

EDDIE PERFECT (Music & Lyrics) is an Australian composer, lyricist, playwright, musician, and performer. He was recently nominated for a Tony for Best Original Score for his work in Beetlejuice. His works for the stage include Shane Warne the Musical (Token Events), for which he won a Helpmann, a Green Room, and Victorian Premier's Literary Award; Vivid White and The Beast (Melbourne Theatre Company); Strictly Ballroom (Global Creatures); Songs From the Middle (with the Brodsky Quartet); and King Kong on Broadway (Global Creatures). Eddie's acting credits include Offspring (Ten), South Pacific (Opera Australia/Lincoln Center Theater), Keating! (Belvoir), and as a regular presenter on Playschool. He is currently playing Franklin Hart Jr. in the Australian production of 9 to 5. Eddie dedicates Beetlejuice to his wife, Lucy Cochran, and her long lost mother, Mary.

SCOTT BROWN (Book) has made theatre things with Anthony King since high school; decades later, their two-man musical comedy Gutenberg! The Musical! (dir. Alex Timbers) scored Drama Desk, Lortel, and Outer Critics Circle nominations, and a 2024 Tony nomination for Best Revival of a Musical. Scott also writes TV (HBO's "Sharp Objects," Hulu's "Castle Rock," WGN's "Manhattan," and novels (xL, Knopf). He won the George Jean Nathan Award for his theatre criticism at New York and spent many happy years at Entertainment Weekly. Infinite love to Robbie, Roger, Holland, and Robert, who made everything possible, and to Katie, Zoanna and Lily, who make everything worth it.

ANTHONY KING (Book) is an Emmy-nominated writer, producer, and performer who received a Tony nomination for his work on Beetlejuice. Other Broadway: Gutenberg! The Musical! with Scott Brown (Tony nomination for Best Revival of a Musical). TV: "The Afterparty" (Apple TV+), "Silicon Valley" (HBO), "Broad City" (Comedy Central), "Dead To Me" (Netflix), "Search Party" (Max), "Woke" (Hulu) and more. He also spent many years as the artistic director of the Upright Citizens Brigade Theatre in NYC. All the love in the world to his wife, Kate, and their daughters Eleanor and Lydia.

ALEX TIMBERS (Director) is the recipient of Tony, Golden Globe, Drama Desk, Outer Critics Circle and London Evening Standard awards, as well as two Obie and Lortel awards. Broadway: Beetlejuice; Moulin Rouge!; David Byrne's American Utopia; Oh, Hello with Nick Kroll and John Mulaney; The Pee-wee Herman Show; Disney's Peter and the Starcatcher; Bloody Bloody Andrew Jackson (also book writer). TV: "John Mulaney: Kid Gorgeous at Radio City" (Netflix), "Mozart in the Jungle" (Amazon). His debut picture book, Broadway Bird, set in an all-animal version of Broadway, was recently published by Macmillan. @alextimbers

CONNOR GALLAGHER (Choreographer) Broadway: Beetlejuice. Other: The Robber Bridegroom (Roundabout, Astaire Award); Beauty and the Beast (Disney Dream, Brass Ring Award); Found (Philadelphia Theatre Company); Elf the Musical (Kennedy Center); The Twelve (Denver Center); Tangled (Disney Magic, world premiere); and productions

at The Public Theater, Shakespeare Theatre Company, A.C.T., Two River, Westport Country Playhouse, Goodspeed, TheatreWorks and Northern Stage. Connor is a graduate of CCM, where in 2021 he received the Young Alumni Award. Spent a year on Broadway as a dancing rug. www.connorgallagher.com, @connorga

KRIS KUKUL (Music Supervision, Orchestrations & Incidental Music). Recent work: Sing Street (Huntington), In the Green (Lincoln Center Theater), David Byrne's Joan of Arc (The Public Theater), Head Over Heels (Pasadena Playhouse), Runaways (City Center), Jeff Buckley's The Last Goodbye (The Old Globe), The Heart of Robin Hood (Royal Alexandra Toronto), Songbird (59E59), Liz Swados Project (Ghostlight Records). Williamstown Theatre Festival; resident music director 2005–2014. International work: Greek National Theatre, Epidaurus Festival, Edinburgh Fringe. Composer: Camp Monster, Wing It! (WTF), Oliver Twist (STNJ), A Midsummer Night's Dream (NTG). Adjunct faculty NYU/Tisch

