

STEPHEN SONDHEIM (*Music & Lyrics*) wrote the music and lyrics for *Saturday Night, A Funny Thing Happened on the Way to the Forum, Anyone Can Whistle, Follies, A Little Night Music, The Frogs, Pacific Overtures, Sweeney Todd, Merrily We Roll Along, Sunday in the Park With George, Into the Woods, Assassins, Passion and Road Show* as well as the lyrics for *West Side Story, Gypsy* and *Do I Hear a Waltz?* and additional lyrics for *Candide*. Anthologies of his work include *Side by Side by Sondheim, Marry Me a Little, Putting It Together* and *Sondheim on Sondheim*. For films, he composed the score of *Stavisky*, co-composed *Reds* and wrote songs for *Dick Tracy* and “Evening Primrose” and co-authored the film *The Last of Sheila*. His collected lyrics with attendant essays have been published in two volumes: *Finishing the Hat* and *Look, I Made a Hat*. In 2010 the Broadway theatre formerly known as Henry Miller’s Theatre was renamed in his honor.

GEORGE FURTH (*Book*) graduated from Northwestern University’s School of Speech and received a master’s in fine arts from Columbia. After writing the book for the Tony Award-winning *Company*, he collaborated again with Stephen Sondheim, writing the book for *Merrily We Roll Along*. He went on to write the play or book for *Twigs, The Act, The Supporting Cast, Precious Sons* and *Getting Away With Murder* (with Stephen Sondheim). He won Drama Desk, Outer Critics Circle, London’s Olivier, Evening Standard Award, Chicago’s Jefferson, Andy and Drama League awards. He was a member of the Actors Studio and the Dramatists Guild. He was well-known as a character actor, appearing in numerous film and television roles including *Shampoo, Blazing Saddles* and *Butch Cassidy and the Sundance Kid*, where he was featured in the role of Woodcock.

MARIANNE ELLIOTT (*Director*) is artistic director of Elliott & Harper Productions, which she co-founded alongside producers Chris Harper and Nick Sidi. Marianne’s productions for Elliott & Harper include *Company* on Broadway (Tony Award for Best Direction of a Musical) and in the West End (Evening Standard Award for Best Director) and *Death of a Salesman*, co-directed with Miranda Cromwell at the Young Vic and West End (Olivier Award for Best Director). Marianne’s other recent productions include the West End premiere of *Cock* by Mike Bartlett, starring Jonathan Bailey. Prior to forming Elliott & Harper Productions, Marianne was an associate director at the National Theatre where she directed *Angels in America* (NT and Broadway; Tony Award for Best Revival of a Play), *The Curious Incident of the Dog in the Night-Time* (NT, West End, Broadway; Olivier and Tony Awards for Best Direction of a Play) and co-directed *War Horse* (NT, West End and Broadway; Tony Award for Best Direction of a Play). Previously Marianne was an associate director at the Royal Court and artistic director of the Manchester Royal Exchange. Marianne has just directed her first feature film, *The Salt Path*, starring Gillian Anderson and Jason Isaacs, due for release in 2024.

LIAM STEEL (*Choreographer*) is a British director and choreographer whose theatre and opera work has been the recipient of two Olivier Awards and three further nominations, including one for Best Theatre Choreographer for *Company*. Companies

include the RSC, National Theatre, Royal Court, Royal Opera House, Shakespeare's Globe and ten productions with Regent's Park Open Air Theatre. He was also responsible for all the musical staging of the Oscar winning film of *Les Misérables*.

JOEL FRAM (*Music Supervision and Additional Vocal Arrangements*). Broadway: *Merrily We Roll Along, Company, Wicked, Scandalous, Sweet Smell of Success, The Music Man, James Joyce's The Dead, Jumpers, Cats*. London: *Company, Wicked, Forbidden Broadway*. With partner Annette Jolles at Symphony Space: New Voices/Project Broadway, Wall to Wall Stephen Sondheim and Wall to Wall Stephen Schwartz. Joel oversees the Musical Theatre Writing Workshop at the National Theatre and serves as Literary Associate at the Old Vic Theatre.

