



2022-2023 Application

Add a little magic to your classroom through Disney Musicals in Schools!

Disney Musicals in Schools is an outreach initiative that develops sustainable musical theater programs for eligible Cuyahoga and Lorain County elementary schools.

Four schools will be selected to participate in the 2022-2023 program, **free of charge**. Any Cuyahoga or Lorain County public elementary school, including public charter schools, with a student poverty level of 50% or higher (according to the Ohio Department of Education's 2013 Typology Report) is eligible to apply.

Application deadline: AUGUST 5TH, 2022

The goals of Disney Musicals in Schools are to:

1. Create sustainable musical theatre programs in public elementary schools.
2. Provide school faculty with the training and tools necessary to support student performance and production, and to empower them to do so.
3. Develop a critical awareness and appreciation of the arts within the school.
4. Develop a strong community, including students, parents, faculty, staff, and neighbors.
5. Expose students and school faculty to the wide spectrum of skills that are developed when producing a piece of musical theatre, including critical thinking, problem solving, ensemble building, communication, self-confidence, and interpersonal skills.

Disney Musicals in Schools presents a special opportunity to introduce the collaborative art of musical theater to your school, strengthen your arts programming, and develop partnerships among students, faculty, staff, and the greater community.

Complete the following application (typed and signed) by **August 5th, 2022**, and submit scanned via email to katelyn.merold@playhousesquare.org or via postal mail at:

Playhouse Square
ATTN: Katelyn Merold
1501 Euclid Avenue
Suite 200
Cleveland, Ohio 44115-2108

Disney Musicals in Schools Program Overview:

Playhouse Square will select four Cuyahoga or Lorain County public elementary (including charter) schools to participate in this year's Disney Musicals in Schools program. To qualify, schools must have student poverty level of 50% or higher, according to the Ohio Department of Education's 2013 Typology Report.

Selected schools will receive:

- **Free** performance rights (valid for one year) to a 30-minute Disney KIDS musical of their choosing (available shows include *101 Dalmatians*, *Aladdin*, *The Aristocats*, *The Jungle Book*, *The Lion King*, *Frozen* and *Winnie the Pooh*)
- **Free** ShowKit materials, including a director's guide, student scripts, links to all choreography & music videos and tracks needed, and cross-curricular activities.
- **Free** in-school support from a team of two Playhouse Square Teaching Artists (during a 90-minute school visit each week over 17 weeks).
 - The Teaching Artists will serve as production and creative advisors who will train and empower the School Team to eventually run the program themselves.
 - The Teaching Artists will guide the School Team through both production management (developing a rehearsal schedule, running auditions, and addressing technical and physical production requirements) and the creative execution of the show (direction, choreography, acting, and design). They will also advise the School Team on school and community engagement opportunities.
 - Disney KIDS Musicals are designed to be produced on any budget. Playhouse Square Teaching Artists will work with selected School Teams to create a production within the budget the school is able to allocate to this project.
- Lastly, the selected schools will participate in a culminating Disney Musicals in Schools Student Share Celebration. At this event, each school will share one musical selection from its production at Playhouse Square.

Selected schools will be expected to:

- Assure all rehearsals, production meetings, etc. that take place at your facilities follow all local government and school mandated health guidelines in place for Covid-19 safety.
- Produce a 30-minute Disney KIDS musical involving 3rd-5th graders both on and off stage.
- Identify a School Team comprising **at least four** teachers and staff members who will partner with the Playhouse Square Teaching Artists and oversee and manage the program from beginning to end. The selected School Team will receive on-site support from a team of two Playhouse Square Teaching Artists who will visit the school for a 90-minute rehearsal once each week for 17 weeks. The School Team will run an additional 90-minute rehearsal once each week (those same 17 weeks) without the presences of the Teaching Artists.
- Commit to a full semester of rehearsal /production in an after-school setting (see timeline).
- Host a site visit for the selection team during the application process.
- Provide space, time, materials, and resources for students and the School Team to rehearse and prepare for the musical production.
- Provide opportunities for the whole school, parents, and larger community to be connected to the production.
- Hold a minimum of one public performance of the musical.
- Participate in the culminating Student Share event at Playhouse Square on March 13th, 2023. Playhouse Square will provide transportation reimbursement for participating schools.

