

## HAMILTON

### Creative Team Bios

**LIN-MANUEL MIRANDA** (*Book, Music and Lyrics*) is a Pulitzer Prize, Grammy, Emmy and Tony award-winning songwriter, actor and director. He is the creator and original star of Broadway's Tony-winning *Hamilton* and *In the Heights*. His additional Broadway credits include *Freestyle Love Supreme* (2020 Special Tony Award Recipient, Co-Founder, Guest Star), *Bring It On: The Musical* (co-composer/co-lyricist, Tony nomination for Best Musical), and *West Side Story* (2009 revival, Spanish translations). Miranda is the recipient of the 2015 MacArthur Foundation Award, the 2018 Kennedy Center Honors and the 2019 Portrait of a Nation Prize. He received an Emmy Award with Tom Kitt for their song, "Bigger" from the 67th Annual Tony Awards. Mr. Miranda, and The Miranda Family, actively support initiatives that increase the representation of people of color throughout the arts and government, ensure access to women's reproductive health, and promote resilience in Puerto Rico. His 2021 film credits include: *In the Heights*, *Vivo*, *Encanto*, and his directorial film debut, *tick, tick...BOOM!* Additional TV/film credits include: *Hamilton*, "His Dark Materials," "Fosse/Verdon," "We The People," "Brooklyn Nine-Nine," "Curb Your Enthusiasm" (2018 Emmy nomination, Guest Actor), "Saturday Night Live" (2017 Emmy nomination, Guest Actor), "Sesame Street," "The Electric Company," "House," "DuckTales," "200 Cartas," "The Odd Life of Timothy Green," *Moana* (2017 Oscar nomination, Grammy Award for Best Original Song) and *Mary Poppins Returns*. Miranda received his B.A. from Wesleyan University in 2002. He lives with his family in New York.

**THOMAS KAIL** (*Director*) Broadway directing credits include *Hamilton*, *In the Heights*, *Freestyle Love Supreme*, *Lombardi* and *Magic/Bird*. Off-Broadway selected directing credits include the world premiere of *Hamilton*, *Dry Powder*, *Tiny Beautiful Things* and *Kings* at The Public Theater; the world premiere of *The Wrong Man* at MCC Theater; the world premiere of *In the Heights*; *Broke-ology* and the world premiere of *When I Come to Die* at Lincoln Center Theater; and the world premiere of *Daphne's Dive* at Signature Theatre. Broadway producing credits include *Derren Brown: Secret* and *Freestyle Love Supreme*. Television directing and producing credits include "Fosse/Verdon" on FX and "Grease: Live" on Fox. He is a recipient of a Kennedy Center Honor and is a graduate of Wesleyan University.

**ANDY BLANKENBUEHLER** (*Choreographer*) is a three-time Tony Award winner for his choreography in the Broadway productions of *Bandstand*, *In the Heights* and *Hamilton*, for which he also received London's Olivier Award. Other Broadway credits include *Bring It On*, *9 to 5*, *The People in the Picture*, *The Apple Tree*, *Annie* and the revival of *Cats*. Upcoming theater projects include the new musical *Only Gold* with British singer/songwriter Kate Nash, *The Secret of Santa Vittoria* with writer John Weidman and the new musical *Five Points*. Recently, Mr. Blankenbuehler's work has been seen on the Emmy Award-winning FX series "Fosse/Verdon," as well as the Universal Studio film of the musical *Cats*. He made his concert debut with a piece entitled "Remember Our Song" for the Tulsa Ballet Company. As a performer, Mr. Blankenbuehler has danced on Broadway in *Fosse*, *Contact*, *Man of La Mancha*, *Saturday Night Fever*, *Steel Pier*, *Big* and *Guys and Dolls*. Originally from Cincinnati, Ohio, Mr.

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Blankenbuehler resides in New York City with his wife Elly and two children, Luca and Sofia. Mr Blankenbuehler has received Dance Magazine and Drama Desk awards for his achievement in the theater, as well as the 2018 Kennedy Center Honors for his work on the musical *Hamilton*.