BUNNY CHRISTIE (*Scenic & Costume Design*). Multi award-winning International designer creating numerous shows including many at The National Theatre and West End (London). She previously worked with Marianne Elliott designing *The Curious Incident of the Dog in the Night-Time* (Tony Award). She has won four Olivier Awards and Two Tony Awards including for her design for *Company* on Broadway and in London. She was awarded an OBE for services to British Theatre.

NEIL AUSTIN (*Lighting Design*). Nominated for Best Lighting Design of a Musical at the 2022 Tony Awards for this production of *Company*. Broadway: *Leopoldstadt, Harry Potter and the Cursed Child, Ink, Travesties, Hughie, Cat on a Hot Tin Roof, Evita, Red, Hamlet, The Seafarer* and *Frost/Nixon*. Awards: 2019 Tony—*Ink*; 2018 Tony, Drama Desk, Outer Critics Circle and 2017 Olivier—*Harry Potter and the Cursed Child*; 2011 Olivier—*The White Guard*; and 2010 Tony and Drama Desk—*Red*.

IAN DICKINSON (*Original Sound Design*) has extensive sound design credits to his name both domestically in the U.K. and internationally. Previous U.S. shows include *2:22 A Ghost Story* (LA Drama Critics Circle nom.), *Hangmen, The River, The Curious Incident of The Dog in the Night-Time* (Olivier Award, Drama Desk Award), *Angels in America* (Tony nom.) *Rock 'N' Roll* (Tony nom.), *The Seagull, Jerusalem* (Tony nom.) and *John Gabriel Borkman* (Drama Desk nom.) Ian has been a member of the Autograph design team since 2009. He's thrilled to have been a 2022 Tony nominee for his work on *Company*.

KEITH CAGGIANO (*Tour Sound Design*). Select credits: *Holiday Inn - The New Irving Berlin Musical, The Radio City Spring Spectacular, Himself and Nora, Disenchanted, Bare*; Tours: *Cabaret, RENT, Irving Berlin's White Christmas, Nice Work If You Can Get It, Anything Goes*; Regional: *The Most Beautiful Room in NY, Austen's Pride, Hedwig and the Angry Inch, Little Shop of Horrors, Guys and Dolls*. Keith also designs and engineers live events and consults on professional sound system installations. He is a graduate of Duquesne University.

CHRIS FISHER (*Illusions*) works worldwide as international illusions & magic associate for *Harry Potter and the Cursed Child*. Recent Broadway credits: *Back To The Future, Company, Angels in America*. London West End: *Stranger Things - The First Shadow*;

The Time Traveler's Wife; Back to the Future; 2:22 A Ghost Story; The Lion, the Witch and the Wardrobe; The Prince of Egypt; Company; Peter Gynt; Treasure Island; UK: Charlie and the Chocolate Factory; Merlin.

CAMPBELL YOUNG ASSOCIATES (*Wig and Hair Designer*). Broadway & West End: *Funny Girl; Back to the Future; Tina—The Tina Turner Musical* (Drama Desk); *A Beautiful Noise; Leopoldstadt; The Music Man; Hello, Dolly!; To Kill A Mockingbird; Girl From The North Country; Les Misérables; Matilda; Billy Elliot*. Film/TV: “The Marvelous Mrs. Maisel.”

TARA RUBIN CASTING (*Casting*). Selected Broadway and National Tours: *The Outsiders, Back to the Future, Here Lies Love, Bad Cinderella, Bob Fosse's Dancin', KPOP, Mr. Saturday Night, Six, Ain't Too Proud*, Selected Off-Broadway: *Sing Street, Trevor, Between the Lines, Clueless*. Film: *Here Today*. Regional: Paper Mill Playhouse, La Jolla Playhouse, The Old Globe.

DAVID CULLEN (*Orchestrator*). Orchestrator of *Cats, Starlight Express, Aspects of Love, Sunset Boulevard, By Jeeves, Whistle Down the Wind, The Phantom of the Opera, The Woman in White, Love Never Dies, Children of Eden, The Baker's Wife, Parade, The Wizard of Oz* and others.

