

## CREATIVE TEAM BIOGRAPHIES

**COLIN INGRAM** (*Lead Producer*). Olivier Award-winning producer Colin Ingram has worked in the theatre industry for 27 years with some of the world's leading producers, directors, designers and writers. He currently produces *Back To The Future – The Musical* and *Grease* on the West End and has just premiered *Time Traveller's Wife – The Musical* in Chester prior to a West End transfer. *Back To The Future* won Best New Musical at the Olivier Awards (after 7 nominations), What's On Stage Award and Broadwayworld.com and the London Lifestyle Award for Best Theatre Show. Colin produced *Ghost the Musical* which has been staged in 22 countries in 14 languages in over 30 productions including West End and Broadway. It was nominated for five Olivier Awards and three Tony Awards and won Best Musical at the Manchester Theatre Awards. He was Executive Producer of the multi-Tony and Olivier-Award winning *Billy Elliot the Musical* in the West End and consulted on the Broadway and Australian productions. He also lead-produced *Breakfast at Tiffany's* on Broadway and twice in the West End, and on the UK tour starring Emilia Clarke ("Game of Thrones"), Anna Friel and Pixie Lott. It won a Broadway.com award for Best Play. Prior to becoming an independent producer, Colin worked for Cameron Mackintosh for six years, general-managing *Les Misérables*, *The Phantom of the Opera*, *Oklahoma!* (starring Hugh Jackman), *The Witches of Eastwick* and the *Les Misérables* 10<sup>th</sup> anniversary concert at the Royal Albert Hall. He then joined Disney Theatrical Productions to be UK Managing Director overseeing the London office and the productions of *The Lion King*, *Beauty and the Beast* and other shows in development. Colin then joined the Old Vic as Executive Producer and produced *Hamlet* starring Ben Whishaw, *Aladdin* starring Ian McKellen, and *Richard II*, *The Philadelphia Story* and *National Anthems*. He then produced the Billy Joel/Twyla Tharp musical *Movin' Out* in the West End, and co-produced *Gone With the Wind* directed by Trevor Nunn. In 2016, Colin joined Madison Square Gardens Entertainment as Executive Vice President of Productions. At Radio City, he produced the *New York Spectacular* starring the Radio City Rockettes – a major undertaking involving over 350 cast, crew and musicians – and produced the 2016 Christmas Spectacular starring the Radio City Rockettes, achieving the highest revenue in its 85-year history. [coliningramltd.com](http://coliningramltd.com)

**BOB GALE** (*Book, Co-Creator, Producer*) is an Oscar-nominated Screenwriter-Producer-Director, best known as co-creator, co-writer and co-producer of *Back to the Future* and its sequels. Gale was born and raised in St. Louis, Missouri, and graduated Phi Beta Kappa with a B.A. in Cinema from the University of Southern California in 1973, where he met and began his association with his longtime collaborator, Robert Zemeckis. Gale has written or co-written over 30 screenplays and his other film credits include *1941*, *I Wanna Hold Your Hand*, *Used Cars*, *Trespass* and *Interstate 60*, the latter which he directed. In addition to his film and television work, and being the

“Gatekeeper” for the *BTTF* Franchise, Gale has written comic books including *Spider-Man*, *Batman*, *Daredevil* and IDW's *Back to the Future* series, thus proving to his father that he did not waste hours and hours reading comics in his youth. He has given talks on screenwriting in colleges across the USA, and enjoys meeting fans at Comic Conventions and *Back to the Future* events. He has also served as an Expert Witness in over 25 plagiarism lawsuits, even though this has occasionally required him to wear a suit and tie. When he's not in production, writing, or wasting time on the internet, he actually does take out the trash, even when his wife doesn't ask (well, sometimes he does). Gale lives in California with his wife and dog. *Back to the Future the Musical* is his first foray into writing for the stage.

