

JOSH WOODIE (*Grinch*) Josh is thrilled to return to Whoville for a third season! Other favorite credits include Tootsie (Michael Dorsey U.S.), The Bridges of Madison County (Robert Kincaid), and The Music Man (Harold Hill). Love to Leyla and Bonnie!

W. SCOTT STEWART (*Old Max*) Scott returns for his 8th year in Whoville. When not on tour, he's a voice actor and performs with The Dill Pickers. Thanks to Mark, RC, Toby, Gandalf, and especially Dexter for letting me travel & share this Seuss joy with y'all!

XAVIER McKNIGHT he/him (*Young Max*) is elated to be back in Whoville! National tours: Dog Man, How the Grinch Stole Christmas, Cat's Pajamas Vocal Band. Select regional: Shrek, Rock of Ages, Something Rotten, Mamma Mia! For my hubby, I love you Jay Jay! @xaviermcknight

STEVEN MAKROPOULOS he/him (*Grandpa Who, u/s Old Max*) is an actor from Long Island, New York. Theater: Timberlake Playhouse (Waitress), MACC (South Pacific), The Theater Center Off-Broadway (The Office Musical Parody). Madagascar Musical nat'l tour as King Julian.

GERRI WEAGRAFF (*Grandma Who*) is delighted to join the Grinch tour! Nat'l tours: My Fair Lady, Anastasia (Dowager Empress), Fiddler on the Roof (Golde). Regional: ABT, Surflight, Beef & Boards, Cortland Rep, Winnepesaukee Playhouse.
www.gerriweagraff.com

EMMA ROSE MARINOFF (*Cindy Lou Who*) is thrilled to make her National Tour Debut! Love to Mom, Dad, Ethan, Aiden, family & friends! Heartfelt thanks to Jason Bercy, Melinda Bercy, the Grinch team, Murnane Casting & her amazing coaches! Truly grateful. @the_emmarose

ELLA TOKITA (*Cindy Lou Who*) National Tour debut! Favorite roles: Annie, Jane Banks, Violet Beauregarde. Grateful to Karen (FSE), Micelle, Amelia, all coaches, Murnane Casting & Grinch team! Love to Mom, Dad, Anna, Mia, and Webb/Tokita families.
@EllaTokita

MARISSA PARNES she/her (*Mama Who*) Very grateful to be back in Whoville for a fourth year. Select, favorite theatrical credits: Little Shop of Horrors (NSMT), The Da Vinci Code (Ogunquit), A Midsummer Night's Dream (The Cell). Marissa is also an accomplished audiobook narrator. IG: @catladylately

NICK DRIVAS (*Papa Who*) Year two as Papa Who! Royal Caribbean: Grease (Roger), Columbus! (Marvin Columbus). Off-Broadway: The Office! (Dwight). Regional: Damn Yankees (Joe Hardy), West Side Story (Tony). Love to his family, Katie, and Cooper & Penny!

ERIN KOH she/her (*Annie Who, u/s Cindy Lou Who*) National Tour debut! Favorite roles: The Sound of Music (Gretl) & The Lion King Jr. (Young Simba)! Love & thanks to the creative team, Xroads Live, Murnane Casting, Jessica @ MSA, Laura, BAA, Elana & Amanda! IG: @erin_nalae_koh

STORMIE PIPER TREVIÑO (*Annie Who, u/s Cindy Lou Who*) Tour debut! Credits: Annie (VMT, Kate) Fiddler on the Roof (VSC, Bielke) Sound of Music (VA Opera, Gretl). Love to Murnane Casting, Kim Pedell, Amelia DeMayo, Jacklyn Collier, Lisa Wallace, Hugh Copeland. @stormietrev

BELLA BOSCO she/her (*Auntie Who, u/s Grandma Who*) National Tour Debut! Regional: Kinky Boots (ACT of Connecticut) Annie (Sharon Playhouse) Kiss Me, Kate!, She Loves Me (CLOC) Ohio native. Luckiest girl in the world. Love and gratitude to my family, FSE, & WCSU! @thebellabosco

CAROLINE MORATH she/her (*Boo Who*) is thrilled to be returning to Whoville for year two. Regional: The Sound of Music (LyricTheatre of Oklahoma), The Prom & Hello Dolly! (McLeod Summer Playhouse). BM: Oklahoma City University. Proud Memphian.
www.carolinemorath.com

LEYLA ALI she/her (*Reno Who/Phyllis Who*) Leyla's credits include the U.S. tour of R&H's Cinderella, the national tour of Tootsie, Mamma Mia (Tanya), and Evita at The Muny (2025). She's thrilled to share the stage with her husband this holiday season.

