

DEAR EVAN HANSEN

Creative Team Bios

STEVEN LEVENSON (*Book*) is a Tony Award-winning playwright, screenwriter, and television writer and producer. His plays include *If I Forget*, *Core Values*, *Seven Minutes in Heaven*, and *The Language of Trees*. He co-created and executive produced the FX series “Fosse/Verdon,” which was nominated for seventeen Emmy Awards, including Best Limited Series and Best Writing for a Limited Series, as well as for Critics’ Choice Association and Producers Guild Awards, and won the Writers Guild Award and an AFI Award for Outstanding Series. Other honors include the OBIE Award, two Outer Critics Circle Awards, and the John Gassner Memorial Playwriting Award. Film projects include the adaptation of Jonathan Larson’s *Tick, Tick...Boom!*, directed by Lin-Manuel Miranda, for Netflix. He is a graduate of Brown University.

BENJ PASEK & JUSTIN PAUL (*Music and Lyrics*). Oscar, Grammy, Tony, and Olivier Award-winning songwriters Benj Pasek & Justin Paul are best known for their work on *Dear Evan Hansen*, *La La Land*, and *The Greatest Showman*. Their accompanying albums for each project have appeared in the top 10 of the Billboard 200, the latter of which certified Platinum in over a dozen countries, including Triple Platinum in the US, New Zealand, China, Taiwan, and Indonesia, Quadruple Platinum in the Philippines, Hong Kong, and Australia, 6x Platinum in Singapore, 7x Platinum in the UK, 9x Platinum in Ireland, and 10x Platinum in Korea. Other credits: Broadway - *A Christmas Story*, *The Musical*; Off-Broadway/Regional - *Dogfight*, *James and the Giant Peach*, *Edges*; Film: *Aladdin*, *Trolls*; Television: “Smash,” “The Flash,” and “A Christmas Story, Live!” With the release of the novelization of *Dear Evan Hansen*, Benj and Justin became New York Times Best-Selling Authors. Upcoming film projects include Disney’s live-action *Snow White*, Sony’s live-action hybrid musical *Lyle, Lyle, Crocodile*, and an original live-action musical with Apple.

MICHAEL GREIF (*Director*) received his fourth Tony nomination and a Helen Hayes Award for his work on *Dear Evan Hansen*. Other Broadway credits: *Rent*, *Grey Gardens*, *Next to Normal*, *Never Gonna Dance*, *If/Then*, *War Paint*. Recent work includes *Make Believe* (Second Stage; New York Times Best of 2019), *Man in the Ring* (Huntington Stage; Norton Award for Best Production), *Our Lady of Kibeho* and *Angels in America* (NY’s Signature Theatre); *The Low Road* and *The Intelligent Homosexual’s Guide...* (The Public); and *The Tempest*, *The Winter’s Tale* and *Romeo and Juliet* at The Public’s Delacorte Theater. Off-Broadway, he’s received Obie Awards for *Machinal*, *Dogeaters* (The Public) and *Rent* (NYTW), and has directed new plays and musicals at Playwrights Horizons, Roundabout, MTC, MCC, New York Theatre Workshop and at Second Stage, where he directed *Next to Normal* and *Dear Evan Hansen*. Regional work includes premieres and revivals at Williamstown Theatre Festival, La Jolla Playhouse, Arena Stage, Center Stage, Mark Taper Forum, Dallas Theater Center and Trinity Repertory Company. Mr. Greif holds a BS from Northwestern University and an MFA from the University of California, San Diego.

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DANNY MEFFORD (*Choreographer*). Danny has choreographed two Best Musical Tony winners: *Fun Home* and *Dear Evan Hansen*. His other Broadway credits are *The Bridges of Madison County* and *Bloody Bloody Andrew Jackson*. For television, he staged the theatrical sequences for “Rise” on NBC and made dances for “Dickinson” on Apple TV+. Other favorite credits include *Good Person of Szechwan* starring Taylor Mac, *Love’s Labour’s Lost* and *Much Ado About Nothing* in Central Park, an international tour of *The Sound of Music* and the Off-Broadway musical *Miss You Like Hell*. He has been nominated for Drama Desk, Lortel and Astaire awards. MFA from Brown University, BS from the University of Evansville.