**ROBERT ZEMECKIS** (*Co-Creator, Producer*) won an Academy Award®, a Golden Globe and a Director's Guild of American Award for Best Director for the hugely successful and popular *Forrest Gump*. The film's numerous honors also included a Best Picture Oscar and for Tom Hanks, a Best Actor Oscar. Early in his career, he co-wrote with Bob Gale and directed *Back to the Future*, which was the top-grossing release of 1985, and for which Zemeckis shared Oscar and Golden Globe nominations for Best Original Screenplay. He then went on to helm *Back to the Future, Part II* and *Part III*, completing one of the most successful film franchises in Motion Picture history. Zemeckis has continued to bring an impressive number of popular films to the screen including the comedies *Used Cars* and *I Wanna Hold Your Hand*, the romantic adventure *Romancing The Stone* starring Michael Douglas and Kathleen Turner and the macabre comedy hit *Death Becomes Her* starring Meryl Streep, Goldie Hawn and Bruce Willis. He also directed *Who Framed Roger Rabbit*, cleverly blending live action and animation in a feature film, resulting in a worldwide box office smash. Zemeckis re-teamed with Hanks directing and producing the contemporary drama *Cast Away* which opened to critical and audience acclaim. He directed and produced *Contact*, starring Jodie Foster, based on the best-selling novel by Carl Sagan. He also co-wrote and directed the motion capture film *The Polar Express*, starring Tom Hanks as a charming train conductor taking children on a magical adventure to the North Pole. Zemeckis produced and directed his second motion capture film, *Beowulf* which starred Anthony Hopkins and Angelina Jolie, based on one of the oldest surviving pieces of Anglo-Saxon literature, written before the 10<sup>th</sup> Century A.D. He released another advanced motion-capture film: *A Christmas Carol*, based on the celebrated and beloved classic story by Charles Dickens which he both wrote and directed for The Disney Studios. Zemeckis returned to live action direction with the critically-acclaimed dramatic feature film *Flight*, for Paramount Pictures starring Denzel Washington. Under the direction of Zemeckis, Washington received an Academy Award nomination for the role. For *The Walk*, he directed Joseph Gordon-Levitt and Ben Kingsley in the story of French high-wire artist Philippe Petit's 1974 attempt to cross the Twin Towers of the World Trade Center. He then directed the romantic thriller *Allied* starring Brad Pitt and Marion Cotillard, telling the compelling story of the relationship between a Canadian Intelligence Officer and a

French Resistance Fighter against the backdrop of WWII in North Africa in 1942. Along with Caroline Thompson Zemeckis wrote the screenplay for *Welcome to Marwen*, which he directed for Universal Pictures. The film starred Steve Carell as artist Mark Hogancamp who created a miniature WWII-era village as a way to recover from a violent assault. He then directed *The Witches* for Warner Bros. Studios. Zemeckis produced such films as *The Frighteners*, *Monster House*, *Last Holiday*, and as a producer brought the true life story of *The Prize Winner of Defiance, Ohio* starring Julianne Moore and Woody Harrelson to the big screen. Along with Bob Gale, Zemeckis co-wrote *Trespass*. He and Gale previously wrote *1941*, which began a long-time association with Steven Spielberg. For his present directorial effort, Zemeckis has completed *Pinocchio* which he co-wrote for the Disney Studios. The film is currently on Disney+. In 1998 Zemeckis, Steve Starkey and Jack Rapke partnered to form the ImageMovers, a production company dedicated to telling character-driven stories across many genres for film and television incorporating into their both cutting-edge and innovative digital technology. For the small screen, his television directing credits include episodes of Spielberg's *Amazing Stories* and HBO's *Tales From the Crypt*. He serves as Executive Producer on *Medal of Honor*, for Netflix and also Executive Produces on *Blue Book* for the History Channel and Executive Produces on *Manifest* for NBC and Warner Bros. Studios. In March 2001, the USC School of Cinema-Television celebrated the opening of the Robert Zemeckis Center for Digital Arts. This state-of-the-art center is the country's first and only fully digital training center and houses the latest in non-linear production and post-production equipment as well as stages, a 50-seat screening room and USC student-run television station, Trojan Vision.

