



PHANTOM

CREATIVE TEAM BIOGRAPHIES

ANDREW LLOYD WEBBER (*Composer, Book and Orchestrations*) Andrew Lloyd Webber is the composer of some of the world's best known musicals including *Cats*, *Evita*, *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar*, *The Phantom of the Opera* and *Sunset Boulevard*. He is currently working on a stage version of the movie *School of Rock*. As a theatre producer he has presented not only his own shows but others including the Olivier Award-winning *La Bête* and *Daisy Pulls It Off*. As a composer he has received many awards including seven Tonys, seven Oliviers, a Golden Globe, an Oscar, two International Emmys, the Praemium Imperiale, the Richard Rodgers Award for Excellence in Musical Theatre, a BASCA Fellowship, the Kennedy Center Honor and a Grammy for Best Contemporary Classical Composition for *Requiem*, his setting of the Latin Requiem mass which contains one of his best known compositions, "Pie Jesu." He owns six London theatres including the Theatre Royal, Drury Lane and the London Palladium. He was knighted by Her Majesty The Queen in 1992 and created an honorary member of the House of Lords in 1997. The Andrew Lloyd Webber Foundation has become one of Britain's leading charities supporting the arts and music.

CAMERON MACKINTOSH (*Producer*), for nearly 50 years, has been producing more musicals than anyone else in history, including the three longest-running musicals of all time: *Les Misérables*, *The Phantom of the Opera* and *Cats*. His new hit production of *Miss Saigon* is proving a huge hit again in London, Tokyo and Seoul and his co-production with Disney of *Mary Poppins* continues to sprinkle its magic around the world. He recently reopened his production of *Barnum* to rave reviews on tour around the UK. Other worldwide successes include *Little Shop of Horrors*, *Side by Side by Sondheim*, *Five Guys Named Moe*, *The Witches of Eastwick* and his re-inventions of *Oliver!*, *My Fair Lady*, *Oklahoma!* and *Carousel*. Cameron, with Working Title and Universal, produced the hugely successful award-winning film version of *Les Misérables*. He owns nine West End theatres: Prince of Wales, Gielgud, Queen's, Wyndham's, Noël Coward, Novello and Prince Edward, all of which have been spectacularly refurbished, and the newly acquired Victoria Palace and, subject to obtaining planning consent to remodel the interior, The Ambassadors Theatre, which will be renamed The Sondheim. He is also the co-owner of Music Theatre International, the world's largest library of secondary rights of the great musicals. Cameron was knighted in the 1996 New Year's Honours for his services to the British Theatre and has recently been the first British producer elected to the Theater Hall of Fame.

CHARLES HART (*Lyrics*) was born in London and educated in Maidenhead and Cambridge. He has written words for musicals (*The Phantom of the Opera*, *Aspects of Love*, *The Kissing-Dance*, *The Dreaming*); opera (*The Vampyr* - BBC TV); and miscellaneous songs; as well as both words and music for television (*Watching*, *Split Ends* - Granada TV) and radio (*Love Songs* - BBC Radio). His *Two Studies for String Quartet* was performed by the Sacconi Quartet in February 2005 at London's Purcell Room. Charles Hart's photographs have appeared on posters and in playbills, as well as publications ranging from *Attitude* to the *Daily Telegraph*, and, in 2003, he was one of three photographers to feature in an exhibition organized by UNICEF to celebrate the UN Convention on the Rights of the Child. He lives and works in London.



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RICHARD STILGOE (*Additional Lyrics and Book*) has spent fifty years as a performer and writer in all forms of the performing arts. He wrote lyrics for *Cats*, *Starlight Express*, *The Phantom of the Opera*, *The Magistrate* and *Road Rage*, and music and lyrics for *Bodywork*, *Brilliant the Dinosaur* and *Orpheus – the Mythical*. His broadcasting work has earned him the New York Radio Festival Gold Award, three Monaco Festival Prizes and the Prix Italia. In 1997, he founded the Orpheus Centre in Surrey, where young disabled people prepare for independent living through a series of performing arts courses. He was High Sheriff of Surrey in 1998, during which year he was awarded the OBE. He owns and drives a JCB, and has five children and eleven grandchildren. In the Jubilee honours list of 2012, Richard was knighted for charitable service through the Alchemy Foundation.