ALEX LACAMOIRE (*Music Supervisor/Orchestrator*) is a four-time Grammy, three-time Tony and Emmy winner, for his work on *Dear Evan Hansen*, *Hamilton*, *In the Heights* and FX’s “Fosse/Verdon.” Some of his credits as music director, arranger and/or orchestrator include *Message in a Bottle* (London), *Annie* (2011 Broadway revival), *9 to 5* (Drama Desk and Grammy noms), *Legally Blonde*, and *Wicked*. Recent film/TV credits include composing for Netflix’s *Vivo* and serving as Executive Music Producer on the film *Tick,Tick...Boom!* Love to Mom, Dad, Lil Sis, and his wife, Ileana.

DAVID KORINS (*Scenic Design*). Broadway: *Mrs. Doubtfire*, *Beetlejuice* (Tony nom.), *Hamilton* (Tony nom.), *Dear Evan Hansen*, *War Paint* (Tony nom.), *Bandstand*, *Misery*, *Motown: The Musical*, *Vanya and Sonia...*, *Annie*, *Bring It On*, *Godspell*, *The Pee-wee Herman Show*, *Lombardi*, *Passing Strange* and *Bridge & Tunnel*. TV: 91st Academy Awards (Emmy nom.), “Grease: Live!” (Emmy winner). Concert: Bruno Mars, Lady Gaga, Kanye West, Sia, Mariah Carey, Andrea Bocelli. Dad: Stella & Vivian.

PETER NIGRINI (*Projection Design*) is one of Broadway’s pioneering projection designers. His work includes *Ain’t Too Proud*; *Beetlejuice*; *The SpongeBob Musical*; *A Doll’s House, Part 2*; and *Fela!* He also has designed extensively in other venues and forms including *Here Lies Love* and *Grounded* at the Public Theater; *Lucia di Lammermoor* and *Don Giovanni* for Santa Fe Opera; *The Grace Jones Hurricane Tour*, *Blind Date*, and *Deep Blue Sea* for Bill T. Jones and the Park Avenue Armory, and *Real Enemies* with Darcy James Argue and Secrete Society at BAM. He was also a founding member of Nature Theater of Oklahoma and is currently designing *MJ, The Musical*.

EMILY REBHOLZ (*Costume Design*). Broadway: *Jagged Little Pill* (Tony Nomination); *Frankie and Johnny*; *Gettin’ the Band Back Together*; *Indecent*; *Oh, Hello* on Broadway; *If/Then*; *Vanya and Sonia and Masha and Spike*; *Bloody Bloody Andrew Jackson*. Select Recent: *Nantucket Sleigh Ride* (LCT) *Jagged Little Pill* (A.R.T), *The Low Road* (The Public Theatre: Henry Hewes Award, Lucille Lortel Nomination), *The Winter’s Tale* (TFNA), *Mary Jane* (NYTW), *Twelfth Night* (CSC), *Brigadoon* (Encores!), *The Robber Bridegroom* (Roundabout), *Lucia Di Lammermoor* and *Don Giovanni* (Santa Fe Opera). *Orfeo ed Euridice* (Opera Theatre of St. Louis) MFA: Yale University

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JAPHY WEIDEMAN (*Lighting Design*). Broadway: *Lobby Hero*, *Charlie and the Chocolate Factory*, *Significant Other*, *Bright Star*, *Dear Evan Hansen* (Tony nom.), *The Visit* (Tony nom.), *Airline Highway* (Tony nom.), *The Nance* (Tony nom.), *Of Mice and Men* (Tony nom.), *Sylvia*, *Old Times*, *The Heidi Chronicles*, *Macbeth*, *Cyrano de Bergerac*, *The Snow Geese*. Off-Broadway: Lincoln Center Theater, NYTW, The Public (Shakespeare in the Park), Second Stage, Playwrights Horizons, MTC, MCC, LAByrinth, Vineyard, others. West End: *Dear Evan Hansen* (Noel Coward), *A Nice Fish* (Harold Pinter Theatre), *Blackbird* (Albery Theatre).