**ALAN SILVESTRI** (*Music & Lyrics*). In his ongoing, decades-long career as a composer, Alan Silvestri has blazed an innovative trail with his exciting and melodic scores, winning the applause of Hollywood and movie audiences the world over. With a credit list of over 100 films, Silvestri has composed some of the most recognisable and beloved themes in movie history. His efforts have been recognised with two Oscar® nominations, two Golden Globe nominations, two Emmy® awards, eight Grammy award nominations leading to three Grammy® awards and numerous International Film Music Critics Awards, Saturn Awards, and Hollywood Music In Media Awards. Born in New York City and raised in Teaneck, New Jersey, Silvestri first dreamed of becoming a jazz guitar player. After attending the Berklee School of Music in Boston, he hit the road as a performer and arranger. Landing in Hollywood at the age of 22, he found himself successfully composing the music for 1972's *The Doberman Gang* which established his place in the world of film composing. The 1970s witnessed the rise of energetic synth-pop scores, establishing Silvestri as the action rhythmist for TV's highway patrol hit "CHiPs." This action-driven score caught the ear of a young filmmaker named Robert Zemeckis, whose 1984 hit film, *Romancing the Stone*, was the perfect first date for the composer and director. Its success became the basis of a decades-long relationship that continues to this day. Their numerous collaborations have taken them through

fascinating landscapes and stylistic variations, from the *Back to the Future* trilogy to Toontown in *Who Framed Roger Rabbit?*, the tension of *What Lies Beneath* and *Death Becomes Her*, to the cosmic wonder of *Contact*; the emotional isolation of *Castaway*, to the magic of *The Polar Express*, to Zemeckis' 1994 Best Picture winner, *Forrest Gump*, for which Silvestri's gift for melodically beautiful themes earned him an Oscar and Golden Globe nomination. This 39-year, 22-film collaboration includes such recent films as *Flight*, *Allied*, *The Witches* and Walt Disney's *Pinocchio* starring Tom Hanks. Zemeckis and Silvestri are currently working on *Here* starring Tom Hanks and Robin Wright which is scheduled for release in 2023. Though the Zemeckis/Silvestri collaboration is legendary, Silvestri has scored films of every imaginable style and genre. His energy has brought excitement and emotion to the hard-hitting orchestral scores for Steven Spielberg's *Ready Player One*, James Cameron's *The Abyss* as well as *Predator 1* and *2* and *The Mummy Returns*. Alan's diversity is on full display in family entertainment films such as *The Father of the Bride 1* and *2*, *The Parent Trap*, *Stuart Little 1* and *2*, Disney's *Lilo and Stitch*, *The Croods* as well as *Night at the Museum 1*, *2* and *3* while his passion for melody fuels the romantic emotion of films like *The Bodyguard* and *What Women Want*. In 2018-19 Alan composed the music for Marvel's *Avengers: Infinity War* and *Avengers: Endgame*. These films are the culmination of a partnership with Marvel that began in 2011 with his dynamically heroic score for *Captain America: The First Avenger* followed by *The Avengers* in 2012. Alan's collaboration with Marvel helped propel *The Avengers: Infinity Saga* to spectacular worldwide success. Silvestri's success has also crossed into the world of songwriting for film and stage. His partnership with six-time Grammy Award-winner Glen Ballard has produced movie hits such as the Grammy-winning and Oscar-nominated song 'Believe' (Josh Groban) for *The Polar Express*, 'Butterfly Fly Away' (Miley Cyrus) for *Hannah Montana The Movie*, 'God Bless Us Everyone' (Andrea Bocelli) for *A Christmas Carol* and 'A Hero Comes Home' (Idina Menzel) for *Beowulf*. Silvestri and Ballard's newest venture is the phenomenally successful *Back to the Future: The Musical*. Silvestri and Ballard cowrote the songs and Silvestri adapted his iconic score for the stage. This collaboration proved to be irresistible to audiences and critics alike as *Back to the Future: The Musical* was honored with the prestigious Olivier Award for Best New Musical of 2022.