DAVID KORINS (Scenic Design). Recent Broadway: Hamilton (Tony nom), Beetlejuice (Tony nom), Dear Evan Hansen, Mrs. Doubtfire. TV: 94th and 91st Academy Awards, "Grease: Live!" (Emmy Award), The Big Brunch, Last Week Tonight. Creative director: Immersive Van Gogh, Disney animation immersive experience, Hamilton: The Exhibition, David Blaine, Bruno Mars, Lady Gaga, Kanye West, Mariah Carey, Andrea Bocelli. Dad: Stella and Vivian. @davidkorins

WILLIAM IVEY LONG (Costume Design). Beetlejuice is Mr. Long's 75th Broadway show! In addition to his countless design credits for television, film, opera and ballet, Mr. Long has won six Tony Awards, with 18 nominations. He was inducted into the Theater Hall of Fame in January 2006. williamiveylong.com

KENNETH POSNER (Lighting Design) designs extensively Off-Broadway, for resident theatres and for touring productions throughout the United States and internationally. His Tony nominated designs include The Adventures of Tom Sawyer, Coast of Utopia (Shipwreck), Beetlejuice, Hairspray, Dirty Rotten Scoundrels, Pippin, Kinky Boots, Cinderella, Wicked, Other Desert Cities, and The Merchant of Venice. He has received Tony, Drama Desk, Outer Critics' Circle and Obie awards.

PETER HYLENSKI (Sound Design). Tony Award winner, Grammy and Olivier nominated. Selected designs: Moulin Rouge!, Frozen, Anastasia, Beetlejuice, Once on This Island, Something Rotten!, King Kong, Rock of Ages, After Midnight, Motown, The Scottsboro Boys, Side Show, Rocky, Bullets Over Broadway, Shrek the Musical, On a Clear Day, Lend Me a Tenor, Elf. Other: Le Rêve and Lake of Dreams at Wynn Las Vegas.

PETER NIGRINI (Projection Design). Broadway (selected): MJ: The Musical; Ain't Too Proud; SpongeBob SquarePants: The Broadway Musical; Dear Evan Hansen; A Doll's

House, Part 2; Am lie; An Act of God; Fela! Elsewhere: Man in the Ring (Huntington Theatre); Grounded and Here Lies Love (The Public Theater); Real Enemies (BAM); Grace Jones' Hurricane tour; Lucia di Lammermoor (Santa Fe Opera); Deep Blue Sea (Bill T. Jones/Arnie Zane Dance).

MICHAEL CURRY (Puppet Design) is the founder of Michael Curry Design, a world leader in character and concept design. Michael's designs for Cirque du Soleil, Metropolitan Opera, Disney Theatrical (The Lion King, Frozen) and Olympics opening ceremonies have gathered multiple awards. Michael works with his long-term team in Portland, Oregon, continuing innovations in visual effects and puppetry.

JEREMY CHERNICK (Special Effects Design) has worked on 50-plus Broadway productions: MacBeth, Search for Signs..., Clyde's, Hadestown, Oklahoma! Jeremy worked with Disney Theatrical Group creating effects for Beauty and the Beast, Frozen, Aladdin, Hunchback... and Tarzan. West End: Harry Potter and the Cursed Child, Let the Right One In. Emmy Award honoree for work on NBC's Jesus Christ Superstar Live! (2018). Jeremy serves as head designer for J&M Special Effects in Brooklyn. jmfxf.net

MICHAEL WEBER (Magic & Illusion Design). Weber's magic has appeared in Broadway productions including Angels in America, The Year of Magical Thinking, Faustus, In and of Itself, On the Stem, Ricky Jay and His 52 Assistants, Rogue's Gallery and Topdog/Underdog. Film: Forrest Gump, Oceans 13, Serpent and the Rainbow, Sneakers, The Illusionist, The Parent Trap, The Prestige, and Wolf.

