

Mimi OHIO Theatre



Seating Capacity: 1001
 Stage Door Access: via Dodge Court
 24 hr. Receiving Address: 1650 Chester Ave. (State Theatre Stagehouse)
 Cleveland, OH 44114

Proscenium opening: ----- 41'-3" w 24'-2" h
 Grid height: ----- 64'-3"
 Lip to Plaster Line/0'-0": ----- 4'-4" (apron)
 Lip to back wall: ----- 42'-6"
 Curtain line to back wall: ----- 36'-10"
 Curtain line to lip: ----- 5'-9"
 Plaster line to last lineset: ----- 36'-0"
 Last set to back wall: ----- 2'-4"
 Number of battens: ----- 51
 Length of batten: ----- 48'-0"
 Extentions: ----- 4'-0"
 Number of spot sheaves: ----- 30
 Distance between battens: ---- linesets 1-14 = 8"
 linesets 14-15 = 1'-6"
 linesets 15-39 = 8"
 linesets 39-40 = 1'-4"
 linesets 40-51 = 8"
 Travel of batten: ----- 57'-0"
 Weight capacity: ----- 675# linesets
 Locking rail to SR wall: ----- 71'-0"
 Fly floor on stage (SL) and @ 35'-0" (pinrail)

STAGE SPECIFICATIONS

SL WING: ----- 14'-0" CL to SL catwalk: ----- 26'-11"
 SR WING: ----- 16'-0" CL to SR catwalk: ----- 26'-11"
 Stage floor to bottom of lowest catwalk: -35'-0"
 Stage floor to aud. Floor: ----- 3'-6"
 Stage floor to orch. Pit floor: -- 8'-2" @ playing ht.
 Stage floor to trap rm floor: --- 11'-9"
 Aud. Floor to orch. Pit floor: --- 4'-9"
 Stage floor to balcony rail: --- 15'-0" (vertical plane)
 Stage floor to FOH: ----- 35'-0" light bridges (vertical plane)
 Centerline @ 0'-0" to: balcony rail: ----- 44'-0"
 box booms: ----- 6'-9" & 23'-8" HL & HR
 bridges: ----- 51'-2" (#1) 70'-2" (#2)
 booth: ----- 100'-0"
 back of last row of seats:
 ----- 65'-0" orchestra
 ----- 95'-0" balcony
 Orchestra pit: 34'-9" w x 12'-6" d (also top opening @ widest depth)
 Avg.# of musicians = 20 persons w/stands & instruments
 Loading door: 9'-0" h x 8'-0" w, on basement level, freight elevator to
 upstage center—lift is part of upstage floor, 6'-0" w x
 23'-0" long.

SOFT GOODS

Legs: 12 @ 12'-9" w x 30'-0" h
 Borders: 6 @ 52'-0" w x 10'-0" h
 Scrims: 1 white (filled), 1 black @ 52'-0" w x 30'-0" h
 Drops: 1 black traveller @ 52'-0" w x 30'-0" h
 (w/fullness, center split)
 1 black/2-panel blackout @ 52'-0" w x 30'-0" h
 1 natural cyc @ 56'-0" x 32'-0" h

ROAD POWER: 2 set-ups of 3-phase, 4-wire
 SL: 1—400amp service, on UPstage wall, 18' left of CL
 1—200amp service, on UPstage wall, 8' right of CL

Spotlights: 2—**Lycian SuperArc 400 1266** (booth)

Lighting: 58 Strand SL36, 36 degree 575w
 103 Strand SL26, 26 degree 575w
 34 Strand SL19, 19 degree 575w
 30 Strand SL10, 10 degree 575w
 100 PAR 64 MFL
 30 8" fresnel
 8 6" fresnel
 16 L&E 65 Series, 3-cell, cyclite
 Booms & Ladders: 8 four per side

NOTE: Theatre is contracted w/House Plot unless noted, contact T.D.

Control: **ETC Ion (v2048) Lighting Console**
 324..... 2.4kw dimmers
 8..... 6kw dimmers

EQUIPMENT

RISERS: **Wenger** (folding leg, interlocking)
 6@ 8'h x 4'x8'
 6@ 16'h x 4'x8'

Steps from stage to audience floor available on request.

