

SAMANTHA SALTZMAN (*Director*). Samantha (Sami) Saltzman is a director whose work spans Broadway, the West End, and international tours. Her credits include *Moulin Rouge!* (Broadway, U.S. National Tour), *The Phantom of the Opera* (International Tour), *Matilda the Musical* (Broadway), *Kiss Me, Kate* (West End), *The King & I* (West End, UK Tour), and *The Color Purple* and *My Fair Lady* (National Tours). Special thanks to Mom, Dad, and Zach. samanthasaltzman.com

JIM COONEY (*Choreographer*) grew up learning to dance with the music of Whitney Houston, even choreographing basement concerts for his parents. His 10-year-old self would be thrilled to know he'd later choreograph *The Bodyguard*. Select credits include Lincoln Center Theater's *My Fair Lady* (U.S. National tour), *The Great American Mousical* (directed by Julie Andrews), and *Shooting Star* (StageSceneLA award for Best Choreography). JimCooney.me

DARRYL ARCHIBALD (*Music Supervisor*). *Some Like It Hot* (Broadway - Shubert Theatre); *Motown the Musical* (Broadway - Nederlander Theatre); *Jelly's Last Jam* (New York City Center - guest conductor); Bob Fosse's *Dancin'* (The Old Globe); *Sweeny Todd* (McCoy/Rigby); *Wicked* (Pantages Theater - guest conductor); *Brigadoon*, *Little Shop of Horrors* with M.J. Rodriguez (Pasadena Playhouse); *Dear World* with Tyne Daly (VPAC). Full bio at DarrylArchibald.com

CHRISTINE PETERS (*Scenic Design*). Credits: *Pretty Woman* (Tour), *Charlie & the Chocolate Factory* (Tour), *Tootsie* (Tour), *Elf* (Tour). Broadway & Tour (associate designer): *Phantom of the Opera*, *Beauty and the Beast*, *Bad Cinderella*, *King Kong Alive on Broadway*, *Miss Saigon*, *1984*, *Paramour*, *Les Meserables*, *Testament of Mary*, *Jekyll & Hyde*, *The Book of Mormon*, *Newsies The Musical*, *The Addams Family*, *Elf*, *Bonnie and Clyde*, *The House of Blue Leaves*, *Enron*, *Chita Rivera*.

CRAIG STELZENMULLER (*Lighting Designer*). Based in NYC. Recent designs: *How the Grinch Stole Christmas* (US Tour) and *Broadway Bares*. Associate for Disney's *The Greatest Showman* and *Beauty and the Beast*. Selected Broadway Associate credits: *Hell's Kitchen*, *Sweeney Todd*, *Grey House*, *Almost Famous*, *MJ*, *Christmas Carol*, *Springsteen*, *Boys in the Band*, *Pretty Woman*, *Cats*, *School of Rock*, *Gigi*, and *A Gentleman's Guide*.

JOSHUA D. REID (*Sound Designer*) is a sound and system designer, based in New York City, and has worked extensively on Broadway, Off-Broadway, National Tours and Installations. Recent design selections include *A Few Good Men* (Lincoln Center Theatre), *The Preacher's Wife* (Alliance Theatre), *RENT* (Stratford Festival), *A Christmas Carol* (Broadway w/Jefferson Mays, Tony Nomination, Outer Critics Circle Award), *Ragtime* (Calgary Philharmonic), *A Little Night Music* (Arizona Opera), *How The Grinch Stole Christmas* (National Tours). Full credentials listed at ReidSoundDesign.com

WHITNEY LOCHER (*Costume Designer*). National Tours: *Into The Woods* (NETworks), *Love Never Dies* (Troika). International: Sofia National Opera and Ballet, Menier Chocolate Factory. Off-Broadway: Roundabout, TFANA, Irish Rep, Prospect Musicals, New Victory. Regional: Cleveland Play House, Old Globe, McCarter, Folger, Hartford Stage, Long Wharf,

Kansas City Rep, Actors Theatre of Louisville. Associate Professor of Theatre at Oakland University. Member of United Scenic Artists, Local 829.

CAMERON KINNEAR (*Music Director*). National Tours: *Kinky Boots*, *Chicago*, *How The Grinch Stole Christmas*. Regional: *Wonderland*, *Disney's When You Wish, Rock of Ages*, *Sister Act*, *Ghost*, *La Cage Aux Folles*, *Gutenberg!*, *1940's Radio Hour*, *Big River*, *Urinetown*, *Assassins*, *All Shook Up*, *Mary Poppins*, *The Music Man*, *Rent*.

NATE COFFEY (*Production Stage Manager*). National tours: *Kinky Boots*, *Pretty Woman* (North America & Japan), *Tootsie*, and *Dr. Suess's How the Grinch Stole Christmas! The Musical*. Other work: Walnut Street Theatre, Syracuse Stage, Colorado Shakespeare Festival, and the Edinburgh Fringe. Nate has a BFA in Stage Management from Syracuse University.

KRISTEN BENNER (*Assistant Stage Manager*) is delighted to bring this production to life! Previous National Tours: *Kinky Boots*, *TINA – The Tina Turner Musical*, *How the Grinch Stole Christmas*. Other select credits: Great River Shakespeare Festival, 92NY. SUNY Purchase graduate. Shout out to her hometown, Buffalo, NY, and her friends and family there!

JOANNE HOLDEMAN (*Company Manager*). Previous national tours: *Kinky Boots*, *My Fair Lady*, *Pretty Woman: The Musical*, and *Dr. Suess's How the Grinch Stole Christmas! The Musical*. She holds a BS in Arts Management from Oklahoma City University. *Journey before destination*, radiant!