

MOULIN ROUGE! THE MUSICAL

Creative Team Bios

JOHN LOGAN (*Book*) received the Tony for his play *Red*. Other plays include *Peter and Alice*, *I'll Eat You Last* and *Never the Sinner*. Upcoming: *Swept Away* at Berkeley Rep. As a screenwriter, Logan has been nominated three times for the Oscar and has received Golden Globe, BAFTA, WGA, Edgar and PEN Center awards. His films include *Skyfall*, *Spectre*, *Hugo*, *The Aviator*, *Gladiator*, *Rango*, *Genius*, *Sweeney Todd*, *The Last Samurai* and *Any Given Sunday*. He created "Penny Dreadful" for Showtime.

ALEX TIMBERS (*Director*) is the recipient of Tony, Golden Globe, Drama Desk, Outer Critics Circle, and London Evening Standard Awards, as well as two Obie and Lortel Awards. Broadway credits include *Beetlejuice*; *David Byrne's American Utopia*; *Oh Hello* with Nick Kroll and John Mulaney; *The Pee-wee Herman Show*; Disney's *Peter and the Starcatcher*; and *Bloody Bloody Andrew Jackson* (also bookwriter). TV: "John Mulaney: Kid Gorgeous at Radio City" (Netflix), "Mozart in the Jungle" (Amazon). His debut picture book, *Broadway Bird*, set in an all-animal version of Broadway, is published by Feiwel and Friends, an imprint of Macmillan. @alextimbers

SONYA TAYEH, she/her (*Choreographer*) received Tony, Drama Desk and Outer Critics Circle Awards for her work on *Moulin Rouge! The Musical*. Selected credits include *Sing Street* (NYTW/Broadway), *Moulin Rouge! The Musical* (Colonial Theatre/Broadway), "Rent: Live" (FOX), *The Lucky Ones* (Ars Nova), Martha Graham Dance Company's Lamentation Variation Series (The Joyce Theater), American Ballet Theatre's *What Becomes of Love?* For a deeper look visit sonyatayeh.com.

JUSTIN LEVINE, he/him (*Music Supervision, Orchestrations, Arrangements and Additional Lyrics*). Recent: *Moulin Rouge! The Musical* (Tony Award), *A Midsummer Night's Dream* (Delacorte Theater, Drama Desk nomination), *Vevo X Lorde: Melodrama* (Electric Lady Studios), *Contemporary Color* (David Byrne, Barclays Center), *The Outsiders*, *Here Lies Love* (The Public Theater, National Theatre, Seattle Rep, Mass MoCA), *The Weight of Smoke* (Paul Taylor/Doug Elkins, Lincoln Center), *Bloody Bloody Andrew Jackson* (Broadway/The Public Theater), *Love's Labour's Lost* (Delacorte Theater), *Robber Bridegroom* (Roundabout Theatre Company), *Murder Ballad* (MTC/ Union Square). Follow on Instagram: @justinlevine

BAZ LUHRMANN (*Creative Consultation Services*), known for his unique storytelling style, has captured imaginations globally with a range of award-winning projects in film, opera, theatre and music. Luhrmann attended Australia's National Institute of Dramatic Art, where he conceived *Strictly Ballroom*, which he would later adapt into his directorial film debut in 1992. Luhrmann continued his work on the stage as the artistic director of the Sydney Theatre's Experimental Company, as well as an opera company under the Australian Opera, through which he produced a groundbreaking adaptation of *A Midsummer Night's Dream*, set in colonial India. After completing his next two films, the BAFTA-winning *Romeo + Juliet* and the Oscar-winning *Moulin Rouge!*, Luhrmann took his production of Puccini's *La bohème* to Broadway. The show was nominated for seven Tony Awards and won two. Since then, Luhrmann has directed two additional films, *Australia* and an Oscar-winning adaptation of *The Great Gatsby*. Most recently,

MOULIN ROUGE! THE MUSICAL

Creative Team Bios

Luhrmann created “The Get Down” for Netflix. Luhrmann married Catherine Martin, his longtime creative collaborator, in 1997. They have two children, Lillian and William.