SAM DAVIS (*Dance Arrangements*). Broadway: *New York, New York* (Tony nomination), *An American in Paris, Holiday Inn, Gigi, Side Show, Big Fish*. Film/TV: *Beauty and the Beast; Hail, Caesar!; “A Christmas Story Live”; “Good Behavior.”* London: *Company, Joseph...* Composer of four Off-Broadway shows. University of Michigan graduate.

THOMAS SCHALL (*Fight Director*). Over 100 Broadway shows: *A Soldier's Play* (Drama Desk Award, fight choreography), *True West, War Horse*. Off-Broadway: NY Theatre Workshop *Othello*, (Drama Desk nomination), *Red Speedo*. The Public Theater *Hamlet, King Lear*. The Armory *The Hairy Ape*, (Drama Desk nomination).

STEVE BEBOUT (*Associate Director*) is Associate Director for Casey Nicholaw: *Some Like It Hot* (Broadway), Disney's *Aladdin* (Broadway, Tour), *Something Rotten!* (Broadway, Tours), *The Book of Mormon* (Broadway, Tours, International); and for Jerry Zaks: *Sister Act* (Broadway), *The Addams Family* (Broadway, Tours, International). He's directed a bunch of his own stuff too. Thanks to Marianne, Chris & Tea!

SIMONE SAULT (*Associate Choreographer*). U.K.: *Company, Love Never Dies*, dir. *Cinderella* workshop— Andrew Lloyd Webber. Choreographer: *The Phantom of the Opera*, Aust. Classical Brit Awards, “Giri/Haji,” “Baby Ballroom,” “Strictly Dance Fever” (BBC/Netflix). Theatre/film: Disney's *Beauty and the Beast, Mamma Mia!, Nine, Chicago, Sinatra*—London Palladium, *The Phantom of the Opera*. Dance: Sydney Dance Co. All for my Luca, Mum and Dad.

TANISHA FORDHAM (*Consulting Associate Director*). Broadway debut! *Jesus, Mama-Zoob, Monkey... 143. We did it!* Writer, director, performer. Off-Off Broadway: *12 Mo' Angry Men*. Co-producer 2018 Oscar nominated *My Nephew Emmett*. Upcoming: narrative feature film. www.enlightenedvisions.org

CLAIRE WARDEN (*Intimacy Director*). Broadway: *Frankie and Johnny in the Clair de Lune* (first intimacy director on Broadway), *Company*, *Slave Play*, *Jagged Little Pill*, *The Inheritance*, *West Side Story*, *Linda Vista*. Drama Desk Awards: *Slave Play*, Special Award for *Pioneering Work*. Variety Award - *10 Broadway Players to Watch*. Intimacy coordinator for shows on HBO, Amazon, Hulu, Showtime, Sony Pictures, 20th Century Fox.

CHARLIE ALTERMAN (*Music Director*). Broadway: Music Director for *Pippin*, *Next to Normal*, *Godspell* and *Martin Short: Fame Becomes Me*. National Tours: *Charlie and the Chocolate Factory*, *Grease*. TV: "Zoey's Extraordinary Playlist." Regional includes: The Muny, TUTS, ART, Old Globe, La Jolla, Papermill, Arena, Williamstown. Honored to be part of this thrilling production.

MICHAEL AARONS (*Music Coordinator*). Broadway: *Harmony*, *How To Dance In Ohio*, & *Juliet*, *Moulin Rouge!*, *Hamilton*, Disney's *Aladdin*. *Radio City Christmas Spectacular*. Upcoming Broadway: *The Wiz*, *Boop!*, *The Devil Wears Prada*. Off Broadway: *I Can Get It For You Wholesale*, *Little Shop Of Horrors*. Current tours: *Hamilton*, Disney's *Aladdin*, Disney's *Frozen*, *Mamma Mia!*, *Moulin Rouge!*, *Jagged Little Pill*. www.m2music.nyc

