THE BOOK OF MORMON
Creative Team Bios

TREY PARKER (*Original Co-Director, Book, Music, Lyrics*) wrote and directed his first feature film, *Cannibal! The Musical*, while attending the University of Colorado in Boulder. A few years later, Trey co-created the hit animated series "South Park" with Matt Stone, his college friend and *Cannibal!* producer. Debuting on Comedy Central in 1997 and currently in its 23rd season, "South Park" has won five Emmy Awards as well as the coveted Peabody Award. The same year "South Park" debuted, Parker wrote, directed and starred in the film *Orgazmo*. Two years later, Parker and Stone released the critically acclaimed feature film *South Park: Bigger, Longer & Uncut*. The musical, which Parker directed and co-wrote, earned an Oscar nomination for Best Song and the first ever New York Film Critics Circle Award for an animated film. In 2004, the pair returned to theaters with *Team America: World Police*, an action movie co-written and directed by Parker that starred a cast of marionettes. It has been a long-time dream of Parker's to write a musical for Broadway. He won four Tonys for The Book of Mormon, including Best Musical, as well as the Grammy for The Best Musical Theater Album. Trey Parker is originally from Conifer, Colo.

ROBERT LOPEZ (*Book, Music, Lyrics*) is the co-creator of the smash hit, Tony Award-winning Broadway musicals *Avenue Q* and *The Book of Mormon*. Along with his wife and collaborator Kristen Anderson-Lopez, he wrote the songs for Disney's *Frozen*, earning an Oscar and a Grammy for the movie's signature song "Let It Go," and a Grammy for the *Frozen* soundtrack. The pair adapted *Frozen* for Broadway which opened Spring 2018. Lopez and Anderson-Lopez also co-wrote the Oscar-winning song "Remember Me" from Pixar's *Coco*, original musical *Up Here*, the score for Disney's *Winnie the Pooh* and *Finding Nemo: The Musical* (playing at Walt Disney World since 2006). Lopez shared two Emmy Award wins for his music for Nickelodeon's "The Wonder Pets" and an Emmy nomination for the musical episode of "Scrubs" and the song "Moving Pictures" which opened the 87th Academy Awards. His work has also been featured on TV shows, including "South Park," "The Simpsons" and "Phineas and Ferb." Lopez is one of only 15 artists to win all four major entertainment industry awards (Emmy, Grammy, Oscar and Tony awards). He has also won Drama Desk, Outer Critics Circle, Drama League, Lucile Lortel, Frederick Loewe and Edward Kleban awards. A graduate of Yale, Lopez now resides in Brooklyn with his wife and two daughters. Thanks Buzzetti, Mom, Dad, Billy, Katie, Annie and especially Kristen for all the love and support.

MATT STONE (*Book, Music, Lyrics*) met Trey Parker at the University of Colorado, and together they made a short animated piece called *The Spirit of Christmas*. This launched their most recognized work, the critically acclaimed and award-winning television show, "South Park." The animated series is in its 23rd season on Comedy Central and has won Stone five Emmy Awards and the coveted Peabody Award. *South Park: Bigger, Longer & Uncut*, which Stone produced and co-wrote, earned an Oscar nomination and the New York Film Critics Circle Award for Best Animated Film. In addition to "South Park," Stone has partnered with Parker on the low-budget *Cannibal! The Musical*, the superhero comedy *Orgazmo* and the marionette action thriller *Team America: World Police*. Stone won three Tonys for *The Book of Mormon*,

including Best Musical, as well as a Grammy for the Best Musical Theater Album. Matt Stone is originally from Littleton, Colo.