DEREK McLANE (*Set Designer*) has designed more than 350 productions on Broadway, Off-Broadway, internationally and for TV. On Broadway: more than 40 productions, including *Moulin Rouge! The Musical* (Tony Award), *A Soldier’s Play*, *The Parisian Woman*, *Anything Goes*, *The Price*, *Fully Committed*, *Beautiful: The Carole King Musical*, *Ragtime*, *I Am My Own Wife* and *33 Variations* (Tony Award). He has designed the Academy Awards for six years (Emmy Award) and has designed four live musicals for NBC, including “Hairspray” (Emmy Award).

CATHERINE ZUBER (*Costume Designer*). Select Broadway: *Moulin Rouge! The Musical* (Tony, Drama Desk, OCC Award), *My Fair Lady* (Tony, Drama Desk, OCC Award), *Oslo, War Paint* (Drama Desk and OCC Awards), *Fiddler on the Roof*, *The King and I* (Olivier, Tony and OCC Awards), *Gigi* (Drama Desk Award), *Awake and Sing* (Tony Award), *The Royal Family* (Tony Award), *South Pacific* (Tony Award), *The Coast of Utopia* (Tony Award), *The Light in the Piazza* (Tony Award). Recipient: 2017 Irene Sharaff Lifetime Achievement Award. Induction: Theater Hall of Fame, 2016.

JUSTIN TOWNSEND (*Lighting Designer*). Broadway: *Moulin Rouge! The Musical* (Tony Award), *Jagged Little Pill* (Tony nom.), *St. Joan*, *Present Laughter*, *The Little Foxes*, *The Humans* (Tony nom.), *American Psycho* (Tony nom.), *Fool for Love*, *Casa Valentina*, *A Night With Janis Joplin*, *Vanya and Sonia...*, *The Other Place*, *Bloody Bloody Andrew Jackson*. Also with Timbers: *Here Lies Love*. Incoming Chair of the Department of Design for Stage and Film at NYU.

PETER HYLENSKI (*Sound Designer*). Grammy, Olivier, eight-time Tony nominee. Selected designs include *Moulin Rouge! The Musical* (Tony Award), *Frozen*, *Anastasia*, *Beetlejuice*, *Once on This Island*, *Something Rotten*, *King Kong*, *Rock of Ages*, *After Midnight*, *Motown*, *The Scottsboro Boys*, *Side Show*, *Rocky*, *Bullets Over Broadway*, *Shrek the Musical*, *On a Clear Day*, *Lend Me a Tenor*, *Elf*, *Wonderland*, *Cry Baby*, *The Times They Are A-Changin’*, *The Wedding Singer*, *Sweet Charity* and *Martin Short: Fame Becomes Me*.

DAVID BRIAN BROWN (*Hair Designer*). Broadway highlights: *Mrs. Doubtfire* (Drama Desk Award), *Come From Away*, *Dear Evan Hansen*, *Frozen*, *Travesties*, *War Paint* (Drama Desk Award), *She Loves Me* (Drama Desk nomination), *Curious Incident...*, *The Bridges of Madison County*, *Death of a Salesman*, *Follies*, *Shrek*, *Legally Blonde*, *Spamalot*, *Nine*, *Gypsy*, *Sweet Smell of Success*, *Aida*, *Chicago*, *Side Show*. Film credits: *Angels in America* (Emmy nomination), *To Wong Foo...*, *It’s Complicated*.

SARAH CIMINO, she/her/hers (*Makeup Designer*) is a NYC-based makeup artist and designer. Credits include *Caroline, or Change* (Broadway, makeup design), The Juilliard School (drama faculty, makeup supervisor), Company XIV (company makeup designer), Santa Fe Opera and Lincoln Center Festival (makeup artist)

MOULIN ROUGE! THE MUSICAL

Creative Team Bios

MATT STINE (*Music Producer*) is a two-time Grammy-nominated music producer and Tony Award-winning orchestrator as well as a Drama Desk, Lucille Lortel and Outer Critics Circle-nominated sound designer. Select credits include *Beetlejuice the Musical* (Broadway), *Here Lies Love* (The Public Theater/Royal National Theatre), *Assassins* (Classic Stage Company), *Sweeney Todd* (Barrow Street Theatre), *Misery* (Broadway), *The Tempest* (The Public Theater) and *Love's Labour's Lost* (The Public Theater). 27sound.com

ANDREW GRAHAM (*Music Director*). New York: *Avenue Q*, *Wicked*, *Book of Mormon*. Las Vegas: *Spamalot*, *Avenue Q*. National tours: *Book of Mormon*, *Wicked*, *Avenue Q*, *Pippin*, *Thoroughly Modern Millie*, *The Music Man*, *Footloose*. Regional: Signature Theatre, La Jolla Playhouse, Cleveland Play House, Alley Theatre, and The Muny. Degrees from Capital University in Columbus, Ohio and Trinity College of Music in London. @andrewscottgraham

