



## News Release

1501 Euclid Avenue  
Suite 200  
Cleveland, Ohio 44115

216-771-4444  
[playhousesquare.org](http://playhousesquare.org)

**FOR IMMEDIATE RELEASE:**

**Media Contact:** Liesl Davenport

**Phone:** 216-640-8677

**Email:** [liesl.davenport@playhousesquare.org](mailto:liesl.davenport@playhousesquare.org)

### **#1 Billboard Blues Guitarist, Singer-Songwriter *Joanne Shaw Taylor* To Bring Her Mesmerizing Show to Playhouse Square This November**

**Featuring both original music and classic blues, JST's live shows are a must-see for blues and rock fans alike.**

**For more information visit  
[joanneshawtaylor.com/tour/](http://joanneshawtaylor.com/tour/)**



*Photo credit: Kit Wood*

***“...a wonderful singer and stunningly-good guitar slinger...” AntiMusic***

Having just wrapped an extensive tour throughout the US, the #1 selling blues guitarist **Joanne Shaw Taylor** has announced that she will return to the road this fall for a 14-date tour, which will include a stop at the Mimi Ohio Theatre at Playhouse Square on November 12 at 8:00 p.m. Tickets are available now online at [PlayhouseSquare.org](https://PlayhouseSquare.org) or by phone at 216-241-6000.

Discovered **by Dave Stewart** of the **Eurythmics** when she was only 16 years old and invited to tour the world, Taylor has since become one of the most sought-after guitarists in the industry, with an army of plaudits that includes **Jimmy Cliff, Stevie Wonder, Annie Lennox**, and more. Still only in her 30s, she’s proven herself as a prolific songwriter, releasing a series of **#1 selling Billboard blues albums** that cemented her as one of the most important exports in British blues-rock. “Taylor has navigated the journey from rough diamond to global star,” wrote *ERB Magazine*. “In a male-dominated guitar world, she truly holds her own.”

Featuring guest appearances from **Joe Bonamassa, Dave Stewart, Tina Guo, and Carmen Vandenburg**, Taylor's 2022 studio album [\*Nobody's Fool\*](#) was declared her “landmark album” and “her best to date” by outlets like *Classic Rock, Guitarist Magazine*, and *Blues Matter*, earning comparisons to **Susan Tedeschi** and **Bonnie Raitt**. “She’s one of the elite few blues artists sufficiently adventurous to produce music that appeals to a wide audience without compromising her roots,” reported *Blues In Britain*, who called the album “a uniquely joyful collection.” The album, produced by **Joe Bonamassa** and **Josh Smith**, was released on Bonamassa’s newest **label Journeyman Records**, which provides the infrastructure needed to jumpstart the careers of exceptional independent artists, who are too often overlooked by the major labels or concert promoters.

*Nobody’s Fool* was the latest in a series of chart-topping releases from Joanne. Her 2019 release ***Reckless Heart*** broke into the UK Top 20 Album Chart, cementing her status as one of the most important exports in British blues-rock. ***The Blues Album*** (2021), also produced by Joe Bonamassa and Josh Smith at Oceanway Recording Studios in Nashville, Tennessee, marked Joanne’s seventh studio album, and her first release on Bonamassa’s independent label **KTBA Records**, debuting at No. 1 on the *Billboard* Blues Charts. In 2022, Joanne received her second No. 1 *Billboard* Blues Album with *Blues From The Heart Live*, also released on KTBA Records.

Joanne is currently working on her next studio album that will showcase a bold slate of new material from an artist at the top of her game, bringing her guitar prowess, vocal abilities, and songwriting chops to new heights.

Stay tuned for continued updates.

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Playhouse Square, home to the largest Broadway season ticket holder community in North America, is Northeast Ohio's destination for entertainment. A not-for-profit performing arts center, Playhouse Square is a champion of arts education and downtown Cleveland, and proud

to be the home of Cleveland Ballet, Cleveland International Film Festival, Cleveland Play House, Cleveland State University Department of Theatre and Dance, DANCECleveland, Great Lakes Theater and Tri-C JazzFest.