**ALEX LACAMOIRE** (*Orchestrations/Co-Arranger*) is a four-time Grammy, three-time Tony, and Emmy award winner for his work on *Hamilton*, *Dear Evan Hansen*, *In the Heights*, and FX's miniseries "Fosse/Verdon." His other credits as music director, arranger, and/or orchestrator include: *The Wrong Man* (Off-Broadway), *Bring It On, 9 to 5* (Drama Desk and Grammy noms), *Wicked*, *Bat Boy*, and *Godspell* (2001 national tour). He also served as the Executive Music Producer for many films, including *The Greatest Showman*, *In the Heights*, *Vivo*, *Dear Evan Hansen*, and *Tick, Tick... Boom!* Love to Mom, Dad, Little Sis, and to his wife, Ileana.

**RON CHERNOW** (*Author of the book Alexander Hamilton*) is the prize-winning, best-selling author of seven volumes and the recipient of the 2015 National Humanities Medal. His first book, *The House of Morgan*, won the National Book Award; *Washington: A Life* won the Pulitzer Prize for biography; and *Alexander Hamilton*—the inspiration for the musical—won the George Washington Book Prize. He is one of only three living biographers to have received the Gold Medal in Biography of the American Academy of Arts and Letters. A past president of PEN America, Chernow has received eight honorary doctorates. He resides in Brooklyn, New York.

**DAVID KORINS** (*Scenic Design*) Broadway: *Hamilton* (Tony nomination), *Beetlejuice* (Tony nomination), *Dear Evan Hansen*, *War Paint* (Tony nomination), *Bandstand*, *Misery*, *The Great Society*, *Motown: The Musical*, *Vanya and Sonia and Masha and Spike*, *Annie*, *Bring It On*, *Magic/Bird*, *An Evening with Patti LuPone and Mandy Patinkin*, *Godspell*, *Chinglish*, *The Pee-wee Herman Show*, *Lombardi*, *Passing Strange* and *Bridge and Tunnel*. Creative director/designer of Immersive Van Gogh. TV: "Grease: Live!" (Emmy Award). 91st Academy Awards (Emmy nomination). Concert: Lady Gaga, Kanye West, Bruno Mars, Mariah Carey, Andrea Bocelli, Elton John. Extensive Off-Broadway/regional theater, hospitality, event and experience design. For S & V

**PAUL TAZEWELL** (*Costume Design*) Received an Emmy Award for costume design of "The Wiz Live!" and a Tony Award for costume design of *Hamilton*. Film: *West Side Story* directed by Steven Spielberg upcoming release (20th Century Studios); *Hamilton* (Disney+); *Harriet* (Focus Features); *The Immortal Life of Henrietta Lacks* starring Oprah Winfrey (Cine Mosaic/HBO). Broadway: *In the Heights* (Tony nomination); *The Color Purple* (Tony nomination); *Memphis* (Tony nomination); *Bring in 'da Noise, Bring in 'da Funk* (Tony nomination); *Side Show*; *A Streetcar Named Desire* (Tony nomination); *Caroline, or Change*; *Elaine Stritch at Liberty*; *Doctor Zhivago*. TV: "Jesus Christ Superstar Live in Concert" for NBC starring John Legend.

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**HOWELL BINKLEY** (*Lighting Design*) Broadway: *Ain't Too Proud—The Life and Times of The Temptations* (2019 Tony nomination), *Come From Away* (2017 Tony nomination), *Hamilton* (Tony winner), *Allegiance*, *After Midnight* (2014 Tony nomination), *How to Succeed in Business Without Really Trying* (2011 Tony nomination), *West Side Story* (2009 Tony nomination), *In the Heights* (2008 Tony nomination), *Jersey Boys* (2008 Tony winner), *Avenue Q*, *The Full Monty*, *Parade*, *Kiss of the Spider Woman* (1993 Tony nomination/Olivier and Dora winner). Co-founder/ resident lighting designer: Parsons Dance.