MICHAEL AARONS (*Music Coordinator*). Broadway: *Jagged Little Pill*, *Hamilton*, *Freestyle Love Supreme*, *Dear Evan Hansen*, *Flying Over Sunset*, *Diana*. Off-Broadway: *Little Shop of Horrors*. Tours: *Frozen*, *Hamilton* (national tours, Los Angeles), *Pretty Woman*, *Dear Evan Hansen*. Aarons is a partner of M2 Music with Michael Keller. m2music.nyc

JIM CARNAHAN, CSA (*Casting*) has cast more than 150 Broadway shows. This season on Broadway: *The Lehman Trilogy*; *Caroline, or Change*; *Harry Potter and the Cursed Child*; *Funny Girl*; *Take Me Out*; *Plaza Suite*. Film: *Ari Aster's Disappointment Blvd.*

STEPHEN KOPEL, CSA (*Casting*). Broadway: *Jagged Little Pill*; *Kiss Me, Kate*; *The Play That Goes Wrong*; *Beautiful: The Carole King Musical*; *Sunday in the Park...*; *Amélie*; *She Loves Me*; *Noises Off*; *Violet*; *The Glass Menagerie*; *Harvey*; *Once*; *Anything Goes*.

MATT DICARLO, he/him (*Associate Director*) restaged *Beetlejuice* in South Korea and also directed the national tour and Off-Broadway productions of *The Play That Goes Wrong*. Associate director: *The Color Purple* tour. Broadway PSM: *Beetlejuice*, *The Color Purple*, *Rock of Ages*, and more. Faculty: Columbia. For Donna. matt-dicarlo.com. @mattyD0804

CAMDEN GONZALES (*Associate Choreographer*) is a performer and choreographer based in NYC. Recent credits include assistant director of *A Sherlock Carol* (New World Stages) and dance captain for *Hamilton* in Puerto Rico and San Francisco. Special thanks to Sonya, and love to soon-to-be forever bae, Seth.

TED ARTHUR (*Associate Music Supervisor*). Broadway: *Diana: The Musical* (Music Director), *The Prom* (Associate Conductor), *Once On This Island* (Assistant Conductor), *Moulin Rouge! The Musical*, *Mean Girls*, *Dear Evan Hansen*, *Wicked*. Off Broadway: *Cyrano* (MD). Ted is on the Broadway Cares/Equity Fights AIDS Board of Trustees and a member of MUSE (Musicians United for Social Equity).

KATE WILSON (*Dialect*). Broadway: *Funny Girl*, *MJ: The Musical*, *Moulin Rouge! The Musical*, *Beetlejuice*, *To Kill a Mockingbird*, *The Cher Show*. TV/Film: *The Tragedy of Macbeth*,

MOULIN ROUGE! THE MUSICAL

Creative Team Bios

Women Talking, “Dopesick,” “Mrs. America,” *Lady Bird*, *Three Billboards... Inside Llewyn Davis*. Faculty: Juilliard.

DAWN FENTON (*Production Stage Manager*). Broadway: *Kinky Boots*; Tours: *Kinky Boots* First National Tour; Off Broadway/Regional: *Blue Man Group* (PSM for the Chicago and Las Vegas Productions); Arizona Theatre Company, Arkansas Repertory Theatre, Chicago Shakespeare Theater, The Cleveland Playhouse, and over 20 musicals at Seaside Music Theater.

KATE McDONIEL (*Stage Manager*). Proud member of Actors’ Equity for over 20 years. Notable projects include *Harry Potter and the Cursed Child* San Francisco, first national tours of *Kinky Boots* and Disney’s *Aladdin*, *Our Town* Off-Broadway, and more than 40 productions with Atlanta’s Alliance Theatre.

XAVIER KHAN (*Assistant Stage Manager*). Broadway/Tours: *Hamilton* (Broadway, Philip and Angelica companies). New York: Roundabout, Second Stage, Atlantic Theater, Carnegie Hall. Regional: Cleveland Play House, Actors Theatre of Louisville, Two River Theater, Great Lakes Theater, and many more.