**GLEN BALLARD** (*Music & Lyrics*). Six-time Grammy Award winner Glen Ballard is one of popular music's most accomplished producers and songwriters, whose records have sold more than one hundred and fifty million copies worldwide. Through his Los Angeles-based production company, Augury, Ballard is developing a diverse slate of projects in which music plays a central role. His most recent project is the Netflix Original series "The Eddy": a music-driven multicultural drama about a jazz band trying to survive in chaotic modern-day Paris which debuted in May 2020. Ballard wrote and composed original songs and music for the limited series and served as an executive producer alongside Oscar-winning director Damien Chazelle, BAFTA and Tony award winning writer Jack Thorne, and Emmy winning producer/director Alan Poul. Ballard

wrote original lyrics and music for *GHOST the Musical* which debuted in 2011 and has since been touring worldwide. Ballard's international production company, Augury is a producer of the stage adaptation of 1985's *Back to the Future* having worked on the project's development for more than 14 years. In collaboration with Grammy Award-winning and Oscar-nominated film composer Alan Silvestri, Ballard created original music and lyrics for the production which includes 17 new original songs and is directed by John Rando. Ballard is also writing songs for the stage version of the 1979 movie *The Rose*, to be produced by Gail Berman (The Jackal Group) and Michael Gorfaine and Sam Schwartz in association with Augury. Ballard produced and co-wrote Alanis Morissette's "Jagged Little Pill" (33 million worldwide, four Grammys, and named Best Album of the Decade by Billboard Magazine), and in 2019 a musical called *Jagged Little Pill* featuring all the songs from the album debuted on Broadway. Directed by Diane Paulus with a book by Diablo Cody, *Jagged Little Pill the Musical* was nominated for 15 Tony Awards in 2020. Ballard has written and produced songs for Quincy Jones, Aretha Franklin, Barbra Streisand, Dave Matthews, Shakira, Katy Perry, Idina Menzel, George Benson, Ringo Starr, George Strait, Wilson Phillips, Van Halen, Chaka Khan, Patti Austin, Al Jarreau, Andrea Bocelli and many others. His production credits include producing and arranging records for Annie Lennox, No Doubt and POD. Ballard co-wrote and arranged "Man in the Mirror" for Michael Jackson and co-wrote and produced the Grammy-winning and Oscar-nominated song "Believe" (Josh Groban) for the feature film *The Polar Express*. His work in film includes writing original songs for *Charlotte's Web*, *Beowulf*, *A Christmas Carol*, *The Croods*, *The Mummy's Return*, *Valentine's Day* and Disney's live-action retelling of *Pinocchio* which premiered on Disney+ on September 8, 2022.

**JOHN RANDO** (*Director*) won the Best Director Tony Award and Outer Critics Circle Award for *Urinetown*. His hit production of *Back to the Future* is currently on London's West End. Other Broadway credits include *Mr. Saturday Night*, *On the Town* (Tony nomination), *A Christmas Story*, *The Wedding Singer*, *Penn & Teller*, *A Thousand Clowns*, and Neil Simon's *The Dinner Party*. For City Center Encores! he directed *The New Yorkers*, *High Button Shoes*, *It's a Bird... It's a Plane... It's Superman*, *Annie Get Your Gun*, *Gentlemen Prefer Blondes*, *Damn Yankees*, *Face the Music*, *Of Thee I Sing*, *The Pajama Game*, *Do Re Mi* and *Strike Up the Band*. At the New York Philharmonic, *Carousel*. Off-Broadway credits include *Jerry Springer the Opera*, David Ives' *The Heir Apparent* (SDCF Callaway Award) and *All in the Timing* (Obie Award). John's work can be seen in China in two original musicals: Jay Chou's *The Secret and Spirit of Life – The Jonathan Lee Musical*.

