Cast Bios for Jesse

MARIAH BURKS (*The Cook*). She/her. A native Clevelander making her national tour debut. Credits: *Little Women* (Dobama Theatre), *Antigone* (CPH), *Clue* (CPH). Alum of the CWRU/CPH MFA Acting Program & BGSU. Recipient: National Irene Ryan Acting Award at The Kennedy Center. Regional/local credits: *Caroline, or Change* (Tantrum Theatre); *Ragtime* (Cain Park). Love & gratitude to all! @magical_mariahb

JOHN TREACY EGAN (Colonel Mustard). Broadway: My Fair Lady, Casa Valentina, Nice Work.., Sister Act, The Little Mermaid, The Producers, Jekyll & Hyde, Bye Bye Birdie. Off-Broadway: Clinton The Musical, When Pigs Fly, Disaster!, Bat Boy. Television: "And Just Like That", Gotham," "Younger," "The Good Wife," "The Knick," "Boardwalk Empire," "Nurse Jackie," and "30 Rock." officialjohntreacyegan.com

MICHELLE ELAINE (Miss Scarlet). Alley Theatre: Clue, Dead Man's Cell Phone, Sense and Sensibility, Sweat, Quack, All The Way. The Ensemble Theatre: Clyde's; By The Way, Meet Vera Stark; Gee's Bend and School Girls; Or, the African Mean Girls Play. Stages: POTUS, We Are Proud to Present..., Failure: A Love Story. Watch Michelle's web series @castmedammit on YouTube! @michelleelaineofficial

JOANNA GLUSHAK (Mrs. Peacock). Broadway (Highlight Roles): 1776, A Gentlemen's Guide To Love And Murder, Sunday In The Park With George, Les Miserables, Hairspray, Urinetown. National Tours: 1776, Finding Neverland, Young Frankenstein, Xanadu. 'Mrs. O'Toole' in "The Marvelous Mrs. Maisel" as well as many other roles for Film/TV. Yale Drama School Graduate. More info at www.joannaglushak.com

TARI KELLY (Mrs. White). Broadway: Mr. Saturday Night, Groundhog Day, Something Rotten!, Anything Goes, The Boy from Oz, Dr. Seuss' How the Grinch Stole Christmas! The Musical, and Show Boat. National Tours: Anastasia, Little Shop of Horrors, Show Boat, and Beauty and the Beast. Check out www.tarikelly.com

MARK PRICE (Wadsworth). Broadway: Mary Poppins, All Shook Up, Wonderful Town, Rocky Horror Show, Mamma Mia!, Dance of the Vampires, The Capeman, and Chicago. Regional: Clue, Dial M for Murder, The 39 Steps, The Cottage, Lend Me A Tenor, Assassins, Sondheim Celebration (Lincoln Center), Sweeney Todd (Kennedy Center; Helen Hayes nomination). T.V.: "Blacklist," "Murphy Brown," "The Good Wife," "Law & Order." www.aboutmarkprice.com

JOHN SHARTZER (*Mr. Green*). Theater: *Aladdin: A Musical Spectacular*, *Darling Grenadine*, *Clue*. Film: *Book Club*. Television: "Dahmer," "Station 19," "9-1-1: Lonestar," "Brooklyn 99," "Grace & Frankie," "While You Were Breeding." Thank you Casey and Sandy for this opportunity. All my love to my Mrs. with all the right kisses Cassandra and our strong and beautiful Nora.

JONATHAN SPIVEY (*Professor Plum*). He/him. Broadway: *The Front Page*, *Act One*. Off-Broadway: *Summer & Smoke*, *Morning's at Seven*, *Smart Blonde*. Regional: Yale, Old Globe, Denver Center, Long Wharf, Barrington, Milwaukee Rep, Cape Playhouse, many more. TV:

"The Gilded Age", "Blue Bloods", "The Blacklist", "FBI: Most Wanted", "East New York". MFA: Old Globe. www.jspivey.com

ALEX SYIEK (*Mr. Boddy*). Some favorite credits: *Natasha...Great Comet* (Pierre; ISF/Great Lakes Theater), *Groundhog Day* (Phil; Paramount Theatre), *Murder on the Orient Express* (Officer; Paper Mill Playhouse). Musical projects: *The Show on the Roof* (Music and Lyrics), *The Poké Musical* (Book and Lyrics). BWU MT '13, NYU GMTWP (Cycle 26). Thank YOU for supporting live theatre. www.alexsyiek.com

TEDDY TRICE (*The Cop*). He/him. *The Book of Mormon* (Broadway, 2nd Nat'l Tour). International Tour: *Come From Away, The Book of Mormon* (Australia). Off-Broadway: *The Butcher Boy* (Irish Repertory Theatre), *Shedding Load* (59E59). Select Regional: *The Island* (KC Actors Theatre), *Sweat* (Unicorn Theatre). B.A. in Theatre (Drury University). Gratitude and love to Claire, Mom and Dad, Manager, Rochel Saks, and the *Clue* team. @teddytrice

ELISABETH YANCEY (*Yvette*) is an actor, yoga instructor, and coach based in NYC. Favorite regional credits: Palm Beach Dramaworks, Gulfshore Playhouse, Cleveland Play House, and Wellesley Repertory Theater. Chautauqua Institute Conservatory 2020, MFA Acting (CWRU/CPH), BA Theatre Studies (Wellesley College), Certificate Classical Acting (LAMDA). @elisabethyancey

GREG BALLA (*Understudy*). Off Broadway: *Straight, Blue Man Group*. Regional credits include: *La Jolla, Hartford Stage, Huntington, Pioneer Theatre, John Drew, Lyric Stage*. TV/Film: "The Watcher" (Netflix), "The Blacklist" (NBC), "The Penguin" (HBO Max), *No Hard Feelings* (Sony Pictures). Love to my best friend and partner, Angelica. imGregBalla.com

ALISON EWING (*Understudy*). Broadway: *Mamma Mia!* (Tanya), *Cabaret*. National tours: *Anastasia* (Countess Lily), *An American In Paris*, *Cabaret*, and *Flashdance*. Regional: *A Chorus Line* (Sheila) at SFPlayhouse, *Fun Home* at Berkeley Playhouse, *Hand To God* at SJ Stage, *Emma* and others at TheatreWorks, *A Little Night Music* at 42nd Street Moon. Alison is an audiobooks narrator with Tantor and Audible. Love to Keith. www.AlisonEwing.com

MARY McNULTY (u/s Yvette, The Cook and others, Mrs. White, Mrs. Peacock, Miss Scarlet). National Tour: Camelot (Guenevere). Select Regional Credits: Clue (Cover); Kiss Me, Kate (Lillie/Katherine); Into the Breeches (June); Much Ado About Nothing (Beatrice); Into the Woods (Baker's Wife), Moon Over Buffalo (Rosalind). Many thanks to ATB! mary-mcnulty.com

JAMES TAYLOR ODOM (*Understudy*). National Tours: A Gentleman's Guide to Love & Murder (D'Ysquith), The Sound of Music. Regional: The Rainmaker (Laguna Playhouse), The 39 Steps (Virginia Stage), Clue (Gateway Playhouse), God of Carnage (Shadowland Stages), Murder For Two and It Came From Outer Space (TheatreSquared), Grumpy Old Men (Ogunquit Playhouse), Mary Poppins (Tuacahn). MFA: University of Arkansas. BA: Brenau. Avalon Artists Group.