MATT SCHREIBER (*Assistant Stage Manager*). Broadway: *Motown The Musical*, *Godspell*, and *Avenue Q*. National Tours: *Mike Birbiglia’s The New One*, *The Play That Goes Wrong*, *Something Rotten!*, *Motown The Musical*, *Wicked*, *Memphis*, *In The Heights* and *Mamma Mia!*.

RYAN GARSON (*Company Manager*). First National: *Hamilton* (Angelica Tour), *On Your Feet!*, *Kinky Boots*. Chicago: AMTP, Broadway In Chicago. Proud Northwestern alum and a Wisconsinite at heart. Endless thanks to Aaron and Matt. Love and gratitude to mom, dad, and family, friends and mentors who have supported me along the journey. Never give up.

JUNIPER STREET PRODUCTIONS (*Production Manager*) is Hillary Blanken, Guy Kwan, Hannah Wilson, Ana Rose Greene, Victoria Bullard, Sadie Alisa, Ross Leonard, Christopher Batstone and Abby Filiaggi. Over the last 23 years, JSP has helped create over 100 Broadway, OffBroadway and touring productions. Current and upcoming shows include *Beautiful*, *Come From Away*, *Dear Evan Hansen*, *Funny Girl*, *Harry Potter and the Cursed Child*, *MJ The Musical*, *Mr. Saturday Night*, *POTUS*, *Some Like It Hot*, *Tina: the Tina Turner Musical*.
www.juniperstreet.com

FORESIGHT THEATRICAL (*General Manager*) is comprised of partners Allan Williams, Aaron Lustbader, and Mark Shacket who oversee and supervise *The Phantom of the Opera*, *Moulin Rouge! The Musical*, *David Byrne’s American Utopia*, *Funny Girl*, *Girl from the North Country* and *POTUS* on Broadway, *Moulin Rouge! The Musical* on Tour, and the worldwide management of *Kinky Boots*.

BOND THEATRICAL (*Tour Marketing & Publicity*) is an independently-owned theatrical booking, marketing and publicity company representing award-winning Broadway shows and live entertainment properties. BOND connects artists and audiences by forming strategic,

MOULIN ROUGE! THE MUSICAL

Creative Team Bios

authentic and profitable partnerships between producers and presenters across North America. For a complete list of current projects, please visit BondTheatrical.com

WILLIAM MORRIS ENDEAVOR (*Exclusive Tour Direction*) is a leading entertainment agency representing the world's greatest artists, content creators and talent across books, digital media, film, food, music, sports, television and theater. Named one of Fast Company's Most Innovative Companies, WME is a subsidiary of Endeavor, a global sports and entertainment company.

THE ROAD COMPANY (*Exclusive Tour Direction*). Founded in 1997 by Stephen Lindsay and Brett Sirota. In addition to *Moulin Rouge! The Musical*, current representation includes *Wicked*, *The Prom*, *Ain't Too Proud*, *Oklahoma!*, *Jagged Little Pill*, *Beetlejuice*, *Charlie and the Chocolate Factory*, *The Band's Visit* and more.

GLOBAL CREATURES (*Producer*) specializes in producing new theatrical works. The company's first venture was in 2007 with *Walking with Dinosaurs – The Arena Spectacular*, which toured for twelve years. *How to Train Your Dragon Live Spectacular* (2012) followed, with the company then producing its first original musical – *King Kong* (2019 Special Tony Award). *Strictly Ballroom The Musical* debuted in 2014, touring Australia, with productions in Toronto and the West End, with a UK tour set for 2022. *Muriel's Wedding The Musical* (2017) co-produced with Sydney Theatre Company toured Australia, and is being workshopped for international markets. *Moulin Rouge! The Musical* premiered on Broadway in 2019 and was honored with 10 Tony Awards including Best Musical. Productions are set for London, Melbourne, Cologne, and Tokyo.

CARMEN PAVLOVIC (*Producer*). Carmen's career has spanned various theatrical companies including the Really Useful Company (Australia) and the London-based Clear Channel Entertainment. She was the director of international production for Stage Entertainment, expanding their operations into Russia, Italy and France while overseeing international licensing and programming of the group's 25 theatres across Europe. For Stage Entertainment, Carmen also served as the international executive producer of numerous shows in Germany, Holland, France, Italy, Spain and Russia. In 2008, Carmen returned to live in Australia and founded Global Creatures, with business partner Gerry Ryan, where she also holds the position of CEO. Carmen's favorite drama is raising her two children, Ned and Millie, with husband, Pete.

