ABOUT PLAYHOUSE SQUARE

Playhouse Square is an exciting field trip destination! The not-for-profit Playhouse Square attracts more than one million guests to 1000+ shows and events each year. Five of Playhouse Square's 12 venues are historic theaters that first opened in the early 1920s. By the late 1960s, they had been abandoned. A group of volunteers saved the theaters from being turned into parking lots. Now, all five historic theaters are fully restored.

You'll find Broadway, concerts, comedy, dance and family shows on Playhouse Square's stages, along with performances and events held by Playhouse Square's eight resident companies: The City Club of Cleveland, Cleveland Ballet, Cleveland International Film Festival, Cleveland Play House, Cleveland State University's Department of Theatre and Dance, DANCECleveland, Great Lakes Theater and Tri-C JazzFest.

When you visit, be sure to check out the retro Playhouse Square sign with its 9-foot-tall letters and the largest outdoor chandelier in North America – the Playhouse Square Chandelier generously presented by GE Lighting, a Savant company.







COMING TO THE THEATER

This discussion and attendance at one of our in-person School Matinee Performances address the following Fine Arts Ohio Learning Standards for Drama: K.1CE, K.5CE, 1.5CE, 2.6CE, 2.3RE, 4.6CE

We look forward to welcoming you and your students to Playhouse Square! To prepare for a successful field trip, we encourage you to spend some time discussing the differences between coming to the theater and watching a television show or movie or attending a sporting event, especially if you have students who have not yet had the opportunity to attend a live theater performance. Cleveland has a vast arts district with many theatres at the professional and community level. Have any students attended a theatrical performance at Playhouse Square before? How about anywhere else in the community? At school?

Here are a few points to begin the discussion:

- You and your students will be greeted and helped to your seats by members of Playhouse Square's staff and "RedCoat" volunteers.
- The KeyBank State Theatre is a proscenium theater, featuring a large archway and raised stage.
- Theaters are built to magnify sound. Even the slightest whisper can be heard throughout the theater. Remember that not only can those around you hear you, but the performers can also too.

- As you watch the performance, feel free to respond by laughing or applauding. Theatre is meant to excite, entice, and motivate its audience. It helps us to see a different perspective from our own.
- Food, drink and gum are not permitted in the theater for school matinee performances.
- Photography and recording of performances are not permitted.
- Mobile phones and other electronic or noise-making devices should be silenced and put away before the performance begins.
- When the houselights dim, the performance is about to begin. Please turn your attention toward the stage.
- After the performance, a member of the Playhouse Square staff will come out on stage to dismiss each school by group number. Check around your seat to make sure you have all your personal belongings before leaving.



KEYBANK STATE THEATRE FUN FACTS

Opened on FEBRUARY 5, 1921 The largest of the Playhouse Square theaters with **3,200 SEATS** Originally designed for Vaudeville and movies by architect **HOMAS W. LAMB**



INFLUENCED BY ROMAN, GREEK, AND EUROPEAN BAROQUE THEATER DESIGN





THERE ARE Four Colorful Murals In the Lobby:

The Spirit of Pageantry – Africa, The Spirit of Drama – Europe, ► The Spirit of Cinema – America, and The Spirit of Fantasy – Asia



RESTORED WITH A NEW \$7 MILLION STAGEHOUSE IN 1984, MAKING IT THE LARGEST THEATER RESTORATION IN THE WORLD When it was last repainted, it took a whopping 12,500 hours, 25 painters and 595 GALLONS OF PAINT



Aside from theatrical performances, many celebrity comedians performed here including JAY LENO, JERRY SEINFELD, TINA FEY, AMY POHLER, STEVE MARTIN AND MARTIN SHORT JUST THIS YEAR ALONE