Disney Musicals in Schools Timeline of REQUIRED Events:

August 5 th , 2022	Applications due
8/22 – 9/2, 2022	Finalist school site visits
Week of September 5 th , 2022	All applicants notified of status
Tuesday, September 20 th , 2022	Selected school orientation (Evening)
9/26/2022 – 2/27/2023	Rehearsals and onsite support from Teaching Artists
Week of March 6th, 2023*	In-school performances
*Unless discussed with PSQ administrators	
March 13 th , 2023	Disney Musicals in Schools Student Share Celebration, Playhouse Square

Disney Musicals in Schools
2022-2023 Program Application

GENERAL INFORMATION

School name: _____

School address: _____

Zip Code: _____

Project contact name: _____

Title: _____

Phone number: _____

Email: _____

Principal name: _____

Email: _____

Number of students who would participate in program (*The number of students should reflect your school's Covid Safety Protocol both in your rehearsal space and final performance space.*): _____

Grade(s) of students who would participate in the program: _____

Please list the names of your school's arts teaching staff:

(If your school does not have any full or part time arts faculty, leave blank)

Theater: _____ Full or part time: _____

Dance: _____ Full or part time: _____

Music: _____ Full or part time: _____

Visual art: _____ Full or part time: _____

Does your school have an auditorium or similar space that can safely accommodate students and staff during rehearsals as well as audience members during performance?
(Please share all necessary information pertinent to this question).

SCHOOL TEAM INFORMATION

Proposed School Team Members: Please commit **4-5 teachers** who will be present at all rehearsals. This component is crucial to the success of the program as well as our selection process.

Teacher 1: _____

Content Area: _____

Teacher 2: _____

Content Area: _____

Teacher 3: _____

Content Area: _____

Teacher 4: _____

Content Area: _____

Teacher 5 (optional): _____

Content Area: _____

Please describe the qualifications of each school team member who will be present at all rehearsals:

PROGRAMMING

How many hours per week will you commit to rehearsal time? (*We require a minimum of 3 hours per week, 1.5 of which will be with the Playhouse Square Teaching Artists*): _____

Which days and times could be used for rehearsal?

Do you have an appropriate space that can be dedicated solely to your rehearsals?

Please describe:

How will your school make adjustments so that students, teachers, and space will be available, and follow internal protocol, at the same time for 90 minutes twice a week?

Do you offer any after school programming in your school? _____

If yes, please list the programming below:

Do you produce a formal piece of musical theater every year? _____

QUESTIONS

Please provide a detailed answer to each of these questions. If you require more space, feel free to use additional paper. In addition, if you have media files that would allow our team to have a better understanding of the how the arts are at work in your school please send those along with your application. (Examples would include short videos, photos, music clips or student art work)

How would you use Disney Musicals in Schools to develop an ongoing tradition of musical theater at your school?

Why is it important for your students to have access to the performing arts?

Disney Musicals in Schools requires time, effort, and collaboration from the school faculty participating in the program, and from the school's leadership team. What steps will your School Team take to ensure the continued success of the program? How will the school's administration support the program?

How would you use Disney Musicals in Schools to fulfill the learning goals in your school? How would you use the program to support your current arts programs or enhance your non-arts curriculum?

Describe the culture of communication and collaboration in your school.

What is unique about your school, your students, or your community that makes Disney Musicals in Schools the right program for you?

Is there anything else you would like to tell us?

SIGNATURE PAGE

(An interview will not be granted without completed signature page).

My principal has reviewed and approved this application.

Principal: _____

Signature: _____

School Team member signatures:

Please have all School Team members review and sign the application.

Teacher 1: _____

Signature: _____

Teacher 2: _____

Signature: _____

Teacher 3: _____

Signature: _____

Teacher 4: _____

Signature: _____

Teacher 5 (if applicable): _____

Signature: _____