

JULIE TAYMOR (Conceiver/Director, Costume Design, Mask/Puppet Co-Design, Additional Lyrics) won the 1998 Tony Award® for Best Direction of a Musical and for Best Costumes for *The Lion King*. It also garnered Drama Desk, Outer Critics Circle and Drama League Awards for Taymor's direction; three Moliere Awards, including Best Musical and Best Costumes; and myriad awards for her original costume, mask and puppet designs. Taymor made her Broadway debut in 1996 with *Juan Darien: A Carnival Mass* (Lincoln Center), nominated for five Tony Awards. Other theatre work includes *M. Butterfly* starring Clive Owen (Cort Theatre), *Grounded* (Public Theatre), *The Green Bird* (New Victory Theatre, La Jolla Playhouse, the Cort Theatre on Broadway); *Titus Andronicus*; *The Tempest*; *The Taming of the Shrew* (Theatre for a New Audience); *The Transposed Heads* (Lincoln Center and American Music Theatre Festival); *Liberty's Taken* (Castle Hill Festival); and *Spider-Man Turn Off the Dark* (Foxwoods Theatre on Broadway). Her opera productions include the Pulitzer finalist, *Grendel*, composed by Elliot Goldenthal (Los Angeles Opera and the Lincoln Center Festival); Mozart's *Die Zauberflöte*, in repertory at the Metropolitan Opera since 2004; and *Oedipus Rex* with Jessye Norman, conducted by Seiji Ozawa, for which she earned the International Classical Music Award for Best Opera Production and an Emmy® for a subsequent film version. Her first film, "Fool's Fire," an adaptation of an Edgar Allan Poe short story, aired on PBS in 1992. Her feature films include *Titus*, starring Anthony Hopkins and Jessica Lange; *Frida*, starring Salma Hayek and Alfred Molina (six 2002 Academy Award® nominations, winning two); *Across the Universe* (2008 Golden Globe®-nomination for Best Musical/Comedy); and *The Tempest*, starring Helen Mirren, Djimon Hounsou, Russell Brand and Ben Whishaw. She recently directed *The Glorias*, starring Julianne Moore, Alicia Vikander, Bette Midler and Janelle Monae based on the life of Gloria Steinem, and completed a cinematic version of Shakespeare's *A Midsummer Night's Dream*, filmed during her stage production that ran at Theatre for a New Audience's new home in Brooklyn. Taymor has received a MacArthur "genius" Grant, a Guggenheim Fellowship, two Obie Awards, the first annual Dorothy B. Chandler Award in Theatre, 2015 Inductee to the Theatre Hall of Fame, 2015 Shakespeare Theatre Company's William Shakespeare Award for Classical Theatre, 2017 Disney Legends Award, among many others. A book spanning her career, *Julie Taymor: Playing with Fire*, is available from Abrams.

ELTON JOHN (Music). The monumental career of international singer/songwriter and performer, Elton John, has spanned more than three decades. Since launching his first tour in 1970, Elton has delivered over 4,000 performances in more than 80 countries. He is one of the top-selling solo artists of all time, with 1 diamond, 40 platinum or multi-platinum, and 23 gold albums and more than 300 million records sold worldwide. The National Academy

of Recording Arts and Sciences had awarded Elton multiple Grammy Awards, including the Grammy Legend Award. In the early 1990s, Elton collaborated with lyricist Tim Rice on the soundtrack for *The Lion King*, winning him an Academy Award. The album produced two top-selling, award-winning singles: “Can You Feel The Love Tonight” and “Circle of Life.” The Tony Award-winning Broadway productions of *The Lion King* and *Aida* both awarded Elton with Grammy Awards for Best Musical Show Album. *Billy Elliot* was nominated for a record-tying 15 Tony Awards and won 10, including Best Musical. In 1992, Elton established the Elton John AIDS Foundation, which today is one of the leading nonprofit HIV/AIDS organizations. In 1998, the Queen of England knighted him Sir Elton John, CBE. In 2004, Elton received the Kennedy Center Honor for his lifetime contributions to American culture and excellence through the performing arts. In 2003, Elton was honored as the first recipient of the prestigious BRITs Icon Award. Elton announced the ‘Farewell Yellow Brick Road’ tour at New York’s Gotham Hall in January 2018. Encompassing 5 continents, and over 350 dates, this 3-year-long tour started in September 2018 and marks his retirement from touring after more than 50 years on the road. In May 2019 it was named *Billboard’s Top Rock Tour*. 2019 also saw the release of the critically acclaimed ‘*Rocketman*’ and global bestselling autobiography, ‘*Me*’. An epic fantasy musical motion picture of Elton’s life ‘*Rocketman*’ has been a box office smash, taking close to \$200m at the box office, and has already won two Golden Globe Awards including Best Original Song. It has also garnered nominations for three Critics’ Choice Awards, four BAFTA nominations, an Oscar nomination for Best Original Song and its soundtrack has also been nominated for a GRAMMY Award.