NEVIN STEINBERG (*Sound Design*). Broadway: *Tina - The Tina Turner Musical* (Tony nomination), *Hadestown* (Tony Award), *Hamilton*, *Dear Evan Hansen*, *Freestyle Love Supreme*, *The Cher Show*, *Bandstand*, *Bright Star*, *It Shoulda Been You*, *Mothers and Sons*, *Rodgers & Hammerstein's Cinderella* (Tony nomination), Over 30 Broadway productions with Acme Sound Partners and five additional Tony nominations: *The Gershwins' Porgy and Bess*, *Bengal Tiger at the Baghdad Zoo*, *Fences*, *Hair*, *In the Heights*.

DAVID BRIAN BROWN (*Hair Design*). Broadway highlights: *Mrs. Doubtfire* (Drama Desk Award), *Moulin Rouge! The Musical*, *Frozen*, *War Paint* (Drama Desk Award), *She Loves Me*, *Curious Incident...*, *Gigi*, *Bridges of Madison County*, *If/Then*, *Macbeth*, *Death of a Salesman*, *Follies*, *Sister Act*, *A Steady Rain*, *Shrek*, *The Little Mermaid*, *Legally Blonde*, *Spamalot*, *Tarzan*, *Nine*, *Gypsy*, *Sweet Smell of Success*, *The Invention Of Love*, *Aida*, *The Iceman Cometh*, *Chicago*, *Sideshow*, *Steel Pier*. Film credits: *Peter Pan-Live* (NBC), *Sound of Music-Live* (NBC), *It's Complicated*, *Angels In America* (Emmy Nominated), *Too Wong Foo...*

JENNIFER LORD (*Natural Hair Consultant*) is an award-winning hair stylist determined to change the perception of natural hair. Along with her commitment to social justice, she's worked behind the curtain of some of the country's most exclusive runway shows during New York Fashion Week and recently styled for The Met Gala, 2021. Jennifer entered the theatre industry in 2019 and is now educating hair stylists in theater, film and television on the historical components of natural hair.

BEN COHN (*Associate Music Supervisor*). Broadway: *Wicked* (assistant conductor), *The Woman in White*, *...Spelling Bee*, *Wonderful Town*, *In My Life*. Pre-Broadway: *The Book of Mormon*, *9 to 5*, *Anastasia*, *Finding Neverland*. MD for Clay Aiken, Lin-Manuel Miranda's *21 Chump Street*, Stephanie J. Block, BCEFA. Ben's arrangements have been heard on TV, albums, concerts, theme parks and cruise lines. Ithaca and NYU grad. Love to Sean and Allister.

GARRET HEALEY (*Music Director*) is thrilled to be taking over as music director after spending a year touring with the show as the associate conductor. Before *Dear Evan Hansen*, Garret toured with *Kinky Boots* as associate music director and worked as a showband musician with Carnival Cruise Lines. Many thanks to Ben, Alex and Michael and much love to Mom, Dad, Evan and Jack!

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MICHAEL KELLER & MICHAEL AARONS (*Music Coordinators*). Broadway: *Moulin Rouge!*, *Hamilton*, *Jagged Little Pill*, *Dear Evan Hansen*, *Lion King*, *Wicked*, *Book of Mormon*, *Freestyle Love Supreme*, *Diana*. Upcoming: “*Annie Live*”, *Flying Over Sunset*. Tours: *Pretty Woman*, *Hamilton*, *Frozen*, *Dear Evan Hansen*.