GERRY RYAN OAM is a Melbourne-based entrepreneur with interests across manufacturing, entertainment, wine, hospitality, property and sport. As the founder and Chairman of Jayco, Gerry helms Australasia's largest manufacturer of recreational vehicles. He is Chairman of several Australian entertainment enterprises, including theatre producers Global Creatures (*Moulin Rouge! The Musical*), animatronic specialists Creature Technology Company ("Jurassic World: The Exhibition") and most recently, theme park "Gumbuya World." Gerry is also a backer of sporting enterprise, including the Melbourne Storm and GreenEdge Cycling. Gerry

MOULIN ROUGE! THE MUSICAL

Creative Team Bios

was awarded the Medal of the Order of Australia in 2000. Gerry and Val Ryan and their children Michael, Andrew and Sarah are proud supporters of the Arts.

BILL DAMASCHKE (*Producer*). Lead producer of 2019 Drama Desk Best Musical winner *The Prom*, which was also made into a Netflix film event by Ryan Murphy. Co-producer of Tony Award Best Play winner *The Ferryman*. Previously, Bill spent 20 years at DreamWorks Animation, most recently as chief creative officer, where he led the creative, artistic and operational direction of the company. His tenure oversaw the release of some of the company's major films, including *Madagascar*, *Kung Fu Panda* and *How to Train Your Dragon*. He also oversaw all of DreamWorks Animation's live theatrical productions, including award-winning *Shrek* (Broadway, national tour and West End).

BUENA VISTA THEATRICAL, a division of Disney Theatrical Group, licenses a wide variety of film and television titles for adaptation to the stage. Titles on stage around the world have included *Anastasia*, *All About Eve* and *Moulin Rouge!*; future titles in development include *Mrs. Doubtfire*, *The Devil Wears Prada*, *Working Girl* and many others.

AARON LUSTBADER (*Co-Producer*) is a Partner & General Manager in Foresight Theatrical. He currently oversees *The Phantom of the Opera*, *Moulin Rouge! The Musical* on Broadway and on Tour (also Co-Producer – Tony Award Best Musical 2020) and the forthcoming Broadway productions of *Life of Pi* and *Here Lies Love*. Aaron managed the Tony Award-winning musical *Kinky Boots* (as well as 9 international companies of the show). Love to DJ and Dylan.

HUNTER ARNOLD (*Co-Producer*). Select Broadway and West End: *The Inheritance* (Olivier Award), *Hadestown* (Tony Award), *Tina—The Tina Turner Musical*, *Once on This Island* (Tony Award), *Frankie and Johnny in the Clair de Lune*, *Anastasia*, *Kinky Boots* (Tony Award and Olivier Award). Off-Broadway: *Little Shop of Horrors*.

DARREN BAGERT (*Co-Producer*) feels SPECTACULAR SPECTACULAR working on this adaptation of Baz Luhrmann's film extravaganza. Darren is a multiple Tony Award winner with more than 20 past productions. Currently: *Ain't Too Proud*, *Dear Evan Hansen*. He also directs immersive fashion shows for Ralph Lauren.

ERICA LYNN SCHWARTZ (*Co-Producer*). Tony-award winning producer, Avalon Road Productions (founder). Broadway: *Reasons to Be Pretty*, *David Byrne's American Utopia*. Erica is Vice President of Theatrical Programming for ATG. Greatest productions are daughters Julia and Abby with husband, Matt. Thanks to Carmen, Bill, Aaron and all the Bohemians

MATT PICHENY (*Co-Producer*) is a former actor turned real estate investor, Tony award winner, and author of the #1 best-selling book, "Backstage Guide to Real Estate." Matt is thrilled to partner with his wife, Erica Schwartz, and the rest of the team on this spectacular production.

STEPHANIE ROSENBERG (*Co-Producer*). Tony-nominated producer, The Empress Productions (founder). Broadway: *Anastasia*, *On the Town*, *Matilda*. Tours: *Matilda*, *With Love Marilyn*. Albums: *Matilda*, *The Color Purple* (Grammy Award), *The Lightning Thief*. Stephanie

MOULIN ROUGE! THE MUSICAL

Creative Team Bios

is also a performer, director, writer and coach. Special thanks to my family.
TheEmpressProductions.com

ADAM BLANSHAY PRODUCTIONS (*Co-Producer*). Headed by Adam Blanshay and Edward Johnson, producing theatre across the U.K., West End, Broadway and Australia. Produced more than 60 productions worldwide. Winner of six Tony Awards, seven Olivier Awards and one Helpmann Award. Full biography: adamblanshay.com.