TIM RICE (Lyrics) has worked in music, theatre and films since 1965 when he met Andrew Lloyd Webber, a fellow struggling songwriter. Rather than pursue Tim’s ambitions to write rock or pop songs they turned their attention to Andrew’s obsession – musical theatre. Their first collaboration (lyrics by Tim, music by Andrew) was based on the life of Dr. Barnardo, the Victorian philanthropist, *The Likes Of Us*. Their next three works together were much more successful – *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar* and *Evita*. Tim has also worked with other distinguished popular composers such as Elton John (*The Lion King*, *Aida*), Alan Menken (*Aladdin*, *King David*, *Beauty and the Beast*), Bjorn Ulvaeus and Benny Andersson (*Chess*), and Stuart Brayson (*From Here to Eternity*). Tim founded his own cricket team in 1973 and was President of MCC in 2002. He was appointed President of the London Library in 2017 in succession to Sir Tom Stoppard. He has won several awards (an EGOT, etc.), mainly for the wrong thing or for simply turning up.

LEBO M (Additional Music & Lyrics, Vocal Score, Vocal Arrangements, Choral Director) is known as the “voice and spirit of *The Lion King*.” Once a teenage singer in Soweto, the GRAMMY® Award winner and Tony® nominee’s music brings audiences to tears with hauntingly inspiring African rhythms and melodies. Lebo’s talents have been hailed by the worldwide press in superlatives that might describe the most delightfully poetic of musical deities. Since his arrival in America, Lebo has attracted music industry giants such as Quincy Jones, Jimmy Cliff and Hans Zimmer as mentors, allies and collaborators. Lebo has performed and produced four albums, *Rhythm of the Pride Lands* (Disney), *Deeper Meaning* (Gallo) and *The Lion King* (Japanese and Hamburg cast recordings). Other credits include *The Power of One*, *Back on the Block* and *Listen Up with Quincy Jones*; the feature films *Outbreak* (Warner Bros.), *Congo* (Warner Bros.) and *Born to Be Wild* (Paramount); he is the composer and co-producer of the *Legend of Tarzan* theme song, “Opar;” and the Disney television special “People.” He has performed on the Academy Awards® and the Essence Awards Show, with Vanessa Redgrave at *Kthimi-The Return in Kosovo*, and been honored by Artists for a Free South Africa.

MARK MANCINA (Additional Music & Lyrics, Music Produced for the Stage, Additional Score). A Tony® nominee and multi-platinum, three-time GRAMMY® Award-winning composer, Mr. Mancina produced songs for Disney’s blockbuster animated feature film, and proved a uniquely qualified choice to produce the music for the stage production of *The Lion King*. The 1994 film’s critical and box office success spawned the hit album *Rhythm of the Pride Lands*, for which he co-wrote and produced multiple tracks, including “He Lives in You” and “Shadowland,” songs featured in the stage production. In addition to his songwriting and producing achievements, he is a seasoned film score composer. Mr. Mancina’s credits include mega-hits *Moana*, *Training Day*, *Speed*, *Twister*, *Bad Boys*, *TARZAN®*, and *August Rush* among many others.

ROGER ALLERS (Book) co-directed the original 1994 animated classic *The Lion King*. He later received a 1998 Tony® nomination for adapting the film to the stage, alongside co-author Irene Mecchi. A driving force of Disney’s Renaissance era of the 1980s and 1990s, Mr. Allers served as Head of Story on *Beauty and the Beast* and *Oliver & Company*, and created iconic moments in *The Little Mermaid*, including “Part of Your World,” “Poor Unfortunate Souls,” and “Kiss the Girl.” He contributed story to *Aladdin* and *Rescuers Down Under*, and concept design for the groundbreaking cult classic, *Tron*. Mr. Allers directed the

Academy Award®-nominated short *The Little Matchgirl for Disney*, the animated film *Open Season* for Sony Pictures Animation, and wrote and directed *The Prophet*, adapted from Khalil Gibran's book. His legacy lives on in his enduring body of work (1949-2026).

IRENE MECCHI (Book) began her association with Disney, when she wrote the animated short, *Recycle Rex*, which won the 1994 Environmental Media Award. Irene is a co-writer of Disney's animated features *The Lion King*, *The Hunchback of Notre Dame* and *Hercules*. Along with co-author Roger Allers, she received a 1998 Tony® nomination for writing the book for *The Lion King*. Irene adapted *Annie* for ABC's *Wonderful World of Disney* and *Peter Pan Live* – for NBC. She shares a writing credit on Disney Pixar's *Brave*. Irene is currently developing new projects for the stage and screen.

GARTH FAGAN (Choreographer). From Kingston, Jamaica, Mr. Fagan is the recipient of the 1998 Tony Award®, the 2000 Laurence Olivier Award, and the 2004 Helpmann Award for Best Choreography in a Musical for his work on *The Lion King*. Regarded as “one of the great reformers of modern dance,” Fagan has toured the world with *Garth Fagan Dance* for over five decades, earning international recognition and numerous accolades, including a New York Bessie Award, a Guggenheim Fellowship, and a Fulbright 50th Anniversary Distinguished Fellowship.

RICHARD HUDSON (Scenic Design). Born in Zimbabwe, Richard Hudson trained at Wimbledon School of Art. He has designed operas for Glyndebourne, Covent Garden, The Metropolitan Opera, New York, Teatro alla Scala, Maggio Musicale Florence, English National Opera, Scottish Opera, Kent Opera, Opera North, Wiener Staatsoper, Munich, Chicago, Copenhagen, Athens, Bregenz, Amsterdam, Zurich, Barcelona, Madrid, Brussels, Houston, Washington, Venice, Pesaro and Rome. He has also designed for the Aldeburgh Festival, The Royal Ballet, Royal Shakespeare Company, National Theatre, Royal Court, Almeida and the Young Vic. In 1988, Mr. Hudson won an Olivier Award for the Jonathan Miller season at the Old Vic. His set designs for *The Lion King* have won numerous awards including a Tony in 1998. Mr. Hudson is a Royal Designer for Industry (RDI). In 2003 he won The Gold Medal for Set Design at the Prague Quadrennial and in 2005 he received an Honorary Doctorate from the University of Surrey. Recent work includes *Leopoldstadt* (West End and Broadway), *La Bohème*, *Gianni Schicchi* (Greek National Opera); *The Nutcracker* and *Sleeping Beauty* (American Ballet Theatre), *Romeo and Juliet* (Bolshoi Ballet), *Four Seasons*, *La Bayadère* *Le Coq D'or* and *Raymonda* (The Royal Danish Ballet),

Das Rheingold, Die Walküre, Siegfried and Götterdämmerung (Teatro Massimo, Palermo), Versailles (Donmar Warehouse), La Bohème (Bologna), Peter Gynt (National Theatre), Morgen und Abend (Royal Opera, Covent Garden and Deutsche Oper, Berlin) and Ballo in Maschera (Verdi Festival, Parma). Future projects include Midsummer Night's Dream for Zürich Ballet and Romeo and Juliet for New York City Ballet.

DONALD HOLDER (Lighting Design) received the 1998 Tony®, Drama Desk and Outer Critics Circle Awards for *The Lion King* (Broadway) and the Moliere Award for *The Lion King* (Paris). Broadway: 14 Tony® nominations, 61 productions, including *Ragtime* (2025 revival); *Schmigadoon*; *McNeal*; *The Pirates of Penzance* (2025); *Paradise Square*; *Tootsie*; *Kiss Me Kate* (2019 revival); *Oslo*; *Anastasia*; *She Loves Me* (2016 revival); *The King and I* (2015 revival); *The Bridges of Madison County*; *Golden Boy*; *South Pacific* (2008 Tony Award); *Oslo*; *Ragtime*; *Les Liaisons Dangereuses*; *A Streetcar Named Desire*; *Gem of the Ocean*; *Movin' Out*; *Juan Darien*; *On the Twentieth Century*; *You Can't Take It With You*; *Spider-Man Turn Off the Dark*; *Promises, Promises*; *Annie* (2012 revival); *Arcadia*; *Cyrano de Bergerac*; *The Little Dog Laughed*; *Thoroughly Modern Millie*; *The Boy From Oz*; and many others. Television: "The Marvelous Mrs. Maisel" - Seasons 4 and 5 (Amazon Studios); "Gossip Girl" (HBO); "Smash" - Seasons 1 and 2 (NBC/ DreamWorks). Film: *Spirited* (Apple Studios), *Oceans 8* (Warner Bros. Pictures). Education: Graduate of the Yale School of Drama, and recently appointed as head of the lighting design program.

MICHAEL CURRY (Mask & Puppet Co-Design). is an award-winning visual artist and concept designer, known for his broad work in theater and live entertainment .He is sought out by the world's top entertainment organizations, such as The Metropolitan Opera, Universal Studios, Cirque du Soleil, and the International Olympic Committee to create large-scale spectacles .He has brought his vision to countless shows for Disney, including *Frozen on Broadway*. Curry's concepts can be seen in theme parks, resorts, stadium tours, and productions worldwide. Michael works closely with his long-term team in Portland, Oregon where they develop innovative solutions for future projects, as well as support multiple on-going theatrical productions around the world.

MICHAEL WARD (Hair & Makeup Design) designs for opera and theatre. For Disney: *The Lion King* (Broadway and others) and *Der Glöckner von Notre Dame* (Berlin). Other work has been seen in Britain, The United States, Holland, France, Japan, Israel and Portugal. Along with his design work in theatre, he works as a garden and landscape designer.

STEVE CANYON KENNEDY (Sound Designer). Broadway sound design credits include, *Ain't Too Proud*, *On Your Feet*, *Doctor Zhivago*, *Lady Day at Emerson's Bar and Grill* (Tony Award),

Hands On A Hardbody (Drama Desk Award), Jesus Christ Superstar, Catch Me If You Can (Tony Nomination), Guys and Dolls, Mary Poppins, The Lion King, Jersey Boys (Drama Desk Award), Billy Crystal's 700 Sundays, Rent, Hairspray, The Producers, Aida, Titanic, Big, How to Succeed in Business Without Really Trying, Carousel and The Who's Tommy (Drama Desk Award).

HANS ZIMMER (Additional Music & Lyrics) Hans Zimmer has scored more than 200 projects across all mediums, which, combined, have grossed more than 28 billion dollars at the worldwide box office. Zimmer has been honored with an Academy Award®, two Golden Globes®, three Grammys®, an American Music Award, and a Tony Award. His work highlights include *Gladiator, The Thin Red Line, As Good as It Gets, Rain Man, The Dark Knight* trilogy, *Inception, Thelma and Louise, The Last Samurai, 12 Years A Slave, Blade Runner 2049* (co-scored w/ Benjamin Wallfisch) and *Dunkirk*, as well as recent film scores including *Wonder Woman 1984, Ron Howard's Hillbilly Elegy* and *The SpongeBob Movie: Sponge on the Run*. In 2019, Zimmer scored the live-action remake of *The Lion King*, for which he received a Grammy nomination for Best Score Soundtrack for Visual Media. Zimmer's films for 2021 include the James Bond film *No Time to Die*, Denis Villeneuve's *Dune*, *Top Gun: Maverick* and *The Boss Baby: Family Business*. Zimmer has completed highly successful Hans Zimmer Live tour stops around the globe and will continue to perform in an upcoming European tour beginning in February 2022.

JAY RIFKIN (Additional Music & Lyrics). The GRAMMY® Award-winning producer, together with producing and composing partner Hans Zimmer, created Media Ventures, a multifaceted entertainment group that includes music, new media, film and television. Their partnership has earned them numerous awards and nominations, including Academy Award® nominations, for the film scores of *Driving Miss Daisy, Rain Man* and *The Lion King*. Following the success of *The Lion King*, Jay conceived and produced the gold-selling follow-up album *Rhythm of the Pride Lands*. He is also chairman of Media Revolution and a founder of the film production company Media Ventures Pictures.

ANTHONY LYN (Associate Director) Anthony was born in Swansea South Wales and trained at the Royal Welsh College of Music & Drama. Has worked as an actor, director, teacher and associate director. London theatre credits include *Anything Goes, Miss Saigon, Les Misérables, Joseph...*, *Damn Yankees* and Disney's *The Lion King*. Broadway production credits include Disney's *The Lion King, Miss Saigon, Mary Poppins* and *Les Misérables*. Touring and global production credits include *Mary Poppins* (US National tours, Vienna, Mexico City) and *Les Misérables* (US National tour, Toronto). Anthony is currently the Associate Director for global productions of *The Lion King*, on which he has worked since

1999; as well as *Saturday Night Fever* and *Masquerade* for Jean Ann Ryan Productions globally. TV credits include the Tony Awards, "An American Celebration," "Dancing with the Stars," "The Late Show with David Letterman," "The Tonight Show with Conan O'Brien," the Royal Variety Performance and the 2013 Oscars. Has taught at the Royal Academy of Music London, The Actors' Centre and Duke University in the US and was made an Honorary Fellow of the Royal College in July 2018.

MAREY GRIFFITH (Associate Choreographer) A native New Yorker, Miss Griffith toured worldwide with the acclaimed Alvin Ailey American Dance Theater as a featured dancer/soloist. Other guest appearances include *Déjà vu* Dance Theatre, and the Spoleto festival in Italy. Miss Griffith worked as co-choreographer on the star-studded production of *The Wizard of Oz* in concert at Avery Fisher Hall with Nathan Lane, Joel Grey, Jewel and Natalie Cole. She has also appeared in numerous soap operas, commercials and voice-overs. Since joining the creative team of *The Lion King* in August of 2000, Miss Griffith has been mounting and maintaining numerous productions worldwide. She feels incredibly honored to be working with choreographer Garth Fagan.

DAVID KREPPEL (Music Supervisor) has worked for over 25 years as conductor, music director, arranger and orchestrator. In addition to being the Music Supervisor for the Broadway and North American touring productions, David continues to serve as Associate Music Supervisor for *The Lion King* worldwide, is an Assistant Conductor for *Aladdin* on Broadway and an Adjunct Professor at NYU Steinhart. Selected additional Broadway credits include *Sister Act*, *Rock of Ages*, *A Chorus Line*, *Memphis*, *TARZAN*®, *The Little Mermaid*, and *Saturday Night Fever*. He was vocal arranger for *Bandstand* (Broadway / Tour), music supervisor / arranger for the US Tour of *Joseph... Dreamcoat* and *The Broadway Dolls*. Regional credits include work with *The Old Globe*, *Cincinnati Playhouse* and *The Signature Theatre*. His arrangements have been heard across the country, on multiple television shows, the Tony Awards and even the floor of the US Senate. Originally from Cincinnati and a graduate of the University of Cincinnati's College-Conservatory of Music, David appeared on stage in dozens of productions before jumping into the pit full time

SEAN MAYES (Music Supervisor) enjoys a varied career internationally as a conductor, music supervisor, orchestrator & composer between Broadway, theatre, opera, classical & Pops worlds. Mayes is Artistic Director & Founder of *POPS OF COLOR*, the new resident Pops orchestra of The Town Hall in New York City, composed entirely of musicians of color

& focusing exclusively in repertoire artists of color have contributed to popular music. Additionally, Mayes is Music Supervisor & Co-Orchestrator of ALI: The Musical, based on Muhammad Ali, composed by conductor Teddy Abrams & rap icon Q-Tip. His new opera, Aportia Chryptych: A Black Opera for Portia White, made its World Premiere with the Canadian Opera Company in June 2024. Select credits include The Voice of Whitney: A Symphonic Celebration (Conductor & Orchestrator; Chicago Philharmonic, Nashville Symphony); Morgan Freeman Symphonic Blues Experience (Conductor; Louisville Orchestra); Black Broadway (Conductor; PBS National Broadcast); RENT: In Concert (Music Supervisor; National Symphony, Kennedy Center); MJ (Assistant Conductor; Broadway); HADESTOWN (Associate Conductor; Broadway); An Evening With André De Shields (Music Director & Orchestrator; Baltimore Symphony); MANDELA (Conductor; Young Vic, London); The Color Purple (Music Director; Canadian Premiere). Author of three books: Reframing the Musical; An Inconvenient Black History of British Musical Theatre & Conversations in Color: Exploring North American Musical Theatre. Forever for [Lori.@maestromayes](mailto:Lori.maestromayes).

ROBERT ELHAI (Associate Music Producer, Orchestrator). This Tony® and Drama Desk nominee has arranged and orchestrated Oscar®, GRAMMY®, and Emmy®-winning music for composers Elliot Goldenthal (Juan Darien, Frida), Alan Menken (“Galavant”), Brian Tyler (Iron Man 3, Fast and Furious series) and many others. His compositions have graced theater and concert stages around the world. robertelhai.com

DAVID METZGER (Orchestrator) has composed the scores for films including Mufasa: The Lion King, Wish, and Once Upon a Studio. Along with his Tony and Drama Desk nominated work on The Lion King, he also orchestrated the Broadway version of Frozen. He is an in demand arranger, orchestrator, and producer of songs for film, with a body of work that includes Frozen, Frozen II, Moana, TARZAN®, Spirited, and the upcoming Snow White, with a list of songwriters he’s worked that includes Robert Lopez and Kristen Anderson-Lopez, Lin-Manuel Miranda, Benj Pasek and Justin Paul, Alan Menken, Elton John, Tim Rice, Glenn Slater, Stephen Schwartz, Phil Collins, and Julia Michaels. He has also orchestrated over 70 films. davemetzgermusic.com

MICHAEL KELLER (Music Coordinator). Current Broadway: Hamilton, The Book of Mormon, Wicked, The Lion King. Tours: Hamilton, Wicked, The Lion King. Pamela, Zachary, Christin & Gavin, Alexis & Joe make it all worthwhile.

KARL SHYMANOVITZ (Music Director/Conductor) has happily worked with various companies of The Lion King since 2004. He has conducted at opera houses in Germany and

Italy and was the Music Director for El Paso Opera. Other credits include Irving Berlin's White Christmas (Detroit and Denver Center), The Producers (Las Vegas), Spamalot (1st National Tour), Marry Me a Little (Cincinnati Playhouse), West Side Story (Trinity Rep). His arrangements have been performed by the National Symphony Orchestra at the Kennedy Center. He is a graduate of the Interlochen Arts Academy, The University of Michigan, and CCM.

CHRISTOPH BUSKIES (KeyComp Programming). Christoph's revolutionary music system KeyComp has been successfully implemented worldwide in "Frozen", "Aladdin", "The Little Mermaid", "Sister Act", "Beauty and the Beast" and "The Lion King". More information available through www.keycomp.com

MONIQUE MIDGETTE (Resident Director). Directing: *Once on This Island, Having Our Say, Ain't Misbehavin (Lyric Theatre of Oklahoma), Noises Off (ZACH), Ain't Misbehavin (TUTS), BEEHIVE (Next Stop), Dessa Rose in Concert (Olney), Big River (AD Adventure Theatre).* Performing: *BROADWAY: The Civil War, Marie Christine, Seussical the Musical.* TOURS: *The Lion King, Dreamgirls, Little Shop of Horrors.* REGIONAL: *The Wiz, Children of Eden, The Women of Brewster Place, Willie Wonka and the Chocolate Factory.* IG: *moniquecreates moniquemidgette.com*

KELLEN STANCIL (Resident Dance Supervisor). *is a NYC based Director & Choreographer. After 16 years with The Lion King and 12 of those years as the Dance Captain on Broadway, Kellen is thrilled to be joining the North American tour as the Resident Dance Supervisor. He currently holds the title of Director of Broadway Bares produced by Jerry Mitchell & BCEFA. Kellen works as an Audition Choreographer & Casting Associate for Celebrity Cruises, Disney Cruise Lines & Walt Disney World. Visit www.kellenstancil.com for more*

LISA DAWN CAVE (Production Supervisor). *has worked on over 20 Broadway productions. She serves on the board of BC/EFA, is a Founder of Black Theatre United and Broadway & Beyond: Access for Stage Managers of Color. She is the recipient of the 2023 Tony Honors for Excellence in the Theatre. Namaste!*

CHARLES UNDERHILL (Production Stage Manager). Broadway: *Aladdin*, *Frozen*, *Moulin Rouge*, *School of Rock*, *Something Rotten!*, *Rocky*, *Annie*, *Nice Work If You Can Get It*, *Hugh Jackman Back on Broadway*, *Billy Elliot the Musical*, *Cat on A Hot Tin Roof* (2008 Revival), *Les Misérables* (2006 Revival), *The History Boys*, *Chitty Chitty Bang Bang*, *Bombay Dreams*, *Thoroughly Modern Millie*, *The Wild Party*, *The Scarlet Pimpernel* (1.0, 2.0, 3.0). Off-Broadway: *Elaine Stritch: At Liberty – The Public Theater*. National tours: *Frozen*, *Billy Elliot the Musical*, *Carousel*. Other: Associate Production Supervisor – *The Lion King* (Worldwide), *Frozen* (Worldwide), *Jimmy Buffett’s Don’t Stop the Carnival – Nassau, Bahamas*.

MICHELLE SCALPONE (Stage Manager). Broadway: *Love Life (Encores)*, *Fish In The Dark*, *Matilda*, *Forever Tango*, *Chaplin*. NYC: *The Public Theater*, *Audible*, *The New Group*, *Red Bull*, *The Shed*, *Atlantic*; TV: “*Encore!*” (Disney+), NBC’s “*The Wiz Live.*” Regional: *Kennedy Center*, *Bucks County*, *Goodspeed*, *Williamstown*, *Old Globe*. Education: *University of Arizona & Juilliard*. *For Dad, Mom, & Julie*.

KAREN PARLATO (Assistant Stage Manager) has been on the *Rafiki Tour* since 2021. Other credits include: *The Lion King Toronto Company*, *The Phantom of the Opera (Broadway)*, *Silence! The Musical (Off-Broadway)*, *Ogunquit Playhouse*, *Fulton Theatre*, *Crossroads Theatre Company*, *The Acting Company*.

CATHY HWANG (Assistant Stage Manager). Broadway: *KPOP*, *Thoughts of a Colored Man*. Tours: *Disney’s Frozen*, *Moulin Rouge! The Musical* (1st National). Regional: *Thoughts of a Colored Man*, *King of the Yees (Baltimore Center Stage)*; *Pamplona*, *Father Comes Home from the Wars*, *The Wolves*, *Yasmina’s Necklace (Goodman Theatre)*

AMY LeGORE (Sub Stage Manager). Touring: *Finding Neverland*, *Fiddler on the Roof*, *Charlie and the Chocolate Factory*, *Company*. Regional: *The Who’s Tommy*, *Zoey’s Perfect Wedding*, *Smart People (Denver Center Theatre Company)*; *Evita*; *Santa Fe Opera*; *Colorado New Play Festival*.

JOSHUA PILOTE (Sub Stage Manager). Broadway: *Aladdin*, *Other Desert Cities*. Tours: *Miss Saigon*, *The Bridges of Madison County*, *Jersey Boys*, *Mamma Mia!*, *Dirty Dancing*, *RENT*, *Disney’s The Little Mermaid*. Other: *Blue Man Group*, *Dallas Theater Center*, *La Jolla*

Playhouse, LA Philharmonic, The Old Globe, Public Theater, Roundabout, T.U.T.S. Proud AEA Member .B.A.: The College of Idaho. Follow his adventures on Instagram @co_pilote.

PATRICK WETZEL (Sub Stage Manager). *Broadway: Ain't Broadway Grand (debut), Annie Get Your Gun, Thou Shalt Not, The Producers, The Drowsy Chaperone, Spamalot, All About Me, Aladdin, Tuck Everlasting, Something Rotten, Frozen. Tours: The Prom (Barry Glickman), Billy Elliot (Mr. Braithwaite - Helen Hayes nomination), Cinderella, Joseph...Dreamcoat. Off-Broadway: Atlantic Theater Company, Carnegie*
[Hall.@patrickwetzelnyc](https://www.instagram.com/hall.patrickwetzelnyc)

ARC/MARK BRANDON, CSA (Casting). *150+ productions across the globe & 13 Artios Awards for Casting. Broadway/NY Past & credits include: Othello, Real Women Have Curves, A Wonderful World, Life of Pi, Chicago the Musical, Disney's Beauty and the Beast, Hadestown, Lost in Yonkers, Great Comet of 1812, Christmas Spectacular Starring the Radio City Rockettes, 39 Steps, Pippin, La Cage aux Folles.TV/Film: Netflix, 20th Century Fox, NBC, Lionsgate, Disney Channel .West End/U.K.: Hadestown, Thriller Live, Menier Chocolate Factory. Tours: 1776, Hairspray, Waitress, Urinetown, Charlie & the Chocolate Factory, Finding Neverland, Into the Woods, We Will Rock You. Regional: A.R.T., Berkeley Rep, Alley, Bay Street, Ogunquit Playhouse, Goodspeed, Hollywood Bowl, McCarter, Signature.ARC, Part of RWS Global.www.castingbyarc.com IG: castingbyarc*

