

AUGUST
2026

RedCoats



VOLUNTEER MILESTONES

Congratulations to the following Redcoats for reaching a Volunteer-hour milestone!

11750

Don Fedorchak*

2750

Karen Skinder*

2000

Sam Lees*

1750

Brian Sheetz*

1250

Lorrie Foraker
Becky Samardge

1000

Bob Green
Linda Miller
Beverly Suber
Joyce Tallman*

750

Kim Adams
Wendy Gibson
Lenore Hutchinson
Sherry Trent

500

Marlene Anderson
Debbie Dacone
Debra Teitenberg

250

Stacey Jones
Nick Orosan
Cassandra Roberts
Lydia Troha

100

Jodie Frydl
Susan Gordon
Lisa Husamadeen
Stephanie Liebert
Cheryl Lynn
Whittney-Marie Murphy
Ed Wagner

*Denotes Head Usher



Playhouse Square®

DEATH BECOMES HER



Launching at **Playhouse Square** in **Cleveland, OH**, the North American tour of **DEATH BECOMES HER**, is the highest-grossing new Broadway musical of the 2024-2025 Broadway season.

Launching a National Tour: Cleveland Takes Center Stage

For Northeast Ohio theatergoers, this means being the first audiences in the country to experience these Broadway shows on the road. That excitement, buzz and theater magic palpable on the opening of a new production is something not to be missed.

To some, a tour launch might feel like any other opening night. But behind the curtain, the process is massive. In the weeks leading up to those first performances, hundreds of artists and crew members descend on Cleveland to transform our theaters into a home for rehearsal, technical preparation, and ultimately the performance.

Launching a Broadway tour is no small feat, and producers choose Cleveland for a reason. Playhouse Square offers a unique combination of world-class facilities, skilled crews, and a vibrant neighborhood that makes tour life comfortable and convenient for visiting artists.

Because Playhouse Square operates multiple theaters simultaneously, we can dedicate the time and space needed for tour launch rehearsals while maintaining our year-round programming. Resident companies continue their productions, our education department carries on its important work in the community, and audiences can still enjoy concerts, comedy, and other Broadway shows throughout our district.

Just as important, the Playhouse Square neighborhood itself is a huge asset. Accommodations, restaurants, stores, salons, and healthcare are all within walking distance from our venue. For touring artists, that convenience is invaluable. And for producers, the dedication of our staff to meet every request with a smile and a can-do attitude makes Cleveland a natural choice.

Playhouse Square CEO Craig Hassall says, "We are so thrilled that our colleagues in New York continue to turn to Cleveland to tech and launch their Broadway shows on our stages. Kicking off the North-American tour of *DEATH BECOMES HER* is a thrill for us as an organization and meaningful not only for our audiences but also for our city's economy; once more Cleveland will be the first city to see a new production assembled and rehearsed right here in one of the most significant entertainment cities in the country."



RECOGNIZING EXCEPTIONAL SERVICE

Compliments to RedCoats who received
A Round of Applause this month!

Brian Adelson
Terry Appell
Pia Behm
Cynthia Boylan (2)
Doreen Bradac (2)
Wanda Charping (2)
Maureen Feller*
Sue Funk
Laura Giraud
Kat Goggin
Seth Goldhamer*
Ginny Green

Judy Haas
Amy Harmon*
Lucy Henderson
Susan Iceman
Mimi Kadish
Keith Krueger
Mirabelle Kwok
Cynthia Liu
Sam Lees*
Laurie McKee
Fred Mills*
Linda Mahaffee

Nene Morella*
Kathy Newman
Linda Olen
Michele Ricco
Assunta Rossi*
Lyn Spellman
Debbie Tedick
Kathy Weisbarth
Regina Westlake
Pat Winston
Rollin Varness
Cheryl Zona

Who Builds, Who Tries, Who Tells My Story?



This picture hangs somewhere in Playhouse Square. Have you seen it?
There's a rich story here. Next week, we will happily tell it.



We're excited about this new and unique show coming to Cibreo Privato (PRI).
The best strategy for volunteer staffing is still being assessed. We will know more
once the last "Is this your card?" is spoken on opening night.