CASEY NICHOLAW (*Original Co-Director and Choreographer*). Represented on Broadway as director/choreographer of *The Prom, Mean Girls* (2018 Tony nominations for Best Direction and Choreography), Disney's *Aladdin* (2014 Tony, Drama Desk and Outer Critics Circle award nominations for Best Choreography) and co- director and choreographer of *The Book of Mormon* (2011 Tony, Drama Desk and Outer Critics Circle awards for co-director and nominations in the same categories for Choreography), Olivier Award-winner for Best Choreography. Represented on the West End as director and choreographer of *Dreamgirls*, *The Book of Mormon* and *Aladdin*. Other Broadway credits as director/choreographer: *Tuck Everlasting*, *Something Rotten!* (2015 Tony nominee, Best Director), *Elf The Musical*, *The Drowsy Chaperone* (2006 Tony, Drama Desk and Outer Critics Circle nominations), *Monty Python's Spamalot* directed by Mike Nichols (2005 Tony, Drama Desk and Outer Critics Circle nominations Best Choreography). Additional New York credits for City Center Encores!: the highly acclaimed productions of *Most Happy Fella*, *Anyone Can Whistle* and *Follies* (direction/choreography).

JENNIFER WERNER (*Director and Choreographer*) is currently the Supervising Associate Director of *The Book of Mormon* Worldwide. Associate Director: *Follies*, *The Most Happy Fella*, and *Call Me Madam* (City Center Encores!). Regional: NC Theatre, Ogunquit Playhouse, Casa Manana, the Maltz Jupiter Theatre, and the Engeman Theatre. Choreography: *As Long As We Both Shall Laugh* (Roundabout Theatre), *The Black Suits* (Center Theater Group/ LA), NFL National commercials, ABC's Upfronts, The Drama League Awards, *Cabaret* worldwide. Choreography Off Broadway: *Bloodsong of Love* (Ars Nova), *The Plant That Ate Dirty Socks* (Lucille Lortel Theatre), *ReWrite* (Urban Stages), and *Things to Ruin* (Second Stage). Direction/ Choreography: *Broadway Bounty Hunter* (Greenwich House Theater), and *Punk Rock Girl!*, licensed by Concord Theatricals/BMG Music/ Lively McCabe. jenwerner.com

SCOTT PASK (*Scenic Design*) has designed over 50 Broadway productions, receiving three Tony Awards for *The Book of Mormon*, *The Coast of Utopia*, and *The Pillowman*. Recently: *American Buffalo* (Tony Nom.); *Mr. Saturday Night*; *The Prom*; *The Bands Visit* (Tony Nom.); *Mean Girls* (Tony nom.); *Waitress*; & *Oh, Hello!* on Broadway. Also, *Pippin* (Tony nom); *Something Rotten!*; *The Visit*; *An Act of God*; *It's Only a Play*; *I'll Eat You Last*; *A Steady Rain*; *Pal Joey* (Tony nom); *Les Liaisons Dangereuses* (first revival, Tony nom, Drama Desk Award); *A Behanding in Spokane*; *Nine*; *Promises, Promises*; *Speed-the-Plow*; *Take Me Out*; *Martin Short…*; *The Vertical Hour*; *Sweet Charity*; *Urinetown*. London: *The Book of Mormon*, *The Playboy of the Western World*, *The Country Girl*, *Love Song*, *On An Average Day* (all West End); *Tales from Hollywood*, *Take Me Out*, and The Same Deep Water as Me (Donmar). Also *Peter Grimes* (Met Opera), Cirque du Soleil's *Amaluna*.

STEPHEN OREMUS (*Musical Supervisor/Vocal Arranger/Co-Orchestrator*). Broadway: *Kinky Boots* (Tony Award for Best Orchestrations and Grammy Award); *The Book of Mormon*

(Tony and Drama Desk awards for Best Orchestrations and Grammy Award). Worldwide music supervisor/ arranger of *Wicked*; music supervisor/vocal arranger/orchestrator of Broadway productions/ tours of *The Book of Mormon*, *Avenue Q*, *All Shook Up* and *9 to 5: The Musical*. Conductor/ contributing arranger for the Oscar-winning Disney film *Frozen*. Music director of "The Wiz Live" on NBC TV and The 87th Academy Awards telecast; arranging Lady Gaga's tribute to *The Sound of Music* and orchestrator/conductor for Lady Gaga's performance of "Till It Happens to You" on The 88th Academy Awards. Music director/conductor for Rufus Wainwright's concerts: *Rufus Does Judy* and *House of Rufus*.

