

MAYA DRAKE (*Ali*) is thrilled to make her professional debut in *Hell's Kitchen*! As a recent high school graduate, this is a dream come true! A Native of San Jose, California, Maya trained at the Children's Musical Theater San Jose, one of the nation's top youth theater programs. Some of her favorite roles include Leading Player (*Pippin*), as well as Esmeralda (*Hunchback of Notre Dame*). She received the Frank Frye Award for Singing from CMTSJ in 2024, as well as the Brian Alfred King Award for Acting in 2023. On screen, Drake guest starred on NBC's "Law & Order: SVU". Huge thanks to CMTSJ, Paradigm, and love to my family. @mayaadrake

KENNEDY CAUGHELL (Jersey) is thrilled to join *Hell's Kitchen*! A Broadway and voiceover artist with Oklahoma roots, Kennedy has captivated audiences nationwide with her powerhouse vocals and magnetic stage presence. She was most recently seen as Jenna in *Waitress*, and has starred in iconic roles such as Carole King in the national tour of *Beautiful: The Carole King Musical*, Elphaba in *Wicked*, and Elsa in *Frozen*. Broadway credits include *Paradise Square*, *Beautiful*, and *Natasha, Pierre & the Great Comet of 1812*. Kennedy made her Carnegie Hall debut in the leading role of *Super You*, returning just a month later to star in *Mozart: Her Story – The New Musical*. Other favorite regional credits: MTWichita, NLB, *9 to 5* at the Fulton (Judy), *Tick, Tick... Boom!* at the Kennedy Center (dir. Neil Patrick Harris), and *Great Comet* at PCLO (Sonya). On screen, she's appeared in "Law & Order: SVU", "Parked for Love", and "The Outlier". Beyond the stage, Kennedy is preparing to release her debut album *Just the Beginning*, and is a passionate educator, offering masterclasses and private coaching across the country. BFA in Music Theatre from Elon University. This performance is lovingly dedicated to her mother, who is the reason she's onstage today. Reps: DGRW / Schachter Entertainment | @KennedyCaughell | To God be the glory!

ROZ WHITE (Ms. Liza Jane) is ecstatic to be a part of musical theatre history in the Broadway National Tour of *Hell's Kitchen*. Roz is celebrating 40 years as an arts professional and educator, with a BFA in Musical Theatre from Howard University and an M Ed. in Curriculum from Northcentral University. Recently, Roz made a box-office record setting turn as Billie Holiday in *Lady Day at Emerson's Bar and Grill* at Mosaic Theater Company in Washington, D.C. She won a Helen Hayes award for her role in *Bessie's Blues* at Studio Theatre. She received a Helen Hayes award nomination for her role in *Gee's Bend* at Metrostage. Roz is a graduate of the acclaimed Duke Ellington School of the Arts. Roz has performed as a featured vocalist with Yolanda Adams, Stevie Wonder, and more. She spent two years as Zelma Bullock in the Broadway National tour of *TINA – The Tina Turner*

Musical. Other theatre credits include The National tour of *Dreamgirls*, and regional productions of *Once On This Island*, *Ain't Misbehavin'*, *Seven Guitars*, *Violet*, *Anne and Emmett*, *The Amen Corner*, and her self-penned cabarets *Pearl Bailey by Request* and *Roberta's First Take*. Roz starred as The Lady from the Road in Arizona Theatre Company's *Blues In The Night*. She made her feature film debut as a lead playing the role of Sybrina Fulton in the award-winning film "Veils – Requiem for Trayvon". Roz is a Mom to two brilliant sons- Anthony Jai and King Elijah. Roz is a member of the Alliance for New Music Theatre, D.I.V.A. Incorporated, and a 25-year member of Actor's Equity Association.