TARA RUBIN CASTING (*Casting*). Selected Broadway and National Tours: *Six*, *Sing Street*, *Ain't Too Proud*, *King Kong*, *The Band's Visit*, *Prince of Broadway*, *Sunset Boulevard*, *Miss Saigon*, *Dear Evan Hansen*, *Cats*, *Falsettos*, *School of Rock*, *Bullets Over Broadway*, *Les Misérables*, *Big Fish*, *Billy Elliot*, *Shrek*, *Spamalot*, ...*Spelling Bee*, *The Producers*, *Mamma Mia!*, *Jersey Boys*, *The Phantom of the Opera*. Selected Off-Broadway: *Trevor*, *Between the Lines*, *Clueless*, *Gloria: A Life*, *Smokey Joe's Café*, *Here Lies Love*. Film: *Here Today*.

BOND THEATRICAL (*Tour Marketing & Publicity Direction*) is an independently-owned theatrical booking, marketing and publicity company representing award-winning Broadway shows and live entertainment properties. BOND connects artists and audiences by forming strategic, authentic and profitable partnerships between producers and presenters across North America. For a complete list of current projects, please visit BondTheatrical.com.

THE BOOKING GROUP (*Tour Booking Agency*) has represented 27 Tony Award® winning Best Musicals and Plays. Current tours include: *Hamilton*; *Dear Evan Hansen*; *Come From Away*; *The Book of Mormon*; *1776*; *Hadestown*; *Mean Girls*; *MJ The Musical*; *Pretty Woman*; *Six*; *Tina*; *To Kill A Mockingbird*; *Anastasia*; *Chicago*; *Fiddler on the Roof*; *Hairspray*; *My Fair Lady*; *R.E.S.P.E.C.T.*; and *Tootsie*. Future tours include: *Almost Famous*, *Funny Girl*, *Mamma Mia!*, *Mrs. Doubtfire*, *A Strange Loop*, *The Devil Wears Prada*, and *The Wiz*.

JUDITH SCHOENFELD (*Production Supervisor*). Broadway: *If/Then*, *Next to Normal*, *Grey Gardens*. Also many other productions Off-Broadway and regionally, including *Dear Evan Hansen* at Second Stage Theatre and Arena Stage. She is happy to be a part of the *Dear Evan Hansen* family again.

JOVON E. SHUCK (*Production Stage Manager*) (he/him) is a proud graduate of Michigan State University. His credits include the National Tours of: *Miss Saigon*, *Waitress*, *Hedwig and the Angry Inch*, *The Phantom of the Opera*, *Disney's The Lion King*, and *Monty Python's Spamalot*. Much love to Sheila Marie, always.

STACY N. TAYLOR (*Stage Manager*) is a proud graduate of the SM program at the University of Cincinnati - College - Conservatory of Music (CCM). Touring Credits: *Spring Awakening*, *South Pacific*, *Beauty and the Beast*, *Annie*, *Bodyguard*, *Waitress*, *School of Rock*, and *Jersey Boys*. Other Credits include: Weston Playhouse, *Blue Man Group* – Orlando.

HEATHER ENGLANDER (*Assistant Stage Manager*). Broadway: *Dear Evan Hansen*, *Oklahoma!*, *IF/THEN*. Tours: *Fun Home*, *IF/THEN*. Select Off-Broadway: *Richard III* (Public), *A Case for...* (Signature), *Oklahoma!* (St Ann's), *Summer and Smoke* (CSC), *Dying For It*

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(Atlantic), *Much Ado...* (The Public), *Far From Heaven* (Playwrights), *Talley's Folly* (Roundabout). Barnard College.