JUSTIN MENDOZA (*Associate Music Supervisor*) is the Music Director/Conductor of *The Book of Mormon* on Broadway and is honored to help tell this story around the country. Other NY/ Tour credits: *In the Heights* (Conductor), *Wicked* (Associate Conductor), *Fugitive Songs*. Eternally grateful for my amazing parents, family, friends, and teachers. For my husband Eric, I am the most proud to be your mission companion for life.

MASON MOSS (*Music Director/Conductor*). National tour Music Director debut! Previous Keyboard Swing and Rehearsal Pianist for *The Book of Mormon* 2nd national tour. Regional credits: *Winter Wonderland*, *Singin' in the Rain* (Circa '21 Dinner Playhouse), *The Lightning Thief*, *Tuck Everlasting* (The Spotlight Theatre). Illinois based keyboardist, composer, and arranger. Lifelong *South Park* fan. Thanks to the mentors, friends, and family that support my passion and love for musical theatre. @bluesinmossflat

RANDY COHEN (*Keyboard Programmer*) Randy Cohen and Randy Cohen Keyboards have programmed over 95 Broadway shows including *Hamilton, Book of Mormon, Dear Evan Hansen, Frozen, Pretty Woman, Ain't Too Proud, Bring It On, In The Heights, SpongeBob, Summer, Once On This Island, Anastasia, Kinky Boots, Bandstand, On Your Feet,* and *Rock of Ages*.

ANN ROTH (*Costume Design*) is a Tony Award- winning costume designer with over 100 theater design credits. Select designs include the original Broadway productions of *The Odd Couple, Purlie, Seesaw, The Best Little Whorehouse in Texas, They're Playing Our Song, Hurlyburly, The House of Blue Leaves, The Book of Mormon* and *The Nance* (Tony Award). Film credits include *The English Patient* (Academy Award), *The Post, Julie & Julia, The Reader, Doubt, Mamma Mia!, Cold Mountain, The Hours, The Talented Mr. Ripley, The Birdcage, Klute, Working Girl, Silkwood, 9 to 5,* Hair and Midnight Cowboy. Roth was inducted into the Theater Hall of Fame in 2011.

BRIAN MacDEVITT (*Lighting Design*). Recent NYC: *The Music Man, The Book of Mormon, Plaza Suite, The Minutes, Carousel, Fish in the Dark, This is Our Youth, Death of A Salesman, The Enchanted Island at the Met Opera*. Dance: American Ballet Theatre, Tere O'Connor Dance, Merce Cunningham, Lar Lubovitch, Director: *Proof,* Theatre Three; *Spring Awakening, Machinal, The Visit,* Clarice Smith Arts Center; *Between Riverside and Crazy,* Studio Theater.

Awards: five Tonys, Obie, Bessie, Outer Critics, Hewes, Drama Desk awards, et. Al. Member: Naked Angels. Faculty: University of Maryland. Father: Jake and Georgie.

CHAD PARSLEY (*Sound Design*). Production Sound for national tours: *Beautiful the Carole King Musical, Blue Man Group Speechless, Rock of Ages*. Head Sound: *Beautiful the Carole King Musical* 1st National Tour, *Book of Mormon* 1st National, *Jersey Boys* Chicago Company. Currently Head Advance Sound *Hamilton* Phillip and Peggy companies. Regional: Skylight Music Theater, Dallas Theater Center, Chicago Shakespeare Theater.