CHARLES & NICOLAS TALAR (*Co-Producers*) have produced many musicals and family shows, among them *Notre Dame de Paris*, which they continue to exploit worldwide after 20 years. With all their productions, Charles and Nicolas Talar have presented more than 7,500 performances to 16 million spectators.

IRIS SMITH (*Co-Producer*). Tony Award winner. Broadway: *The Band's Visit*, *Tootsie*, *Beetlejuice*, *The Prom*, *King Kong*, *The New One*, *On Your Feet!*, *Les Liaisons Dangereuses*. London: *Dreamgirls*. Film credits: *Wakefield*, *People You May Know*, *Into the Now VR*.

ALERI ENTERTAINMENT (*Co-Producer*). International patron of the arts. RRPM. Thrilled to be a part of this great production and proud to be working with such an amazing team and cast. Current: *King Kong*.

SOPHIE QI/HARMONIA HOLDINGS (*Co-Producer*). Sophie Qi founded Harmonia, a cross-cultural live entertainment presenter, producer and developer specializing in the Asian marketplace. Projects include *King Kong*, *Jagged Little Pill*, *Roman Holiday* and *9 to 5* (West End). Additionally, they bring theatre education programs to students and professionals across Asia.

CJ ENM (*Co-Producer*). Global entertainment and media company. Theatrical credits include *Kinky Boots*, *The Cher Show*, *Hughie*, *Side Show*, *Big Fish*, *The Bodyguard*, *Strictly Ballroom*, *The Wind in the Willows* and *August Rush*. Broadway League member. www.cjenm.com

LEN BLAVATNIK (*Co-Producer*). is founder and chairman of Access Industries, a privately-held industrial group with global strategic investments. An active philanthropist, Mr. Blavatnik supports the arts and leading educational, cultural and scientific institutions and has co-produced numerous Broadway, West End and film productions.

AMBASSADOR THEATRE GROUP (*Co-Producer*) is the world's number one live theatre company with the vision of helping great shows to find the largest audiences. ATG operates 58 venues globally, is an award-winning theater producer and provides leading ticketing platforms.

ENDEAVOR CONTENT (*Co-Producer*) specializes in financing, sales and advisory services for film, documentaries, television and theatre. Its goal is to empower artists and content creators by providing them with more ownership and creative freedom as they navigate the media landscape.

MOULIN ROUGE! THE MUSICAL

Creative Team Bios

JOHN GORE ORGANIZATION (*Co-Producer*). Family of companies includes Broadway Across America and Broadway.com, under the supervision of 13-time Tony-winning producer John Gore (chairman and CEO). Productions include *Ain't Too Proud*, *Beautiful: The Carole King Musical*, *Dear Evan Hansen*, *Jagged Little Pill*, *King Kong*, *Mean Girls*, *Oklahoma!*, *Pretty Woman*, *The Prom*, *Tootsie*.

SPENCER ROSS (*Co-Producer*). No words in the vernacular can describe the excitement of being a part of *Moulin Rouge! The Musical*. Broadway: *Angels in America* (2018, Tony Award), *Amélie*, *Come From Away*, *Significant Other*, *An American in Paris*. My love to Phil. www.SBRProductions.com

GILAD-ROGOWSKY (*Co-Producer*). Sue and Larry are Tony winners for the record-breaking *Angels in America*. Other credits: *Jagged Little Pill*, *Other Josh Cohen*. More at InFineCompany.com

INSTONE PRODUCTIONS (*Co-Producer*). Founder, Dan Stone. Productions: *The Prom*, *Tootsie*, *The Cher Show*, *Dear Evan* (Tony winner), *Beautiful: The Carole King Musical*. Beyond thrilled to be a *Moulin* family member.

AF CREATIVE MEDIA (*Co-Producer*). Founded by Brian and Dayna Lee. Broadway: *Angels in America*. Off-Broadway: *People, Places and Things*. Upcoming: *Nowhere Boy* @artsandfood_nyc

INTERNATIONAL THEATRE FUND (*Co-Producer*). Brisa Trincherro, Mark Carleton, Seaview Productions, Selladoor Worldwide, Harmonia Holdings, WalkRunFly.