**NEVIN STEINBERG** (*Sound Design*) Broadway: *Tina: The Tina Turner Musical*, *Hadestown* (Tony Award), *Hamilton*, *Dear Evan Hansen*, *Freestyle Love Supreme*, *The Cher Show*, *Bandstand*, *Bright Star*, *It Shoulda Been You*, *Mothers and Sons*, *Rodgers & Hammerstein's Cinderella* (Tony nomination), *The Performers*, *Magic/Bird*. Over thirty Broadway productions with Acme Sound Partners and five additional Tony nominations: *The Gershwins' Porgy and Bess*, *Bengal Tiger at the Baghdad Zoo*, *Fences*, *Hair*, *In the Heights*.

**CHARLES G. LAPOINTE** (*Hair and Wig Design*) is an award-winning Wig and Hair Designer. Theater: Numerous Broadway, touring, regional theater, West End and international productions, including *Hamilton* (Make-Up Artists & Hair Stylist Guild Award), *Ain't Too Proud*, *Beautiful: The Carole King Musical*, *Beetlejuice*, *The Cher Show* (Drama Desk Award), *The Band's Visit*, *Anastasia*, *SpongeBob SquarePants* (Drama Desk Award), *Jersey Boys*, *A Gentleman's Guide to Love and Murder*, *The Color Purple*, *Newsies*, *In the Heights*. Television: "The Wiz Live!" (Emmy nomination); "Jesus Christ Superstar Live!" (Emmy nomination and Make-Up Artists & Hair Stylist Guild Award); "Bluebloods," "American Crime," "Maddoff," "Hairspray."

**MICHAEL KELLER & MICHAEL AARONS** (*Music Coordinators*) Broadway: *& Juliet*, *Moulin Rouge!*, *Hamilton*, *Dear Evan Hansen*, *Lion King*, *Wicked*, *Book of Mormon*. Upcoming Broadway: *Devil Wears Prada*. Off-Broadway: *Kinky Boots*, *Little Shop of Horrors*. Current tours: *Moulin Rouge!*, *Hamilton*, *Dear Evan Hansen*, *Jagged Little Pill*, *Pretty Woman*, *Frozen*.

**RANDY COHEN** (*Synthesizer and Drum Programmer*) has programmed more than 70 Broadway shows, including *Hamilton*, *The Book of Mormon*, *Dear Evan Hansen*, *Frozen*, *Anastasia*, *Pretty Woman*, *Kinky Boots*, *A Bronx Tale*, *Once On This Island* (revival), *Bring It On*, *Grey Gardens*, *Peter and the Starcatcher* and *In the Heights*. Keyboardist for TV's "Sesame Street."

**MATT GALLAGHER** (*Associate Music Supervisor*) Broadway, Associate Conductor: *Doctor Zhivago*, *Hands on a Hardbody*, *Jesus Christ Superstar* (2012), *9 to 5*, *Legally Blonde*, *High Fidelity*. Off-Broadway, Music Director: *Cymbeline* (The Public), *Tick, Tick...Boom!* (Encores!), *The Last Five Years* (Second Stage). Training: Leite Music Studios, Adelphi University, Merce Cunningham.

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**EMMANUEL SCHVARTZMAN** (*Music Director/Conductor*) Broadway: *On Your Feet!* Off-Broadway: *Real Men* (New World Stages). Tour: *On Your Feet!* International: *Rent* (Havana, Cuba), *Carmen La Cubana* (Paris, France). Born in Argentina and grew up in Miami, Manny has served as a music director, conductor, pianist, arranger and orchestrator for over a hundred productions. Love to the HamFam

**HUDSON THEATRICAL ASSOCIATES** (*Technical Supervision*) Over 100 Broadway productions and tours. Recent: *Mrs. Doubtfire*, *American Buffalo*, *The Minutes*, *Hangmen*, *For Colored Girls Who Have Considered Suicide/ When the Rainbow Is Enuf*, *Girl from the North Country*, *American Utopia*, *Hadestown*, *Hamilton*, *Aladdin*. HTA is a member of Neil A. Mazzella's Hudson family, which includes Hudson Scenic Studio, Bridget Van Dyke, Sam Ellis, Sean Gorski, Brianna Tabak, and Irene Wang.