SAM BRACKLEY (*Palm Springs Who, u/s Papa Who*) is THRILLED to be back in Whoville! NYC: Broadway Backwards, His Story, Gaiety & Glamour. Regional: La Cagaux Folles (Signature Theatre), The Wizard of Oz (KC Starlight), Beauty and the Beast (Engeman Theatre). TV: "Julia" (HBO Max).

EMILY MESA (*Punky Who*) is a Latinx performer based in NYC and is thrilled to return to Whoville. Credits: The Hello Girls (Syracuse Stage), Jane Eyre (Off BrandOpera), The Oresteia (Gallery Players). Education: BFA Acting, Ithaca College.

KATIE CALDERONE she/her (*Scallops Who*) is making her national tour debut here in Whoville! Training: BFA musical theatre from U of Utah, and The Patrick Page Studio. Gratitude to my family, friends, and teachers. Happy Who-lidays! @k80lynn
www.katiecalderone.net

SIA MICHAL ARVINGER she/her (*Betty Who*) is thrilled to be back in Whoville for her fourth year! Tours: Legally Blonde (Ensemble, Pilar us) Reginal: Kinky Boots (Ensemble), Super Trio (Torment) Now settled in NYC!! IG: @siamicha

DERECK ATWATER he/him (*Buzz Who, u/s Grinch, u/s Grandpa Who*) is a Maryland native who's been performing for audiences nationwide since graduating. He's so

grateful to be returning to Whoville and wants to thank everyone involved-especially Margot and his family for their unwavering support!

ERICA LEE BIGELOW she/her (*Trixie Who, u/s Mama Who*). Year 2 in Whoville! Recent credits: Lina in Singin' in the Rain (Riverside Theatre), Marie Antoinette in The Revolutionists (Theatre Project), Columbia in Rocky Horror (Waterfront Playhouse). For theBC4E! @ericaleebec

KIT DEZOLT he/him (*Danny Who, u/s Young Max*). National Tour: Baby Shark Live, Blippi. Film: Moon Manor, Confessions of a Teenage Jesus Jerk, Making YouTube. English Dub: The King's Affection, Veneno. Theatre: Pacific Overtures (EWP). Stand Up: Laugh Proud | IG: @Kit_Dezolt

LINDSAY HOFFPAUIR she/her (*Bugsy Who, Dance Captain*) is thrilled to be back in Whoville for her third year! Regional: Wednesday (The Addams Family, Prather Productions), Frenchy (Grease, Clear Space Theatre). Thanks to Cooper, her friends, & parents for their support! @lindsayhoffy

BEN THOMAS STRONG (*Timey Who, u/s Grinch, u/s Old Max*) is thrilled to return to Whoville! Regional: Arizona Broadway, Broadway Palm, Wagon Wheel, and Walnut Street Theatres. Proud Montclair State alum. Thank you to Kellie and Arbender at FSE and love to the whole family!

DAVID LLAMAZARES (*Swing, u/s Young Max*) David is proud to be making his National Tour debut with the Grinch! Currently pursuing his BFA MT at FIU. Much love and gratitude to friends and family back in Miami. Big thanks to Murnane C. for the chance of a lifetime! @dllama15

JESSICA MINTER she/her (*Swing*) stoked to be with the Grinch! Credits: Saturday Night Fever (Annette, Royal Caribbean International), A Chorus Line (Val, TBTS), Wizard of Oz (NSMT), Jesus Christ Superstar (The Rev), It's a Wonderful Life (CCT). Rock on!