LAURENCE CONNOR (*Director*). Credits include: *School of Rock* (Broadway), *Les Misérables* (Broadway and Australia), *Jesus Christ Superstar* (UK and Australian Arena Tour), the entirely new stage production of *The Phantom of the Opera* (UK Tour), *Oliver!* (UK Tour) and the new version of *Miss Saigon* (West End, UK Tour and Worldwide). Laurence is also the Co-Director of the new version of *Les Misérables* (Worldwide). He directed the 25th Anniversary concert of *The Phantom of the Opera* at the Royal Albert Hall and the 25th Anniversary concert of *Les Misérables* at the O2 in London both of which were simultaneously broadcast in cinemas worldwide and subsequently released on DVD. DVD credits include: *Jesus Christ Superstar* (World Arena Tour), *The Phantom of the Opera 25th Anniversary Concert* (Royal Albert Hall), *Les Misérables* (O2 Arena). Awards include: *Miss Saigon* - UK/Manchester Evening News Award for Best Touring Musical, Korea/Best New Foreign Production and Best Ensemble in a Musical, Australia/The Green Room Award for Best Director of a Musical; *Les Misérables* - UK/Best Musical at the Manchester Evening News Awards.

SCOTT AMBLER (*Choreographer*). As a member of Matthew Bourne's company since 1991, Scott created many roles including The Prince in *Swan Lake*. Choreography includes *The Hostage* (RSC); *Mrs Hartley and the Growth Centre* (BBC); *I Giganti della Montagne* and *La Calisto* (Musica nel Chiostro - Batignano); *Who's Who Die Stein der Weisen* (Garsington); *Time and the Conways* (National Theatre); *Enron* (Chichester/ RoyalCourt/West End/Broadway); *Sondheim's Passion* (Donmar Warehouse); *Earthquakes in London* (National Theatre/UK Tour); *Lord of the Flies* (New Adventures - Theatre Royal Glasgow); *The Merchant of Venice* (RSC); *Decade* (Headlong); *The Phantom of the Opera* (UK Tour); *Chariots of Fire* (Hampstead/Gielgud - Olivier Nominee); *Richard II* (BBC); *Der Zigeunerbaron* (Stadttheater Klagenfurt); *This House* (National Theatre); *#A/WW* (Hampstead); *Candide* (RSC). TV and film appearances include *Nutcracker!*, *The Car Man*, *Swan Lake*, *Mrs Hartley and the Growth Centre*, Roald Dahl's *Red Riding Hood*, *Late Flowering Lust*, *Drip – A Love Story* and *OK2*. Scott is an Associate Artist with Matthew Bourne's New Adventures.

PAUL BROWN (*Set Design*). Born in the Vale of Glamorgan, Wales, Paul trained under Percy Harris, Motley design course. Theatre credits include: *As You Desire Me*, *The Country Wife*, *The Sea*, *Marguerite* (West End); *The Tempest*, *Naked*, *Richard II*, *Coriolanus*, *King Lear*, *Platonov* (Almeida); *Emperor and Galilean*, *The False Servant*, *Oedipus* (National Theatre); *Hamlet* (Tokyo); *Giselle* (La Scala). Opera credits include: *Otello* (Zurich); *Aida* (Bregenzer Festspiele); *Die Gezeichneten* (Teatro Massimo, Palermo); *The Fairy Queen*, *Pelleas et Melisande*, *Lulu*, *The Turn of the Screw*, *Don Giovanni* (Glyndebourne Festival Opera); *Mitridate, re di Ponto*, *Falstaff*, *Tosca*, *I Masnadieri*, *The Midsummer Marriage* (Royal Opera, Covent Garden); *King Arthur* (Chatelet); *Lady Macbeth of Mtsensk*, *Moses und Aron* (Metropolitan Opera, New York); *Die Zauberflöte* (Salzburg); *Peter Grimes*, *Parsifal* (Paris Opera); *Don Carlos* (Sydney); *Tristan und Isolde* (Deutsche Oper, Berlin); *Rigoletto* (Madrid); *Thais* (Chicago); *Katya Kabanova*, *Lucio Silla*, *The Tempest*, *The Marriage of Figaro* (Santa Fe); *L'incoronazione di Poppea* (Bologna); *La Traviata* (Arena di Verona); *Anna Bolena* (Verona); *Mephistopheles* (Amsterdam); *The Magic Flute* (Bolshoi); *Die Frau ohne Schatten*, *Elektra* (Mariinsky, St Petersburg); *He Had It Coming*, *Fidelio* (Birmingham Opera Company); *Tannhauser* (San Francisco); *Zemire et Azor*, *Tom Jones* (Drottningholm Court Theatre); *Vanessa* (Los Angeles). Films include: *Up*.

