

MARCO PENNETTE (*Bookwriter*) is thrilled about his Tony, OCC and Drama Desk nominations for his work on the show. He sold his first script to the sitcom “Kate & Allie” while still an undergrad at NYU. After interning for director Hal Prince, Pennette began his career as a TV writer. He co-created the series “Caroline in the City” and wrote for such shows as “Desperate Housewives” and “Mom,” and he won a Golden Globe for his work on “Ugly Betty.” In theatre, he contributed to the Off-Broadway play *Motherhood Out Loud* and revised the book for the 2015 revival of *On the 20th Century*. His greatest productions to date, however, are his daughters, Ally, Chelsea and Zoe.

JULIA MATTISON (*Music & Lyrics*) is a writer, songwriter, actor and musical comedian who had so much fun writing this show it should be illegal. Tony nominee for Best Original Score. Her projects with Noel include *Is Anyone Alive Out There?* (Audible Theater), *Noel and Julia’s Wayward Brainchildren* (Joe’s Pub), “Brooklyn Sound” (Streamy Award winner, Webby Award nominee), *Ruby Manger Live!* (54 Below) and multiple musical commercials for Olay. She and Joel Waggoner are the unhinged minds behind the viral holiday sensation “Advent Carolndar” (@adventcarolndar on Instagram), featured on NPR, in *The New Yorker*, on “Jimmy Kimmel Live!” and more. Broadway: *Godspell*. For Drew, Annie, Mom and Dad.

NOEL CAREY (*Music & Lyrics*) is living his lifelong dream, so please don’t wake him. This show marks his Broadway debut, earning him a Tony and Grammy nomination. Off-Broadway credits include *Is Anyone Alive Out There?* (co-book/music/lyrics; Audible Original), *Olay: The Road to Glow* (co-book/music/lyrics), and *Ginger Twinsies* (original music). NYC: *Noel and Julia’s Wayward Brainchildren* (co-music/lyrics), *Ruby Manger Live!* (co-music/lyrics). TV/film: “Brooklyn Sound” (co-creator/songwriter; 2016 Streamy for Best Indie), “Life Sucks” (original music), *4th Dementia* (original music). Streaming: *The Good Grief Sessions* (arrangements/piano). BMI Musical Theatre Workshop (Harrington Award, Outstanding Creative Achievement in Musical Theatre). Emerson College (Howard Waldman Award). Eternal love and thanks to Mom, Brittany and Cosmo. This one is for Daddio.

CHRISTOPHER GATTELLI (*Director, Choreographer*). *Schmigadoon!*: Tony Award, nine Tony Award nominations, Chita Rivera Award, Drama Desk Award, and Outer Critics Circle Award for Best Choreography. Tony Award winner for Disney’s *Newsies*. Broadway: 20 productions including *Death Becomes Her* (Tony noms. for Direction and Choreography), *Ragtime* (creative consultant), *My Fair Lady*, *SpongeBob SquarePants*, *The King and I* and *South Pacific*. Lortel Awards for *Bat Boy*, *Dogfight* and *Altar Boyz*. Other dir./chor.: R&H 80th Anniversary Concert at the Drury Lane in London, *Silence! The Musical*, *Emmet Otter’s Jug-Band Christmas*, *In Your Arms*. Film: *Wonka*, *Isn’t It Romantic?*, *Hail, Caesar!* Television: “Schmigadoon!” (two Emmy nominations), “Miracle Workers,” “Bupkis” and “The Muppet Show” with Sabrina Carpenter and Seth Rogen.

DEREK McLANE (*Scenic Design*). Broadway: *MJ*, *Purlie Victorious*, *Moulin Rouge!* (Tony Award), *A Soldier’s Play*, *The Price*, *Beautiful: The Carole King Musical*, *Gigi*, *33 Variations*

(Tony Award), *How to Succeed in Business...*, *Follies*, *Anything Goes*, *Bengal Tiger...*, *Ragtime*, *The Pajama Game*, *I Am My Own Wife*. Television: 2024 SAG Awards, six years of Academy Awards, four NBC musicals including “The Wiz” and “Hairspray.” Awards include multiple Tony Awards, Emmys, Obies, Drama Desks, Lucille Lortel and Art Directors Guild Awards.