PORT CITY TECHNICAL (*Production Management*) is based in Charleston, S.C. Also referred to as "Work Light South," PCT was initially started in 1993 as Technical Theater Solutions by Rhys Williams. TTS worked with WLP on many shows, including *American Idiot*, *In the Heights* and *Avenue Q*. Since the conception of PCT, tours with WLP have included *Rent*, *An Officer And A Gentleman*, *Motown*, *R&H's Cinderella*, *Something Rotten!*, *Bandstand*, *White Christmas* and the pre-Broadway *Ain't Too Proud: The Temptations Musical*. Current tours include *Ain't Too Proud*, *Clue*, *Company*, *Mamma Mia!*, *Mrs. Doubtfire* and *Jesus Christ Superstar*.

BOND THEATRICAL (*Tour Booking, Marketing & Publicity*) is an independently-owned theatrical booking, marketing and publicity company representing award-winning Broadway shows and live entertainment properties. BOND connects artists and audiences by forming strategic, authentic and profitable partnerships between producers and presenters across North America. For a complete list of current projects, please visit BondTheatrical.com

WORK LIGHT PRODUCTIONS (*General Management & Producer*). Formed in 2005, WLP has since grown into a full service producing, investment, general management, and technical supervision company. Current and past productions: Olivier Award winning production of *Jesus Christ Superstar* (North America, UK Tour), *Ain't Too Proud* (Broadway, North America, West End), *Clue* (North America), *Cluedo* (UK), and the North American tours of *Mrs. Doubtfire*, *Mamma Mia!*, *Company*, *RENT*, *An*

Officer and a Gentleman, Motown, Something Rotten!, Bandstand, R&H's Cinderella, White Christmas, American Idiot, In The Heights and Avenue Q. Produced Julie Andrews, *The Gift of Music*. WLPq is led by founding partners Stephen Gabriel and Nancy Gabriel. worklightproductions.com

JAY CAREY (*Production Stage Manager*). Broadway: *Ain't Too Proud, Jersey Boys, Finding Neverland*. Tours: *Six, Ain't Too Proud, Jersey Boys* (1st & 2nd National), *Curious Incident...* A proud member of AEA. Happy to be touring again with my husband, Chris! @jaycarey212 @lilthingsudo2gether

MATTHEW BROOKS, he/him (*Stage Manager*). National Tours: *Jesus Christ Superstar, An Officer and a Gentleman; Rosie Revere, Engineer and Friends; and A Christmas Story*. Proud AEA member and graduate of the University of Illinois.

MEGAN CISZEK, she/they (*Assistant Stage Manager*). Broadway/Off-Broadway: *Sleep No More, The Who's Tommy, Mrs. Doubtfire*. Tours: *SIX* Aragon Tour, *CATS* (1st National). Proud new AEA member. Go Dukes! Thanks to my nugget Ayla, my friends, family, and any who have mentored me along the way. Love you all.

TIMOTHY R. SEMON (*Production Supervisor*). Broadway: *The Shark is Broken, Company 2022, Network, Angels in America, Sunset Boulevard, Paramour, Lady Day..., 9 to 5, Collected Stories, A Chorus Line, High Fidelity, Three Days of Rain, Wicked, Assassins*. Tours: *Jersey Boys, White Christmas, Wicked*. Off-Broadway/regional: yes. TV: "Sweeney Todd," "Company," "Sondheim 80th Birthday Concert." BFA: UC-CCM.

MICHAEL COGLAN (*Company Manager*). Recent National/International Tours: *Jesus Christ Superstar 50th Anniversary Tour, An Officer And A Gentleman, Bandstand, Rent, Rodgers & Hammerstein's Cinderella, 42nd Street, My Fair Lady, How The Grinch Stole Christmas!, Hair, The Producers*. Off-Broadway credits: Transport Group, The Flea Theater. Regional credits: Williamstown Theatre Festival, New York Stage & Film, Bard SummerScape, Center Theatre Group.