MARIA BJÖRNSSON (*Costume Designer*). In 1990, she was awarded *The Observer's Experts' Expert*, the Theatre Designers' Designer and in 1999, the 19th Franco Abbiati Prize. She received numerous awards for *The Phantom of the Opera* designs, two Tony® Awards, two Outer Critics' Circle Awards, two Drama Critics' Awards, for Best Costume and Set. Musical theatre also includes: *Aspects of Love* (London and Broadway) and *Follies* (Shaftesbury).



Theatre includes: *The Cherry Orchard* (RNT), *The Blue Angel*, *Camille*, *Hamlet*, *The Tempest*, *A Midsummer Night's Dream*, *The Way of the World* (RSC); *Plenty*, *Phèdre*, *Britannicus*, *The Lulu Plays*, (Almeida), *Hedda Gabler* (Duke of York's). Opera includes: *Don Giovanni*, *Sleeping Beauty*, *Kátya Kabanová*, *Der Rosenkavalier* (ROH), *Macbeth* (La Scala), *Così fan tutte* (Glyndebourne), *Carmen*, *Die Walküre*, *Toussaint L'Ouverture* (ENO), *The Queen of Spades* (Netherlands Opera), *The Janáček Cycle* (WNO/Scottish Opera). Winner 1979 and 1988, Golden Troika Quadrennial awards Prague. Maria died in 2002. MariaBjornson.com

PAULE CONSTABLE (*Lighting Designer*) Recently: *A Midsummer Night's Dream*, *The Cripple of Inishmaan* and *Peter and Alice* for the Michael Grandage Company; *The Light Princess* for the National Theatre; the new production of *Les Mis*. She has received Olivier Awards for *His Dark Materials* (NT, 2005), *Don Carlos* (West End, 2006), *The Chalk Garden* (Donmar, 2009) and *The Curious Incident of the Dog in the Night* in 2013 plus the 2011 Tony® Award for Best Lighting for *War Horse* on Broadway and an LA Critics Circle Award 2011 for *Les Mis* and in 2013 for *War Horse*. Her opera designs have been seen all over the world; recently *Figaro*, *Die Meistersinger* and *Billy Budd* (Glyndebourne); *Medea* (ENO) and *Anna Bolena*, *Don Giovanni*, *Satyagraha* and at the Metropolitan Opera. Dance: *Sleeping Beauty* and *Dorian Gray* for Matthew Bourne.

MICK POTTER (*Sound Designer*). *Saturday Night Fever* (London, New York and 10 productions worldwide), *Starlight Express* (Las Vegas, US/UK/Scandinavian Tours), *Tell Me On a Sunday* (London/UK Tour), *Scrooge The Musical* (London, US/ UK Tours), *Jesus Christ Superstar* (UK Tour), *Bombay Dreams* (London, New York), *The Woman in White* (London, New York, 2005 Laurence Olivier Award for best Sound Design), *Hair* (London), *Whistle Down the Wind* (London), Revival of *Evita* (London), *The Sound of Music* (London/Toronto/UK Tour), *Joseph ... Dreamcoat* (London), *Phantom – The Las Vegas Spectacular* (Las Vegas, 2006 Parnelli Award best Sound Design), *Ich war noch niemals in New York* (Hamburg, Stuttgart), *Der Schuh des Manitu* (Berlin), *Zorro* (London/Paris/Japan), *Sister Act* (London, Hamburg), *Les Misérables* - 25th Anniversary production (O2 Arena, UK/Spain/Tour), *Love Never Dies* (London).

CHRISTINE ROWLAND (*Costume Coordinator for the late Maria Björnson*) has worked in both subsidized and commercial theatre. She was resident costume supervisor at the National Theatre for several years and was head of costume at the Royal Shakespeare Company. Work for Cameron Mackintosh includes: *Carousel* (London, New York, Japan); *Oliver!* (London, Toronto, Sydney); *The Witches of Eastwick* (London, Melbourne); *My Fair Lady* (London, US Tour) and *Mary Poppins* (London, New York). Other musicals include: *The Secret Garden* (RSC, London); *Chitty Chitty Bang Bang* (London, New York) and *Gypsy* (New York).