More to come!

Please Welcome Our Newest RedCoats!

Katie Black
Nicole Blakley
Mary Rose Bonifas
Jackie Bovinet
Nancy Brass
Lisa Busa
Nancy Butcher
Lester Carreker
Donna Debly
Bonnie DeJonge
Releana DeScott
Jo-Ann Doner
Robin Douglass
Marcia Duncan-Williams
Nadia Firdman
Johanna Forgac
Christopher Frederick
Barb Gaspar
Paula Goodell
Howard Grandon
Yvonne Greene
Sara Grimké
Suzie Gutierrez

Carmen Hardin
Carrie Jaeger
Beverly Johnson
Mary Julius
Maria Jura
Sharon Leggett
Marjorie Masci
Jennifer Reck
Pamela Rhoads
Emily Rich
Kimberly Robinson-Scruggs
Tom Sangrik
Marisa Schelgunov
Lisa Shonberg
Deborah Sines
Manyta Stewart Watson
Oretta Strong
Laura Tarnowski
Nanette Tavares
Christalena Vanaken
Cynthia Vojtek
Julie Ware
Jessica Zhang
Stanislaw Zych

Please Welcome Our Newest STARS!

Kamirah Akram
Isabella Bennett
Lucia Bernard
Jameson Blakley
Adrienne Csincsak
Suraj Das
LeMon Goldberg
Karma Hairston
Bailey Jaeger
Oona Louis
Mariya Mamman

Ella Miller
Reese Miller
Isabelle Nicol
Jack Rathbun
Elm Russell
Sofia Scott
Jai'Lynn Smith
Nova Spellman
Violet Vitale
Ava Wolverton

Retiring RedCoats with 10+ Years of Service

John Wirsing 12 Years
Mary Ann Wirsing 12 Years

* Denotes Head Usher

UPCOMING WEEKS RUN TIMES

**PLEASE SEE THE SCHEDULE
FOR VOLUNTEER NEEDS**



SHINING STAR CLEVELAND

Mimi Ohio Theatre || 180 min.
August 23



THE MAGICIAN'S TABLE

Cibrèo Privato || 120 min.
August 26 – October 18



HASAN HATES RONNY RONNY HATES HASAN

Connor Palace Theatre || 120 min.
August 28



NIKKI GLASER

Connor Palace Theatre || 90 min.
August 29 – 30



DOMINICK FARINACCI

Connor Palace Theatre || 90 min.
September 9

EXTRAS AND THE SCHEDULE

As you know, the weekly schedule is published on Wednesday mornings at 6:00 am. What you may not know, is it that by 8:00 am, the RedCoat email box has approximately **200** messages. The Volunteer Department processes anywhere from 300 to 600 emails every Wednesday.

The schedule will list performances that need additional volunteers (which may be as few as 5 or as many as 25 or just Head Ushers). The schedule does not update in real time – so it may say extras are needed, but the performance has been filled.

Emails are answered on a first-come, first-served basis **IF** the email is received after the 6 am publishing time. Emails requesting performances that are received prior to 6 am are held and responded to at the end of the day.

We do not keep a waiting list for performances. If a performance is FULL, please send an email to check back closer to the performance date. Most cancellations are recorded within two days of a performance.

THANK YOU!



196210

Idina



PHOTO ID

Did you know? ... We have several RedCoats with the same first and last name!

If your name is not on the sign-in sheet when you are volunteering as an extra – please **PRINT** your name and include your **Usher ID number**.

Please also include your full name and Usher ID number in your emails.

Can't remember your Usher ID number?
Look no further than your photo ID!

The first four digits are your unique ID number. The last two digits represent your team number.

AUGUST SCHEDULE

From August 18 – September 1, there are only 12 events on the calendar.

Enjoy the last few weeks of summer!
Stay Home and Do Nothing and Go To Bed Early



GUEST EVACUATION TRAINING

- [SU 8/16 9:45 AM](#)
- [SA 8/22 9:45 AM](#)
- [SA 9/12 8:15 AM](#)
- [MO 9/14 5:45 PM](#)