CHARLES G. LaPOINTE (Hair & Wig Design). Broadway, touring, West End and international productions including Hamilton (Make-Up Artists & Hair Stylist Guild Award), MJ, The Cher Show (Drama Desk Award), The Band's Visit, Beautiful: The Carole King Musical, Ain't Too Proud, Beetlejuice, SpongeBob SquarePants: The Broadway Musical (Drama Desk Award), Jersey Boys, Anastasia. TV: "The Wiz" (Emmy Award nomination), "Jesus Christ Superstar Live!" (Emmy Award nomination/Make-Up Artists & Hair Stylist Guild Award).

JOE DULUDE II (Make-up Design). Broadway, Off-Broadway and West End: Wicked, KPOP, Beetlejuice, MJ the Musical, SpongeBob SquarePants; The Broadway Musical, Anastasia Sunday in the Park with George, Torch Song Trilogy, Beautiful: The Carole King Musical, etc. Film: Black Flame, Don't Look Up, Ghostbusters. TV: "Jesus Christ Superstar Live!" (Emmy nomination), "Annie Live!," "Julia," "SpongeBob Live on Stage," "The Gilded Age," "Castle Rock." Joedulude2.com, [@dulude2](https://twitter.com/dulude2)

CATIE DAVIS (Associate Director). Broadway: Beetlejuice, Moulin Rouge!, Company. Other associate: Ben Platt Live from Radio City Music Hall (Netflix), The Public Theater, Roundabout. Catie directs and develops new contemporary musical theatre. catie-davis.com [@catie-davis](https://twitter.com/catie-davis)

MICHAEL FATICA (Associate Choreographer) has served on the choreography teams for Beetlejuice (Broadway), Matilda (International Tour) and the Radio City New York Spring Spectacular. His own work can be seen on Celebrity and Norwegian Cruise Lines and in the immersive burlesque show Speakeasy in midtown Manhattan. Broadway veteran of 7 shows. @michaelfatica

LORENZO PISONI (Physical Movement Coordinator). Broadway: Beetlejuice, Almost Famous, MJ, Gary, Frozen, Noises Off. As an actor, Lorenzo's work on and off Broadway has been recognized with Drama Desk, Lucille Lortel, Obie and Outer Critics Circle awards. @lorenzopisoni

DAVID DABBON (Dance Arrangements). Emmy nomination: Eat Sh*t, Bob! (composer). Broadway: Funny Girl (additional dance arrangements), Disaster! (dance arranger). HBO's Six by Sondheim (arranger). Orchestrator: Audra McDonald's Sing Happy, Go Back Home. Graduate of the Hartt School and Carnegie Mellon University.

MATT STINE (Music Producer) is a Tony Award-winning orchestrator, two-time Grammys-nominated music producer and a Drama Desk, Lucille Little and Outer Critics Circle Award-nominated sound designer. Credits: KPOP, Moulin Rouge!, Once Upon A One More Time, Assassins (CSC), Sweeney Todd (Barrow Street), Here Lies Love (The Public Theater). 27sound.com

KRISTY NORTER (Music Coordinator) is a freelance musician and Music Coordinator. Her Coordinator credits include: Some Like It Hot; SIX; New York, New York; Back to the Future; SIX National Tours; Merrily We Roll Along; Mr. Saturday Night; Cyrano; Black No More; The Harder They Come; and SUFFS

MIDIOMATIC, LLC (Keyboard Programmer) features electronic music design from Taylor Williams, Dana Haynes, and Ethan Deppe. Credits include King Kong, Be More Chill, Frozen, Moulin Rouge!, The Prince of Egypt, Lempicka, Griswold's Broadway Vacation, Trading Places. midiomatic.com

ANDY GROBENGIESER (Music Director/ Conductor). Thanks to Eddie, Kris, Howie, and Alex for this one. Broadway: Aladdin, King Kong, Groundhog Day, Ghost, The Little Mermaid, Lestat. National Tour: Peter and the Starcatcher, Shrek The Musical, The Lion King. B.M., Millikin University; M.M., UT-Austin. More at grobiemix. com.