NINA DUNN (*Video & Projection Design, for Knifedge*). Recent projects for theatre and opera include: *Aida* (Royal Albert Hall); *Backbeat* (Duke of York's Theatre); *A Midsummer Night's Dream* (Mariinsky Theatre); *Emperor and Galilean* (National Theatre); Northern Ballet's *Cleopatra*; *The Armstrong and Miller Live* UK comedy tour and Katy Brand's UK comedy tour (Mick Perrin); and this production of Richard Strauss' *Die Frau ohne Schatten* (Mariinsky Theatre) that won Golden Mask Awards for Best Opera Production and Best Design. Recent live events include: Wella's ITVA Awards and trend catwalk show in Paris; illuminations at St Martin-in-the-Fields, London, for the new St John's Bible launch; projection design for the opening ceremony of the World Indoor Athletics Championships in Doha; and a courtyard installation for Hermes in the Musee de la Chasse in Paris. Forthcoming projects include: *The Flying Dutchman* (ENO) and *La Bohème* (WNO).

DAVID CULLEN (*Orchestrations*) is best known as the orchestrator of musicals in London and New York, particularly those of Andrew Lloyd Webber: *Cats*, *Starlight Express*, *Song and Dance*, *Aspects of Love*, *Sunset Boulevard*, *By Jeeves*, *Whistle Down the Wind*, *The Beautiful Game*, *The Phantom of the Opera*, *The Woman in White*, *Love Never Dies* and, most recently, *The Wizard of Oz*. Other musicals he has orchestrated include: *Abacadabra*, *Children of Eden*, *Shogun the Musical*, *Stepping Out*, *Edna - the Spectacle* and some London revivals: *Can-Can*, *The Baker's Wife*, *Carmen Jones* and the Donmar production of *Parade*. Records which he has arranged include: the America album by the King's Singers, *Christmas With Kiri* by Kiri Te Kanawa, *I Am What I Am* by Shirley Bassey and *A Different Hat* with Paul Carrack and the RPO. He provided orchestrations for *Geppetto* and *Cinderella* and the movie of *The Phantom of the Opera*.



JOHN RIGBY (*Musical Supervisor*). As a musical director/conductor his credits include: the German productions of *Miss Saigon* and *Starlight Express*; the West End productions of *Beautiful and Damned*, *Carmen Jones*, *Carousel* (Opera North), *The Drowsy Chaperone*, *The King and I*, *Sinatra at the Palladium*, *The Last Empress*, *Marguerite*, *Les Misérables*, *The Phantom of the Opera*, *Peter Pan*, *The Pirates of Penzance* and *The Producers*. As musical supervisor his credits include the UK Tours of *The Producers*, *The King and I*, *The Rise and Fall of Little Voice*, *The Poor Soldier*, Cameron Mackintosh's 25th Anniversary UK Tour of *The Phantom of the Opera* and the arena world tour of *Jesus Christ Superstar* starring Tim Minchin and Melanie C. He regularly conducts many of the UK's major orchestras and is currently the co-supervisor of Cameron Mackintosh's new production of *Miss Saigon* in the West End. JohnRigbyMusic.com

Production Overseen by MATTHEW BOURNE. Matthew Bourne is widely hailed as the UK's most popular and successful Choreographer/ Director. He is the creator of the world's longest running ballet production (*Swan Lake*), a five-time Olivier Award winner and the only British director to have won the Tony® Award for both Best Choreographer and Best Director of a Musical. He has been Artistic Director of New Adventures (formally Adventures in Motion Pictures) since 1987. During this time, Bourne has created new audiences for dance with groundbreaking work both at home and internationally, including *Nutcracker!*, *Highland Fling*, *Swan Lake*, *Cinderella*, *The Car Man*, *Play Without Words*, *Edward Scissorhands*, *Dorian Gray* and *Sleeping Beauty*. Bourne choreographed several major revivals of classic musicals including Cameron Mackintosh's productions of *Oliver!* (1994 and 2009), *My Fair Lady* (2002). In 2004, Bourne co-directed (with Richard Eyre) and choreographed (with Stephen Mear) the West End and Broadway musical, *Mary Poppins*.