MATT AUGUST (*Director*) is currently the Artistic Director of Arizona Theatre Company. His productions have broken box-office records on Broadway (How the Grinch Stole Christmas), played Off-Broadway, in many major regional theatres, in festivals, on National Tours, at the Grand Ol' Opry and three holiday seasons at Madison Square Garden. They have been featured on television, radio and been performed at the White House for President Bush and several Veteran organizations. He has directed World Premieres, American Premieres, Regional Premieres that have been recognized with nominations and awards from LA's Ovation, Washington DC's Helen Hayes, Arizona's Mac, San Francisco's Bay Area Critics, Broadway World, Utah's Audience Choice and Australia's Helpmann Awards. His work has appeared on Year End Top Ten lists for the LA Times, San Francisco Chronicle, Huffington Post, Arizona Republic, Oakland Tribune, Tucson Sun, San Jose Mercury News and NPR/KQED. He has been awarded fellowships and residencies from the Old Globe Theatre, Drama League, Oregon Shakespeare Festival, The Acting Company, Robert Wilson's Watermill Center, the Juilliard School, and San Francisco's Zen Center. In addition to theatre, he was awarded the Panavision New Filmmakers Grant and directed the Award-Winning short family film "How to Get to Candy bar" which has played at festivals around the world. He recently directed the American Regional Premieres of King Charles III and In the Heights; the world premiere of Discord-The Gospel According to Jefferson, Dickens and Tolstoy, Shakespeare's Much Ado About Nothing, and Norris' Clybourne Park. He was the Associate Director to Jack O'Brien on three Broadway shows.

BOB RICHARD (*Choreographer*) is an award-winning Broadway Choreographer and adept Director and Master Instructor. He provided choreography for Broadway's Dr. Seuss's How the Grinch Stole Christmas! and all of its national tours and regional productions for the past 18 years. Off Broadway Bob Directed and Choreographed Inventing Mary Martin: The Revue of a Lifetime (Joe A. Callaway Award nomination) and The Road to Qatar. As a director he has worked at North Shore Music Theatre, Ordway Center for the Performing Arts, Theatre by The Sea and many others. Favorite

productions include: Peter Pan, Music Man, Beauty and the Beast and Chicago. Bob's award-winning choreography has wowed audiences at Seattle's 5th Ave Theatre, TUTS, Pioneer Theatre Salt Lake City, Old Globe San Diego, and on the other side of the planet in Shanghai, Beijing, Singapore, Tokyo, Reykjavik Iceland and New Zealand. Television and Film credits include "LazyTown", "The Tonight Show," "The Today Show," and "Macy's Thanksgiving Day Parade." His work has also been seen at the Big Apple Film Festival. Mr. Richard has shared his talent and knowledge as a Master Instructor at Jacob's Pillow Dance Festival, Christ church New Zealand, Shanghai China and Tokyo Japan and as an adjunct faculty teacher at NYU. A sampling of just some of the awards Bob has been honored to receive include the Footlight Award, Gypsy Rose Lee Award, IVEY, ERNIE, Bay Area Critics award. To date Bob's career has encompassed directing, choreographing, dancing and teaching master classes worldwide for over 42 years in this business of show! Love you always Diane and Robert.

SCOTT SEIDL (*Direction Restaged by*) Mr. Seidl has worked on and off Broadway, national tours, and regionally, including shows in 49 states, Canada, and South America. Award-winning SDC and Dramatists Guildmember. As a director: hundreds of musicals, plays and revues. TV credits: Nickelodeon, GAC Special: Christmas in The Black Hills and national commercials. Currently, Mr. Seidl is the Executive and Artistic Director of The AP regional theatre. Biggest adventure: road manager and bodyguard to Steven Tyler of Aerosmith.

KATIE McCONAUGHY (*Assistant Choreographer*) Katie McConaughy is a professional dancer/performer who has traveled the world sharing her love of theater and fitness. This is her 7th year with Whoville and is so grateful for this Christmas gift. Other credits: My Crazy Ex (Lifetime), Hairspray (Brenda), My Fair Lady (Anchorage Concert Association), Legally Blonde (Elle Woods), Bye Bye Birdie (Gloria). @katiekay224

JOHN LEE BEATTY (*Scenic Designer*) His 115 Broadway productions include: Junk, Disgraced, Other Desert Cities, Venus in Fur, Chicago, Good People, Proof, Doubt, The Color Purple, The Sisters Rosensweig, A Delicate Balance, The Heiress, Ain't Misbehavin', Talley's Folly, Burn This, Fifth of July, Rabbit Hole, Penn & Teller and more. Education:

Brown, Yale School of Drama. Awards: Tony, Obie, Outer Critics, Drama Desk, Theater Hall of Fame.

