

MY FAIR LADY

Creative Team Bios

ALAN JAY LERNER (*Book and Lyrics*) wrote some of America's best loved and enduring stage and movie musicals with Frederick Loewe over a period of more than 25 years: *Life of the Party*, *What's Up*, *The Day Before Spring*, *Brigadoon*, *Paint Your Wagon*, *My Fair Lady*, *Camelot* and *Gigi*. He also wrote *Love Life* with Kurt Weill, *On a Clear Day You Can See Forever* and *Carmelina* with Burton Lane, *Coco* with Andre Previn, *1600 Pennsylvania Avenue* with Leonard Bernstein and *Dance a Little Closer* with Charles Strouse. He wrote the libretto and/or lyrics for the following films: *An American in Paris*, *Gigi*, *The Little Prince*, *Royal Wedding* and film versions of his plays. He wrote two books: *The Street Where I Live* and *The Musical Theatre: A Celebration*. During his life he received multiple Tonys, Oscars, Grammys and Golden Globes and a Kennedy Center Honor. Mr. Lerner died in 1986.

FREDERICK LOEWE (*Music*), a classically trained musician, wrote the scores for some of America's most memorable musicals including *My Fair Lady*, *Camelot*, *Brigadoon*, *Paint Your Wagon* and *Gigi*. Among his most famous songs with lyricist-partner Alan Jay Lerner are "Almost Like Being in Love," "I Could Have Danced All Night" and "Thank Heaven for Little Girls." A musical prodigy, Loewe was born in Berlin in 1901 and, at 13, was the youngest piano soloist to play with the Berlin Philharmonic. His popular song "Katrina," written when he was 15, sold more than a million copies across Europe. Struggling to find work on Broadway after arriving in the U.S. in 1924, Loewe worked at such odd jobs as cow punching, boxing and accompanying silent films on the piano. He wrote with several other lyricists until approaching Lerner at New York's Lambs Club in 1942 about collaborating on a show—thus beginning one of Broadway's most extraordinary partnerships. The recipient of multiple Tony and Academy awards, Loewe died in Palm Springs in 1988.

BARTLETT SHER (*Direction*) is a Resident Director at Lincoln Center Theater, where he won a Tony Award for his production of Rodgers & Hammerstein's *South Pacific* (which he also directed in London and Australia); and was nominated for Tony Awards for his LCT productions of *My Fair Lady*, *Oslo* (2017 Tony Award for Best Play, Obie Award, also National Theatre, London), *Rodgers & Hammerstein's The King and I* (also London), *Golden Boy*, *Joe Turner's Come and Gone*, *Awake and Sing!*, and *The Light in the Piazza*. His other LCT productions include *Intimate Apparel*, *Blood and Gifts* and *Women on the Verge of a Nervous Breakdown* (also London). Broadway: Aaron Sorkin's adaptation of *To Kill a Mockingbird* (Tony nom.), *Fiddler on the Roof* (Drama Desk Award), *The Bridges of Madison County*. Off-Broadway: *Waste* (Best Play Obie Award), *Cymbeline* (Callaway Award, also Royal Shakespeare Company), *Don Juan*, *Pericles* (TFANA, BAM). He was the Artistic Director of Seattle's Intiman Theatre (2000–2009) and was previously Company Director for the Guthrie Theater and Associate Artistic Director at Hartford Stage. Opera: *Rigoletto* (Metropolitan Opera, Staatsoper); *Roméo et Juliette* (Metropolitan Opera, Salzburg, Milan, Chicago); *Faust* (Baden Baden); *Two Boys* (ENO, Metropolitan Opera); *Barbiere di Siviglia* (Baden Baden, Metropolitan Opera); *Otello*, *Il Les Contes d'Hoffmann*, *Le Comte Ory*, *L'Elisir d'Amore* (Metropolitan Opera); *Mourning Becomes Electra* (Seattle Opera, New York City Opera). He serves on the board of the Society of Stage Directors and Choreographers. His production of *To Kill a Mockingbird* is

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currently running at the Gielgud Theatre in the West End. His film of *Oslo* premiered on HBO last year and was nominated for two Emmy Awards and won a Critics Choice Award. Upcoming work includes a revival of *Lerner & Loewe's Camelot* at Lincoln Center, with a book by Aaron Sorkin.