PAUL TAZEWELL (*Costume Design*). Broadway: *Suffs*; *Hamilton*; *MJ*; *Ain’t Too Proud*; *Summer*; *In the Heights*; *The Color Purple*; *Memphis*; *Caroline, or Change*; *Side Show*; *A Streetcar Named Desire*; *Jesus Christ Superstar*; *A Raisin in the Sun*; *Bring in ’da Noise*, *Bring in ’da Funk*. Film: Universal’s *Wicked* and *Wicked: For Good*, Steven Spielberg’s *West Side Story*, *Harriet*. Television: “Jesus Christ Superstar Live.” Awards: Academy Award, Tony Award, Emmy Award, Drama Desk Award.

JUSTIN TOWNSEND (*Lighting Design*). *Once Upon a Mattress*; *Here Lies Love* (Drama Desk); *Moulin Rouge! The Musical* (Tony, Drama Desk, Outer Critics Circle); *Jagged Little Pill* (Tony nom.); *The Humans* (Drama Desk, Tony nom.); *American Psycho* (Outer Critics Circle, Drama Desk, Tony nom.); *Vanya and Sonia and Masha and Spike*; *Bloody Bloody Andrew Jackson*; *Mr. Burns, a Post-Electric Play* (Hewes). Obie Award Sustained Excellence Lighting Design. Chair of the department of design for stage and film at NYU.
justintownsenddesign.com

PETER HYLENSKI (*Sound Design*). Tony Award, Drama Desk Award and Outer Critics Circle Award Honor for his work on *Moulin Rouge! The Musical*. A Grammy, Olivier and eight-time Tony nominee, his selected Broadway designs include *Moulin Rouge!*, *Frozen*, *Anastasia*, *Beetlejuice*, *Once on This Island*, *Something Rotten!*, *King Kong*, *Rock of Ages*, *After Midnight*, *Motown*, *The Scottsboro Boys*, *Side Show*, *Rocky*, *Bullets Over Broadway*. Other designs: *Awakening*, *Le Rêve* and *Lake of Dreams* at Wynn Las Vegas. Peter holds a BFA from Carnegie Mellon University.

CHARLES G. LAPOINTE (*Hair and Wig Design*) is an award-winning designer whose work spans Broadway, touring, regional theatre, the West End and international productions. Broadway credits include *Death Becomes Her* (Drama Desk Award), *Hamilton* (Make-Up Artists & Hair Stylists Guild Award), *MJ*, *Suffs*, *The Wiz*, *The Great Gatsby*, *Doubt*, *Ain’t Too Proud*, *Beetlejuice*, *The Cher Show* (Drama Desk Award), *SpongeBob SquarePants* (Drama Desk Award), *Jersey Boys*, *Midnight* and *Iceboy*. Television: Emmy nominations for “The Wiz” and “Jesus Christ Superstar.”

JOE DULUDE II (*Makeup Design*). Broadway/West End: *Wicked*, *Beetlejuice*, *Beautiful: The Carole King Musical*, *MJ the Musical*. Broadway: *Death Becomes Her*, *KPOP*, *Suffs*, *Torch Song*, *SpongeBob SquarePants*, *Summer*, *Sunday in the Park With George*, *Anastasia*, *Allegiance*, *If/Then*, *Follies*, etc. Off-Broadway: *La Cage Aux Folles*, *Fly*, *Sweet Charity*, *Into the Woods*, *The Wild Party*, *Show Boat*. Television: “Annie Live,” “Jesus Christ Superstar Live” (Emmy nomination), “The Gilded Age,” “Julia,” “Castle Rock.” Film: *The Holdovers*,