BRANT SENNETT (*Assistant Stage Manager*) Brant is thrilled to be with the DEH Family! Broadway Credits include *The Music Man*, *Harry Potter and The Cursed Child* (SF Company), *Chicken & Biscuits*. National Tours: *Dear Evan Hansen*. Off-Broadway/Regional: *The Wanderers* (Roundabout) *Jane Anger*, *Clue* (Paper Mill) *Dog Man! The Musical* (TWUSA). Cruise Ships: *Kinky Boots*, *Jersey Boys*. Proud cat Dad to Vision and lead producer at 151st Productions. IG: @brantsennett

DANIELLE BUCCINO (*Assistant Stage Manager*) Broadway: *Dear Evan Hansen*. Off-Broadway: *Dear Evan Hansen*, *The Substance of Fire* (Second Stage Theatre); *The Select* (The Sun Also Rises); *Things of Dry Hours* (NYTW). Many thanks to my friends and family for their continued love and support.

JUNIPER STREET PRODUCTIONS (*Production Manager*) is Hillary Blanken, Ana Rose Greene, Sadie Alisa, Guy Kwan, Victoria Bullard, Ross Leonard, Christopher Batstone and Hannah Wilson. JSP has helped create over 100 productions and is thrilled to be back on Broadway! JSP is proud to be a member of the *Dear Evan Hansen* family on Broadway and touring. Current and upcoming shows include *Beautiful*, *Come From Away*, *Diana*, *The Musical*, *Funny Girl*, *Harry Potter and the Cursed Child*, *MJ The Musical*, *Moulin Rouge*, *Mr. Saturday Night*, *Slave Play*, *Thoughts of a Colored Man*, *Tina - the Tina Turner Musical*, *Waitress*.
www.juniperstreet.com

DANNY SHARRON (*Senior Associate Director*) is a Brooklyn-based director of new plays/musicals, committed to creating work about the LGBTQ+ and Middle Eastern communities. Recent directing: *The Model American* (Williamstown, world premiere). Associate: Public Theater, MTC, Playwrights Horizons, Old Globe, Huntington. Fellowships: NYTW, Williamstown, Drama League, Ars Nova. Full credits: dannysharron.com

MARK MYARS (*Senior Associate Choreographer*). Broadway Associate: *The Cher Show*, *My Fair Lady*, *SpongeBob SquarePants: The Broadway Musical*, *War Paint*, *If/Then*. International Supervisor: *Wicked*. Film/TV Associate: *Isn't it Romantic?*, "Schmigadoon!"
www.markmyars.com

LIZ CAPLAN VOCAL STUDIOS, LLC (*Vocal Consultant*). Broadway: *Funny Girl* (2022); *Moulin Rouge*; *Tina*; *Ain't Too Proud*; *Frozen*; *Hedwig*; *Book of Mormon*; *Aladdin*. Film: *In The Heights*; *The Prom*; *Jingle Jangle*; *Tick Tick...Boom!*; *Dear Evan Hansen*; *Les Misérables*; *The Greatest Showman* (Supervising Vocal Producer); Pixar's *Coco*. TV: "The Get Down" (Netflix); "Colbert Show"; Tony Awards; Academy Awards. Lizcaplan.com.

MATT FARNSWORTH VOCAL STUDIO (*Vocal Coach*) MFVS is honored to work with these talented actors on this masterful show and the others he and his team are currently teaching

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on Broadway and all over the world. Film: *The Color Purple*, *The Prom*, *Jingle Jangle* and *Respect*. mattfarnsworthvoice.com @mattfarnsworthvoice

BUIST BICKLEY (*Production Properties Supervisor*). Select Broadway Credits: *Moulin Rouge*, *MJ*, *Tina*, *Harry Potter and the Cursed Child*, *SpongeBob Square Pants: The Broadway Musical*, *Charlie and the Chocolate Factory*, *The Color Purple*, *The Audience*, *The Elephant Man*, *It's Only a Play*, *The Last Ship*, *Act One*, *The Nance*, and *Other Desert Cities*.