SAMANTHA SALTZMAN (*Associate/Resident Director*). *The Color Purple* (2nd National), *Matilda the Musical* (1st National), *Lady in the Dark* (NYCC), *Southern Comfort* (The Public Theatre), Sarah Brightman's Dreamchaser World Tour. Assistant Resident Director: *Matilda the Musical* (Broadway), *The King & I* (2nd National). Director (Select Credits): *LadyShip*, Drama League Gala Honoring Steve Martin. TV/Film: *Adulthood with Jane*. Drama League Directing Fellow Alumni. www.samanthasaltzman.com.

CHRISTOPHER GATTELLI (*Choreography*). LCT: *My Fair Lady* (Tony, Outer Critics Circle nominations), *The King and I* (Tony nom.), *South Pacific* (Tony, OCC noms.), *Women on the Verge of a Nervous Breakdown*. Broadway: *The Cher Show* (also Chicago), *War Paint*, *Newsies* (Tony, DD, OCC awards for Best Choreography), *SpongeBob SquarePants* (Tony nom.), *Sunday in the Park With George*, *Casa Valentina*, *Godspell*, *13*, *The Ritz*, *Martin Short: Fame Becomes Me*, *High Fidelity*. West End: *SILENCE! The Musical!*, *Sunday in the Park With George*. Off-Broadway: *Dogfight* (Lortel Award); *Altar Boyz* (Lortel, Callaway awards; DD nom.); *Bat Boy: The Musical* (Lortel Award); *tick, tick...BOOM!* Film: *Hail, Caesar!*; *Newsies*; *Isn't It Romantic?* TV: "Schmigadoon!"

JIM COONEY (*Associate Choreographer*) is a NYC-based director/choreographer. Highlighted credits include *Between the Sea and Sky* (Best Musical winner, Best Choreography nom), *Shooting Star* (Best Choreography award), *A Chorus Line* (Best Musical and Best Choreography awards), *Broadway Bares* (directed by Jerry Mitchell), and *Sweet Charity* (directed by Michael Rupert). Jim is the founder of Amplified Artists, a membership community for theater professionals and is the host of the Theater Life Uncensored podcast. Learn more at JimCooney.me.

TED SPERLING (*Music Supervisor*). Director: *The Other Josh Cohen*, *Red Eye of Love*, *Striking 12* (Off B-way); *She Loves Me* (Caramoor); *The Pirates of Penzance*, *See What I Wanna See* (Public Theater); *Show Boat* (NY Phil); *Myths and Hymns*, *Lady in the Dark*, *Of Thee I Sing*, *Babes in Toyland*, *Knickerbocker Holiday* (MasterVoices). Musical Director: *My Fair Lady*, *Fiddler on the Roof*, *The King and I*, *South Pacific*, *The Light in the Piazza* (Tony Award), *The Full Monty*, *Dirty Rotten Scoundrels*, *Floyd Collins*, *A Man of No Importance*, *A New Brain*, *My Favorite Year*. Actor: *Titanic*, "The Marvelous Mrs. Maisel." Artistic Director of MasterVoices. www.tedsperling.net

MICHAEL YEARGAN (*Scenic Design*). LCT: *My Fair Lady* (Tony, Outer Critics Circle nominations), *Oslo* (Tony nom.), *The King and I* (Tony, OCC noms.), *Golden Boy* (Tony nom.), *Blood and Gifts*, *Women on the Verge of a Nervous Breakdown*, *Joe Turner's Come and Gone* (Tony nom.), *South Pacific* (Tony, Drama Desk awards; OCC nom.), *Cymbeline*, *Awake*

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and Sing! (DD Award, Tony nom.), *Edward Albee's Seascape*, *The Light in the Piazza* (Tony, DD awards). Broadway: *The Ritz*, *Bad Habits*, *A Lesson From Aloes*, *The Road to Mecca* (Roundabout), *Fiddler on the Roof* (B'way revival) Credits Off-Broadway, in regional theater, London, ten productions at the Metropolitan Opera and work at major opera companies throughout the United States, Europe and Australia.