SOUND & HANGING SCHEDULE

► see inventory/spec attached



PDF drawings available at:

[http://www.playhousesquare.org/about-playhousesquare-main/
 rent-our-spaces/stage-and-theatrical-specs](http://www.playhousesquare.org/about-playhousesquare-main/rent-our-spaces/stage-and-theatrical-specs)

Director of Production:	Penny Zaletel 216.640-8546 (penny.zaletel@playhousesquare.org)
Production Manager:	Jody Dagg 216.640-8548 (jody@playhousesquare.org)
Production Manager:	Tony Hanf 216.640-8670 (tony.hanf@playhousesquare.org)
Technical Project Manager:	Liam Roth 216.640-8570 (liam.roth@playhousesquare.org)

Phone Numbers:	216.771-4444 (administrative offices) 216.771-7136 (fax)
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 House Electrician: ----- Paul Duffy
 House Sound Engineer: ----- Jermaine Burns (Steward)

MIMI OHIO THEATRE

SOUND EQUIPMENT

HOUSE MIX CONSOLE: **YAMAHA M7CL 48ES Mix**
 w/digital snake

HOUSE EFX: 1 Marantz cassette tape deck
 1 Tascam 200i

HOUSE SPEAKER SYSTEM:

HL Line Array: 10 x Nexo GEO s805 Nexo 4x4 amp
 Center Line Array: 10 x Nexo GEO s805 Nexo 4x4 amp
 HR Line Array: 10 x Nexo GEO s805 Nexo 4x4 amp
 HL #1 Box Boom: 3 x Nexo S805 Nexo 4x1 amp
 HR #1 Box Boom: 3 x Nexo S805 Nexo 4x1 amp
 HL #2 Box Boom: 1 x Nexo PS8 Nexo 4x1 amp
 HR #2 Box Boom: 1 x Nexo PS8 Nexo 4x1 amp
 Front Fills: 5 x Nexo PS8 Nexo 4x1 amp
 Subs: 2 x Nexo RS18 Nexo 4x4 amp
 Under Balcony: 6 x Renkus-Heinz SR62H
 6 x B.E.S.T. CT8B Speakers

MONITOR SPEAKER SYSTEM: (4 TOTAL mixes)
 1 .. Yamaha M7CL-32 (w/digital split)
 8 .. Nexo PS15 monitors
 4 .. JBL SR4718 slants (18" spkr, 1" horn)

MONITOR AMPLIFIERS:

2 .. Yamaha Q20314 graphic eq
 1 .. Nexo Nx4x4 Monitor Amp Rack

2-ch **Clear-Com**, intercom throughout auditorium, stage, & paging in dressing rooms.
 14—corded beltpacks
 10—corded headsets

3 Yamaha SB16ES Stage Boxes
 FOH & Monitors have digital split on stage boxes

MICROPHONES:

11.....Shure SM58
 11.....Shure SM57
 3.....E-V CS15E
 1.....Shure Beta SM58
 1.....E-V RE20
 4.....Countryman DIs
 1.....Stage Bug™ (laptop DI)

LINESET	HOUSE HANGING PLOT	FM 0'-0"	NOTES/ROAD HANG
1	TEASER	1'-7 1/2"	
2	TORMENTOR	2'-5"	
3	ELECTRIC #1	3'-1"	
4		3'-9"	
5		4'-5"	
6		5'-1"	
7		5'-9"	
8		6'-5"	
9		7'-1"	
10	BORDER	7'-9"	
11	LEGS	8'-5"	
12		9'-1"	
13	ELECTRIC #1A	9'-9"	
14		10'-5"	
15		11'-11"	
16		12'-7"	
17	BORDER	13'-3"	
18	LEGS	13'-11"	
19		14'-7"	
20	ELECTRIC #2	15'-3"	
21		15'-11"	
22		16'-7"	
23		17'-3"	
24	ELECTRIC #3	17'-11"	
25		18'-7"	
26		19'-3"	
27	SPLIT TRAVELLER	19'-11"	
28	BORDER	20'-7"	
29	LEGS	21'-11"	
30		22'-7"	
31		23'-3"	
32		23'-11"	
33	ELECTRIC #4	24'-7"	
34		25'-3"	
35		25'-11"	
36	ELECTRIC #5	26'-7"	
37		27'-3"	
38		27'-11"	
39	BORDER	28'-8"	
40	LEGS	29'-4"	
41	BLACK SCRIM	30'-0"	
42		30'-8"	
43	ELECTRIC #6	31'-0"	
44		31'-4"	
45		32'-0"	
46	WHITE FILLED SCRIM	32'-8"	
47		33'-4"	
48		34'-0"	
49	BOUNCE DROP	34'-8"	
50	BLACK DROP	35'-4"	
51		36'-0"	



Playhouse Square® PRODUCTION MAP