BRIAN RONAN (*Original Sound Designer*) has over 40 Broadway designs including *Funny Girl, Mrs. Doubtfire, Springsteen on Broadway, The Prom, Tootsie, Mean Girls*, Sting's *The Last Ship, Beautiful, The Book of Mormon, Anything Goes, American Idiot, Next to Normal, Spring Awakening, Grey Gardens* and *Cabaret*. Off Broadway designs include Bowie's *Lazarus*, *Giant, Rent, Everyday Rapture, Saved, 10 Million Miles*, and *Bug*. He is the recipient of Obie, Lucille Lortel, Drama Desk, Olivier and Tony awards. He has had the opportunity to work with the most talented composers, directors, designers, actors, musicians, and stagehands in the world for which he is eternally grateful.

LARRY HOCHMAN (*Co-Orchestrator*). Tony Award: *The Book of Mormon*. Tony nominations: *Fiddler on the Roof*; *A Class Act*; *Spamalot*; *The Scottsboro Boys*; *Something Rotten!*; *She Loves Me*; *Hello, Dolly!* Five Emmy Awards as composer of "*The Wonder Pets*" (Nickelodeon). Other Broadway: *The Addams Family*, *Jane Eyre*. Twenty-eight regional and Off-Broadway shows. Films: multiple Disney films and *The Informant!* (Marvin Hamlisch). Composer: *The Little Mermaid II*, Spielberg's "*Amazing Stories*," In Memoriam (symphonic poem). Recordings, concerts: Sir Paul McCartney, Not the Messiah (Eric Idle), Mandy Patinkin, Audra McDonald, Brian Stokes Mitchell, Barry Manilow, Boston Pops, San Francisco Symphony, New York Philharmonic.

GLEN KELLY (*Dance Arrangements*) arranged music and wrote original lyrics for *Bullets Over Broadway*. He supervised and arranged Mel Brooks' *The Producers* and *Young Frankenstein*. Other arranging credits include *Beauty and the Beast, Spamalot, The Drowsy Chaperone, A Christmas Story, The Scottsboro Boys, Aladdin* and *Something Rotten!* He won a Drama Desk Award for his original score to *The Nance*.

JOSH MARQUETTE (*Hair Design*). N.Y./ London: *Dreamgirls, Paramour, Tuck Everlasting, School of Rock, Something Rotten!, Aladdin, Kinky Boots, The Book of Mormon, Trip of Love, First Date, Elf, Dogfight, The Best Man, Look Back in Anger, The Drowsy Chaperone, Pig Farm, … Trailer Park Musical, Altar Boyz, Show Boat* at Carnegie Hall and *Mamma Mia!* Encores!: *Most Happy Fella; No, No, Nanette;* and *Follies*. West Coast: *Robin and the 7 Hoods, Peep Show, Minsky's, Vanities*. Television: *The Slap, 30 Rock, Saturday Night Live*.

CARRIE GARDNER, C.S.A. (*Casting*) Broadway: *Book of Mormon, Trouble In Mind, The Humans, All My Sons, Bernhardt/Hamlet, Significant Other, Sunday in the Park, Long Day's*

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Journey, Therese Raquin, The Real Thing, Violet, Rocky, Machinal, Edwin Drood, The Importance of Being Earnest, American Idiot, Spring Awakening. Off-Broadway: *Toni Stone, Merrily, Skintight, Amy and the Orphans, Bobbie Clearly, Bad Jews, Indian Ink, Dinner with Friends, Tom Durnin, Sons of The Prophet, Tigers Be Still, Ordinary Days, Speech & Debate*.

JOHN MEZZIO (*Music Coordinator*) has conducted national tours including *State Fair* starring John Davidson, Victor Victoria starring Toni Tennille, and Cinderella starring Eartha Kitt and Deborah Gibson. Additionally, Mr. Mezzio was Associate Conductor for Andrew Lloyd Webber's *Starlight Express* at the Las Vegas Hilton. National tours: *Oklahoma!, The Producers, Spring Awakening, Memphis, Beauty and the Beast,* and *Elf the Musical*.