ELLIOTT & HARPER PRODUCTIONS (*Producer*) is an independent production company founded in 2016 by the Tony and Olivier Award winning team of Artistic Director Marianne Elliott and producers Chris Harper and Nick Sidi. Theatre Productions include *Company* on Broadway and West End (Winner of 5 Tony Awards and 4 Olivier Awards); *Death of a Salesman* at The Young Vic, West End and Broadway (Olivier Award for Best Direction); West End premieres of *Cock* and *Heisenberg*; *The Lion, The Witch and The Wardrobe*, West End and UK and Ireland Tour. EHP also co-produced the Broadway transfer of *Angels in America*, directed by Marianne Elliott (Winner of 3 Tony Awards and Olivier Award for Best Revival of a Play). Film Productions include Executive Producers of *The Salt Path*, directed by Marianne Elliott.

THE SHUBERT ORGANIZATION (*Producer*). America's oldest professional theatre company and the largest theatre owner on Broadway. For over 120 years, The Shubert

Organization has been at the forefront of the American theatre. Under the leadership of Chairman and CEO Robert E. Wankel, Shubert owns and operates 17 Broadway and six Off-Broadway theatres, as well as the Forrest Theatre in Philadelphia. The company has produced and co-produced hundreds of plays and musicals and, alongside Neil Meron is lead producer of the new musical *Some Like It Hot*.

CATHERINE SCHREIBER (*Producer*). Fivetime Tony/Olivier Award-winning producer. Broadway Global Producer of the Year Award. Recent Broadway: *Peter Pan Goes Wrong*, *Life of Pi*, *Brustein's Window*, *Death of a Salesman*, *Company*, *The Lehman Trilogy*. Off-Broadway: *Play That Goes Wrong*. Tony Awards: *Company*, *The Lehman Trilogy*, *The Inheritance*, *Angels in America*, *Clybourne Park*. London: *Lion, Witch & the Wardrobe*, *The Scottsboro Boys*.

NEDERLANDER PRESENTATIONS, INC. (*Producer*) is a production division of the multinational theatrical entities owned by James L. Nederlander. They have produced innumerable plays, musicals, operas, ballets, and concerts. The Nederlander's also own a notable chain of legitimate theatres.

BOYETT - MILLER (*Producer*). Though both have produced television, features and theatre, their joint theatre ventures have been *Mrs. Doubtfire*, *Tootsie*, *Hillary and Clinton*, *War Horse* and *13*.

GFOUR PRODUCTIONS (*Producer*). Winners of over 50 Tony Awards. Currently on Broadway: *The Shark is Broken*, *The Book of Mormon*, *Six*. Tours: *Tina: The Tina Turner Musical*, *On Your Feet!*, *Menopause The Musical*. GFourProductions.com

MARY MAGGIO (*Producer*). Tony Award Winning Producer. *Company*, *Funny Girl*, *Merrily We Roll Along*. Upcoming: Films: *Black Bouquet*, *Tribes*. Musicals: *Super You*, *Hamlet*, *Mandela*. Tony-Nominated: *The Great Comet*, *On The Town*, *The Sign*.

SCOTT ABRAMS (*Producer*). Tony Award-winning producer and manager of Mach 1 Partners LLC, a theatrical and film production company. Broadway: *A Beautiful Noise*, *Back to the Future*, *Merrily We Roll Along*, *Harmony*. London: *Moulin Rouge!*

HORNOS • MOELLENBERG (*Producer*). Ricardo Hornos is an award-winning theatre, film and TV writer/producer in the U.S., the U.K. and South America. Carl Moellenberg has won 13 Tony Awards on Broadway. He is also a film producer as Chairman of Dominion Pictures.