THE ROAD COMPANY (*Tour Booking*). Founded in 1997 by Stephen Lindsay and Brett Sirota. In addition to *Back to the Future*, current representation includes *Wicked*, *The Outsiders*, *Death Becomes Her*, *Redwood*, *The Great Gatsby*, *Kimberly Akimbo*, *The Sound of Music*, *Beetlejuice*, *Moulin Rouge! The Musical*, *Dirty Dancing*, and more.

ALLIED GLOBAL MARKETING (*Tour Marketing & Press*) is a full-service integrated marketing agency working with the world's largest entertainment, consumer, and

lifestyle brands, including 80+ Broadway shows over three decades. Current tours: *Ain't Too Proud*, *Back to the Future*, *The Book of Mormon*, *Hadestown*, *Mamma Mia!*, *Mrs. Doubtfire*, *Riverdance*, *Some Like It Hot*. Upcoming tours: *Elf The Musical*, *The Great Gatsby*, *Kinky Boots*, *The Notebook*, *The Outsiders*, *Suffs*.

THE TELSEY OFFICE (*Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television, and commercials. The Telsey Office is dedicated to creating safe, equitable, and anti-racist spaces through collaboration, artistry, heart, accountability, and advocacy.

JOEL T. HERBST (*Company Manager*). Go Goslings!

HILLARY SMITH (Assistant Company Manager) couldn't be happier traveling the country with *Beetlejuice the Musical*. Most recently she has spent time as the After School Program Director at Applause NY and the Director of Education at The Broadway Collective. Love to Ryan, Mom and Dad, and thanks to Joel!

GENEVIEVE KERSH (Production Stage Manager). Prior credits include Broadway: *Shucked*, *1776* (2022 Revival), *Finding Neverland*, Roundabout Theater's revival of *Noises Off*. 1st National Tours: *1776* (2023 Revival), *Finding Neverland*, *Blithe Spirit*, *Sister Act*, *Cinderella* and *Anything Goes*. Off-Broadway: A.R.T's *Becoming A Man* (World Premier) & *1776* (2022 Revival), Hartford Stage's *Flamingo Kid* (World Premier), 2ND Stage Theater's *Breaking The Story* (World Premier) & *Superhero* (World Premier), PUBLIC Theater's *Eve's Song* (World Premier) & *Runaways*. Other Noteworthy Credits: *Waitress*, Boston Ballet, and Alvin Ailey American Dance Theater. Proud graduate of Ithaca College & Member of Actor's Equity.

LESLIE S. ALLEN (Stage Manager). National Tour: *Pretty Woman...* (1st National); *Barney: Let's Go Live!*; Kelly Clarkson's *Addicted*; George Strait, 2007. Regional: Philadelphia Theatre Company, Dallas Theater Center, Walnut Street Theatre, Dallas Children's Theater. Dedicated to my mentor Claude File. Thank you to family and friends for love and support.

JOSEPH GARCIA (Assistant Stage Manager) is thrilled to be making his AEA debut with *Beetlejuice!* 13 countries and 5 continents of professional touring experience. Past credits include: *Marvel Universe Live*, *Disney on Ice*, *Charlie and the Chocolate Factory* and more. Numerous entertainment offerings at Walt Disney World. All the love to family and friends. www.josephpgarcia.com

GENTRY & ASSOCIATES (*General Management*) has managed nearly 250 national and international touring theatrical productions over the past 25 years. Current and upcoming productions include *A Beautiful Noise*, *Beetlejuice*, *The Book of Mormon*, *The Great Gatsby*, *Les Misérables*, *Life of Pi*, *Mark Twain Tonight!*, *Cameron Mackintosh*

presents Andrew Lloyd Webber's *The Phantom of the Opera*, *The Sound of Music*, *Water for Elephants* and *The Wiz*.

JENNY GERSTEN (*Line Producer*) loves to produce. Producer of musical theatre at New York City Center, interim artistic director at the Williamstown Theatre Festival, at sea she's the creative producer for Virgin Voyages. Other producing projects include *The Outsiders* (with American Zoetrope) and *Born for This*. Boards: Ballet Tech, The Debate Society, The Mercury Store.

