

KAIT KERRIGAN (*Book*) is making her Broadway debut with *The Great Gatsby*. Other musicals include *The Time Traveller's Wife* (additional lyrics) in the West End and book/lyrics for *The Mad Ones* and *Henry & Mudge* Off-Broadway. Other recent plays and musicals include *Father/Daughter*, *Indigo* and *Justice*. Enormous gratitude to Bree Lowdermilk for making me write musicals, to Jason Howland for taking a chance on me, to Nathan Tysen for everything. For my daughters Lucy and Tess, and for my mom and grandma who taught me that the best thing a girl can be in this world is brave. @kaitkerrigan

NATHAN TYSEN (*Lyrics*). Broadway/West End: *Paradise Square* (Tony nomination), *Amélie* (Olivier & Grammy nominations), *Tuck Everlasting*. Off-Broadway: *The Burnt Part Boys*, *Fugitive Songs*. Regional: *Dreamland* (or a musical riff on Shakespeare's *Midsummer* set during the declassification of Area 51), *Stillwater*. TV/film: "A Killer Party," "Sesame Street," "Elmo's World." Upcoming: *Love is Strange*, *Blown Sideways Through Life*, *Revival*. Awards from the Kleban, Ebb, Rodgers and Larson foundations. Writer/director for Lovewell Institute, creating original musicals with young adults. MFA NYU Graduate Musical Theatre Writing Program, BFA Missouri State University. Husband to writer Kait Kerrigan, father to Lucy & Tess. www.nathantysen.com IG: @doctorpickles

JASON HOWLAND (*Composer, Music Supervisor, Orchestrator, Arranger*). Grammy and Emmy-winning producer and arranger, and Tony-nominated composer/producer. Composer: *Paradise Square* (ten Tony nominations), *Little Women* (three Tony nominations), *Ikiru* (Tokyo), *Tokyo Love Story* (Tokyo), *Christmas in Connecticut* (Goodspeed), *Last Days of Summer* (KC Rep), *The Station* (upcoming, Seoul), *A Man* (upcoming, Tokyo). Musical director/arranger/orchestrator on Broadway: *Shucked* (Tony nomination), *Beautiful: The Carole King Musical* (Grammy Award), *Bonnie & Clyde*, *Wonderland*, *Jekyll & Hyde*, *Les Misérables*, *The Civil War*, *The Scarlet Pimpernel*, *Taboo*, *The Lonesome West* (Producer, Tony nomination). TV: "Handel's Messiah Rocks" (Emmy Award). Proud father of Nina and Noah.

MARC BRUNI (*Director*). Broadway/NY: *The Great Gatsby* (also London, Korea), *Beautiful: The Carole King Musical* (London, U.S. and U.K. tours, Australia-Helpmann); *Trevor: The Musical* (Stage 42, Disney+); Four shows: *Encores!*; *A Little Night Music* (Geffen Hall); *The Explorers Club* (MTC); *Old Jews Telling Jokes* (Westside); *Ordinary Days* (Roundabout) Regional: *Guys and Dolls*, *The Music Man*, *How to Succeed...*, *50 Years of Broadway* (Kennedy Center); *Bull Durham* (Paper Mill), *Billie Jean* (Chicago Shakes); *Tale of Despereaux* (Old Globe, Berkeley); *The Sound of Music* (Chicago Lyric Opera); nine Mundy shows. Dartmouth graduate.

DOMINIQUE KELLEY (*Choreographer*). Musical theatre: *After Midnight* (PMP), *The Great Gatsby* (PMP), *Oklahoma!* (DCPA), *Sophisticated Ladies* (ZACH), *Indecent* (DCPA), *Ain't Misbehavin'* (EbonyRep), *Rattlesnake Kate* (DCPA), *Singin' in the Rain* (ZACH). TV credits: "Mariah Carey's Magical Christmas Special," "SYTYCD," "Dancing With the Stars," "Perry Mason," "The Masked Singer," "American Music Awards," "Bar Rescue," "James Corden." Recording artist choreography: Beyoncé, Mariah Carey, Janet Jackson, Taylor Swift, Ariana Grande, Usher, P!nk, FKA Twigs. Film: *Gone With the Bullets*. Live show: *Cirque VOLTA*.

