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# FOR IMMEDIATE RELEASE

# THE VISIONARY TONY AWARD-WINNING PRODUCTION OF STEPHEN SONDHEIM & GEORGE FURTH'S HIT MUSICAL COMEDY FROM THE DIRECTOR OF WAR HORSE AND CURIOUS INCIDENT



Britney Coleman as Bobbie in COMPANY. Photo by Matt Murphy for MurphyMade.

TICKETS WILL GO ON SALE FRIDAY, NOVEMBER 17

# PLAYHOUSE SQUARE APRIL 30 TO MAY 19, 2024

"The leading character of *COMPANY* has been born again in this gloriously transformative revival. Marianne Elliott's enthralling production is a godsend."

-The New York Times

"Hands down the best musical production of the season."

-New York Post

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"Yes, it's really that good."

Time Out

"Dazzling! So Vibrant, So Alive!"

-The Hollywood Reporter

Cleveland (November 16) – Playhouse Square is delighted to announced that the thrilling Broadway revival of Stephen Sondheim's and George Furth's COMPANY, winner of five 2022 Tony Awards including Best Musical Revival, will go on sale Friday, November 17, for 24 performances from April 30 – May 19, 2024. COMPANY is part of the KeyBank Broadway Series at Playhouse Square.

The Cleveland engagement of *COMPANY* is part of the 2023-2024 North American tour starring **Britney Coleman** as Bobbie. It follows the critically acclaimed, sold-out engagement in London's West End, and Tony Award-winning run on Broadway. The most honored musical of the 2021-2022 Broadway season is directed by three-time Tony Award winner **Marianne Elliott** (*War Horse*, *The Curious Incident of the Dog in the Night-Time*, *Angels in America*).

Producer Chris Harper said, "The extraordinary response to this musical masterpiece, both in London and on Broadway, was exhilarating. We are delighted that audiences across North America will finally have the opportunity to experience Marianne Elliott's Tony Award winning, joyful and laughter-filled production."

**COMPANY**, the musical comedy masterpiece about the search for love and cocktails in New York, is turned on its head in Elliott's revelatory staging, in which musical theatre's most iconic bachelor is now a bachelorette. At Bobbie's 35<sup>th</sup> birthday party, all her friends are wondering why isn't she married? Why can't she find the right man? And, why can't she settle down and have a family? This whip smart musical comedy, given a game-changing makeover for a modern-day Manhattan, features some of Sondheim's best loved songs, including "Company," "You Could Drive a Person Crazy," "The Ladies Who Lunch," "Side by Side," and the iconic "Being Alive."

Sondheim and Elliott collaborated to update *COMPANY*, bringing Bobbie's array of friends and lovers into the 21st century: Paul is waiting patiently for his fiancée Jamie to get over his frantic wedding day jitters. Sarah and Harry try jujitsu to keep their marriage alive. Joanne is on her third husband with younger man, Larry. Peter and Susan seem to have the perfect marriage, until perfection proves impossible. Jenny and her square husband David can't understand Bobbie's perpetually single status and are not shy about telling her. All while Bobbie juggles three men: sexy flight attendant Andy, small-town boy Theo trying to find his way in the big city, and P.J., the native New Yorker who is more in love with his hometown than Bobbie!

The creative team for *COMPANY* includes **Liam Steel** (choreography), **Joel Fram** (musical supervisor, additional vocal arrangements), Tony Award winner **Bunny Christie** (set and costume design), Tony Award nominee **Neil Austin** (lighting design), Tony Award nominee **Ian Dickinson** (original sound design), **Keith Caggiano** (tour sound design), Tony Award nominee **David Cullen** (orchestrations), **Sam Davis** (dance arrangements), **Chris Fisher** (illusions), **Campbell Young Associates** (hair, wig, and makeup design), **Steve Bebout** (associate direction) and **Tara Rubin** (casting).

**COMPANY** began preview performances on Broadway on March 2, 2020, and, following the shutdown, resumed previews on November 15, 2021. The production was in previews when on November 26, 2021, Broadway suffered the devastating loss of the titan of the American musical, composer Stephen Sondheim. This production of **COMPANY** was the last Broadway production of his work that he saw to fruition before his passing at the age of 91.

The production opened to critical acclaim on Broadway December 9, 2021 and was called "gloriously transformative" (*The New York Times*), "dazzling" (*The Hollywood Reporter*), "sensational" (*Variety*), "deeply funny," (*The Washington Post*), "a phenomenon that should be experienced in person at least once in this life," (*The New Yorker*), and "hands down the best musical production of the season" (*New York Post*).

**COMPANY** played its final performance on Broadway on July 31, 2022, having played 300 performances (268 regular performances and 32 preview performances).

The North American tour of **COMPANY** is produced by **Elliott & Harper Productions** and **Catherine Schreiber**. **Anièle Fortin-Perkell** of **Work Light Productions** is the Executive Producer.

**COMPANY** is part of the KeyBank Broadway Series at Playhouse Square, and will play the Connor Palace for 24 performances, April 30 – May 19, 2024. Show times are Tuesdays – Fridays at 7:30PM, Saturdays at 1:30 and 7:30PM, and Sundays at 1:00 and 6:30 PM. Tickets will be available online at <u>playhousesquare.org</u> or by calling 216-241-6000 beginning Friday, November 17<sup>th</sup>. Group orders of 15 or more may be placed by calling 216-640-8600.

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# Media assets, including b-roll and production photos, available HERE

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