Hocus Pocus 2, Absolution, Don't Look Up, About Fate, Godmothered. joedulude2.com.
IG: dulude2

TIM CLOTHIER (*Illusions Design*) has been creating stage illusions for over 20 years. His work is featured in Las Vegas' biggest productions, international concert tours and the world's largest theme parks. Tim has created effects for clients including Cirque du Soleil, Blue Man Group, Microsoft and Audi. For over a decade, Tim has collaborated with David Copperfield on new illusions for his show. Tim's company, Illusion Projects, engineers and fabricates illusions for shows in over 26 countries.

MARY-MITCHELL CAMPBELL (*Music Supervisor*) is a Tony and Grammy Award-winning conductor, musician and educator. Recent Broadway credits include *Death Becomes Her*, *Some Like It Hot*, *Mean Girls*, *The Prom*, *Company* and *Sweeney Todd*. She additionally serves as music director for New York City Center's Encores! She is the founder and president of ArtsIgnite, which helps young people develop agency through the arts.

MATT DOEBLER (*Music Director*) is ecstatic to be back on the road after his recent adventures with the national tours of *Back to the Future*, *Jagged Little Pill* and *Mean Girls*. He was also Accordion stud for Broadway's *Great Comet of 1812*. Abundant gratitude to MMC, KN and #9A 40 for stepping up. IG: @BackToTheSlayer

DOUG BESTERMAN (*Orchestrations*). Fourtime Tony Award-winning orchestrator with more than 100 stage and screen credits. Highlights include *The Producers*, *Fosse*, *Thoroughly Modern Millie*, *Schmigadoon!* and *Death Becomes Her*. His film and television work includes *Chicago*, *Mary Poppins Returns*, *Frozen*, *Mulan*, "Crazy Ex-Girlfriend" and "Smash." doughtbesterman.com

KRISTY NORTER (*Music Coordinator*). Credits include *The Lost Boys*, *The Outsiders*, *Merrily We Roll Along*, *Death Becomes Her*, *Operation Mincemeat*, *The Queen of Versailles*, *Some Like It Hot*, *Cabaret*, *Hell's Kitchen*, *Suffs*, *SIX*, *Beetlejuice*, *Water for Elephants* and *Back to the Future*.

SAM DAVIS (*Dance & Music Arrangements*). Broadway: *The Fantasticks*, *Death Becomes Her*, *New York, New York* (Tony nom.), *Company*, *An American in Paris*, *Side Show*, *Big Fish*. Film and TV: *Kiss of the Spider Woman*, *Wonka*, *Beauty and the Beast*, *Hail, Caesar!*, "A Christmas Story Live." As composer: *The Penelopiad* (Goodman), *The Lost Colony* (Manteo). Winner of the Jonathan Larson Award.

ENRICO DE TRIZIO (*Ableton Programming and Music Production*) is an Italian-made, NYC-based award-winning composer, sound artist, music producer and electronic music designer. His genre-bending work has been featured worldwide, from the Museo Nacional de Bellas Artes in Cuba to Franco Dragone's *Splendor* in Wuxi, China, and on Broadway in Tony-winning shows such as *Dear Evan Hansen*, Alicia Keys' *Hell's Kitchen* and *The*

Outsiders. Apple describes him as “part of a new wave of electronic music designers that have changed the way Broadway sounds.”

THE TRC COMPANY (*Casting*) Led by partners Claire Burke, Kevin Metzger-Timson, Xavier Rubiano, and Peter Van Dam. Broadway: *Death Becomes Her, Wanted, Beaches, Mamma Mia!, Dead Outlaw, BOOP! The Musical, Stephen Sondheim’s Old Friends, Buena Vista Social Club, Left on Tenth, The Outsiders, SIX, Aladdin*. National Tours: *BOOP!, Dirty Dancing, The Phantom Of The Opera, Beauty & The Beast, Water For Elephants, The Wiz, Back To The Future, Mamma Mia!, Les Misérables*. The TRC Company is proud to continue the casting legacy of Tara Rubin Casting and Johnson-Liff Associates.

