ANAÏS MITCHELL (*Music, Lyrics & Book*) is a Tony and Grammy Award-winning singer-songwriter whose recordings include the original studio album of *Hadestown* (2010), *Young Man in America* (2012), *Bonny Light Horseman* (2019, as Bonny Light Horseman) and *Anaïs Mitchell* (2022). She was named to the TIME100 list of the Most Influential People in the World in 2020 and her first book *Working on a Song: The Lyrics of Hadestown* was published by Plume/Penguin the same year. She headlines shows worldwide and her music has featured regularly on "Best-Of" lists, including NPR, *The Guardian* and *The Wall Street Journal*. *Hadestown* is Anaïs's first musical.

RACHEL CHAVKIN (*Original Broadway Director and Tour Concept*) is a Tony Award-winning director, writer and artistic director of Brooklyn based collective, the TEAM. *Hadestown* (NYTW, National Theatre, London) has been one of her greatest joys. Tony and Lortel nominations and Drama Desk Award for Dave Malloy's *Natasha, Pierre & The Great Comet of 1812* (Broadway, Ars Nova, A.R.T.). London: *Mission Drift* (National Theatre), *American Clock* (Old Vic). Select New York and regional: Marco Ramirez's *The Royale* (LCT; Obie Award, Drama Desk and Lortel nominations), Malloy's *Preludes* (LCT3), Bess Wohl's *Small Mouth Sounds* (Ars Nova and national tour), Carson Kreitzer's and Matt Gould's *Lempicka* (Williamstown Theatre Festival), *The Royal Family* (Guthrie Theater) and multiple collaborations with Taylor Mac. Her first film, *Remind Me*, was an official selection of the Venice and Beverly Hills Film Festivals. 2017 Smithsonian Award for Ingenuity. Proud NYTW Usual Suspect and Member SDC.

DAVID NEUMANN (*Original Broadway Choreographer*). Film: *I Am Legend*, *Marriage Story* (Noah Baumbach). Choreography: *An Octoroon* and *Futurity* (Soho Rep); *Antipodes* (Signature Theatre); *Underground Railroad Game* (Ars Nova); *Hagoromo* and *Home* (BAM); *The Antipodes* (Signature Theatre). Collaborator and performer: Laurie Anderson, Big Dance Theater, Mikhail Baryshnikov, Doug Elkins. Director: *The Object Lesson* (NYTW, BAM). Artistic director, Advanced Beginner Group (P.S.122, NY Live Arts, The Kitchen, Symphony Space, Abrons Art Center, The Chocolate Factory, The Whitney, Walker Art Center, MASS MoCA). Recipient of 2020 Obie Award, 2019 Chita Rivera Award, three Bessie Awards for dance/performance, Tony nominee for *Hadestown*, Lucille Lortel and Helen Hayes awards nominee.

KEENAN TYLER OLIPHANT (*Director*). Broadway: *Hadestown* (associate director). Off-Broadway: *Terce: a practical breviary*, Here Arts; *Will You Come with Me?*, PlayCo; *Oratorio for Living Things*, Ars Nova (associate director). Off-Off-Broadway: *To the Ends of the Earth*, JACK; *Oyster Radio Hour*, Little Island; *Kyk Hoe Skyn die Son*, Clubbed Thumb Winterworks; *queen*, Dixon Place. Regional: *Gatsby,* A.R.T Associate Director Drama League Fellow 2021/2022; Clubbed Thumb Directing Fellow 2020/2021. M.F.A. Columbia University.

T. OLIVER REID (*Choreographer*). B'way credits include *Hadestown; Once on This Island; Sunset Boulevard; After Midnight; Sister Act; Mary Poppins; The Wedding Singer; Chicago; La Cage aux Folles; Never Gonna Dance; Thoroughly Modern Millie; Follies; Kiss Me, Kate*. Wrote, directed, and starred in award-winning *Drop Me Off in Harlem*. Choreographer:

Universal's *Bros*. Asc. Choreographer: *Hadestown* and Netflix's *White Noise*. Asc. Movement Dir.: *Death of a Salesman*. Faculty: NYU-Tisch and Rider University. Board of Visitors: UNCSA. Co-Founder: Black Theatre Coalition. @toliverreid.

DAVID L. ARSENAULT (*Scenic Design*). As a designer and associate in theater, opera and dance, David's work has been seen on Broadway, Off-Broadway, regionally and internationally. Broadway and national tour associate work includes *The Color Purple* (2015), *Jesus Christ Superstar* (50th Anniversary Tour). Regional credits include The Kennedy Center, Gulfshore Playhouse, Kitchen Theatre Company, Geva Theatre, Northern Stage and George Street Playhouse. International: English Theatre Berlin and Theatre Royal Bath (upcoming). davidarsenaultdesign.com.

