



News Release

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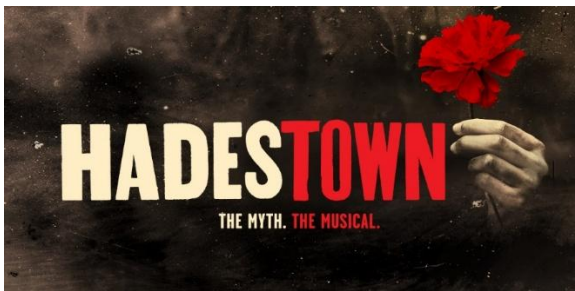
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Media assets for *Hadestown* available [HERE](#)

Media assets for *CLUE* available [HERE](#)

Tickets on sale Wednesday, August 5 for *Hadestown* and *CLUE* Coming to Playhouse Square this November



FOR IMMEDIATE RELEASE:

CLEVELAND, OH (Tuesday, August 4) - Playhouse Square announced today that tickets for the touring Broadway productions of *Hadestown* and *CLUE* will go on sale Wednesday, August 5 at 10 a.m. Tickets can be purchased by calling 216-241-6000 or online at playhousesquare.org. Group orders of 10 or more can be placed by calling 216-640-8600.

Hadestown, the winner of eight 2019 Tony Awards® including Best New Musical and the 2020 Grammy® Award for Best Musical Theater Album, will come to Cleveland November 3 – 8, 2026.

Hadestown is the most honored show of the 2018-2019 Broadway season. In addition to the show's eight Tony Awards®, it has been honored with four Drama Desk Awards, six Outer Critics Circle Awards, including Outstanding New Broadway Musical, and the Drama League Award for Outstanding Production of a Musical.

“Scorching! Stunning! Both unmistakably timely and irresistibly entertaining.”

Catey Sullivan, *Chicago Sun-Times*

The acclaimed new musical is by celebrated singer-songwriter and Tony Award® winner **Anaïs Mitchell** and developed with original director and Tony Award® winner **Rachel Chavkin**. *Hadestown* marks the first time in over a decade that a woman has been the solo author of a musical: writing the music, lyrics, and book, and is the fourth time in Broadway history a woman has accomplished this creative feat.

“Mesmerizing! *Hadestown* arrives in smoldering fashion. Unfurling like a dream, the show achieves a fluidity of musical theater storytelling that makes an old tale seem startlingly new.”

Charles McNulty, *Los Angeles Times*

The show originated as Mitchell’s indie theater project that toured Vermont which she then turned into an acclaimed album. With Chavkin, her artistic collaborator, *Hadestown* has been transformed into a genre-defying new musical that blends modern American folk music with New Orleans-inspired jazz to reimagine a sweeping ancient tale.

Following two intertwining love stories — that of young dreamers Orpheus and Eurydice, and that of King Hades and his wife Persephone — *Hadestown* invites audiences on a hell-raising journey to the underworld and back. Mitchell’s beguiling melodies and Chavkin’s poetic imagination pit industry against nature, doubt against faith, and fear against love. Performed by a vibrant ensemble of actors, dancers, and singers, *Hadestown* delivers a deeply resonant and defiantly hopeful theatrical experience.

Welcome to the intriguing and beautiful world of “your next musical theater obsession.”

Vogue

<https://hadestownontour.com>

Hadestown is an Encore Collection performance at Playhouse Square, playing the Connor Palace for 8 performances, Tuesday, November 3 – Sunday, November 8. Show times are Tuesday – Friday at 7:30 p.m., Saturday at 1:30 and 7:30 p.m., and Sunday at 1:00 and 6:30 p.m. Tickets are available at playhousesquare.org or by phone at 216- 241- 6000. Groups of 10 or more are encouraged to call 216-640-8600.

Later this fall, ***CLUE***, the hilarious murder mystery comedy inspired by the Hasbro board game and adapted from the fan-favorite film, Tuesday, November 17 through Sunday, November 22.

The cast includes **Sarah Mackenzie Baron** as the Mrs. White, **Adam Brett** as Wadsworth, **Camille Capers** as Miss Scarlet, **Nate Curlott** as Colonel Mustard, **Joseph Dalfonso** as Mr. Boddy and others, **TJ Lamando** as Mr. Green, **Madeline Raube** as Mrs. Peacock, **AT Sanders** as The Cook and others, **Zoie Tannous** as Yvette, **Kebron Woodfin** as the Cop and others, and **Kyle Yampiro** as Professor Plum. The understudies are **Thomas Netter**, **Allison Masulis**, **Taylor Tveten** and **Layne Roate**.

Led by Broadway Director Casey Hushion (Associate Director of *Mean Girls* and *The Prom*, Associate Resident Director of *Aladdin*, choreography for the Netflix series “Unbreakable Kimmy Schmidt”), murder and blackmail are on the menu when six mysterious guests assemble at Boddy Manor for a night they’ll never forget! Was it Mrs. Peacock in the study with the knife? Or was it Colonel Mustard in the library with the wrench? Based on the fan-favorite 1985 Paramount Pictures movie and inspired by the classic Hasbro board game, ***CLUE*** is the ultimate whodunit that will leave you dying of laughter and keep you guessing until the final twist.

CLUE is based on the screenplay by Jonathan Lynn. Written by Sandy Rustin with additional material by Hunter Foster and Eric Price. It features original music by Michael Holland.

The production also features scenic design by Lee Savage, costume design by Jen Caprio, lighting design by Ryan J. O’Gara, sound design by Jeff Human with hair, wig & makeup design by J. Jared Janas. ***CLUE*** is associate directed by Saki Kawamura, with fight choreography by Robert Westley. Casting is by Whitley

Theatrical. The Production Stage Manager is Harrison Solenday and the Company Manager is Laurence Christopher.

The Second North American tour of *CLUE* is produced by Work Light Productions and LME Productions.

Originally produced at Bucks County Playhouse, New Hope, Pennsylvania, Alexander Fraser, Robyn Goodman, Josh Fiedler, Producers. Developed by Cleveland Playhouse, Laura Kepley, Artistic Director & Kevin Moore, Managing Director.

clueliveonstage.com

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Playhouse Square, the nation's premier home for touring Broadway, is a globally recognized arts district. A not-for-profit presenter and producer of performing arts experiences, Playhouse Square is a champion of arts education and the vitality of downtown Cleveland. It proudly serves as home to eight resident companies: The City Club of Cleveland, Cleveland Ballet, Cleveland International Film Festival, Cleveland Play House, Cleveland State University Department of Theatre and Dance, DANCE Cleveland, Great Lakes Theater, and Tri-C JazzFest