PAUL TATE DEPOO III (*Scenic & Projection Design*) is a Cuban American production designer. Broadway: *The Cottage*, *Spamalot*. Broadway Center Stage at The Kennedy Center (resident designer): *tick, tick...BOOM!*; *Guys and Dolls*; *Tommy*, *Sunset Boulevard*, *The Music Man*. Additional highlights: Usher's Vegas residency (The Colosseum, MGM); Cynthia Erivo at The Kennedy Center (PBS); *Così fan tutte* (Santa Fe); *Turandot* (Austria); *Titanic*, *Sweeney Todd* (OD Company, Seoul); *Grand Hotel* (Signature; Helen Hayes Award). www.pauldepoo.com

LINDA CHO (*Costume Design*). Broadway: *Ragtime*; Art; *Pirates of Penzance*; *Doubt*; *The Great Gatsby* (Tony Award); *Harmony*; *Summer, 1976*; *Take Me Out*; *Grand Horizons*; *Anastasia* (Tony nomination); *The Great Society*; *A Gentleman's Guide...* (Tony Award); *The Lifespan of a Fact*; *The Velocity of Autumn*. Opera: *Turandot* (Washington National Opera); *Samson and Dalila* (The Met). Advisory committee of the American Theatre Wing. MFA Yale School of Drama; BA McGill University and Paris American Academy.

CORY PATTAK (*Lighting Design*). Broadway: *The Great Gatsby* (+London, Korea), *Spamalot* (+US Tour), *A Wonderful World*. Off-Broadway: *The Lucky Star*, *Final Follies*, *Stalking the Bogeyman*, *Unlock'd*. Regional: Kennedy Center, Paper Mill, Barrington Stage Company, Alabama Shakespeare, Ogunquit, Old Globe, Westport Country Playhouse, Goodspeed, Asolo Rep, Norwegian Cruise Line, MSC Cruises. International: *Sunset Boulevard*, *Pretty Woman* (Brazil), *In the Heights* (Puerto Rico). corypattak.com, @corypattak

BRIAN RONAN (*Sound Design*). Brian has designed the sound for over 40 Broadway shows. They include *Some Like It Hot*, *Funny Girl*, *Mean Girls*, *Springsteen on Broadway*, *The Last Ship*, *Beautiful*, *The Book of Mormon*, *Anything Goes*, *American Idiot*, *Next to Normal*, *Spring Awakening* and *Cabaret*. Brian is the recipient of Obie, Lucille Lortel, two Drama Desks, London's Olivier and two Tony awards.

CHARLES G. LAPOINTE (*Hair & Wig Design*). Award-winning designer who maintains a highly successful career on stages throughout the U.S. and abroad. Numerous productions include *Hamilton* (Make-Up Artists & Hair Stylists Guild Award); *Death Becomes Her*, *The Cher Show* and *SpongeBob SquarePants* (Drama Desk Awards); *MJ*; *Beetlejuice*; *Pirates! The Penzance Musical!*; *Suffs* (Drama Desk Award Nomination); *Tommy*; *SIX*; *Jersey Boys*; *A Gentleman's Guide...*; *In the Heights*. Television: Emmy nominations "The Wiz Live!" and "44 Jesus Christ Superstar Live!"

RACHAEL GEIER (*Hair & Wig Design*). Broadway: *The Great Gatsby* (production won the MUAH Award). Off-Broadway/Regional: A.R.T - *Wonder* (Makeup and Wig/Hair designer), La Jolla Playhouse – *Working Girl* (Makeup Designer), Paper Mill Playhouse – *Benny & Joon*. Film/TV: contributed wigs for "Russian Doll" (Season 2), "The Good Nurse," "Poker Face," "Awkwafina Is Nora from Queens" (Season 1), "Somebody Somewhere" (Season 2), *Mothers' Instinct*, and "The Savant" (coming soon). Juilliard Wig and Makeup Apprentice, 2014.

