

LEWIS BENNETT (BORE) Lewis Bennett is thrilled to be making his U.S. tour debut with The Choir of Man! Born in the U.K. and now based in Las Vegas, Lewis has worked internationally as an actor, singer, and filmmaker, with credits spanning stage, screen, and music. When not performing, he can be found behind the camera, creating content as a cameraman and YouTuber @Singing_Cameraman, or enjoying time with his wife and cat. @singing_cameraman

ROB GODFREY (BEAST) Rob is from Cambridge, UK. He spent several years performing as a singer-songwriter. His credits with The Choir of Man include Coventry '21, Norwegian Cruise Line Escape '21, South Korea '22 (Daegu International Musical Festival), Norwegian Cruise Line Encore '23, Melbourne '24 (Arts Centre Melbourne), West End (Arts Theatre, London) '24-'25, and Shanghai '25 (Shanghai Centre Theatre), performing the role of Beast. Training: Songwriting at the British Institute of Modern Music in Brighton (BIMM). @robgodfrey

RJ GRIFFITH (HARD MAN) RJ, a Chicago singer-songwriter and actor, inspires through his music and performances. After making a name for himself at Chicago's historic Black Ensemble Theater and recently co-starring in the Olivier-nominated London West End hit musical The Choir of Man, he proudly served as the resident Chicagoan in the The Choir of Man Chicago cast and is now excited to be rejoining the family with the National Touring cast. RJ also recently played Mitch Mahoney in The 25th Annual Putnam County Spelling Bee at Indiana Repertory Theatre. His music has been featured in films and played on radio and TV stations. He has toured nationally and performed at major events, including sports games. Beyond the stage, RJ is also known for his community service efforts through his nonprofit, Positive Vibes Only, which creates programs and events that spread encouragement and support to youth and families. Follow him on all social media platforms @rjgmusic and stream his music on all streaming platforms under RJ Griffith. "Grateful for the support of my wife, mom, and family. Shoutout to my Gray Talent Group Family! Positive Vibes Only!" @rjgmusic

CONOR HANLEY (POET) Conor is delighted to be returning as Poet in The Choir of Man for the USA tour. He has previously played the role in London's West End at the Arts Theatre, on the Shanghai tour, at the Edinburgh Fringe Festival, in Niagara Falls, on the European Tour and for Norwegian Cruise Line. Training: Bull Alley Theatre Training Company, Dublin. Theatre: Outlaws: The Ballad of Billy the Kid (The Other Palace), Jack and the Beanstalk (Big

Pemb's Panto, Boulevard Theatre), What Would Ma' Say (Irish Tour), Bash by Neil Labute (The Mill Theatre, Dundrum), The New Irish Playbook (Manchester and Camden Fringe, Smock Alley Theatre, Dublin), Julius Caesar (Smock Alley Theatre). @conorhanley_

ALISTAIR HIGGINS (SWING for Maestro, Poet, Joker & Barman. Associate Musical Supervisor and Resident Musical Director) Ali has been part of The Choir of Man since 2018 and has been lucky enough to travel the world with the show. Some highlights include The Sydney Opera House, Korea, Shanghai, previous U.S. tours, and being part of the original Olivier-Award nominated West End cast. He was nominated for best supporting actor for the role of Maestro at the Daegu International Musicals Festival and has been working as a Musical Director for the show since 2021 and now as the Associate Musical Supervisor. He is delighted to be returning to the United States again with The Choir of Man. Previous Credits include: Bobby in Dreamboats and Petticoats (UK Tour); Tobias in Sweeney Todd (Brighton), Registrar in Shadowlands (UK Tour). Away from the Theatre, Ali can usually be found on a tennis court, or on a river paddleboarding. Thanks to his parents, Anne and Mike, for their continued love and support. @_alihiggins_

ADAM HILTON (HANDYMAN, Associate Choreographer) Adam began his training in Kent at Hilton Hall Dance Academy before training professionally at The Royal Ballet School, Tring Park School for the Performing Arts and finally, at Performers College under the direction of Emma Rogers, Douglas Mills and the late Brian Rogers. Upon graduating in 2019 he was part of the original cast of Noiseboys at the Edinburgh Fringe Festival, returning to the show during its run on board the Norwegian Prima in 2022. Adam joined The Choir of Man back in 2021 and has since performed the show across the UK including London's West End, the US and also at sea. He became Associate Choreographer and Movement Director for the show in 2022 and since then he has worked on the show both in the West End and overseas. Other theatre credits include: Captivated (Towngate Theatre, UK), Christmas Wonderland (Eldorado Casino, Reno NV, USA), and Goldilocks and the Three Bears (Bristol Hippodrome, UK). @adamphilton