RANDY COHEN (*Keyboard Programmer*). Cohen Keyboards has programmed more than 80 Broadway shows including *Hamilton*, *The Book of Mormon*, *Ain't Too Proud*, *Jagged Little Pill*, as well as the Radio City Christmas Spectacular. TV credits include keyboardist for HBO/PBS "Sesame Street."

DR. KIRA BANKS (*DEI Consultant*) (she/her) is a thought leader on anti-racism. She consults across multiple industries, including Broadway and Hollywood, helping organizations take diversity, equity, and inclusion goals from idea to action. Learn about her work and podcast atkirabanks.com

STACEY MINDICH (*Producer*) is a Tony, Grammy, and Olivier Award-winning theatrical producer who nurtured *Dear Evan Hansen* through an eight-year development to a global success that broke every box office record and won six 2017 Tony Awards, including Best Musical, among many other awards and accolades. Stacey Mindich Productions has produced more than 20 other plays and musicals, on and off Broadway. Stacey was the recipient of the 2016 Robert Whitehead Award for Excellence in Commercial Producing and The Actors Fund's 2021 Medal of Honor. Believing deeply in the need to develop new musical works and nurture new voices, Stacey has also funded and enhanced productions for a variety of not-for-profit theaters and is a founding board member of the Lilly Award Foundation, which celebrates, supports, and advocates for women theater artists by promoting gender parity at all levels of production. She is also the co-chair of the board at New York City Center, which she has guided for the past ten years, particularly focusing on the beloved Encores series. Stacey is currently serving the Biden Administration and was appointed by President Joe Biden to the President's Commission on White House Fellowships, which is a program for leadership and public service that provides young Americans experience working at the highest levels of the federal government. Prior to her career in theater, Stacey was a journalist and editor and her essays have appeared in two collections of anthologies called *Social Graces*. Married to Eric Mindich, her favorite productions include her three sons, Russell, Danny and Charlie.

MICKEY LIDDELL (*Producer*). Mickey Liddell/LD Entertainment has produced the films *Jackie*, *Judy*, *Anthropoid*, *Introducing Selma Blair*, and *Go*. Theatre credits include *Hadestown*, *Angels in America*, and the off-Broadway revival of *Little Shop of Horrors*.

HUNTER ARNOLD (*Producer*). Select New York & West End: *Hadestown* (Tony); *The Inheritance* (Tony & Olivier); *Moulin Rouge!* (Tony); *Once on This Island* (Tony); *Dear Evan*

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Hansen (Tony); *Kinky Boots* (Tony & Olivier); *Little Shop of Horrors* (Drama Desk and Drama League Awards); *Chicken & Biscuits*. @huntercarnold

CAIOLA PRODUCTIONS (*Producer*). Luigi and Rose Caiola. 6 Tony Awards: *The Inheritance*, *Dear Evan Hansen*, *The Color Purple*, *All The Way*, *Who's Afraid of Virginia Woolf*. This Season: *Jagged Little Pill*, *Tina – The Tina Turner Musical*, *Company*.

DOUBLE GEMINI PRODUCTIONS (*Producer*). Wendy Federman and Carl Mollenberg collectively have 23 Tony awards. Thrilled by how many people have been very moved and touched by this show.

FAKSTON PRODUCTIONS (*Producer*). Ken Fakler and Dan Stone are thrilled to be part of the Broadway, London, and National Tours of *Dear Evan Hansen* (Tony Award). Productions include: *Beautiful - The Carole King Musical*, *Company*, *Dreamgirls* UK Tour, and *The Inheritance* (Tony Award).

ROY FURMAN (*Producer*). Current productions: *Moulin Rouge* (Tony Award), *The Book of Mormon* (Tony), *Tina*. Forthcoming: *MJ*, *Funny Girl*. Off-Broadway: *Trevor*, *Little Shop of Horrors*. Vice Chairman Jefferies LLC and Lincoln Center.