**TIM HATLEY** (*Set and Costume Design*). Double nominations at the 2022 Olivier Awards - Best Set Design for *Back to the Future* and *Life of Pi*. (Winner) Tim has designed extensively for The National Theatre, West End and Broadway, and is the

winner of 2 Tony Awards, 3 Olivier Awards, & 4 Drama Desk Awards, including the 2022 Olivier Award for Best Set Design for *Life of Pi*. Recent theatre credits include: *Life of Pi* (West End); *Back to the Future* (West End & UK Tour); *Dreamgirls* (West End & UK Tour); *Travesties* (Menier/West End/ Broadway); *Ghosts* (Almeida Theatre/West End/Brooklyn Academy of Music); *Little Eyolf* (Almeida Theatre); *Temple* (Donmar Warehouse); *Enemy of the People*, *Pajama Game* (Chichester Festival Theatre); *The Slaves of Solitude & Drawing The Line* (Hampstead Theatre); *Mr. Foote's Other Leg* (Hampstead Theatre/West End), *The Bodyguard* (West End/International Tours); *Shrek* (West End/ Broadway/UK Tour/US Tour); *Spamalot* (West End/Broadway/US Tour/Las Vegas); *Singin' in the Rain*, *My Fair Lady* (Chatelet Paris) and *Carmen & Don Quixote* (The Royal Ballet). Film credits include Production Design for: *Closer*, *Notes on a Scandal* and *Stage Beauty*.

**CHRIS BAILEY** (*Choreography*) is a choreographer and director whose recent credits include *Back To The Future* (London, West End), *Gettin' The Band Back Together* (Broadway), *Jerry Springer The Opera* (The New Group, Chita Rivera Award Nominee), *The New Yorkers* (NY City Center Encores!), *1776* (NY City Center Encores!), *The Entertainer* with Kenneth Branagh (West End), *Assassins* (Menier Chocolate Factory), *Cyrano De Bergerac* (Broadway), *A Little Night Music* (Stratford), and *Because Of Winn Dixie* (Goodspeed). Chris choreographed the historic opening number 'Bigger' with Neil Patrick Harris of the 2013 Tony Awards (CBS) and served as associate choreographer numerous times for the Academy Awards. Feature films he has worked on include: *Cinderella*, *Ted 2*, *A Million Ways To Die In The West* and *Beyond The Sea*. Chris has worked closely with Charlize Theron, Channing Tatum, Seth MacFarlane, Neil Patrick Harris, Daniel Radcliffe, Kenneth Branagh, and Hugh Jackman. Chris is originally from Leicestershire, UK and now lives in New York City.

**NICK FINLOW** (*Musical Supervision and Arrangements*) is the Musical Supervisor, Additional Music & Vocal Arranger for the New Musical, *The Time Traveller's Wife*, Musical Supervisor, Vocal & Additional Music Arranger for *Back to The Future* London and Musical Supervisor for *Dreamgirls* UK Tour. He is UK Musical Supervisor for *The Book of Mormon* London and UK Tour and Associate Musical Supervisor for *Mamma Mia!* London. Previous work includes: Musical Supervisor and Conductor for *Dreamgirls* – London, Musical Supervisor: *Memphis* – London, *Avenue Q* UK Tour, *Les Misérables* UK Tour. Musical Director roles include: *The Book Of Mormon*, *Jersey Boys*, *Avenue Q*, *Acorn Antiques*, *Mamma Mia!*, *Tonight's The Night*, *Tell Me on a Sunday & Rent*. Recordings: Co-Producer & Musical Supervisor – *Back To The Future* Original London cast album, Musical Supervisor: *Dreamgirls* London cast album, *Memphis* London cast album. He graduated from the Guildhall School of Music and has a postgraduate diploma in Advanced Piano studies.

