

Seating Capacity: 1001
Stage Door Access: via Dodge Court
24 hr. Receiving Address: 1650 Chester Ave. (State Theatre Stagehouse)
Cleveland, OH 44114

SL WING:----- 14'-0" CL to SL catwalk: -----26'-11"
SR WING:----- 16'-0" CL to SR catwalk:-----26'-11"

Stage floor to bottom of lowest catwalk: -35'-0"

Stage floor to aud. Floor: ----- 3'-6"

Stage floor to orch. Pit floor:-- 8'-2" @ playing ht.

Stage floor to trap rm floor: --- 11'-9"

Aud. Floor to orch. Pit floor:-- 4'-9"

Stage floor to balcony rail: ---- 15'-0" (vertical plane)

Stage floor to FOH: ----- 35'-0" light bridges (vertical plane)

Centerline @ 0'-0" to; balcony rail: -----44'-0"
 box booms: -----6'-9" & 23'-8" HL & HR
 bridges: -----51'-2" (#1) 70'-2" (#2)
 booth:-----100'-0"
 back of last row of seats:
 -----65'-0" orchestra
 -----95'-0" balcony

Orchestra pit: 34'-9"w x 12'-6"d (also top opening @ widest depth)
Avg.# of musicians = 20 persons w/stands & instruments

Loading door: 9'-0"h x 8'-0"w, on basement level, freight elevator to
upstage center—lift is part of upstage floor, 6'-0"w x
23'-0" long.

Production Supervisor: Heather Cochran 216.373-1352 (heather.cochran@playhousesquare.org)

MIMI OHIO THEATRE

SOUND EQUIPMENT

HOUSE MIX CONSOLE: **YAMAHA M7CL 48ES Mix**
.....w/digital snake

HOUSE EFX: 1 Marantz cassette tape deck
1 Tascam 200i

HOUSE SPEAKER SYSTEM:

HL Line Array: 10 x Nexo GEO s805 Nexo 4x4 amp
Center Line Array: 10 x Nexo GEO s805 Nexo 4x4 amp
HR Line Array: 10 x Nexo GEO s805 Nexo 4x4 amp
HL #1 Box Boom: 3 x Nexo S805 Nexo 4x1 amp
HR #1 Box Boom: 3 x Nexo S805 Nexo 4x1 amp
HL #2 Box Boom: 1 x Nexo PS8 Nexo 4x1 amp
HR #2 Box Boom: 1 x Nexo PS8 Nexo 4x1 amp
Front Fills: 5 x Nexo PS8 Nexo 4x1 amp
Subs: 2 x Nexo RS18 Nexo 4x4 amp
Under Balcony: 6 x Renkus-Heinz SR62H
6 x B.E.S.T. CT8B Speakers

MONITOR SPEAKER SYSTEM: (4 TOTAL mixes)

1 .. Yamaha M7CL-32 (w/digital split)
8 .. Nexo PS15 monitors
4 ... JBL SR4718 slants (18" spkr, 1" horn)

MONITOR AMPLIFIERS:

2 ... Yamaha Q20314 graphic eq
1 ... Nexo Nx4x4 Monitor Amp Rack

2-ch **Clear-Com**, intercom throughout auditorium, stage, & paging in dressing rooms.
14—corded beltpacks
10—corded headsets

3 Yamaha SB16ES Stage Boxes
FOH & Monitors have digital split on stage boxes

MICROPHONES:

11.... Shure SM58
11.... Shure SM57
3.... E-V CS15E
1.... Shure Beta SM58
1.... E-V RE20
4.... Countryman DIs
1.... Stage Bug™ (laptop DI)
2 DPA 4099 CORE Stereo

LINESET	HOUSE HANGING PLOT	FM 0'-0"	NOTES/ROAD HANG
1	TEASER	1'-7 1/2"	
2	TORMENTOR	2'-5"	
3	ELECTRIC #1	3'-1"	
4		3'-9"	
5		4'-5"	
6		5'-1"	
7		5'-9"	
8		6'-5"	
9		7'-1"	
10	BORDER	7'-9"	
11	LEGS	8'-5"	
12		9'-1"	
13	ELECTRIC #1A	9'-9"	
14		10'-5"	
15		11'-11"	
16		12'-7"	
17	BORDER	13'-3"	
18	LEGS	13'-11"	
19		14'-7"	
20	ELECTRIC #2	15'-3"	
21		15'-11"	
22		16'-7"	
23		17'-3"	
24	ELECTRIC #3	17'-11"	
25		18'-7"	
26		19'-3"	
27	SPLIT TRAVELLER	19'-11"	
28	BORDER	20'-7"	
29	LEGS	21'-3"	
30		21'-11"	
31		22'-7"	
32		23'-3"	
33	ELECTRIC #4	23'-11"	
34		24'-7"	
35		25'-3"	
36	ELECTRIC #5	25'-11"	
37		26'-7"	
38	BORDER	27'-3"	
39	LEGS	27'-11"	
40	WHITE CYCLORAMA	28'-8"	
41	FULL STAGE BLACK DROP	29'-4"	
42		30'-0"	
43	ELECTRIC #6	30'-8"	
44		31'-4"	
45		32'-0"	
46		32'-8"	
47		33'-4"	
48		34'-0"	
49		34'-8"	
50		35'-4"	
51		36'-0"	



Playhouse Square® PRODUCTION MAP