DAVID RUTTURA (*Associate Director*). As associate, Broadway: *Gatsby*, *Moulin Rouge!*, *Beautiful*, *Network*, *School of Rock*, *Spider-Man*, *Follies*, *Lombardi*, *Million Dollar Quartet*, *White Christmas*, *A Man for All Seasons*. Directing credits include projects with La Mirada, Alabama Shakes, Cape Playhouse, Tuacahn, Norwegian Cruise Line, Pittsburgh CLO, Gateway Playhouse, Ogunquit Playhouse and Ars Nova. @davidruttura

CEDRIC DODD (*Associate Choreographer*). BFA dance theatre (AMDA). Credits: *The Great Gatsby* (associate choreographer, West End/ Korea), *Rudolph* National Tour (associate director/choreographer). Mariah Carey (assistant choreographer). Guest Faculty at Millennium Dance Complex and Broadway Dance Center. Love to family, Dom, Katie Webber and CESD/GTA. @cedricdodd_

ASHLEY RYAN (*Makeup Design*). Broadway: *An American in Paris*; *The Elephant Man*; *The Bridges of Madison County*; *A Time to Kill*; *Picnic*; *Dead Accounts*; *Annie*; *The Heiress*; *On a Clear Day...*; *Bonnie and Clyde*; *Godspell*; *Born Yesterday*; *How to Succeed in Business...*;

Promises, Promises. Television: “Blue Bloods.”

KIM SCHARNBERG (*Co-Orchestrator*). Broadway: *Jekyll & Hyde*, *The Scarlet Pimpernel*, *The Civil War*, *Little Women* (Drama Desk Award nomination), *Wonderland*, *Jekyll & Hyde* revival. International: *No Longer Human*, *Carmen*, *Rudolf*, *Monte Cristo*, *Phantom* (Yeston/Kopit). Other: *Ragtime* (MTI ninepiece orchestration), *Ragtime: The Symphonic Concert*, *Rocktopia* and *Wonderland* (music supervisor). Associate artist at Ford’s Theatre (Washington, D.C.). Much more at www.KimScharnberg.com. For Gwynn and Will.

DANIEL EDMONDS (*Music Supervisor & Additional Arrangements*). Broadway: *The Great Gatsby*, *Shucked*, *Paradise Square*. West End: *Wild About You*, *The Showgirl Within*. Australia: *Beautiful*, world premieres of *King Kong*, *Strictly Ballroom* (with Baz Luhrmann) and *Dream Lover*. Composer/lyricist: Broadway-aimed *Silk* and many film/TV projects. Orchestrations for the Boston Pops, HK Philharmonic and more. Other highlights: MD for Ruben Studdard and Clay Aiken; piano for Lea Salonga’s PBS special and songwriter of “Dream Again” and “Christmas On Broadway”. JOHN MILLER (*Music Coordinator*). Over 150 Broadway shows, including: *Chess*, *Two Strangers*, *The Great Gatsby*, *Tommy*, *MJ*, *Mrs. Doubtfire*, *Ain’t Too Proud*, *Tina*, *Beautiful*, *Waitress* and *Jersey Boys*. Studio musician (bass) for Leonard Cohen, Eric Clapton, Carly Simon, BB King, Portishead, Bob Dylan and Michael Jackson. johnmillerbass.com

RAY WETMORE & JR GOODMAN (*Props Supervisors*) co-owners of More Good Productions, a NYC based design and production company. Current Tours/Broadway: *& Juliet*, *Water for Elephants*, *Kimberly Akimbo*, *The Notebook*, *Hell’s Kitchen*, *Spamalot*, *Stereophonic*, *Stranger Things: The First Shadow*, *Chess*, *Maybe Happy Ending*, *Just In Time*, *Buena Vista Social Club*, *The Lost Boys*.

ROCIO MENDEZ (*Fight & Intimacy Director*) was recently nominated for two Drama Desk Awards and is the resident intimacy director at Oregon Shakespeare Festival. Off-Broadway/ regional: Paper Mill Playhouse, NYTW, Roundabout, The Alley Theatre, Geva Theatre Center. Broadway: *POTUS*, *Ain’t No Mo’*, *Merrily We Roll Along*. www.rociomendez.com

DEBORAH HECHT (*Dialect*). Broadway: 99 productions including *Sweeney Todd*. Off-Broadway: hundreds of shows, also regionally. England: *Harry Clarke*, RSC, National. Film/TV: *We Were the Lucky Ones*, upcoming *Moana*, “Tokyo Vice,” IMDb.