MARK KAUFMAN (*Executive Producer*). As executive vice president, Warner Bros. Theatre Ventures, Kaufman produced the West End, Broadway, first national tour and Australian production of the Olivier Award-winning musical *Charlie and the Chocolate Factory* and the Broadway stage adaptation of Stephen King's *Misery* starring Bruce Willis and Laurie Metcalf, as well as the Tony Award-winning *The Curious Incident of the Dog in the Night-Time*. Recent and upcoming projects include *Dave* (Arena Stage), *17 Again* (NAMT), *Dog Day Afternoon* and *A Star Is Born*. Before joining WBThV, Kaufman oversaw the Broadway productions of *Hairspray*, *The Wedding Singer* and *Elf* for New Line Cinema. Kaufman executive produced the New Line films *Secondhand Lions*, *Hairspray*, *Four Christmases*, *17 Again* and *My Sister's Keeper* and co-produced *Valentine's Day*. Kaufman wrote *Toothless* for ABC's *Wonderful World of Disney* and *Just a Walk in the Park* for ABC Family. Love to Stacey, Ethan, Spencer and Victoria.

LANGLEY PARK PICTURES (*Executive Producer*). Kevin McCormick serves as executive vice president production at Warner Bros. Pictures. (Formerly president of production, leaving in 2010 to start Langley Park Pictures). Kevin oversees many films, including *Dune 2*, *Furiosa*, *The Wise Guys*, and *The Back Nine* for HBOMax. Kevin is also an executive producer on the Broadway hit shows *Beetlejuice* and *Charlie and the Chocolate Factory* and remains a senior advisor to Warner Bros. Theatre Ventures division.

MIMI INTAGLIATA (*Executive Producer*) (she/her) has spent 30+ years working in theatrical production as a Stage Manager, Production Manager, and Producer. Credits: Director of Production Operations, Disney Theatrical Group - *Beauty and the Beast* (Shanghai Disneyland Resort), *Frozen* (Broadway), *Newsies the Musical* (national tour, theatrical film), *The Lion King* (Rafiki tour), developmental productions of *The Hunchback of Notre Dame* and *Shakespeare in Love*. Director of Production, Paper Mill Playhouse – over 40 productions including the World Premiere of *Newsies the Musical*, the North American premiere of the 25th Anniversary tour of *Les Misérables* (in partnership with NETworks). Production Manager, The Dodgers - *42nd Street* (Broadway/Tour), *Urinetown* (Broadway/Tour), and *Bare: A Pop Opera* (original off-Broadway), among others. She and her wife, Alicia Duran, are proud parents of their two children, Celeste and Lucas.

WARNER BROS. THEATRE VENTURES (*Producer*) is thrilled to be returning to Broadway with *Beetlejuice*. Theatre Ventures develops and produces first-class musicals and stage productions from the company's expansive catalogue. WBThV was previously represented on the West End, Broadway, Australia and currently on the national tour by Olivier Award-winning musical *Charlie and the Chocolate Factory*, the Broadway stage adaptation of Stephen King's *Misery* starring Bruce Willis and Laurie Metcalf and by the Tony Award Best Play winner *The Curious Incident of the Dog in the Night-Time*. Other Broadway credits include Tony Award-winning musical *The Bridges of Madison County*, and the holiday hit *Elf*. The division is developing productions of *Dave* (Arena Stage), *17 Again* (NAMT), *Dog Day Afternoon* and *A Star Is Born*. Additionally, we oversee and serve as creative consultants on the licensing of third-party stage rights to various properties held within the Studio's vast media library such as the upcoming *Broadway Vacation* and *Mr. Saturday Night*.