BRAD SIEBEKING (*Company Manager*) is very grateful to be returning to live theater. Tours: *Charlie and the Chocolate Factory*, *The SpongeBob Musical, The King and I*. Brad also spent over a decade teaching music and theater in New York City at the Professional performing Arts School where he also served as the Director of Production.

RYAN BUCHHOLZ he/him (*Assistant Company Manager*). National Tours: *1776, Hairspray, Fiddler on the Roof, Elf.*

EMMA IACOMETTA (Production Stage Manager). Other National tours: *CATS, Jimmy Buffett's Escape to Margaritaville,* and *Noël*. Regional Theatre Credits: Miami New Drama, Museum of the Bible, Williamstown Theatre Festival, Triad Stage, Piedmont Opera, Skyline Theatre Company. Emma holds a degree in Comparative Mythology and Literature from Montclair State University. Love to Mom.

KYRAH MICHAEL (*Assistant Stage Manager*) is excited to be making her National tour debut! She recently graduated from Montclair State University where she got her BFA studying Stage Management. Although this is her first tour, this isn't her first time working on *The Book of Mormon*. She previously worked as a Production Assistant for the Broadway company as they made their return to Broadway post pandemic in 2021. Kyrah feels blessed to have the opportunity to tour with this production of *The Book of Mormon*!

GENTRY & ASSOCIATES (*General Management*) has managed nearly 250 national and international touring theatrical productions over the past 25 years. Current and upcoming productions include *Beetlejuice, The Book of Mormon, Come From Away, Funny Girl, Les Misérables, Mean Girls, Peter Pan*, and *To Kill a Mockingbird*.

ALLIED GLOBAL MARKETING (*Tour Marketing & Press*) is an integrated marketing agency working with the world's largest entertainment, sports, consumer, and lifestyle brands, including 80+ Broadway shows over 25 years. Current tours: *Ain't Too Proud; Beetlejuice; The Book of Mormon; Funny Girl; Hadestown; Mamma Mia!; Mrs. Doubtfire; Pretty Woman; Wheel of Fortune LIVE!; A Wonderful World. Upcoming tours: Back to the Future; The Hip Hop Nutcracker; The Kite Runner; New York, New York; Some Like It Hot*.

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THE BOOKING GROUP (*Tour Booking Agency*) has represented 28 Tony Award® winning Best Musicals and Plays. Current tours include *The Book of Mormon, Chicago, Come From Away, Dear Evan Hansen, Funny Girl, Hadestown, Hairspray, Hamilton, Mamma Mia!, Mean Girls, MJ The Musical, Mrs. Doubtfire, My Fair Lady, Pretty Woman, Six, Tina: The Tina Turner Musical, To Kill A Mockingbird, Waitress and The Wiz. Future tours include: A Wonderful World, How to Dance in Ohio, The Karate Kid, Parade, Peter Pan Goes Wrong, Some Like It Hot* and *Sweeney Todd.*

SETH WENIG (*Executive Producer*) has been with NETworks since its inception in 1995. He spearheaded the international tours of Fosse starring Ben Vereen and Ruthie Henshall. Seth has produced the Lincoln Center Theater production of Rodgers & Hammerstein's South Pacific and the National Theatre production of *War Horse.* Together with Cameron Mackintosh, Seth served as Executive Producer for both the U.S. and U.K. tours of the National Theatre's *My Fair Lady*, the 25th Anniversary U.S. tour of *Les Misérables*, *The Phantom of the Opera* tour, *Miss Saigon.* Currently, *Funny Girl*, *The Book of Mormon*, and *To Kill a Mockingbird*. He is most proud of his greatest productions – Marlo and Camden.

NETWORKS PRESENTATIONS (*Producer*) is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for more than 25 years. Current and upcoming productions include *Beetlejuice, The Book of Mormon, Come From Away, Funny Girl, Les Misérables, Mean Girls, Peter Pan,* and *To Kill a Mockingbird*. networkstours.com