CHARLIE ALTERMAN (*Music Director/Conductor*). Broadway: Music Director for *Pippin*, *Next to Normal*, *Godspell* and *Martin Short: Fame Becomes Me*. Off Broadway: *The Baker’s Wife*. National tours: *Parade*, *Company*, *Charlie and the Chocolate Factory*, *Grease*. TV: “Zoey’s Extraordinary Playlist.” Regional includes: Muny, TUTS, ART, The Old Globe, La Jolla, Paper Mill Playhouse, Arena Stage, Williamstown.

KELSEY TIPPINS (*Production Stage Manager*). Broadway: *The Great Gatsby*. National Tours: *Life of Pi*, *Mrs. Doubtfire*, *Pretty Woman the Musical*, *The Prom*, *Once On This Island*, *A Bronx Tale*, *Finding Neverland*, *Dirty Dancing: The Classic Story on Stage*, *Disney’s Beauty and the Beast*, *Elf The Musical*, and *Shrek The Musical*. Favorite regional: The Muny, Weston Playhouse and Piedmont Opera. For Ace. [@kelseytippins](https://twitter.com/kelseytippins)

AMANDA M. STUART (*Stage Manager*). Broadway: *Romeo + Juliet*, *Harmony*. National Tours: *Les Misérables*, *Tina: The Tina Turner Musical*, *Mean Girls*, *The Phantom of the Opera*. Off-Broadway: *Romy & Michele*, *The Jonathan Larson Project*, *White Rose*, *Harmony*, *Jersey*

Boys. Trinity, thank you. Tons of love to family and friends who truly make this all possible!
@amandamstuart9184

SARAH HOLLAND (*Assistant Stage Manager*) is excited to be a part of this team! Some recent credits include: Off-Broadway – *Conversations with Mother* (Sub ASM) and *Wonderful Town* (PA). National Tour - *Life of Pi* (PA/SM Sub). A special thank you to her family!

BENJI KERN (*Assistant Stage Manager*). National Tours: *A Beautiful Noise*, *I Love Lucy* (CBS). Regional Selected: *Little Shop of Horrors* (Serenbe); *Damn Yankees*, starring Carson Kresley (Ogunquit Playhouse); *Evita*, starring Eden Espinosa (Studio Tenn); *Grease*; *Gypsy*; *West Side Story* (Studio Tenn.). New York, off-Broadway: *Morini Stradd*, *Secrets of the Trade* (Primary Stages.)

KATIE CORTEZ (*Company Manager*). National Tours: *Life of Pi*, *To Kill a Mockingbird*, *1776*, *Waitress*, *The Prom*, *The Phantom of the Opera*, *Finding Neverland*, *Bullets Over Broadway*, *Disney's Beauty and the Beast*.

FRANK DEMING II (*Assistant Company Manager*). National Tours: *The Wiz*, *Life of Pi*, *Mean Girls*, *To Kill a Mockingbird* (ACM), *Pretty Woman* (ACM), *Charlie and the Chocolate Factory* (CSM). Regional: Virginia Theatre Festival (CM), New Harmony Theatre (CM). Graduate of the University of Montevallo. Proudly mentored by Jen and Marcus Lane, Katie Cortez, and Jack Stephens.

C12 CASTING/STEPHEN KOPEL (*Casting*) serves as casting director for Roundabout Theatre Company and C12 Casting. Broadway credits include *Gutenberg!*; *& Juliet*; *Good Night, Oscar*; *Peter Pan Goes Wrong*; *Shucked*; *Moulin Rouge!*; *Jagged Little Pill*; *The Lifespan of a Fact*; *The Play That Goes Wrong*; *Sunday in the Park...*; *Amélie*; *She Loves Me*; *Noises Off*; *Beautiful: The Carole King Musical*; *Violet*; *The Glass Menagerie*; *Once*; *Harvey*; *On a Clear Day...*; *Anything Goes*; and *The Scottsboro Boys*.

