





Remote Volunteering!

Thank you so much to those of you who have reported your hours of remote volunteering! We love to hear about the ways you are finding to give back while the theaters are closed. For those who missed it, details on how to receive remote volunteer hours are below:

We are so inspired by the way you are still volunteering in the community while away from Playhouse Square! So many of you are making masks and working to provide food and help to those in need.

We would like to offer RedCoat Volunteer Hours as a thank you for the work you are doing on your own to help our community. You are welcome to submit hours worked on your own to aid the community during this time. Some examples of tasks are, making masks, delivering food, and running errands for those who are not able to leave their homes. These hours should be volunteering you have done on your own, not as a volunteer for another organization (like the Food Bank) and have a limit of 10 hrs/week.

To Submit Hours:

- Past Hours please estimate the hours you have spent since March 9th and email <u>redcoats@playhousesquare.org</u> with your name, the number of hours, and a description of what you were doing.
- Future Hours please track the hours you spend volunteering in this way and email redcoats@playhousesquare.org with your name, the date, number of hours on that date and a description of what you were doing. (You are welcome to send an email every week or two, no need to update daily).

Submitting these hours is not mandatory, just a way for us to recognize and thank you for your work in our community.



Kennedy Center Couch Concerts

Did you know the Kennedy Center is doing *Couch Concerts* every Monday, Wednesday, and Friday at 4pm? There are some fantastic performances! Click the link below to watch past concerts and also for more information on upcoming performers.

https://www.kennedy-center.org/whats-on/millennium-stage/couch-concerts/



Forty Minutes Musical

Former Phantom of the Opera tour cast members have come together to create a new eight song cycle based on their experiences in isolation. Composed by Kaitlyn Davis and Emma Grimsley, the title gets its name from the forty-minute limit on video conferencing calls!

https://www.youtube.com/playlist?list=PLRHR1tf-On1WY63LY029g11EQag05LiSN