HARRIS KARMA PRODUCTIONS (*Producer*). Dede Harris/Sharon Karmazin have collectively produced over 70 theatrical productions worldwide including 50 Broadway shows, winning 16 Tony Awards, 15 Drama Desk Awards, 5 Olivier Awards.

ON YOUR MARKS GROUP (*Producer*) is a theatrical production company established by award-winning producers Alan D. Marks, Barbara Marks, Scott H. Maruo. With gratitude to our investors, families, friends and our show's creators.

DARREN BAGERT (*Producer*) has produced over 25 productions including the current Broadway hits *Moulin Rouge!* And *Ain't Too Proud- The Life and Times of the Temptations*. Darren has won every major theatrical award and continues to develop new projects both large and small.

BERLIND PRODUCTIONS (*Producer*). Recent productions include *Shuffle Along*, *A View from the Bridge*, *An American in Paris*, *The Curious Incident of the Dog in the Night-Time*, *All the Way*, *The Book of Mormon*.

BOB BOYETT (*Producer*). *Mrs. Doubtfire*; *Company*; *Tootsie*; *To Kill A Mockingbird*; *Curious Incident of Dog...*; *Ann*; *One Man, Two Guvnors*; *Rock 'n' Roll*; *Drowsy Chaperone*; *War Horse*; *South Pacific*; *Boeing-Boeing*; *Coast of Utopia*; *History Boys*; *Spamalot* and *Glengarry Glen Ross*.

COLIN CALLENDER (*Producer*) is an award-winning television and theatre producer. Broadway includes *Lucky Guy*, *Casa Valentina*, *Hedwig and the Angry Inch* (Tony Award) and *Harry Potter and the Cursed Child* (Tony Award).

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CAITLIN CLEMENTS (*Producer*) makes her Broadway producing debut with *Dear Evan Hansen*. Proud alum of William & Mary and NYU/Tisch. Special thanks to Stacey and 101. Much love and gratitude to my family.

FREDDY DEMANN (*Producer*) has won three Tonys: *Proof*, *Take Me Out* and *Spring Awakening*. Authors David Auburn and Suzan-Lori Parks won Pulitzers for *Proof* and *Top Dog/Underdog*. Freddy has managed the greatest artists: Michael Jackson and Madonna.

DANTE DI LORETO (*Producer*). Productions include *Funny Girl* (London); *The Glass Menagerie, Primo* (Broadway). Executive producer of award-winning programming for FOX, HBO, NBC and Showtime including “P-Valley,” “The Normal Heart,” “Glee,” “American Horror Story” and “Temple Grandin.

BONNIE FELD AND KENNETH FELD (*Producers*). Kenneth Feld is Chairman and CEO of Feld Entertainment, the global leader in live, touring family entertainment. Bonnie Feld is on the board of Signature Theatre in Arlington, Virginia.

FICKSTERN PRODUCTIONS (*Producer*). Steve Fickinger developed hits *Newsies*, *Aladdin* for Disney. Currently producing for Warner Bros. David I. Stern wrote/produced: “Mozart in the Jungle,” *Free Birds*, *Geppetto*, *Snapshots*, *Open Season* series.

ERIC & MARSİ GARDINER (*Producer*). Broadway producing for over 16 years with multiple Tony and Drama Desk awards. Highlights include *Jersey Boys*, *Memphis*, *Les Liaisons dangereuses*, *Girl From the North Country*. Marsi has been on the leadership Council of Broadway Cares Equity Fights Aids. Eric is Co-Founder of Purewrist, a financial technology company. We share our passion for the arts with our family and friends.

ROBERT GREENBLATT (*Co-Producer*). Ran Warner Media (HBO Max), NBC, and Showtime. Tony awards: *The Inheritance*, *Dear Evan Hansen*, and *A Gentleman’s Guide to Love and Murder*. Pioneered NBC’s live musicals and produced “Annie Live!” Golden Globe and Peabody awards: “Six Feet Under.