BILLY JAY STEIN (*Music Producer and Electronic 46 Music Designer*). Founder of Strange Cranium and co-founder of Strike Audio. Broadway credits include *Beautiful: The Carole King Musical* (Grammy Award as music producer/mixer); *Just In Time*; *MJ*; *The Notebook*; *Kimberly Akimbo*; *Shucked* (Grammy nominated as producer/mixer); *Mean Girls*; *Parade*; *1776*; *Paradise Square*; *Caroline, or Change*; *Diana*; *Tootsie*; *The Band's Visit*; *Fun Home*; *Spider-Man*; *Hairspray*; *Tuck Everlasting*; *Amélie*; *Rocky Horror Show*; and *Jekyll & Hyde*. Other credits include Jon Batiste American Symphony (Netflix, Carnegie Hall), The Radio City Rockettes *New York Spectacular*, "Handel's Messiah Rocks" (Emmy winner), *American Made* and *A Killer Party*. strangebrain.com, strikeaudio.com

THE ROAD COMPANY (*Tour Booking*). Founded in 1997 by Stephen Lindsay and Brett Sirota. In addition to *The Great Gatsby*, current representation includes *Wicked*, *The Outsiders*, *Back To The Future*, *Death Becomes Her*, *Redwood*, *The Sound of Music*, *Kimberly Akimbo*, *Beetlejuice*, *Moulin Rouge! The Musical*, *Dirty Dancing*, and more.

ALLIED GLOBAL MARKETING (*Tour Marketing & Press*) is an integrated agency working with the world's largest entertainment, consumer, and lifestyle brands, including 90+ Broadway shows over three decades. Current tours: *Back to the Future*, *Beetlejuice*, *The Book of Mormon*, *Hadestown*, *Kinky Boots*, *Mamma Mia!*, *Mrs. Doubtfire*, *The Notebook*, *The Outsiders*, *Riverdance*, *Some Like It Hot*, *Suffs*. Upcoming tours: *Dirty Dancing*; *Elf*; *Just in Time*; *Mystic Pizza*; *Oh, Mary!*; *Operation Mincemeat*; *Waitress*.

GENTRY & ASSOCIATES (*General Manager*) has managed nearly 250 national and international touring theatrical productions over the past 25 years. Current and upcoming productions include *A Beautiful Noise*, *Beetlejuice*, *The Book of Mormon*, *Boop! The Musical*, *Buena Vista Social Club*, *The Great Gatsby*, *Jersey Boys*, *Les Misérables*, *Mark Twain Tonight!*, Cameron Mackintosh presents Andrew Lloyd Webber's *The Phantom of the Opera*, *The Sound of Music*, *Water for Elephants* and *The Wiz*.

FORESIGHT THEATRICAL (*Worldwide Management*). Partners: Aaron Lustbader, Mark Shackel, Nick Ginsberg, and Jalaina Ross and Founding Partner Allan Williams. Currently oversee *Moulin Rouge! The Musical* (Broadway & Tour); *The Great Gatsby* (Broadway & Worldwide); *Maybe Happy Ending* (Broadway); *Buena Vista Social Club* (Broadway); *Hell's Kitchen* (Broadway & Tour); *Kinky Boots* (Worldwide).

CHUNSOO SHIN (*Producer*). An acclaimed Korean theatre producer, Chunsoo Shin is a five-time winner of Korea's most prestigious theatrical award and is the founder and president of OD Company, a global theatre producing company in South Korea. Chunsoo Shin was the first musical producer to be awarded the Korean Pop Culture and Arts Prime Minister Award, Korea's most prestigious prize for popular culture and arts awarded by the government. As the first Korean producer to become a lead producer on Broadway, he has contributed in broadening the pathway for Korean producers' international expansion throughout his producing career. Broadway: *Doctor Zhivago*, *Holler If Ya Hear Me*. Korea: *Sweeney Todd*, *Man of La Mancha*, *Dreamgirls*, *Titanic*, *Jekyll & Hyde*, *The Story of My Life*, *Il Tenore*. In development: *The Lights in Firenze*, *Yoshimi Battles the Pink Robots* (La Jolla). More information at www.odmusical.com.

OD COMPANY (*Producer*) is a world class global theatre producing company in South Korea. Theatrical credits include Broadway: *Doctor Zhivago*, *Holler If Ya Hear Me* and Korea: *Sweeney Todd*, *Man of La Mancha*, *Dreamgirls*, *Titanic*, *Jekyll & Hyde*, *Dracula*, *Death Note*, *The Story of My Life*, *Il Tenore*. OD Company's productions are highly acclaimed by both critics and audiences for their excellence in production quality. With passion and endeavor, OD Company aims to bring the most exciting theatrical experiences and create a channel of communication between audiences and art performances. More information at www.odmusical.com.