**TIM LUTKIN** (*Lighting Design*). London West End: *Life Of Pi* (Wyndhams Theatre) (Laurence Olivier Award - Won); *Back To The Future - The Musical* (Adelphi Theatre) (Laurence Olivier Award - Nomination); *Four Quartets* starring Ralph Fiennes (Harold Pinter Theatre); *Chimerica* (Harold Pinter Theatre and Almeida) (Laurence Olivier Award - Won); *Fiddler On The Roof* (Playhouse Theatre); *Big - The Musical* (Dominion Theatre & National Tour); *Noises Off* (Garrick Theatre); *Elf - The Musical* (Dominion Theatre & National Tour); *Quiz* (Noël Coward Theatre); *The Girls - The Musical* (Phoenix Theatre); *The Go Between* starring Michael Crawford (Apollo Theatre); *Close To You Bacharach Reimagined* (Criterion Theatre); *Impossible* (Noël Coward Theatre); *Strangers On A Train* (Gielgud Theatre) (WhatsOnStage Award - Nomination); *The Full Monty* (Noël Coward Theatre & National Tours); *A Number* (Old Vic Theatre); *Lungs* (Old Vic Theatre); *Present Laughter* (Old Vic Theatre) (WhatsOnStage Award - Nomination); *The Crucible* (Old Vic Theatre); *David Blaine Live* (Hammersmith Apollo and National Arena Tour); *Dynamo Live - Seeing Is Believing* (Hammersmith Apollo and World Arena Tour).

**HUGH VANSTONE** (*Lighting Design*) has designed lighting for over 200 productions worldwide and received many accolades for his work including two Tonys and three Olivier Awards for best lighting. Broadway credits include *A Christmas Carol* (2019 Tony award), *The Boys in the Band*, *Groundhog Day*, *An Act of God*, *I'll Eat You Last...*, *Matilda* (2013 Tony Award), *Ghost* (Tony nom), *La Bête*, *Mary Stuart* (Tony nom), *A Steady Rain*, *God of Carnage*, *Shrek*, *Boeing-Boeing*, *Spamalot* (Tony nom), *Bombay Dreams*, *Life x3*, *The Graduate*, *Blast!*, *Follies*, *The Unexpected Man*, *Closer*, *The Blue Room*, *ART*. Hugh is based in London where he has won three Olivier Awards for Best Lighting. More at [hughvanstone.com](http://hughvanstone.com)

**FINN ROSS** (*Video Design*). He has won two Oliviers, a Tony and three Drama Desks & four What's on Stage Awards. Recent work... Theatre: *Tammy Fey*, *Spring Awakening* (Almeida); *My Neighbour Totoro* (RSC); *Dancin* (Broadway); *Back to the Future* (West End); *Frozen* (West End) *Les Misérables* (West End); *Sweet Charity* (Donmar); *Mean Girls* (Broadway), *Bat out of Hell* (West End and International), *Harry Potter and the Cursed Child* (West End & Broadway), *Curious Incident of the Dog in the Night-Time* (Broadway/West End/Tour); *Jagged Little Pill*, *In the Body of the World* (American Repertory Theatre & Broadway); *American Psycho* (Broadway & Almeida); *Betrayal* (Broadway); *Chimerica* (Almeida & West End); *The Tempest* (The RSC & Barbican); *Master and Margarita*, *All My Sons*, *Shunkin* (Complicite) Opera: *The Rise and Fall of the City of Mahogany* (Royal Opera House); *Missa Solemnis* (LA Phil); *Benvenuto Cellini*, *Death of Klinghoffer*, *Death in Venice*, *Damnation of Faust*, *Don Giovanni*, (ENO); *Hänsel und Gretel*, *Zauberflöte*, *A Dog's Heart* (DNO, Amsterdam); *La clemenza*

*di Tito, Mr Brouček* (Opera North); *Les Pêcheurs de Perles, Béatrice et Bénédicte, Turn of the Screw* (Theatre an der Wien); *Rinaldo* (Glyndebourne); Dance: *Anna Karenina* (The Joffrey Ballet); *The Nutcracker* (Atlanta Ballet); *The Feeling of Going* (Skånes Dansteater and Malmö Opera) Music: Cold Play (Music of the Spheres); Sam Fender (17 Going Under); Foals (Life is Yours); Herbert Grönemayer (20th Anniversary Concert); Mark Ronson (Midnight Feeling), J Balvin Fornightmares (Fortnight), W Hotel Instillation (Guangzhou, China); Rolling Stones Exhibitionism (International).