RACHEL HAUCK (*Original Broadway Scenic Design*). Broadway: *Hadestown* (Tony Award, Drama Desk and Outer Critics nominations), *What the Constitution Means to Me*, *Latin History for Morons*. Recent work: *The Wrong Man* (MCC); *Hadestown* (National Theatre, Citadel, NYTW); *Hurricane Diane* (NYTW); *Othello*, *Twelfth Night* (Shakespeare in the Park); *The Lucky Ones* (Ars Nova); *You'll Still Call Me By Name* (Sonya Tayeh/Jacob's Pillow). Princess Grace, Lilly Awards; Drama Desk, Lortel nominations; Obie Award for Sustained Excellence. "Black lives matter."

MICHAEL KRASS (*Costume Design*). Broadway: Tony nominations for *Hadestown*, *Noises Off*, *Machinal* and *The Constant Wife*; plus *Charlie Brown*, *Twelve Angry Men*, *Heisenberg*, new plays by Stephen Belber, Nicky Silver, Elaine May, more, and *What the Constitution Means to Me*. Off-Broadway: premieres by Edward Albee, Christopher Durang, John Guare, Teresa Rebeck, Sarah Treem, John Kander/Greg Pierce, Will Eno, Lauren Yee, Lisa Loomer, Donald Marguilies, etc. He teaches in the graduate program at Brown University.

AJA M. JACKSON (*Lighting Design*). Honored to join the *Hadestown* journey! Off-Broadway: *A Commercial Jingle for Regina Comet* and *Rock and Roll Man*. Broadway: *Fat Ham* (associate). Regional (selected): Huntington Theatre Company, American Repertory Theater, The Alley, The Everyman Theatre and Hartford Stage. Dance: Ailey 2, Hubbard Street Dance. Work with Bradley King: *Fat Ham, Lempicka, Monsoon Wedding, Goddess*. Board Chair of Brighter Boston. Proud member of USA 829. ajajacksonlighting.com. IG: @ajamjackson.

BRADLEY KING (*Original Broadway Lighting Design*). With Rachel Chavkin: *Hadestown*, *The Great Comet*, *Moby Dick*, *Lempicka*, *Preludes* and many others. Broadway: *Hadestown* (Tony, Drama Desk), *Flying Over Sunset*, *Bernhardt/Hamlet*, *The Great Comet* (Tony, Drama Desk). Off-Broadway: shows for MCC Theater, Roundabout Theatre Company, Playwrights Horizons, Atlantic Theater Company, New York Theatre Workshop, Signature Theatre and many others. Numerous regional theater and opera productions across the U.S. and worldwide. M.F.A.: NYU. On the web at bradleykingld.com.

NEVIN STEINBERG (*Sound Design*). Broadway: *Tina: The Tina Turner Musical* (Tony nomination), *Hadestown* (Tony Award), *Hamilton*, *Dear Evan Hansen*, *Freestyle Love Supreme*, *The Cher Show*, *Bandstand*, *Bright Star*, *It Shoulda Been You*, *Mothers and Sons*, *Rodgers + Hammerstein's Cinderella* (Tony nomination), *The Performers*, *Magic/Bird*. Over 30 other Broadway productions with Acme Sound Partners and five additional Tony nominations: *The Gershwins' Porgy and Bess*, *Bengal Tiger at the Baghdad Zoo*, *Fences*, *Hair* and *In the Heights*.

JESSICA PAZ (*Sound Design*). *Twelfth Night*, *Othello*, *Julius Caesar*, *A Midsummer Night's Dream*, *Miss You Like Hell* (The Public Theater); *Welcome to Fear City* (KC Rep); *Burn All Night* (A.R.T); *A Sucker Emcee*, *The Muscles in Our Toes* (LAByrinth Theater Company); *Ugly Lies the Bone* (Roundabout Theatre Company); *Becoming Dr. Ruth* (Westside Theatre); *Looking for the Pony* (Vital Theatre Company); *Women Beware Women* (Red Bull Theater); *Stretch (a fantasia)* (New Georges). Tony, Drama Desk winner for Best Sound Design for *Hadestown*.

CODY OWEN STINE (*Music Supervisor*) is a composer, songwriter, music director and multi-instrumentalist. Resident composer for adult children collective. Broadway includes *Hadestown, The Outsiders, Moulin Rouge!, Spongebob Squarepants, Finding Neverland*. Cast albums: *Miss You Like Hell, The Robber Bridegroom, Jonathan Larson Project, Liz Swados Project*. 2019 Jonathan Larson Grant finalist; 2019 commissioned writer, Williamstown Theatre Festival. codyowenstine.com.