NETWORKS PRESENTATIONS (*Producer*) is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for more than 25 years. Current and upcoming productions include *A Beautiful Noise*, *Beetlejuice*, *The Book of Mormon*, *Boop! The Musical*, *Buena Vista Social Club*, *The Great Gatsby*, *Jersey Boys*, *Les Misérables*, *Mark Twain Tonight!*, Cameron Mackintosh presents Andrew Lloyd Webber's *The Phantom of the Opera*, *The Sound of Music*, *Water for Elephants* and *The Wiz*.
networkstours.com

MARK SHACKET (*Executive Producer*) is a partner at Foresight Theatrical, one of the leading general management firms on Broadway. Mark serves on the board of Broadway Cares and has raised over \$2.6 million for the charity through the poker event he co-founded, *Broadway Bets*. He holds an MBA in Accounting from the University at Buffalo. Mark's favorite productions are the rest of the Popcorn7 family: Lisa, Hana, Noah, Maddy, Emmy and Cole.

TRINITY WHEELER (*Executive Producer*) has been with NETWORKS Presentations for over 20 years. Broadway: *1776* (dirs. Diane Paulus and Jeffrey Page), *Les Misérables*. National tours: *The Great Gatsby*, *The Sound of Music* (dir. Jack O'Brien), *1776*, *Les Misérables*, *Peter Pan* (dir. Lonny Price), *A Beautiful Noise*, *Hairspray*, *Once on This Island*, *Waitress*, *The SpongeBob*

Musical, Chicago, Finding Neverland, Dirty Dancing, Bullets Over Broadway, Elf the Musical, Disney's Beauty and the Beast, The Royal National Theatre production of Oklahoma!, The Wedding Singer, The Producers, The Wizard of Oz, The Phantom of the Opera, Mary Poppins, Young Frankenstein (dir. Susan Stroman) and Rent starring Adam Pascal and Anthony Rapp. Love to Alan for everything. @trinityonbroadway

THE NEDERLANDER ORGANIZATION (*Co-Producer*) is a production division of the multinational theatrical entities owned by James L. Nederlander, prominent for three generations in management and operation of theatres and productions of distinguished entertainment, they have produced innumerable plays, musicals, operas, ballets and concerts.

THE SHUBERT ORGANIZATION (*Producer*). Under the leadership of Robert E. Wankel, chairman and CEO, Shubert operates 17 Broadway and six Off-Broadway theatres and has produced hundreds of shows. Current productions include *The Outsiders, Cabaret, Suffs, To Kill a Mockingbird* on tour, *Water for Elephants* and *The Wiz*.

OD UNIVERSE & CO CORP (*Co-Producer*). Korea is a dynamic country where tradition and technology coexist. On this foundation, OD Universe & Co Corp. was established in Seoul and New York with the goal of creating and leading new culture with talented Korean and world-class creators, led by Creative Director Chun-soo Shin. OD Universe & Co Corp. aims to connect countless fans around the world through cultural contents such as performing arts, musicals, pop music, movies, dramas, media arts and big events.

CANDY SPELLING (*Co-Producer*). Producing credits: *Hell's Kitchen; Suffs; MJ; Moulin Rouge!; Tina; The Color Purple; Tootsie; The Iceman Cometh; Nice Work If You Can Get It; How to Succeed in Business Without Really Trying; and Promises, Promises.*

PAPER MILL PLAYHOUSE (*Mark S. Hoebee, Producing Artistic Director and Michael Stotts, Executive Director*), recipient of the Regional Theatre Tony Award, is a nationally renowned not-for-profit theatre, celebrating its 85th anniversary season. Located in Millburn, NJ, Paper Mill is well known for the artistry of its productions, comprehensive and innovative access services and impactful education programs. Several Paper Mill productions have transferred to Broadway and launched national tours including Disney's *Newsies, Les Misérables* (25th Anniversary production), *Honeymoon in Vegas, A Bronx Tale* and *Bandstand*. Others have been filmed for television and preserved as original cast recordings. papermill.org