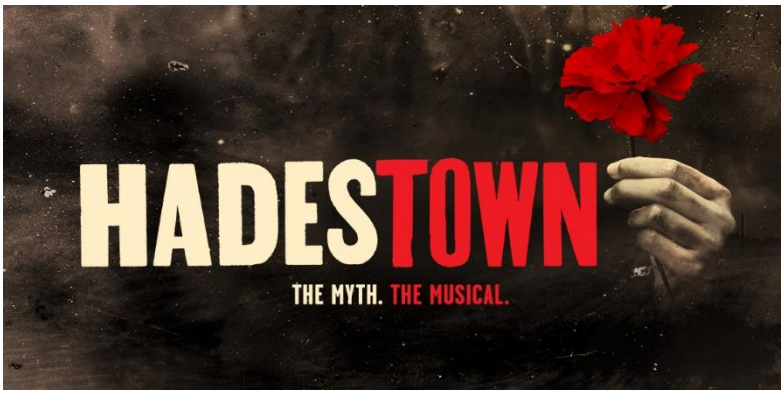
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WINNER OF EIGHT 2019 TONY AWARDS® INCLUDING BEST MUSICAL
AND THE 2020 GRAMMY® AWARD FOR BEST MUSICAL THEATER ALBUM

HADESTOWN

COMING TO PLAYHOUSE SQUARE IN 2023

MUSIC, LYRICS & BOOK BY ANAÏS MITCHELL
DEVELOPED WITH & DIRECTED BY RACHEL CHAVKIN

TICKETS ON SALE NOW

"Astounding! *Hadestown* will make you fall in love with musical theater again."
Lily Janiak, *San Francisco Chronicle*

December 14, 2022 – ***Hadestown***, the winner of eight 2019 Tony Awards® including Best New Musical and the 2020 Grammy® Award for Best Musical Theater Album, will come to Playhouse Square from January 31 – February 19, 2023 as part of the 2022-23 KeyBank Broadway Series. Tickets are on sale now online at playhousesquare.org or by phone at 216-241-6000.

Hadestown is the most honored show of the 2018-2019 Broadway season. In addition to the show's eight Tony Awards®, it has been honored with four Drama Desk Awards, six Outer Critics Circle Awards, including Outstanding New Broadway Musical, and the Drama League Award for Outstanding Production of a Musical.

The North American touring production of *Hadestown* stars **Nathan Lee Graham** as Hermes, **Chibueze Ihuoma** as Orpheus, **Maria-Christina Oliveras** as Persephone, **Matthew Patrick Quinn** as Hades, and **Hannah Whitley** as Eurydice.

The Fates are played by **Dominique Kempf**, **Belén Moyano**, **Nyla Watson**. The Workers Chorus features **Jordan Bollwerk**, **Lindsey Hailes**, **Jamal Lee Harris**, **Courtney Lauster**, and **Eddie Noel Rodríguez**. Swings for the tour include **Tyla Collier**, **Ian Coulter-Buford**, **Alex Lugo**, **J. Antonio Rodriguez**, and **Cecilia Trippiedi**.

"Scorching! Stunning! Both unmistakably timely and irresistibly entertaining."
Catey Sullivan, *Chicago Sun-Times*

Producers **Mara Isaacs**, **Dale Franzen**, **Hunter Arnold**, and **Tom Kirdahy** said jointly, "Throughout its development, *Hadestown* has been deeply influenced by audiences around the world. We are thrilled and humbled to now share this beautiful story of hope, faith, and rebirth – written and directed by two amazingly talented women and brought to life by a diverse company of performers – with audiences across North America."

The acclaimed new musical is by celebrated singer-songwriter and Tony Award® winner **Anaïs Mitchell** and developed with innovative director and Tony Award® winner **Rachel Chavkin**. *Hadestown* marks the first time in over a decade that a woman has been the solo author of a musical: writing the music, lyrics, and book, and is the fourth time in Broadway history a woman has accomplished this creative feat.

"Mesmerizing! *Hadestown* arrives in smoldering fashion. Unfurling like a dream, the show achieves a fluidity of musical theater storytelling that makes an old tale seem startlingly new."
Charles McNulty, *Los Angeles Times*

The show opened at the Walter Kerr Theatre on Broadway (219 West 48th Street, New York) on April 17, 2019, where it played sold out houses nightly before performances were suspended due to the COVID-19 pandemic. *Hadestown* resumed performances September 2, 2021 as one of the first musicals to reopen on Broadway where it continues to play today. The North American Tour opened at The Kennedy Center in Washington DC on October 15, 2021.

The show originated as Mitchell's indie theater project that toured Vermont which she then turned into an acclaimed album. With Chavkin, her artistic collaborator, *Hadestown* has been transformed into a genre-defying new musical that blends modern American folk music with New Orleans-inspired jazz to reimagine a sweeping ancient tale.