ROBERT MORGAN (*Costume Designer*) Broadway: The Full Monty, Imaginary Friends, I'm Not Rappaport and Sherlock's Last Case. Off-Broadway: Saturn Returns and Pride's Crossing, Lincoln Center; Loves of Anatol, Circle in the Square. 101 Dalmatians. Forty years of designing for regional theatres across the U.S; founding Associate Artist, Old Globe Theatre, San Diego.

CRAIG STELZENMULLER (*Lighting Designer*) is a New York based Lighting Designer. Broadway Associate credits include: The Queen of Versailles, Real Women Have Curves, Hell's Kitchen, Sweeney Todd, Grey House, Almost Famous, MJ, A Christmas Carol, Springsteen, The Minutes, Hillary & Clinton, Boys in the Band, Pretty Woman, Charlie...Chocolate Factory, Cats, School of Rock, An Act of God, Gigi, Gentleman's Guide..., I'll Eat You Last..., and Wonderland. Recent: Here We Are (The Shed), Beauty and the Beast (International Tour). Faculty at Studio School of Design. Graduate: UNC School of the Arts.

JOSHUA D. REID (*Sound Designer*) is a sound and systems designer, based in New York City. He holds dual citizenship with the United States and Canada, and has worked extensively on Broadway, Off-Broadway, National Tours, International Productions and Sound System Installations. Recent design selections include RENT (Stratford Festival), A Christmas Carol (Broadway w/ Jefferson Mays, Tony Nomination, Outer Critics Circle Award), Ragtime (Calgary Philharmonic), Million Dollar Quartet (Theatre Calgary), A Little Night Music (Arizona Opera), The Color Purple (National Tour), Girlfriend (TheatreWorks Hartford, Connecticut Critics Circle Award), A Christmas Carol (Geffen Playhouse, LA Drama Critics Circle Award, LA Ovation Award), Jerry Springer: The Opera (Signature Theatre), A Time Like This (Carnegie Hall). Full credentials listed at ReidSoundDesign.com

JOSHUA ROSENBLUM (*Vocal Arrangements and Incidental Music*) Broadway: Miss Saigon, Chitty Chitty Bang Bang, Dr. Seuss's How the Grinch Stole Christmas!, Wonderful

Town, The Music Man, Falsettos, Anything Goes. Off Broadway (composer/lyricist): BUSH IS BAD, Fermat's Last Tango, Einstein's Dreams (Drama Desk nomination). Pianist: New York Pops, City Center Encores! Faculty member: NYU (conducting), Yale (composition). Contributing writer: Opera News. Education: B.A. in Music (summa cum laude) and M.Mus. in Piano, both from Yale. Wonderful family: Joanne, Julian, Phoebe

DAVID KRANE (*Dance Music Arrangements*) created the dance music and additional score for the Academy Award-winning "Chicago" and the film of "Nine"; created the musical score adaptation for Disney's "Into the Woods" starring Meryl Streep; produced and arranged Michelle Williams's vocals for "My Week with Marilyn"; and composed *Aspire* with Stephen Cole, the first American musical produced in the Middle East. Their musical comedy about that incredible experience, *The Road to Qatar!*, was produced in Dallas, New York City, and the Edinburgh Festival. It is licensed by josef-weinberger.com, and the album, produced by jayrecords.com, is available on iTunes. Mr. Krane's many Broadway credits include *Cabaret*, *On the Twentieth Century*, and *She Loves Me*. His latest work is in Disney's "Mary Poppins Returns" and his own new original musical, *Goin' Hollywood* (goinhollywood.com). Davidkrane.com

PETER LEIGH-NILSEN (*Music Supervisor*) Broadway: *Harmony*, *Pirates! The Penzance Musical*, *Mamma Mia*. Tours: Dr. Seuss' *How the Grinch Stole Christmas*, *Anastasia*, *The Bodyguard*, *My Fair Lady* (China), *The Producers*, *Guys and Dolls*, *Bring It On: The Musical* (US, Japan), *Dreamgirls* (China), and *Aida* (Taiwan). He has recorded on OBC albums for Sony Masterworks (*Grinch*) and Ghostlight Records (*Harmony*). All my love to Richard.