**GARETH OWEN** (*Sound Design*). Sound Design Award highlights: Tony Award & Drama Desk Award for *MJ: The Musical*; Olivier Award, Outer Critics Circle Award, Broadway World Award, Green Room Award, Dora Award, Craig Noel Award and the WhatsOnStage Award for *Come From Away*; Olivier Award for *Memphis*; Olivier Award for *Merrily We Roll Along*; Tony nomination for *A Little Night Music*; Tony nomination for *End Of The Rainbow*; Olivier nomination for *Back To The Future*; Olivier nomination for *Bat Out Of Hell*; Olivier nomination for *Top Hat*; Olivier nomination for *End Of The Rainbow* and Pro Sound Award for Sound Engineer Of The Year. Broadway highlights: *MJ: The Musical, & Juliet, Diana, Summer, Come From Away, A Bronx Tale, Spring Awakening, End Of The Rainbow, Bat Out Of Hell, Secret Garden* and *A Little Night Music*. West End Highlights: *Back To The Future, ALW's Cinderella, Prince Of Egypt, & Juliet, Come From Away, Bat Out Of Hell, Strictly Ballroom, 42<sup>nd</sup> Street, Wind In The Willows, Memphis, I Can't Sing, In The Heights, La Cage Aux Folles* and *Top Hat*. International highlights: *Starlight Express* (Bochum, Germany), Disney's *Hunchback Of Notre Dame* (Worldwide), Disney's *Little Mermaid* (Worldwide).

**CHRIS FISHER** (*Illusions*) is a member of The Magic Circle. He works worldwide as International Illusions & Magic Associate for *Harry Potter and the Cursed Child*. Theatre as Illusion Consultant in New York includes; *Company* (Bernard B Jacobs Theatre), *Angels in America* (Neil Simon Theatre), *Superhero* (Tony Kiser Theatre). Illusion Consultant in London and UK: *Charlie and the Chocolate Factory* (Leeds Playhouse), *The Time Traveller's Wife* (Chester Storyhouse), *Back to the Future: The Musical* (Adelphi); *2:22 - A Ghost Story* (Criterion, Gielgud and Noel Coward). *The Lion, the Witch and the Wardrobe* (Gillian Lynne and UK tour); *Bedknobs and Broomsticks* (UK Tour), *Wicked* (NeueFlora Theatre, Hamburg); *Merlin* (Northern Ballet); *The Prince of Egypt* (Dominion); *Big the Musical* (Dominion); *Company* (Gielgud), *Peter Gynt* (National Theatre); *Julie* (National Theatre); *Angels in America* (National Theatre); *Macbeth* (RSC, Swan Theatre and Barbican); *Titus Andronicus* (RSC), *Barnum* (Menier Chocolate Factory); *The Hypocrite* (Hull Truck Theatre/RSC, Swan Theatre); *No Man's Land* (Wyndham's); *Into the Woods* (Royal Exchange); *Here We Go, Treasure Island* (National Theatre); *The Skriker* (Royal Exchange).