NETWORKS PRESENTATIONS (*Producer*) is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for more than 25 years. Current and upcoming productions include *A Beautiful Noise*, *Beetlejuice*, *The Book of Mormon*, *The Great Gatsby*, *Les Misérables*, *Life of Pi*, *Mark Twain Tonight!*, Cameron Mackintosh presents Andrew Lloyd Webber's *The Phantom of the Opera*, *The Sound of Music*, *Water for Elephants* and *The Wiz*.
networkstours.com

JEFFREY RICHARDS (*Producer*) is delighted to continue his association with *Beetlejuice* and is happy to collaborate again with Orin Wolf and NETworks Presentations, who have been the producing partners on the acclaimed National Tour of *Fiddler on the Roof*. Broadway producing musical credits include: *Spring Awakening* (Tony Award winner-Best Musical), *Hair* (Tony Award winner-Best Musical Revival), The Gershwins *Porgy and Bess* (Tony Award winner-Best Musical Revival), and *The Bridges of Madison County*. Upcoming: *Maybe Happy Ending* – “the futuristic musical that the theatre has been waiting for” (Broadway's Best Shows).

STEVE TRAXLER (*Co-Producer*) co-founded and served as CEO/President of Jam Theatricals for 25 years, selling the company at the end of 2019. During that time, he produced over 60 shows on Broadway earning 13 Tony Awards, multiple national tours, and several West End productions—as well as overseeing the revitalization of the National Theatre in Washington DC hosting pre-Broadway productions of *If/Then*, *Mean Girls* and *Beetlejuice*.

REBECCA GOLD (*Producer*). Numerous awards on Broadway (*Porgy and Bess*, *All the Way*) and off (*Sleep No More*, *Sweeney Todd*). Committed to bringing provocative and innovative work to audiences, she is extensively supportive of not-for-profit theatre.

JAMES L. NEDERLANDER (*Producer*). President of Nederlander Organization. Credits: *The Outsiders*; *Sunset Blvd*; *Kimberly Akimbo*; *Some Like It Hot*; *Titanique*; *MJ*; *Mr. Saturday Night* starring Billy Crystal; *Tina*; *The Lehman Trilogy*; *On Your Feet!*; *The Elephant Man*; *Next to Normal*; *The Color Purple*; *Movin' Out*, and many more.

WARNER CHAPPELL MUSIC (*Producer*) is the global music publishing company of Warner Music Group and home to legendary songwriters including *Eddie Perfect*. With worldwide offices, Warner Chappell provides deep expertise and innovative opportunities for its songwriters.

deROY FEDERMAN PRODUCTIONS/ 42ND.CLUB (*Producers*). Jamie deRoy: Ten Tony Awards, 150-plus Broadway and Off-Broadway shows. Wendy Federman: Thirteen Tony Awards, two Olivier Awards. 42nd.club: Principals include Phil Kenny and Diego Kolankowsky.

MARY LU ROFFE (*Producer*). Three-time Tony Award winner, has been producing on Broadway, London and national tours for 30 years. Love *Beetlejuice*. It's showtime!!!!

MARC BELL & JEFF HOLLANDER (*Producers*). Marc is a two-time Tony Award winner (*Jersey Boys* and *August: Osage County*). Jeff makes his Broadway producing debut with *Beetlejuice*.

THE JOHN GORE ORGANIZATION (*Producer*) family of companies includes Broadway Across America and Broadway.com, under the supervision of 22-time Tony-winning producer John Gore. Productions include: *MJ*, *Moulin Rouge!*, *The Outsiders*, *Gypsy*.

RUTH & STEVE HENDEL (*Producers*). Broadway: *Fela!* Current tours: *Mean Girls*, *The Band's Visit*, *Ain't Too Proud*. Upcoming: *A Walk on the Moon*, *Macbeth*. Stephen (films): *Finding Fela!*, *Neptune Frost*.

GABRIELLE PALITZ (*Producer*). 25 critically acclaimed shows including *Ain't Too Proud*, *All the Way* (Tony), *Bandstand*, *The Prom*, *Thoughts of a Colored Man*, *American Son*, *Lady Day....* Proud Second Stage trustee.

PIERCE FRIEDMAN PRODUCTIONS (*Producer*). Tommy Pierce and Harry Friedman have been involved in entertainment since the late 60s. This wonderful, irreverent production is a perfect continuation of their adventure.