ANDREW DAVID SOTOMAYOR (*Music Director, Conductor*) Off-Broadway: *Curvy Widow* (Premiere). First National Tours: *Tootsie*, *Escape to Margaritaville*. Recent Credits: *Annie* (24-25 National Tour) *My Best Friend's Wedding* (Ogunquit Playhouse), *El Otro Oz* (Atlantic Theater Company), and *In the Heights* (Broadway at Music Circus). Previous credits include *On Your Feet!* (PaperMill Playhouse), and *Man of La Mancha* (Westport Country Playhouse). Endless love and gratitude to his wonderful husband, Bart. For more, visit soto.fun

JAYNA NEAGLE (*Executive Producer*) left her job at The Wall Street Journal Online in 2004 to study theater at Columbia University, where she transitioned her love of creating things with people from news to theater. Since then, she has produced shows for CXL, Running Subway, Cirque du Soleil, and BASE Entertainment.

DEANA MARIE KIRSCH (*General Manager*) is excited to return to the magic of Whoville this season. Las Vegas credits include: Absinthe, Jersey Boys, BAZ, Mat Franco: Magic Reinvented Nightly, Magic Mike Live, and Criss Angel Mind Freak. Select Regional and Tour credits: A Chorus Line, Dirty Rotten Scoundrels, Wonderland, Annie, and TINA - The Tina Turner Musical.

HEATHER CHOCKLEY (*Production Manager*) joined the CXL team after having toured, both nationally and internationally, for 15 years. After that lifetime on the road, she finds she likes not living out of a suitcase the whole time. Now based in the DC metro area, she also does a bit of political event work and shares the crew member recruiting responsibilities at CXL.

HOPE JEWELL (*Production Stage Manager*) is honored to travel to Whoville this holiday season! Tour credits include Come from Away, Elf the Musical, Dear Evan Hansen, A Celtic Christmas, and A Taste of Ireland. She extends heartfelt thanks to Crossroads Live for the chance to spread holiday cheer alongside the Grinch. With much love to her niece, Charlie, may she, like Cindy Lou, always know that even the tiniest Who can make the biggest difference.

JESSICA MAIDA (*Assistant Stage Manager*) is thrilled to be making her touring debut! Jess was most recently the Stage Management Intern with Mystère at Cirque du Soleil and a 2025 graduate of UNC School of the Arts. Much love to her friends and family.

JOSHUA ZEIGLER (*Company Manager*) Celebrating 14 years on the road. Tours: Billy Elliot, Jersey Boys Las Vegas, My Fair Lady, Light in the Piazza, Miss Saigon, The Music Man, Andrew Lloyd Webber's new production of The Wizard of Oz, and many beloved children shows.

CLARE CANNIZZARO (*Assistant Company Manager*) A former ballet dancer, Clare's first tour was as a dancer on Barry Manilow's COPACABANA in 2003. She married her Stage Manager, has 3 gorgeous boys and loves gardening and sunsets. CM Credits include: (Int'l/US TOURS) Shrek the Musical, Tap Dogs, OLIVER!, Noël the Musical (1st Nat'l) and The Illusionists of Broadway: Magic of the Holidays. Merry Holidays everyone!
@tiny_homestead_mama

CROSSROADS LIVE (*Producer & Tour Management*) brings together some of the world's top producers of live entertainment, now all under one banner. With offices in London, New York, Washington, D.C., Sydney, and Melbourne—our global platform ensures the best-loved titles from Broadway and the West End can be embraced by audiences around the world. Crossroads Live North America, under the leadership of Angela Rowles, is an innovative, full-service theatrical production company delivering the Broadway experience to audiences in North America and beyond. Our 2024-2025 Season: Annie; Dear Evan Hansen; Dr. Seuss' How the Grinch Stole Christmas! The Musical; Pretty Woman; The Phantom of the Opera (Asia); TINA—The Tina Turner Musical, and Elf, The Musical on Broadway.