**ETHAN POPP** (*Orchestrations*) is a Grammy Award nominated music producer as well as an Olivier Award and two-time Tony Award nominated orchestrator. With a career spanning over the last twenty years, his work as a music supervisor, arranger, orchestrator and music producer has been seen and heard worldwide. Theatre: *Back To The Future* (2022 Olivier Award Nomination – Best Original Score Or Orchestrations), *Mrs. Doubtfire*, *Tina: The Tina Turner Musical* (2021 Tony Award Nomination – Best Orchestrations), *School of Rock* (2016 Tony Award Nomination – Best New Musical), *Hedwig And The Angry Inch* (2015 Tony Award Winner – Best Revival of a Musical), *Motown The Musical* (2013 Tony Award Nomination – Best Orchestrations & 2014 Grammy Award Nomination – Best Musical Theatre Album), *Rock of Ages* (2008 Tony Award Nomination – Best New Musical), Disney's *Tarzan*, *We Will Rock You*, Disney's *Aida*, Disney's *The Lion King*, *Mamma Mia!* and more. Television: Ethan has served as a composer, music producer, arranger and orchestrator on works from NBC/Universal's "Smash" and HBO's "Last Week Tonight with John Oliver." Film: His work on the big screen can be heard most notably as Music Director and Music Production Supervisor for 20<sup>th</sup> Century Fox's *The Greatest Showman* starring Hugh Jackman, and as vocal and piano coach to Academy Award winner Rami Malek in his starring role in *Bohemian Rhapsody*. [www.ethanpopp.com](http://www.ethanpopp.com)

**BRYAN CROOK** (*Orchestrations*) is a Tony and Olivier-nominated orchestrator, songwriter, producer, composer, arranger, and multi-instrumentalist. He has performed on and contributed to several Grammy-winning albums and his career has been full of varied collaborations, from orchestral, Broadway, film, and television to jazz, pop, rock, EDM, and heavy metal. Credits include *Ice Age 4* (Fox), The Emmy Awards, The Wizarding World of Harry Potter (Universal Studios), The Billboard Music Awards, The Tony Awards, *Motown the Musical*, *The Book of Mormon*, *Back to the Future: The Musical*, "Smash" (NBC), *Legally Blonde*, *West Side Story*, *First Date*, *In the Heights*, and *Doubtfire* among many others. He has played woodwinds in over 25 Broadway pit orchestras and touring shows around the world. Bryan maintains a busy studio schedule, composing, songwriting, recording, and producing music for film, TV, and commercial projects. He works with an amazing team of artists and producers through his production and publishing company Mana Music & Media with his best friends and partners Michael and Sarah Surprenant. Bryan's work can currently be heard in worldwide companies of *Back to the Future: The Musical*, *Book of Mormon* and *Doubtfire*. Bryan's most important credits will always be a husband to Hilary and father to Liam, Ethan, and Henry. I love you all dearly.

**DAVID CHASE** (*Dance Arrangements*). Music director, supervisor and/or arranger for over 40 Broadway productions. Many arrangements and orchestrations for the Boston Pops (including their signature *Twelve Days of Christmas*), The Kennedy Center Honors, Radio City Music Hall, and TV's "The Marvelous Mrs. Maisel," "Love and

Death” and “Crazy Ex-Girlfriend.” Music director and arranger for NBC’s “Sound of Music Live!” and “Peter Pan Live!” (Emmy nominations for both), and Apple TV’s “Schmigadoon!.” Choral works recorded by Judith Clurman’s EssentialVoicesUSA and published by Hal Leonard. Grammy and Olivier nominations. David lives in NYC with his wife, actress and Drama Desk nominee Paula Leggett Chase, and their two sons, Kyler and Dashiell.

**TARA RUBIN** (*Casting*). Selected Broadway and National Tours: *KPOP, Mr. Saturday Night, Six, Ain't Too Proud, King Kong, The Band's Visit, Prince of Broadway, Sunset Boulevard, Miss Saigon, Dear Evan Hansen, Cats, Falsettos, School of Rock, Bullets Over Broadway, Big Fish, Billy Elliot, Shrek, Spamalot, ...Spelling Bee, The Producers, Mamma Mia!, Jersey Boys, Les Misérables, The Phantom of the Opera*. Selected Off-Broadway: *Sing Street, Trevor, Between the Lines, Clueless, Gloria: A Life, Smokey Joe's Café, Here Lies Love*.