Following two intertwining love stories — that of young dreamers Orpheus and Eurydice, and that of King Hades and his wife Persephone — *Hadestown* invites audiences on a hell-raising journey to the underworld and back. Mitchell's beguiling melodies and Chavkin's poetic imagination pit industry against nature, doubt against faith, and fear against love. Performed by a vibrant ensemble of actors, dancers, and singers, *Hadestown* delivers a deeply resonant and defiantly hopeful theatrical experience.

Welcome to the intriguing and beautiful world of "your next musical theater obsession."
Vogue

The creative team features Tony Award® winner **Rachel Hauck** (set design); four-time Tony Award® nominee **Michael Krass** (costume design); two-time Tony Award® winner **Bradley King** (lighting design); Tony Award® winners **Nevin Steinberg** and **Jessica Paz** (sound design); Chita Rivera Award® winner and three-time Bessie Award® winner **David Neumann** (choreography); **Liam Robinson** (music supervision and vocal arrangements); Tony Award® winners **Michael Chorney** and **Todd Sickafoose** (arrangements and orchestrations); **Ken Cerniglia** (dramaturgy); and **Stewart/Whitley** (casting).

Hadestown electrified audiences with its 2016 world premiere at New York Theatre Workshop, which is the longest-running show in that celebrated theater's 40-year history. The production then received its Canadian premiere at Edmonton's Citadel Theatre in 2017 and then a 2018 sold-out engagement at the London's National Theatre. *Hadestown* was developed with funding from the Eli and Edythe Broad Stage at the Santa Monica College Performing Arts Center and was further developed by The Ground Floor at Berkeley Repertory Theatre. *Hadestown* was co-conceived by **Ben t. Matchstick**.

The Grammy® winning *Hadestown* Original Broadway Cast Recording is now available at Hadestown.com/music. The album is produced by David Lai, Sickafoose, and Mitchell on Sing It Again Records.

BIOGRAPHIES

ANAÏS MITCHELL (*Music, Lyrics & Book*) is a Tony and Grammy Award-winning singer-songwriter whose recordings include the original studio album of *Hadestown* (2010), *Young Man in America* (2012), *Bonny Light Horseman* (2019, as Bonny Light Horseman) and *Anaïs Mitchell* (2022). She was named to the TIME100 list of the Most Influential People in the World in 2020 and her first book *Working on a Song–The Lyrics of Hadestown* was published by Plume/Penguin the same year. She headlines shows worldwide and her music has featured regularly on "Best-Of" lists including NPR, *The Guardian* and *The Wall Street Journal. Hadestown* is Anaïs' first musical.

RACHEL CHAVKIN (*Director*) is a Tony Award winning director, writer and artistic director of Brooklyn-based collective, the TEAM. *Hadestown* (NYTW, National Theatre, London) has been one of her greatest joys. Tony and Lortel nominations and Drama Desk A ward for Dave Malloy' s *Natasha, Pierre & The Great Comet of 1812* (Broadway, Ars Nova, A.R.T.). London: *Mission Drift* (National Theatre), *American Clock* (Old Vic). Select New York and regional: Marco Ramirez's *The Royale* (LCT; Obie Award, Drama Desk and Lortel nominations), Malloy's *Preludes* (LCT3), Bess Wohl's *Small Mouth Sounds* (Ars Nova and national tour), Carson Kreitzer's and Matt Gould's *Lempicka* (Williamstown Theatre Festival), *The Royal Family* (Guthrie Theatre) and multiple collaborations with Taylor Mac. Her first film, *Remind Me*, was an official selection of the Venice and Beverly Hills Film Festivals. 2017 Smithsonian Award for Ingenuity. Proud NYTW Usual Suspect and Member SDC.

DAVID NEUMANN (*Choreographer*). Film: *I Am Legend*, *Marriage Story* (Noah Baumbach). Choreography: *An Octoroon* and *Futurity* (Soho Rep); *Antipodes* (Signature Theatre); *Underground Railroad Game* (Ars Nova); *Hagoromo* and *Home* (BAM); *The Antipodes* (Signature Theatre). Collaborator and performer: Laurie Anderson, Big Dance Theater, Mikhail Baryshnikov, Doug Elkins. Director: *The*

Object Lesson (NYTW, BAM). Artistic director, Advanced Beginner Group (P.S.122, NY Live Arts, The Kitchen, Symphony Space, Abrons Art Center, The Chocolate Factory, The Whitney, Walker Art Center, MASS MoCA). Recipient of 2020 Obie A ward, 2019 Chita Rivera A ward, three Bessie Awards for dance/performance, Tony nominee for *Hadestown*, Lucille Lortel and Helen Hayes Award nominee.

HADESTOWN will play January 31 – February 19 at the Connor Palace at Playhouse Square. Show times are Tuesdays – Fridays at 7:30PM, Saturdays at 1:30 and 7:30PM, and Sundays at 1:00 and 6:30 PM. Tickets for all performances are available at playhousesquare.org or by calling 216-241-6000. Group orders of 10 or more may be placed by calling 216-640-8600. ***HADESTOWN*** is part of the KeyBank Broadway Series at Playhouse Square.

www.hadestown.com/tour

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