NEDERLANDER PRESENTATIONS, INC. (*Co-Producer*), owned by James L. Nederlander, prominent for three generations in management and operation of theatres and productions of distinguished entertainment.

INDEPENDENT PRESENTERS NETWORK (*Co-Producer*). Forty leading Broadway tour presenters: *The Band's Visit*, *Dear Evan Hansen*, *Tootsie*, *Hadestown*, *Oklahoma!*, *Waitress*.

CODY RENARD RICHARD (*Co-Producer*) is thrilled to be a part of the team! Love to Nick and Nzinga. More info at CodyRenard.com. @codyrenard

JUJAMCYN THEATERS (*Co-Producer*) (Jordan Roth, President). Current: *Hadestown*, *The Book of Mormon*, *Slave Play*, *Moulin Rouge! The Musical*, *David Byrne's American Utopia*. Recent: *Springsteen on Broadway*, *Angels in America*, *Falsettos*, *Jersey Boys*. Join us @Jujamcyn.

ERIC FALKENSTEIN (*Co-Producer*). Upcoming Broadway and tours: *Carmen Jones*, *Jitney*, *Luna Gale*, *MLK*, *Turn Me Loose*.

SUZANNE GRANT (*Co-Producer*). Recent Broadway: *To Kill a Mockingbird*, *Network*, *Lifespan of a Fact*, *Waverly Gallery*.

MOULIN ROUGE! THE MUSICAL

Creative Team Bios

PETER MAY (*Co-Producer*) is an avid investor in Broadway and winner of three Tony awards and received many nominations.

SANDY ROBERTSON (*Co-Producer*) is a San Franciscan and has been an investor in more than 25 Broadway shows.

TRIPTYK STUDIOS (*Co-Producer*). Led by four-time Tony-nominated producers B. Swibel, Tara Smith and Adam Westbrook, select Broadway includes *The New One*; *Oh, Hello*; *An American in Paris* (worldwide); *Xanadu* (worldwide); *You're Welcome America. A Final Night With George W. Bush*; *The Seagull*; and *King Kong*.

CARL DAIKELER (*Co-Producer*) spent his teens working behind the scenes at his family's Bucks County Playhouse and intends to spend his 50s supporting Broadway.

SANDI MORAN (*Co-Producer*) is a founding patron of Opera Naples and a trustee for the Naples Winter Wine Festival.

DESANTIS-BAUGH PRODUCTIONS (*Co-Producer*). Michael DeSantis and Patrick Baugh are producers of *Kinky Boots* (Tony Award), and have backed more than 25 Broadway, West End and touring shows. Our best production to date: twin boys Nick and Alex.

RED MOUNTAIN THEATRE COMPANY (*Co-Producer*), led by Keith Cromwell, is proud to support new work through the generosity of Kathryn and Raymond Harbert.
www.redmountaintheatre.org

42ND.CLUB (*Co-Producer*). Tony Award-winning club for Broadway investors. Principals include Wendy Federman (nine Tonys) and Phil Kenny (two Tonys). www.42nd.club.

CANDY SPELLING (*Co-Producer*). Author, philanthropist, television producer. *Tootsie*; *Hillary and Clinton*; *King Lear*; *Three Tall Women*; *Carousel*; *The Iceman Cometh*; *The Color Purple* (Tony Award); *Promises, Promises*; *How to Succeed...*; *Nice Work...*; *After Midnight*. Boards: UCLA Health System Board, vice-chair of the Board of American Humane.

TULCHIN BARTNER PRODUCTIONS (*Co-Producer*) is an Olivier, Tony and Pulitzer Prize-winning production company. Alice Tulchin and Beverly Bartner's highlights include *The Audience*, *Jerusalem* and *A Little Night Music*. Currently represented on Broadway by *To Kill a Mockingbird* and *Come From Away*.

ROY FURMAN (*Co-Producer*). Current Broadway productions: *Tootsie*, *Tina—The Tina Turner Musical*, *Dear Evan Hansen* (Tony Award), *The Book of Mormon* (Tony Award), *Mean Girls*. Off-Broadway: *Little Shop of Horrors*.

ACTORS' EQUITY ASSOCIATION, founded in 1913, is the U.S. labor union that represents more than 51,000 professional actors and stage managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and

MOULIN ROUGE! THE MUSICAL

Creative Team Bios

pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions.