



News Release

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**EDDIE IZZARD ANNOUNCES
NORTH AMERICAN TOUR DATES FOR
*EDDIE IZZARD - THE REMIX:
THE FIRST 35 YEARS***

Tickets On Sale Now at [PlayhouseSquare.org](https://www.playhousesquare.org)

June 21, 2023 — Eddie Izzard announces North American tour dates for her show, *Eddie Izzard - The Remix: The First 35 Years*, visiting theaters in 28 North American cities from September through November including Playhouse Square in September. *Eddie Izzard - The Remix: The First 35 Years* will play the Connor Palace on September 27th at 8:00 p.m. Promoted by WestBeth Entertainment, tickets are on sale now online at [playhousesquare.org](https://www.playhousesquare.org) or by phone at 216-241-6000.

Download a photo and tour art [here](#).

“In the first 35 years of my standup career I came up with many weird and crazy comedy stories,” stated Eddie. “The ones I like the best will be in my 2023 live Remix Tour.”

Eddie Izzard – The Remix is a chance for Eddie, inspired by her ever loyal audiences, to remix and reimagine her favorite bits from her entire career.

Eddie’s 35 years of sold-out comedy shows stretch from “The Ambassadors” in 1993 to “Wunderbar” in 2019.

Ever wonder what became of Darth Vader and Mr. Stevens or the monkey in the tree, did the pears ever ripen... and will God ever appear? It’s a glorious chance to ‘maybe’ find out the answers or discover more questions to those Izzard conundrums. It’s highly likely that no night will be exactly the same so as ever with Eddie, expect the unexpected.

This show promises to be a hilarious journey spanning a 35-year career of thought provoking, intelligent and surreal ideas. Who could resist?

Actor, comedian, multi-marathon runner and political activist Eddie Izzard's boundary-pushing career spans 35 years of record-breaking comedy tours and critically acclaimed film, TV, and theatre performances.

Izzard made her West End stage debut in 1993 in her show *Live at the Ambassadors*, in which she received an Olivier Award nomination for Outstanding Achievement. *Live at the Ambassadors* was followed by a succession of critically-acclaimed stand-up shows: *Unrepeatable*, *Definite Article*, *Glorious*, *Dress to Kill*, *Circle*, *Sexie*, *Stripped*, *Force Majeure* and *Wunderbar*. *Force Majeure* became the most extensive comedy tour ever, playing in over 45 countries and in all 50 US states. She now tours her shows in four languages (English, French, German and Spanish).

WestBeth Entertainment has consistently delivered critically acclaimed, financially successful, groundbreaking productions for over 35 years. WestBeth's ability to meld creative vision with financial and production savvy has created a unique company out of making artists' and audience's dreams come true.

Developing and introducing artists and talent to North American audiences has a big part of WestBeth's history. From Billy Connolly to Eddie Izzard, The Jim Henson Company to John Leguizamo and Trevor Noah to Hannah Gadsby, WBE has been the creative catalyst, partner and producer of some of the most innovative performances and productions on the continent in venues throughout North America including Madison Square Garden, The Hollywood Bowl, Toronto's Massey Hall, Chicago's Chicago Theatre and even New York's Radio City Musical Hall.

With entertainment and audience enjoyment being a key element, our most recent productions include: London West End and Off Broadway production of Eddie Izzard performing Charles Dickens' 'Great Expectation', Tommy Tiernan's 'Tomfoolery' East coast tour, Dame Prue Leith's 'Nothing In Moderation' shows in NY and LA, Eddie Izzard's 'Wunderbar' US and Canada tours, Professor Brian Cox's 'Universal' & 'Horizons' North American Tours, Hannah Gadsby's 'Douglas' Off-Broadway run and Brian Henson's "Puppet Up! Uncensored" at The Jim Henson Company's Historic Lot in Hollywood and at Knott's Berry Farm. Other productions include Eddie Izzard's first US book tour for his memoir 'Believe Me', a New York Times Bestseller, North American debut of Australia's comedy group Aunty Donna, Hannah Gadsby's North American debut of *Nanette*, Dylan Moran's 'Off The Hook' North American Tour, Noel Fielding (of *The Mighty Boosh* and the *Great British Bake Off*) North American debut tour 'An Evening with Noel Fielding', ongoing development production of Robert Townsend's 'Living The Shuffle', Las Vegas engagement of Brian Henson's 'Puppet Up! Uncensored' at the Venetian's Sands Showroom, Eddie Izzard's *Force Majeure* American Tour performed in all 50 states; Billy Connolly's *High Horse* tour, the Off-Broadway run of comedian Trevor Noah's *Born a Crime*; Eric Idle's *What About Dick* at the Orpheum Theatre in Los Angeles; John Leguizamo's *Ghetto Klown* on Broadway, the West End, and Colombia, South America; and the national tour, Off-Broadway, Australia tour and Edinburgh Fringe Festival runs of *Puppet Up!*

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Playhouse Square, home to the largest Broadway season ticket holder community in North America, is Northeast Ohio's destination for entertainment. A not-for-profit performing arts center, Playhouse Square is a champion of arts education and downtown Cleveland, and proud to be the home of Cleveland Ballet, Cleveland International Film Festival, Cleveland Play House, Cleveland State University Department of Theatre and Dance, DANCECleveland, Great Lakes Theater and Tri-C JazzFest.