JEREMIAH J. HARRIS & DARREN P. DEVERNA (*Producer*). Jeremiah J. Harris (Chairman/CEO, PRG) and the late Darren P. DeVerna (former CEO, Global Theatre, PRG). Producing credits include *Beetlejuice* and *Jagged Little Pill*. Partners in Grove Entertainment.

JOHN GORE ORGANIZATION (*Producer*) family of companies includes Broadway Across America and Broadway.com, under 15-time Tony winning producer John Gore (Chairman and CEO).

MIKE KRIAK (*Producer*) Broadway: *Dear Evan Hansen*, *The Prom*. Lincoln Center Theater Board Member. Managing Operating Partner, ConsenSys Mesh, building web3 on Ethereum. Bitcoin Board Member.

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DAVID MIRVISH (*Producer*) is based in Toronto where he owns and operates four theatres. Mirvish Productions produces shows throughout Canada, on Broadway and in London's West End.

EVA PRICE (*Co-Producer*) is a three-time Tony Award-winning Producer. Credits: *Jagged Little Pill*, *Oklahoma!*, *Tina - The Tina Turner Musical*, *Angels in America*, *Dear Evan Hansen*, *On Your Feet!*, *Peter and the Starcatcher*, *Cruel Intentions*, *Small Mouth Sounds*.

ZEILINGER PRODUCTIONS (*Producer*). A New York and London-based production company, Zeilinger Productions has produced more than 30 shows, along with television and film, with additional projects in development. For more information, visit www.zeilingerproductions.com

ADAM ZOTOVICH (*Producer*). Credits: *The Color Purple*, *An American in Paris*, *Of Mice and Men*, *Driving Miss Daisy*, *A View from the Bridge* and *Dead Poets Society* at Classic Stage Company starring Jason Sudeikis.

AMBASSADOR THEATRE GROUP (*Producer*). The world's number-one theatre company with 45 venues worldwide, an award-winning producer, and the market leader in theatre ticketing.

INDEPENDENT PRESENTERS NETWORK (*Co-Producer*) is a consortium of 40 of America's leading Broadway presenters. Broadway/London/U.S.tours: *Moulin Rouge*; *The Band's Visit*; *Dear Evan Hansen*; *Waitress*; *Hello, Dolly!*

THE SHUBERT ORGANIZATION (*Producer*). Under the leadership of Robert E. Wankel, Chairman and CEO, The Shubert Organization owns and operates 17 Broadway and six Off-Broadway theatres. The company has produced and co-produced hundreds of plays and musicals, including the upcoming *Some Like It Hot*.

ARENA STAGE AT THE MEAD CENTER FOR AMERICAN THEATER (*Co-Producer and Originating Theater*), led by Artistic Director Molly Smith and Executive Director Edgar Dobie, is a national center in Washington, DC, dedicated to American voices and artists. arenastage.org

SECOND STAGE THEATER (*Co-Producer and Originating Theater*). Under the artistic direction of Carole Rothman, Second Stage produces a diverse range of premieres and new interpretations of America's best contemporary theater. 2ST recently renovated the historic Helen Hayes Theater making it the only permanent home on Broadway dedicated exclusively to living American playwrights.

101 PRODUCTIONS, LTD. (*General Manager*). Wendy Orshan and Jeffrey M. Wilson founded their company in 1994. General Managers include Chris Morey, Jeff Klein, Ron Gubin, and Associate General Managers Ed Nelson, Bobby Driggers and Christopher Taggart.

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Broadway and Tours: Tony Award-winning Best Musical *Dear Evan Hansen* (Broadway, Tour, London), *Plaza Suite*, *Pretty Woman: The Musical* (Tour, London). Recent Broadway: *Betrayal*. Upcoming Broadway: *for colored girls who have considered suicide/when the rainbow is enuf*, *Macbeth*. General Management Consultant for the McCarter Theatre