CHA RAMOS (*Fight Director*). Drama Desk Award-winning fight director (*Water for Elephants*), intimacy director, dramaturg, playwright, performer and instructor. MFA in theatre from Columbia University. More at CallMeCha. com. En garde, bitches.

LOU CASTRO (*Associate Choreographer*). Film/TV: *Wonka; Newsies; SpongeBob...; Hail Caesar!*; “Nurse Jackie”; “Schmigadoon!”; “The View”; “GMA”; “The Today Show”; Tony Awards; Macy’s T-Day Parade; Kids Choice Awards. Broadway: *Newsies, SpongeBob..., Women on the Verge, 13 the Musical*. Thanks X!

MARK MYARS (*Associate Director*). Co-director/restager: *Dear Evan Hansen* national tour. Broadway associate choreographer: *Dear Evan Hansen* (tour, London), *The Cher Show, My Fair Lady* (tour, London), *SpongeBob SquarePants, War Paint* and *If/Then* (tour). International dance supervisor: *Wicked*. markmyars.com

SHAWN PENNINGTON (*Production Stage Manager*). Broadway: *Wicked, Next to Normal, Sondheim on Sondheim*. First National Tours: *Kimberly Akimbo, MJ, Come From Away, Bright Star, Fun Home, If/Then, Peter and the Starcatcher, Rock of Ages*. Regional: *Gypsy* (The Muny), *Up Here* (La Jolla Playhouse). Love to my family. Siempre Viva!

MAYA BHATNAGAR (*Stage Manager*). Tour: *Suffs, Kimberly Akimbo, MJ the Musical*. Broadway: *Almost Famous, Dancin’, Prima Facie*. Off-Broadway: *Merrily We Roll Along* (NYTW). Graduate of Shenandoah University. Proud AEA member. Love & thanks to family, friends, mentors & educators.

OLIVIA GORDON (*Assistant Stage Manager*). Tours: *Kimberly Akimbo, Annie*. Regional: *Frozen* (Fulton Theatre), *Anastasia, Tootsie, Titanic, 9 to 5, Something Rotten* (Maine State Music Theatre). Training: *Michael Jackson ONE* by Cirque du Soleil, Shenandoah University. Love & thanks to family, friends and mentors.

HILARY HAMILTON (*Company Manager*) is thrilled to be working with 321 Theatrical Management and UTG. Manager on Broadway, U.S. Tours, International Tours and Vegas Residencies for 25 years. Recent National Tours include *Suffs, Girl From the North Country*

and *Waitress*. Broadway credits include *Grease*, *Chicago*, *Wonderful Town*, *Sweet Charity* and *Priscilla Queen of the Desert*.

JUNIPER STREET PRODUCTIONS (*Production Management*). Formed in 1998 and based in New York City, JSP has managed more than 100 Broadway, Off-Broadway, national tours and events. Current productions: *& Juliet*, *Big Gay Jamboree*, *Elf*, *Harry Potter...*, *Hell's Kitchen*, *Kimberly Akimbo*, *MJ the Musical*, *Moulin Rouge!*, *Romeo & Juliet*, *Shucked*, *Some Like It Hot*, *Stereophonic*, *The Great Gatsby*, *The Outsiders*, *The Roommate*, *Water for Elephants*. juniperstreet.com