CROSSROADS LIVE (*Producer*). From offices in London, Sydney and North America, Crossroads Live is a leading producer of musical theatre and pantomimes. In partnership with leading creators and IP owners, Crossroads brings iconic entertainment to audiences across the globe. www.xroadslive.com

HUNTER ARNOLD (*Producer*). Select Broadway: *Hadestown* (Tony); *The Inheritance*

(Tony); *Leopoldstadt* (Tony); *Moulin Rouge! The Musical* (Tony); *Dear Evan Hansen* (Tony); *Tina*; *Anastasia*; *Kinky Boots* (Tony); *Some Like It Hot*; *Back to the Future*. Select Off-Broadway: *Little Shop of Horrors*. @hunterarnold

NO GUARANTEES (*Producer*) is led by Christine Schwarzman, Darren Johnston and Megan O’Keefe; credits include Pulitzer Prize winner *Fat Ham*, Tony Award and Olivier winner *Leopoldstadt* and the upcoming musical *Goddess*.

GROVE ENTERTAINMENT (*Producer*). Current & Upcoming: *Good Night, Oscar* starring Sean Hayes; *Water for Elephants*; *The Wiz*; *Company* (Tour); a new immersive musical *Ceilidh* by Claire McKenzie & Scott Gilmour. www.groveentertainment.com

DARYL ROTH (*Producer*). Produced 7 Pulitzer Prize-winning plays including *How I Learned to Drive*, *Proof*, *Three Tall Women* and *W;t*. 13 Tony Awards, 130 productions including *Kinky Boots*. Theater Hall of Fame inductee.

TOM TUFT (*Producer*). Chairman, Roundabout Theatre (2010-2022); currently First Vice Chairman. Senior Advisor, Arsenal Capital, formerly Partner, Goldman Sachs; Vice Chairman, Lazard. Co-producer of *Company*, *Into The Woods*, *Macbeth*, *Sing Street* and *Parade*.

FAKSTON PRODUCTIONS (*Producer*). Ken Fakler and Dan Stone are a Tony Award-winning co-producing team known for their work on *Dear Evan Hansen*, *Beautiful*, *The Inheritance*, *Some Like It Hot*, *Parade*, and *Funny Girl*.

MICHAEL WATT (*Producer*). Current productions include *Moulin Rouge! The Musical* (London). Over 30 production credits including *Jersey Boys* (only New Zealander to receive a Tony, *Annie Get Your Gun*). Co-owner of Ronnie Scott’s with Sally Greene OBE. ONZM for international philanthropy.

CONCORD THEATRICALS (*Producer*). The world’s most significant theatrical company: R&H, Tams-Witmark, Samuel French, ALW Collection and more--licensing, publishing, recording and producing. *Hadestown* (Tony), *Company* (Tony), *Into the Woods* (Grammy), *Six*, *Some Like It Hot*.

INDEPENDENT PRESENTERS NETWORK

(*Producer*) consists of 35 leading presenters in the U.S. and Asia. Broadway/London/ tours include *& Juliet*, *Tina*, *Moulin Rouge!*, *The Wiz*, *Hadestown*, *Some Like It Hot* and *Dear Evan Hansen*.

JOHN GORE ORGANIZATION (*Producer*) family of companies includes Broadway Across America and Broadway.com, under the supervision of 20-time Tony-winning producer John Gore. Productions include: *MJ*, *Moulin Rouge!*, and *Kimberly Akimbo*.

MERRIE-KADES-BEARD (*Producer*). Merrie L. Davis, Tony/Olivier Award winning Producer: *Parade*, 2023; *Company*, Broadway, 2022; *Company*, West End, Olivier

2019; Museum of Broadway; Upcoming: *Working Girl*. Ken and Mady Kades: Tony Award winner, Drama Desk Award. Investing in over 46 Broadway and London West end shows. Louise Hall Beard: Broadway: *A Christmas Story*, *Gentleman's Guide...* (Tony), *Dames at Sea*, *Company* (London, Olivier).

JUJAMCYN THEATERS (*Producer*). Jujamcyn Theaters (Jordan Roth, President) is recognized as a theatrical innovator for championing shows that push the boundaries of Broadway. Jujamcyn's five Broadway theatres are the St. James, Al Hirschfeld, August Wilson, Eugene O'Neill and Walter Kerr. Jujamcyn's proud legacy includes Best Musicals *Moulin Rouge*, *Hadestown*, *Kinky Boots*, *Book of Mormon* and six plays by August Wilson. Join us @Jujamcyn.