LIAM ROBINSON (*Music Consultant & Vocal Arrangements*). Broadway: *War Horse* (Songman, original cast); music director and vocal arranger for *Hadestown* Off-Broadway at New York Theatre Workshop (cast member), Canada's Citadel Theatre and London's National Theatre; orchestrator/co-producer *National Anthem: Arise! Arise!* robinsonandrohe.com.

MICHAEL CHORNEY (*Arrangements & Orchestrations*) leads ensembles from trio to big band that perform his compositions and songs. As an arranger he has created tributes to Sun Ra, Kurt Weill and Paul Bowles. He has made a bunch of records as a leader, producer and instrumentalist. Michael has been a part of *Hadestown* since its inception in Vermont.

TODD SICKAFOOSE (*Arrangements & Orchestrations*) is a Tony and Grammy award-winning composer, producer, arranger, orchestrator, bandleader and double bassist. He produced, co-arranged and performed on the original *Hadestown* album, co-produced both *Hadestown* cast recordings and produced and arranged Anaïs Mitchell's album *Young Man in America*. Since 2004, Sickafoose has performed internationally with Ani DiFranco. Writing for his band Tiny Resistors, he recently created Bear Proof, a chamber jazz hybrid commissioned by the Doris Duke Foundation.

ARMAN WALI MOHAMMAD (*Music Director*) is a music director, pianist and arranger who is

involved in a diverse collection of music making with many international friends and collaborators. He has strong influences from Pashtun and Arabic music, as well as jazz. He recently has recorded with Nate Smith and Chris Potter. Arman has also performed with and arranged for current Broadway artists Abby Mueller, Thayne Jasperson, Elizabeth Stanley and others in cabarets over the last few years. He is extraordinarily excited to be on the *Hadestown* tour!

KEITH LEVENSON (*Music Contractor*) is delighted to be working with the *Hadestown* team. His most recent credit is touring worldwide with The Who. keithlevenson.com.

JENNIFER MULLINS (*Hair & Wig Design*). After over a decade as a wig maker for feature films and episodic television, Jennifer is now designing in the theatrical world. Beginning her career at 15 years old as a licensed hairdresser, Jennifer's goal has always been to help productions have a visionary experience that brings people together, ignites their imaginations, and assists in creating a world of inclusiveness with diversity of hair on stage and in film.

WHITLEY THEATRICAL (*Casting*). Benton Whitley CSA and Peter Dunn. Current Broadway/NY: *Hadestown* (Artios Award). Previous B'way/NY: *How to Dance in Ohio, Life of Pi, Chicago the Musical, Paradise Square, Rock of Ages, The Lightning Thief, The Great Comet of 1812, Elf, On the Town, Pippin, La Cage aux Folles, Radio City Christmas Spectacular*. TV/film: Netflix, 20th Century Fox, NBC, Lionsgate, Disney Channel. West End/U.K.: *Hadestown, Thriller Live*, Menier Chocolate Factory. U.S. tours: *Hadestown, Hairspray, Waitress, Charlie and the Chocolate Factory, Finding Neverland, Into the Woods, We Will Rock You*. Regional: American Rep, Berkeley Rep, Alley, Shakespeare Theatre Co., Bay Street, For The Record, TUTS, Hollywood Bowl, McCarter, Signature. Follow: @whitleytheatrical and whitleytheatrical.com.

RHYS LUKE (*Assistant Director*) is a Brooklyn based director. Recent credits include *Big Beautiful Things* and *Almost Like Being Alive*. Recent associate credits include *Practice* and *Iranian Girlfriend*. He is a graduate of NYU Tisch PHTS, served as an affiliate artist of Built4Collapse and a member of 24 Hour Plays: Nationals 2025.

YAHYA EL (*Associate Choreographer*) [they/them]. An ever-fluid, trans-non-binary, multi-hyphenate artist, inter-dimensional dreamer and co-creative inspirator, they aim to find collaboration and creative flow in everything they do. Warrior of truth and embodiment, creator of art spanning mediums and timelines; storyteller, healer, activator, advocator, collaborator, performer, composer, producer, poet, philosophizer, etc. @yah__yah__el__.

LAURYN ELIZABETH (*Production Stage Manager*). Let's go to Hadestown! National tours: *Chicago, Wild Kratts Live! 2.0*. Regional theater: *Seven Cousins For a Horse* (Thrown Stone Theatre, world premiere), *Guys and Dolls* (SSMT). Cruise lines: Virgin Voyages (*Scarlet* and *Valiant Lady*); MSC Meraviglia (*Rock Circus* and *House of Houdini*). Orchestra stage manager at Fisher Center (*The Orchestra Now*). When she's not on the road you can find

her reading her Kindle or baking. “Family. Friends. None of this would be possible without you. I love you, older sister.”