**PATRICK VASSEL** (*Associate and Supervising Director*) Broadway: *Hamilton*, *Freestyle Love Supreme* (Associate Director), *Magic/Bird* (AD). Off-Broadway: *Freestyle Love Supreme* (Greenwich House), *Hamilton* (The Public Theater), *Working* (Prospect). Credits include: In a *Little Room* (Ten Bones), *Sorin*, *Six Characters...* (Notre Dame), *Welcome to the Gun Show* (ANTFest), *Nothing Left to Burn* (O'Neill semi-finalist, Ars Nova ANTFest).

**TIFFANY NICHOLE GREENE** (*Resident Director*) holds an M.F.A. from Brown University/Trinity Rep. She is a *NY Times* Pick, Lincoln Center Directors Lab alum, and Soho Rep Directors Lab alum. Credits include: Goodman Theatre, Octopus Theatricals, Portland Center Stage, Guthrie Theater, Alley Theatre, Dallas Theater Center, Trinity Repertory Company, Barrington Stage. "This is for My Philip—My Brother. We love and miss you very much!" [TiffanyNicholeGreene.com](http://TiffanyNicholeGreene.com)

**STEPHANIE KLEMONS** (*Associate and Supervising Choreographer*) Drama Desk Award-winning performer and choreographer. Original Broadway companies: *Hamilton*, *If/Then*, *Bring It On*, *In the Heights*. Notable Off-Broadway: *Hamilton*, *In the Heights*, *Repo!....* First n'tl tours: *Bombay Dreams*, *Heights* and *BIO*. @steph\_klem.

**MICHAEL MINDLIN** (*Supervising Choreographer*) Choreographer: *The Nice Lisr* (Maise Productions), *Gypsy* (North Carolina Theatre), *Xanadu* (ReVision Theatre), *Beauty and the Beast* (Northern Stage), *Awesomer and Awesomer* (The Triad Theatre), *All Hail The Queen* (The Cutting Room), numerous BC/EFA benefit concerts. Broadway performance: *Aladdin*, *Bring It On*, *Mama Mia*, *9 to 5*, *Chitty Chitty Bang Bang*. Faculty at Broadway Dance Center and STEPS. Instagram: @Mindlin\_Choreo

**DESMOND NUNN** (*Swing, Co-Dance Captain*) (he/him/his) *Hamilton Deutschland* (Assistant Choreographer). Angelica Tour of *Hamilton* (Dance Captain/ Swing, John Laurens/Philip Hamilton Cover and Dance Supervisor). Huge thanks to the HamFam past and present and his family whose love and support fuels him daily. Stream his debut single, "My Mind", on Apple Music, Spotify, and Tidal. @dezdance20

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**J. PHILIP BASSETT** (*Production Supervisor*) Broadway: *Hamilton, The Last Ship, A Night with Janis Joplin, Breakfast at Tiffany's, Magic/Bird, The Miracle Worker, In the Heights, Grey Gardens, Lestat, The Glass Menagerie, Bombay Dreams, Hairspray, Neil Simon's 45 Seconds from Broadway, Footloose, The Scarlet Pimpernel* and others.

**AMBER WHITE** (*Associate Production Supervisor*). Broadway: *The Last Ship, A Night with Janis Joplin, Scandalous, In the Heights, Miracle Worker, Avenue Q*. Off-Broadway includes *Murder for Two, Carrie*. National tours: *Wicked, White Christmas, Burn the Floor, Dinner with Friends*. This one's for Olive

**RONALDO A. LINARES** (*Production Stage Manager*) [he/him] is excited to take *Hamilton* on the road. National tours: *Wicked*. Chicago sit-downs: *Hamilton, Wicked*. Regional: Several productions at the Goodman Theatre and Chicago Shakespeare Theater. Born and raised in Panama, he is a graduate of The Theatre School at DePaul University. Proud member of Actors' Equity.

**GARRETT KERR** (*Assistant Stage Manager*) [he/him]. Broadway: *Dear Evan Hansen*. Off-Broadway: *Dear Evan Hansen, Lysinka! The Trilogy, The Tempest* (Shakespeare in the Park). Regional/tour: *Hamilton* (Chicago), *The Wizard of Oz*. Proud member of AEA.

