



UPCOMING WEEKS RUN TIMES

**PLEASE SEE THE SCHEDULE
FOR VOLUNTEER NEEDS**

EPIPHANY

Helen Lab || approx. 120 min.
February 25 – March 7

THE CHOIR OF MAN

Connor Palace Theatre || approx. 90 min.
March 3 – 8

STARDEW VALLEY

KeyBank State Theatre || approx 150 min.
March 4

RACHMANINOFF AND THE TSAR

Allen Theatre || approx. 120 min.
March 5 - 15

ATTACK ON TITAN

KeyBank State Theatre || approx. 60 min.
March 10

WATER FOR ELEPHANTS

Connor Palace Theatre || 160 min. w/ I
March 10 – 29

CHELSEA HANDLER

KeyBank State Theatre || approx. 90 min.
March 13

LORDS OF SOUND – THE MUSIC OF HANS ZIMMER

KeyBank State Theatre || approx. 180 min
March 14

GUEST EVACUATION TRAINING

- [SA 3/14 8:15 AM](#)
- [MO 3/16 5:45 PM](#)
- [SA 4/4 9:45 AM](#)

CWRU SIEGAL LIFELONG LEARNING Great Institutions of Cleveland: Performing Arts

Join us for an engaging series of panel discussions featuring leaders from Cleveland's most treasured performing arts organizations. Moderated by John Grabowski, each session will explore the founding purpose of these organizations, their impact on the community, and how their missions and programming have evolved to meet the interests of today's audiences. This is a unique chance to hear directly from those shaping the future of Cleveland's cultural landscape.

FRIDAY, APRIL 10 | 10:30 a.m.

André Gremillet, President & CEO, The Cleveland Orchestra
Rachel Fink, Managing Director, Cleveland Play House
Larry Goodman, PhD, President & CEO, Cleveland Ballet

FRIDAY, APRIL 17 | 10:00 a.m.

Raymond Bobgan, Executive Artistic Director, Cleveland Public Theatre
Brian Barasch, Executive Director, Great Lakes Theater
Aulbrie Kitson, Executive Director, Maltz Performing Arts Center

FRIDAY, APRIL 24 | 10:00 a.m.

Craig Hassall, President & CEO, Playhouse Square
Tony F. Sias, President & CEO, Karamu House

[REGISTER HERE](#)

\$5 off in-person or remote attendance using code PLAYHOUSE
online or by phone 216-368-3460

SEATING REMINDERS PG 25 – Volunteer Handbook

Late Seating and Seating Holds:

- Ushers move outside the theater when the performance starts to greet late arrivers. Guests may have to wait to take their seats until after a designated hold in the show.
- When the hold is over, escort guests to the seats using the most direct route.

**VOLUNTEERS MAY NOT RESEAT GUESTS TO AN EMPTY SEAT
ONLY HOUSE MANAGERS HAVE ACCESS TO THE SEATS**

Guests complain about their seat (can't see, can't climb stairs, etc.):

- Seek assistance of the Head Usher in your area or refer them to a House Manager

Guests ask if they can move to empty seats:

- "I'm sorry, you need to stay in the seats that match your ticket."