AUDREY MICHAEL (*Assistant Stage Manager*) is thrilled to join *Hadestown* for her national tour debut! Regional credits: Idaho Shakespeare Festival *Into the Woods* (PA), and Interlochen Arts Festival (PA) for over 26 different bands including Earth, Wind & Fire; Wynonna Judd; Rick Springfield; America; Cake; and Bachman-Turner Overdrive. Collegiate credits: *How to Succeed in Business Without Really Trying* (PSM), *Man of La Mancha* (PSM), The 2024 Northwestern M.F.A. New Play Festival (SM), *The Addams Family* (ASM) and *The Prom* (ASM). Proud recent graduate of Northwestern University, with dual degrees in stage management and voice and opera. So much love to friends and family. IG: @a.michael_147.

MOLLY GOODWIN (*Consulting Stage Manager*). Welcome to the Underground! Inter/national tours: *Pretty Woman, Tootsie, West Side Story* (Stage Around Tokyo and U.S.); *Sister Act* (Asia and U.S.); *The Wizard of Oz, Ghost, BLAST!* And *Legally Blonde*. Stage and production management for Holland America Line, cruising across the globe. Her favorite credit is Celine Dion’s *A New Day: Live in Las Vegas*. Goodwin holds a B.A. in theater/dance from Luther College and an M.F.A. in stage management from UNLV. Love to Kith and Kin—thank you for roots and wings!

ELLIE HOWELL (*Company Manager*) is so excited to be returning to the national tour of *Hadestown*! After a wonderful spring as assistant company manager, she is eager to step into this new role and collaborate with such an amazing team. Ellie’s a proud Wake Forest University alum. Love to Sim, Jenn and Gwen.

ALEC RICHARDS (*Assistant Company Manager*). Off-Broadway: *The 25th Annual Putnam County Spelling Bee.* Regional: Goodspeed Opera House, Seacoast Repertory Theatre, Secret Cinema. TV/FILM: “The Good Doctor”, “A League of Their Own”, and “Cobra Kai”, among others. BFA Hartt. Endless gratitude to everyone at RCI, 321, and my family. For Dad.

SIGHTLINE PRODUCTIONS (*Production Management*). Sightline’s current and recent projects include *Hadestown* second national tour, *Liberation, Stranger Things: The First Shadow, Mamma Mia!, Take a Banana for The Ride, The Least Problematic Woman in the World, Archduke, Gypsy, Cabaret at the Kit Kat Club, Joy: A New True Musical, Duke & Roya, Spamalot* national tour, *44: The Obama Musical* and more.

THE BOOKING GROUP (*Tour Booking Agency*) has represented 30 Tony Award-winning Best Musicals and Plays. Current and upcoming tours include *Boop!; Buena Vista Social Club; Every Brilliant Thing; Hamilton; Harry Potter and the Cursed Child; Just in Time; Mamma Mia!, Oh, Mary!; Operation Mincemeat; Ragtime; Schmigadoon!; Six; The Devil Wears Prada; The Lost Boys; The Notebook*; and *Two Strangers Carry a Cake Across New York*, among many others.

ALLIED GLOBAL MARKETING (*Tour Marketing & Press*) is an integrated agency working with the world's largest entertainment, consumer and lifestyle brands, including 90+ Broadway shows over three decades. Current tours: *Beetlejuice; The Book of Mormon; Dirty Dancing: The Musical; The Great Gatsby; Kinky Boots; Mamma Mia!; Mrs. Doubtfire; The Notebook; Oh, Mary!; Operation Mincemeat; The Outsiders; Waitress*. Upcoming tours: *R&H's Cinderella, Elf, The Hip Hop Nutcracker, Just in Time, Ragtime, Riverdance, Schmigadoon!, Two Strangers*....

RCI THEATRICALS (*General Manager*). Current and recent Broadway and touring productions include *Liberation,* Arthur Miller's *Death of a Salesman, & Juliet, Hadestown, Shucked, Glengarry Glen Ross, Gypsy, Our Town, Harmony, Monty Python's Spamalot, Heart of Rock & Roll, Jagged Little Pill, Pictures From Home, Ohio State Murders, Take Me Out, American Buffalo, The Minutes, Ain't Too Proud, The Inheritance, Oklahoma!, Anastasia*. rcitheatricals.com.

MARK LUNSFORD (*Creative Producer*) is a theater and live performance producer. He recently finished his tenure as the producer for the American Repertory Theater at Harvard University, where he produced dozens of shows, including the pre-Broadway engagements of *Waitress; Jagged Little Pill; Natasha, Pierre and the Great Comet of 1812;* and *Gatsby: An American Myth*. He teaches courses in producing, leadership and nonprofit management at Florida State University and Harvard University. M.F.A., Florida State University.