**ALDORA NEAL** (*Assistant Stage Manager*) is a Brooklyn native and SUNY Purchase alumna blending her passions of stage management and dance. Some of her credits: Broadway—(Production Assistant): *Frozen; Caroline, or Change; Freestyle Love Supreme; The Cher Show; Once on This Island*. Regional—(Production Stage Manager): *Hedda Gabler* (IRT Theatre), *Radioactive* (Manhattan School of Music), (Production Assistant): *Urban Retreat* (The Public Theater). Dance: (*Project D: First Place*) *Elements XV & XVI, Prelude New York, and Defining Rhythm 2015 & 2016*. Aldora would like to dedicate each show to the company she keeps.

**THE TELSEY OFFICE** (*Casting*) With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television and commercials. The Telsey Office is dedicated to creating safe, equitable and anti-racist spaces through collaboration, artistry, heart, accountability, and advocacy.

**ACTORS' EQUITY ASSOCIATION** (AEA), founded in 1913, represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theater as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. [actorsequity.org](http://actorsequity.org)

**BASELINE THEATRICAL** (*General Management*). Founded by Andy Jones in 2014 and joined by Nick Lugo, Baseline's Broadway credits include *Hamilton, Pass Over, freestyle love supreme, Derren Brown: Secret, The Cher Show, The Great Comet, The Last Ship*. Off-

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Broadway: *Audible Theatre* at Minetta Lane, *The Enigmatist*. National tours: *Hamilton*. Recently established Beyond the Stage Door, a no-cost educational intensive created to prepare underrepresented undergraduates for theater management careers. [baselinetheatrical.com](http://baselinetheatrical.com).

**JEFFREY SELLER** (*Producer*) is the winner of four Tony Awards for Best Musical: *Hamilton* (2016); *Rent* (1996), both of which won the Pulitzer Prize for Drama; *Avenue Q* (2004); and *In the Heights* (2008). He also produced *De La Guarda* (1998), Andrew Lippa's *The Wild Party* (2000), Baz Luhrmann's direction of Puccini's *La Bohème* (2002), *High Fidelity* (2006), the 2009 revival of *West Side Story*, *The Last Ship* (2014), *The Cher Show* (2018), and *Derren Brown: Secret* (2019). Jeffrey was executive producer of the NBC Drama "Rise" (2018) and HBO's "Coastal Elites" (2020). He is a graduate of The University of Michigan.

**SANDER JACOBS** (*Producer*) received the Tony and Olivier awards for Best Musical for *Hamilton* (Pulitzer Prize winner) and a Tony Award for *In the Heights*. He recently served as executive producer of the *Hamilton* film and received an Emmy Award. He is a producer and/or investor for numerous Broadway, national and international productions. *Les Misérables*, *The Phantom of the Opera*, *Grand Hotel*, *Follies*, *West Side Story*, *Bengal Tiger* and *The Last Ship* are among his many productions.

**JILL FURMAN** (*Producer*). Broadway: *Freestyle Love Supreme* (Special Tony Award), *Hamilton* (Tony Award), *In the Heights* (Tony Award), *Rodgers & Hammerstein's Cinderella*, *The Heiress*, *Seminar*, *West Side Story*, *The Drowsy Chaperone*, *Sly Fox*, and *Fortune's Fool*. Jill is an Executive Producer of *In the Heights* and the *Hamilton* movie on Disney+, as well as a producer of the Hulu documentary "We are Freestyle Love Supreme." In 2011, Furman received the Robert Whitehead Award for Outstanding Achievement in Commercial Theater Producing. Furman is on the board of the Freestyle Love Supreme Academy, the Lung Cancer Research Foundation, the Corporation of Brown University and the President's Advisory Council for the Arts at Brown.

**THE PUBLIC THEATER** premiered *Hamilton* on January 20, 2015, on the same stage where *A Chorus Line* premiered 40 years earlier. New York's Public Theater continues the work of founder Joe Papp as an advocate for theater as an essential cultural force, leading and framing the important issues of our day. Programming includes new work, Shakespeare in the Park, Public Forum, Mobile Unit, Under the Radar, Public Studio, Public Works, Joe's Pub. Recipient of 59 Tonys, 169 Obies, 53 Drama Desk Awards, 54 Lortel Awards, 32 OCC Awards, six Pulitzer Prizes. [publictheater.org](http://publictheater.org).