CHRIS MONTAN (Executive Music Producer) *joined Disney in 1984 and served as president of Walt Disney Music until 2016.Under his guidance as head of music, soundtracks from ten theatrical releases (Cocktail, Beaches, The Little Mermaid, Pretty Woman, Beauty and the Beast, Aladdin, The Lion King, Pocahontas, TARZAN® and Frozen) were certified multi-platinum. Additionally, the Studio received widespread GRAMMY®, Golden Globe® and Academy Award® recognition for many of its music entries, including 44 musical Oscar® nominations. A two-time GRAMMY award winner, the of "Rodgers and Hammerstein's Cinderella," as well as executive producer of the "Wonderful World of Disney's Annie" where he won a Peabody award for Broadcasting.*

DISNEY THEATRICAL GROUP, *a division of The Walt Disney Studios, was formed in 1994 and operates under the direction of Andrew Flatt and Anne Quart. Worldwide, its ten Broadway titles have been seen by more than 200 million theatregoers and have been*

nominated for 62 Tony Awards®, winning Broadway's highest honor 20 times. The company's inaugural production, *Beauty and the Beast*, opened in 1994, playing a remarkable 13-year run on Broadway and continues to be produced in replica productions around the world. In November 1997 Disney made theatrical history with the opening of *The Lion King*, which received six 1998 Tony Awards including Best Musical and Best Director, Julie Taymor, who became the first woman in Broadway history to win the award. Approaching 30 landmark years on Broadway, it has welcomed over 124 million visitors worldwide to date and has multiple productions currently running worldwide. Within Disney Theatrical Group's first three decades, under the leadership of Thomas Schumacher, *The Lion King* has played over 100 cities in 24 countries on every continent except Antarctica and its worldwide gross exceeds that of any film, Broadway show or entertainment title in box office history. Elton John and Tim Rice's *Aida* opened on Broadway next, winning four 2000 Tony Awards. It was followed by *Mary Poppins*, a co-production with Cameron Mackintosh, which opened in London in 2004 and went on to enjoy a six-year Tony-winning Broadway run. *TARZAN®*, Tony-nominated for its 2006 Broadway premiere, went on to become an international hit with an award-winning production enjoying a ten-year run in Germany. In January 2008, *The Little Mermaid* opened on Broadway and was the best-selling new musical of that year. Disney Theatrical opened two critically acclaimed productions on Broadway in 2012, winning seven Tony Awards between them: *Peter and the Starcatcher* and *Newsies*, each of which enjoyed a two-year run and launched a North American tour, with *Newsies* playing a record-breaking Fathom Events in-cinema release. Disney Theatrical Group's 2014 hit, *Aladdin*, continues its smash Broadway run, having launched eleven productions on four continents and been seen by more than 21 million guests. Disney Theatrical's newest hit, the 2018 Tony-nominated Best Musical *Frozen* has launched eight productions around the world with a filmed version of the stage musical currently available on Disney+. Other stage ventures include *King David* in concert on Broadway, *Der Glöckner Von Notre Dame* in Berlin, stage productions of Disney's *High School Musical* and the Olivier-nominated West End hit *Shakespeare in Love*. Disney Theatrical Group has collaborated with preeminent theatres in the US to develop new stage musicals including *The Hunchback of Notre Dame* and *Freaky Friday*. As a part of the recent acquisition of 20th Century Studios, Disney Theatrical also heads the Buena Vista Theatrical banner, which licenses Fox titles for stage adaptations including *Anastasia*; *Moulin Rouge! The Musical* and *Mrs. Doubtfire*. Disney Theatrical Group recently premiered *Hercules* in London's West End and a North American tour production of *Beauty and the Beast*. The stage adaptation of the beloved film *The Greatest Showman* recently played Bristol, United Kingdom to box office records, with the next step in its life to be announced shortly. In addition to theatrical stage productions, Disney Theatrical Group licenses and manages Location-Based Entertainment (LBE) experiences for The Walt Disney Company,

including Disney On Ice, Mundo Pixar, Disney Junior Live On Tour, and The Nightmare Before Christmas Light Trail, expanding the magic of Disney storytelling into immersive environments worldwide. With dozens of stage productions and live ticketed events currently being produced or licensed, a Disney live experience is taking place somewhere around the globe virtually every hour of the day.