THE REALLY USEFUL GROUP (*Producer*) was founded in 1977 by Andrew Lloyd Webber and is wholly owned by him. At the heart of RUG's business are the musicals of Andrew Lloyd Webber, including *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar*, *By Jeeves*, *Evita*, *Variations*, *Tell Me on a Sunday*, *Cats*, *Starlight Express*, *The Phantom of the Opera*, *Aspects of Love*, *Sunset Boulevard*, *Whistle Down the Wind*, *The Boys in the Photograph*, *The Woman in White*, *Love Never Dies* and *Stephen Ward*. In addition to his own musicals, Andrew's productions include A. R. Rahman's *Bombay Dreams*, the Rodgers and Hammerstein classic *The Sound of Music* and *The Wizard of Oz* (London Palladium and Toronto). The Really Useful Group is an international entertainment company, with offices in London and Sydney that produce and coordinate Lloyd Webber's works throughout the world. The company's theatre and concert production, recording, merchandising, music publishing and licensing divisions provide specialized services for Lloyd Webber's works and also to other producers and authors.

SETH SKLAR-HEYN (*Associate Director*). Broadway: *The Phantom of the Opera* (Production Supervisor), *Evita* (Associate Director), *A Little Night Music* (Associate Director), *Finian's Rainbow* (Associate Director), *Good Vibrations* (Associate Director), *Mary Stuart* (Assistant Director), *Rock'n'Roll* (Assistant Director), *Frost/Nixon* (Assistant Director), *The Coast of Utopia* (Assistant to the Director). US Tour: *Billy Elliot* (Resident Director). Seth directed the US Tour of *Frost/Nixon* and the current US Tour of *Evita*. Seth serves as Executive Producer for Cameron Mackintosh Inc. in N.Y. Graduate of Vassar College.

NINA GOLDMAN (*Associate Choreographer*). Broadway: *Dirty Rotten Scoundrels*, *Contact*, *Swan Lake*, *The Red Shoes*, *The Phantom of the Opera*. Off-Broadway: *Belle Epoque*, *The Dybbuk*, *Bloomergirl*. Matthew Bourne's *Edward Scissorhands*, *The Car Man*. Regional: *The Little Dancer* (Kennedy Center), *The Shape She Makes* (ART). Royal Opera House, Great Lakes Theater Festival, National Ballet of Canada, Feld Ballets, Les Ballets Jazz de Montréal. Film/TV: *Swan Lake 3D*, *The Metamorphosis*, *Fame*. Sarah Lawrence faculty. Hunter College Arnhold Dance Education Graduate student.

DALE RIELING (*Musical Director*). Broadway: *Les Misérables* (Musical Supervisor/Director, 1997-2003), *Miss Saigon* (Musical Director), *Mary Poppins* (Associate Conductor). National tour: *The Gershwins' Porgy and Bess* (Musical Director), supervised/conducted the National and International tours of *Les Misérables*. He conducted the Kansas City Symphony, Louisiana Philharmonic, Syracuse Symphony, Boubllil and Schönberg's *Do You Hear The People Sing*



with the Colorado Symphony, Milwaukee Symphony Orchestra and in Mazatlan, Mexico. Master's degree in conducting from Northwestern University, where he met his wife, Victoria Bussert.

JAMIE JOHNS (*Associate Musical Director*), conductor/pianist/cabaret artist, has been Resident Music Director at Skylight Opera Theatre, Director of Opera and Musical Theatre at the University of Wisconsin – Milwaukee, and Education Director at Orlando Opera. Regional opera: *Romeo and Juliette*, *Carmen*, *The Marriage of Figaro*, *La Traviata*. Regional music theater: *Avenue Q*; *No, No, Nanette*; *Rent*; *Cabaret*; *The Last Five Years*. Companies: Milwaukee Rep, Madison Rep, Lyric Opera Cleveland, Writers' Theater, Present Music. For Mom and Dad.

KASEY RT GRAHAM (*Resident Director*). Associate Direction: *On The 20th Century* (Broadway Revival), *Dirty Dancing* (US and Australian Tours). Direction: *Into the Woods*, *The 25th Annual Putnam County Spelling Bee*, *Songs for a New World*, (Pennsylvania Centre Stage), *Pump Boys and Dinettes*, *The Wizard of Oz* (Coeur d'Alene Summer Theatre), *Sylvia* (The Theatre Barn), *Guys and Dolls* (TexArts). Kasey is a proud graduate of Penn State University (MFA - Directing for the Musical Theatre - University Scholar, Medal for Creative Achievement). Love Mom, Dad, and Ian.

