



News Release

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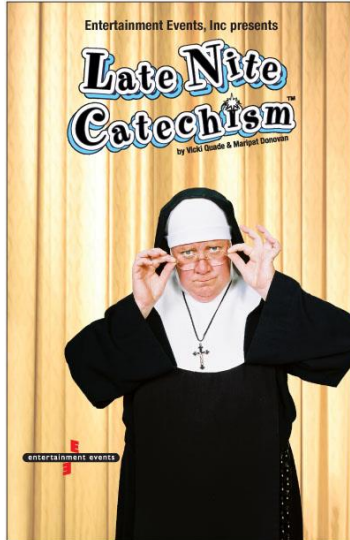
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22 Years of Late Nite Catechism! Over \$100 million in box office

Late Nite Catechism written by Vicki Quade and Maripat Donovan, made its debut May 28th, 1993 at the Live Bait Theatre in Chicago, Illinois and since then has grossed over \$100 million in box office receipts. It has been presented in over 410 cities around the world, has played 6 countries with over 3.5 million people in attendance. The show has raised over \$4 million for retired Sisters and Catholic Organizations. There have been over 100 "Sister" presenting the 8 shows now in the series

Late Nite Catechism is, an uproarious piece of theater that takes audience members back - sometimes nostalgically, sometimes fearfully to the children they once were. The irrepressible Sister teaches an adult catechism class to a roomful of "students" (the audience). Over the course of the play, Sister goes from benevolent instructor, rewarding the "students" for correct answers with glow-in-the-dark rosaries and laminated saint cards, to authoritative drill sergeant. These abrupt mood swings are bound to strike a resonant chord with everyone who survived the ups and downs of going to school, with an omniscient authoritarian at the helm.

The Catholic Register (Toronto) said, "The show appeals to Catholics and non-Catholics alike since 'Sister' clearly explains religious references in lighthearted ways while maintaining a serious tone that isn't too preachy and far from being saccharine." The New York Times in 1996 declared "*Late Nite Catechism* speaks to an audience much broader than the membership of any one church."

Late Nite Catechism, which was nominated for an Outer Critics Circle Award in New York and won the L.A. Drama Critics Circle Award for Best Lead Performance for Maripat Donovan. It is the longest running one woman show in Off-Broadway history and is such in the cities of Boston, Chicago, Philadelphia, Seattle, San Francisco, St. Louis, Scottsdale, New Orleans, and Los Angeles. Sister continues to entertain her classes and is available for private classes and fundraisers through Entertainment Events, Inc. at (877) FUNNY NUN.

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ENTERTAINMENT EVENTS, INC. (*Producer*) is based in New York City. EEI has made its mark on the theatrical touring industry by offering a variety of new and exciting plays and musicals to an ever growing list of professional presenting organizations throughout the country. In addition EEI has performed over 1500 fundraising events for schools, church groups, and private parties. EEI brings all aspects of producing under one roof: sales, production, casting, creative and technical. EEI productions have been produced and presented in all 50 states as well as in Canada, Europe, Australia and Asia. Since 1999 EEI has produced; *Late Nite Catechism: The Series*, *Maybe Baby*, *It's You*, *The Yiddish Are Coming*, *The Yiddish Are Coming!*, *Shout! The Mod Musical*, *Tony N Tina's Wedding*, *Defending the Caveman*, *We're Still Hot! The Musical* and are former producers of Jeanie Linders' *Menopause The Musical*. EEI is now

proud to present *Girls Night: The Musical*, *'Twas A Girls Night Before Christmas: The Musical*, *Dishing With the Divas*, *Help! My Husband Has gone Missing: My Daughter is Getting Married & I Am Having Hot Flashes!*, *Panties In A Twist*, *Cuff Me: The Fifty Shades of Grey Musical Parody*, *Late Nite Catechism*, *Sister Strikes Again!*, *Late Nite Catechism 2*, *'Til Death Do Us Part: Late Nite Catechism 3*, *Sister's Christmas Catechism: The Mystery of the Magi's Gold*, *Sister's Easter Catechism: Will My Bunny Go To Heaven?*, *Late Nite Catechism Las Vegas: Sister Rolls the Dice!*, *Sister's Summer School Catechism: God Never Takes a Vacation!*, *Sister's Back to School Catechism: The Holy Ghost and Other Terrifying Tales!*

PLAYHOUSE SQUARE, home to the largest Broadway season ticket holder community in North America, is Northeast Ohio's destination for entertainment. A not-for-profit performing arts center, Playhouse Square is a champion of arts education and downtown Cleveland, and proud to be the home of Cleveland Ballet, Cleveland International Film Festival, Cleveland Play House, Cleveland State University Department of Theatre and Dance, DANCECleveland, Great Lakes Theater and Tri-C JazzFest.