NORTON JAMES (SWING for Beast, Bore & Handyman. Resident Director) Credits include: Beast/Associate Director (Norwegian Cruise Line), Swing/Resident Associate Director in The Choir of Man (Apollo Theatre, Chicago); Swing>Show Captain in The Choir of Man (Arts Centre, Melbourne); Norm Waxman/Cover Nick Massi in Jersey Boys (UK Tour); Swing in The Choir of Man (Playhouse Square, Ohio); Sir Galahad in Spamalot (UK Tour);

The Beast in The Choir of Man (Australian Tour); Chaliapin in Preludes (Southwark Playhouse); Starkey in Peter Pan a Musical Adventure (Selladoor); The Genie in Micky and the Magician (Disneyland Paris); Elwood Blues in The Blues Brothers On A Mission From God (Erasmus Theatre); Timothy Blauvelt/Ensemble in Love Story (Union Theatre). Film Credits include: Jurassic World Dominion; Guardians of the Galaxy (Marvel).

@_nortonjames_

MARK LOVEDAY (BARMAN) An original member of The Choir of Man, Mark has toured the globe, from the Sydney Opera House to the Kennedy Center and London's West End, where the show made its Olivier-nominated debut. He also made his screen debut in the 2019 British independent film *Rise of the Footsoldier 3* and recently performed with the international vocal group, Rock On! Mark's early training included a prestigious role as a chorister at Her Majesty's Chapel Royal Choir at St. James's Palace, where he worked for the late Queen Elizabeth II. His training continued at Drama Studio London and Yale University's Summer Conservatory for Actors. Now, he's delighted to be back in the USA with The Choir of Man, hoping to bring a taste of East End cockney pub culture to every performance. COYI! @markjloveday

CONOR MELLOR (JOKER) Conor is originally from York and began working on Cruise Ships before transitioning to working in the U.K. He has most recently been heading out to sea in 2025 with Norwegian Cruise Line to play The Joker in *Choir of Man*. Theatre includes: The Beast in *Beauty and the Beast — Rock N Roll Pantomime* (The Leeds City Varieties); Lead Vocalist in Giovanni Pernice's *Made in Italy* (UK Tour); Lead vocalist and guitarist on Giovanni Pernice's *Let Me Entertain You* (UK Tour); Lead Vocalist & Guitarist in *Fairytale of New York* (UK Tour); The Joker in *Choir Of Man* (Norwegian Cruise Line). @conormellor97

LEE O'REILLY (MAESTRO) Lee is from Dublin, Ireland. He trained as an actor musician at the Guildford School of Acting. Lee is a multi- instrumentalist and has experience in live music and musical directing. Theatre credits include: The Choir of Man (Norwegian Cruise Line), Once: In Concert (Lambert Jackson, Tour: Tokyo, China and Taiwan), Snow White the Panto (Musical Director, The Roses Theatre), Murder for Two (The Barn Theatre), Pippin (Assistant Musical Director, Charing Cross Theatre), Dick Whittington (Musical Director, The Institute Braintree). @iamleeoreilly

BRADLEY WALWYN (SWING) (Joker, Barman, Hardman + Romantic) Training: Guildford School of Acting Theatre Credits include: I Love You, You're Perfect, Now Change (Edinburgh Fringe Festival) The Choir of Man (Norwegian Cruise Line, Arts Centre Melbourne, Arts Theatre West End), We Will Rock You (Royal Caribbean International), Dick Whittington (Above the Stag Theatre), Shrek the Musical (Yvonne Arnaud Theatre), (Old Joint Stock Theatre, Birmingham): Avenue Q, Little Shop of Horrors, Miracle on 34th Street, The Full Monty, Ushers the Musical. Concert Credits include: Josh Groban: 'Stages' World Tour, Russel Watson: Live (London Palladium), A Little bit of Lerner (Royal Festival Hall, BBC Radio 3). Workshops include: The Most Hated Family in America: The Musical. Bradley is thrilled to be making his US debut with The Choir of Man! @brad_walwyn

TRISTAN WHINCUP (ROMANTIC) Training: Arts Ed. Theatre credits include: Romantic in The Choir of Man (Norwegian Cruise Line/ Shanghai); Alternate Danny Osmond/Cover Jay Osmond in The Osmonds: A New Musical (UK Tour). TV credits include: Sister Boniface Mysteries (BBC); Teen Spirit (Bleecker Street). @tristan_whincup