David Stacko*
Nancy Dunn	Maureen Lynch*	Shirley Stalzer
Joe Ferritto*	Joanne Majoros* (2)	Mary Tingley
Patricia Flowers	Leo Martin*	Rita Walker
Lorrie Foraker	Carol Matthews	Ann Walsh
Beth French*	Fred Mills*	Cindy Wonders

The Lion King (July 8-Aug. 16, 2026)

**The Circle of Life
Continues Through
August 16!**



Volunteers, make room in your calendar! *Disney's The Lion King* has added two more weeks to its Playhouse Square engagement and will now run July 8 through August 16.

The extended dates make it even easier to enjoy this unforgettable experience this summer. With its timeless story and memorable music, *The Lion King* is a show audiences of all ages will love.

This is a must-see, six Tony Award®-winning production you won't want to miss, featuring iconic music by Elton John and Tim Rice, along with stunning costumes and imaginative puppetry that bring the story to life on stage.

Secure your seats today and make *The Lion King* part of your summer plans while enjoying savings of at least 15% off and no ticketing fees!

Link: [GET TICKETS](#)

Use promo code: **PSQRC**

Please Note: Redcoat ID number required.

Offer is online-only by following the link provided and is available for select dates and seating locations. Returns and retroactive discounts are not possible.

Date exchanges are subject to one \$25.00 fee.

Please Welcome Our Newest RedCoats!

Patricia Connavino
Lisa Days
Elizabeth Emonds
Olivia Hall
Mimi Kadish
Kate Micco
Jane Painter
John Painter

Please Welcome Our Newest STARS!

Jocelyn Rogers
Kennedy Stewart

Retiring RedCoats with 10+ Years of Service*

Lucy Anne Christopher 24 Years
Barb Milter* 20 Years
Shirley Schellentrager* 11 Years

* Denotes Head Usher



UPCOMING WEEKS

RUN TIMES



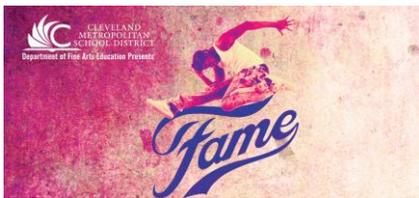
WATER FOR ELEPHANTS

Connor Palace Theatre || 160 min. w/ I
March 10 – 29



CLEVELAND BALLET – HANDEL'S MESSIAH

KeyBank State Theatre || approx. 150 min
March 20 – 22



CMSD ALL-CITY MUSICAL – FAME

Mimi Ohio Theatre || approx. 150 min
March 20 – 22



MACBETH

Hanna Theatre || approx. 150 min.
March 20 – April 4

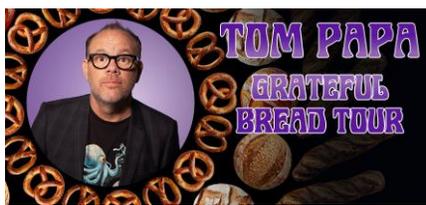


MAE MARTIN

Mimi Ohio Theatre || approx. 90 min.
March 24

UPCOMING WEEKS

RUN TIMES



TOM PAPA

KeyBank State Theatre || approx. 90 min.
March 27



BALLET UNBOUND

Mimi Ohio Theatre || approx. 120 min.
March 28



DON LEMON & DL HUGHLEY

Connor Palace Theatre || approx. 90 min.
April 4



TARTUFFE

Outcalt Theatre || approx. 120 min.
April 5 – 26



BOB DYLAN

KeyBank State Theatre || approx. 120 min.
April 10



GUEST EVACUATION TRAINING

- [SA 5/2 8:15 AM](#)
- [MO 5/18 5:45 PM](#)

CROSS-OVER TIE

We've had some requests to see how the cross-over tie should be worn.

See picture below!



Happy St. Patrick's Day

We will include pictures from the St. Patrick's Day Parade in next week's update!

Thanks to all who participated!