TARA RUBIN CASTING (*Casting*). Selected Broadway: *School of Rock*, *Dr Zhivago*, *It Shoulda Been You*, *Gigi*, *Bullets Over Broadway*, *Aladdin*, *Mothers and Sons*, *Les Misérables*, *Big Fish*, *How to Succeed..*, *A Little Night Music*, *Billy Elliot*, *Shrek*, *Guys and Dolls*, *Young Frankenstein*, *Mary Poppins*, *Spamalot*, ... *Spelling Bee*, *The Producers*, *Mamma Mia!*. Off- Broadway: *Here Lies Love*, *Old Jews Telling Jokes*, *Love, Loss, and What I Wore*. Regional: Yale Repertory, Paper Mill Playhouse, La Jolla Playhouse, The Old Globe.

JOEL T. HERBST (*Company Manager*). Go Goslings!

HEATHER CHOCKLEY (*Production Stage Manager*) is a proud member of AEA and IATSE. She has toured extensively, both nationally and internationally, with *The Sound of Music*, *Cats*, *Sweet Charity*, *The King and I*, *Fiddler on the Roof*, and the 25th Anniversary Production of *Les Misérables* among others. Much love to her husband, family and friends.

JOVON E. SHUCK (*Stage Manager*) is a proud graduate of Michigan State University. Broadway: *The Lion King*, *Noises Off* and *The Graduate*. National Tours: Monty Python's *Spamalot* and *The Lion King*. Off Broadway: *The Irish Curse*, *The Seagull* and *The Radio City Christmas Spectacular*. Six summers at Gateway Playhouse and ten wonderful years with Sheila Marie.

MICHELLE DUNN (*Assistant Stage Manager*). Broadway: *The Lion King*, *Jumpers*, *Bridge and Tunnel*, *Dance of the Vampires*. National Tours: *The Lion King*, *Hairspray*, *Dreamgirls*. Other credits include Houston Ballet and Disney Cruise Line. Love and thanks to my family for your never ending support. For Dad.

STEPHANIE HALBEDEL (*Assistant Stage Manager*). Credits include NETworks Tours *Dirty Dancing*, *Beauty and the Beast*, *Blue Man Group*, and *Shrek*, as well as shows throughout the Northeast and New York. Much love and many thanks to SM goddesses Cibelli & Chockley.

BROADWAY BOOKING OFFICE NYC (*Tour Booking, Engagement Management, Press & Marketing*) is a leading theatrical tour booking, marketing and press company, representing musicals, plays and theatrical productions. Currently: *Jersey Boys*, *War Horse*, Cameron Mackintosh's spectacular new production of Andrew Lloyd Webber's *The Phantom of the Opera*, The New 25th Anniversary Production of *Les Misérables*, *Matilda*, NETworks presents Disney's *Beauty and the Beast*, Matthew Bourne's *Sleeping Beauty*, *Do You Hear the People Sing*, Holland Taylor in *Ann*, *Backbeat*, *50 Shades! The Musical*, *The Rat Pack is Back!*, *MJ Live*, *Scooby Doo Live! Musical Mysteries*, and *Magic Tree House: A Night in New Orleans*. bbnyc.com

SETH WENIG (*Executive Producer*) has been with NETworks since its inception in 1995. He spearheaded the international tours of *Fosse* starring Ben Vereen and Ruthie Henshall. Seth has produced, The Lincoln Center Theatre's Production of Rodgers and Hammerstein's *South Pacific*, Disney's *Beauty and The Beast* and The National



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Theatre's *War Horse*. Together with Cameron Mackintosh, Seth served as Executive Producer for both the US and UK tours of the National Theatre's *My Fair Lady*, The 25th Anniversary US tour of *Les Misérables* and the new *The Phantom of the Opera* tour. He is most proud of his greatest productions—Marlo and Camden.

NETworks PRESENTATIONS, LLC (*Producer*). Since 1995, NETworks has produced and managed over 80 touring productions in the US, UK and internationally. Current productions include *Disney's Beauty and the Beast*, *Blue Man Group*, *Elf*, *We Will Rock You*, *Memphis*, *Flashdance*, *War Horse* and Cameron Mackintosh's Spectacular New Production of Andrew Lloyd Webber's *The Phantom of the Opera*.