321 THEATRICAL MANAGEMENT (*General Manager*). Current Credits: *Wicked* (worldwide); *The 25th Annual Putnam County Spelling Bee* (Off-Broadway and original Broadway Production); *The Outsiders* (Tony Award for Best Musical). Past Credits: *Purpose* (Tony Award for Best Play); *Kimberly Akimbo* (Tony Award for Best Musical); *Gutenberg! The Musical!*; Suzan-Lori Parks' *Topdog/Underdog* (Tony Award for Best Revival of a Play); *A Strange Loop* (Tony Award for Best Musical); *Is This a Room*; *Dana H.*; *What the Constitution Means to Me*; *The SpongeBob Musical*; *War Paint*; *Oh, Hello on Broadway*; *Fully Committed* (Broadway revival and original Off-Broadway); *Fun Home* (Tony Award for Best Musical); *If/Then*; *Peter and the Starcatcher*; *Bring It On*; *Sister Act*; *Traces*; *Next to Normal*; *The Vagina Monologues*; *Man of La Mancha*; *The Graduate*; *I Love You, You're Perfect...*; and *Bat Boy*. Current Tours: *The Outsiders*, *Wicked*.

THE ROAD COMPANY (*Tour Booking*). Founded in 1997 by Stephen Lindsay and Brett Sirota. In addition to *Death Becomes Her*, current representation includes *Wicked*, *The Outsiders*, *The Sound of Music*, *The Great Gatsby*, *Heathers The Musical*, *Dirty Dancing The Musical*, *Cinderella*, *Beetlejuice*, and more.

BOND THEATRICAL (*Tour Marketing & Publicity*) is an independently-owned theatrical booking, marketing and publicity company representing award-winning Broadway shows and live entertainment properties. BOND connects artists and audiences by forming strategic, authentic and profitable partnerships between producers and presenters across North America. For a complete list of current projects, please visit BondTheatrical.com

LOWE CUNNINGHAM (*Creative Producer*) is a Tony-nominated producer of *Death Becomes Her* on Broadway. She oversees day-to-day creative development and strategy for Universal Theatrical Group, a division of Universal Pictures, working closely across the studio, Broadway, and creative communities to develop and produce new theatrical properties. Her work brings together writers, directors, producers, and studio executives to shepherd projects from concept to stage.

MARCIA GOLDBERG (*Executive Producer*) began her career working for David Merrick, and has managed or produced dozens of Broadway shows. Select producing credits include

Appropriate; Gutenberg! The Musical!; Parade (Tony Award); *A Strange Loop* (Tony Award); *Fun Home* (Tony Award); *Oh, Hello on Broadway* starring Nick Kroll and John Mulaney. Marcia is also a partner and general manager with 321 Theatrical Management, current productions include *Wicked*, *The Outsiders* and *Kimberly Akimbo* on tour. Special thanks to Paul, Jacob and Adam.

UNIVERSAL THEATRICAL GROUP (*Producer*) is the live theatre division of Universal Pictures. UTG is currently represented by the musical phenomenon *Wicked*, now with over 20 years on Broadway. *Wicked* has been seen by nearly 70 million people worldwide, making it one of the most successful theatrical ventures of all time. In 2008, UTG's musical adaptation of *Billy Elliot* opened on Broadway and won ten Tony Awards, including Best Musical. Other notable productions include the Tony Award-winning musical *Shrek*, Tony nominated *Bring It On: The Musical*, Irving Berlin's *Holiday Inn* with Roundabout Theatre Company and *The Prince of Egypt* in the West End.

JAMES L. NEDERLANDER (*Producer*). Credits: *Schmigadoon!; The Lost Boys; Glengarry Glen Ross; The Outsiders; MJ The Musical; The Lehman Trilogy; The Elephant Man* starring Bradley Cooper; *Tina — The Tina Turner Musical; On Your Feet!*; and many others.

STEVEN SPIELBERG & KATE CAPSHAW (*Producer*). Producing credits include *Water for Elephants; Here We Are; Good Night, Oscar*; and the Tony Award-winning *A Strange Loop*.

JOHN GORE ORGANIZATION (*Producer*) is a leading presenter, distributor, and marketer of Broadway theater worldwide. Under the supervision of Chairman and CEO John Gore, the family of companies includes Broadway Across America and Broadway.com