MIKIKO SUZUKI MacADAMS (*Associate Set Designer*) Her design work has been seen Off Broadway and regional theatres all around the U.S. As an Associate set designer, she has worked on several Broadway, West End and US, UK and International tours. For her full credits, please visit mikikosmacadams.com. Currently, she is a faculty member of Geffen Drama School at Yale.

CATHERINE ZUBER (*Costume Design*). Broadway: *Moulin Rouge*, (Tony Award, Olivier Award, Drama Desk Award, Outer Critics Circle Award), *Mrs. Doubtfire*, *My Fair Lady*, (Tony Award, Drama Desk Award, Outer Critics Circle Award), *Oslo*, *The Father*, *War Paint* (Drama Desk Award, Outer Critics Circle Award), *King & I*, (Olivier Award, Tony Award), *Fiddler on the Roof*, *Golden Boy*, *South Pacific* (Tony Award); *The Coast of Utopia* (Tony Award); *The Light in the Piazza* (Tony Award); *Awake and Sing!* (Tony Award); *The Royal Family* (Tony Award); Edward Albee's *Seascape*; *Gigi* (Drama Desk Award) *Doubt*; *Dinner at Eight*. Metropolitan Opera: *Rigoletto*, *Porgy and Bess*, *Il Barbieri di Siviglia*, *Les Contes d'Hoffman*, *Comte Ory*, *L'elisir d'Amore*, *Otello*, *Dr. Atomic*, *Roméo et Juliette*. 2016 Induction: Theater Hall of Fame. *Oslo*, film HBO.

DONALD HOLDER (*Lighting Design*). Broadway: Over fifty productions, two Tony awards (*The Lion King* and *South Pacific*) and fourteen Tony nominations. Recent projects include: *Paradise Square*, *Tootsie*, *Kiss Me Kate*, *My Fair Lady*, *Oslo*, *Anastasia*, *She Loves Me*, *Fiddler On The Roof*, *The King and I*, *The Bridges Of Madison County*, *Golden Boy*, *Spiderman*, many others. Film/TV: "Spirited" (Apple Studios), "The Marvelous Mrs. Maisel" (Amazon Studios), *Oceans 8* (Warner Bros. Pictures), "Smash" (NBC/Dreamworks). Graduate of the Yale School of Drama, Head of Lighting Design: Rutgers University.

MARC SALZBERG (*Sound Design*). Broadway: *My Fair Lady* (also London, UK and US tours), *The Great Society* (co-design with Paul James Prendergast), *Oslo*, *Golden Boy* (Tony nomination), *Awake and Sing!* (the latter three co-designed with Peter John Still), *Fiddler on the Roof* (1981 revival), Larry Gelbart's *Mastergate*. Off-Broadway: *The Hard Problem*, *Forever Plaid*, *Intimate Apparel*. He sat behind the mixing desk as Production Soundman at the Vivian Beaumont Theater at New York's Lincoln Center for 20 years, mixing 29 shows, including *South Pacific*, *The Coast of Utopia*, and *The Light in the Piazza*.

BETH LAKE (*Sound Design*) is freelance Sound Designer and theater practitioner based in NYC. Recent credits: *Kinky Boots* (Bucks County Playhouse), *Kiss My Aztec* (Hartford Stage, with Jessica Paz), *A Thousand Splendid Suns* (US Tour), *American Girl, Live!* (US Tour), *The Revolutionists*, *An Iliad* (Gulfshore Playhouse). Broadway Associate: *Pass Over*, *Is This a*

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Room?, *Dana H*, *My Fair Lady*, *The Sound Inside*, *Intimate Apparel*. M.F.A. UC-Irvine; Member USA829.

TOM WATSON (*Hair & Wig Design*) headed the wig/makeup department at the Metropolitan Opera for 17 years. He has designed more than 90 Broadway productions including *Wicked*, *Rock of Ages*, *The King & I*, *Fiddler on the Roof*, *Oslo*, *Falsettos*, *The Little Foxes*, *Junk*, *The Parisian Woman*, *My Fair Lady*, *King Kong*, *All My Sons* and *Great Society*.

BINDER CASTING (*Casting*) was founded 40 years ago and is now a part of RWS Entertainment Group. The office has cast 150+ Broadway, Off-Broadway, and National Touring productions, in addition to countless national and international projects spanning both stage and screen. The office holds a deep respect for their legacy, as well as a commitment to growth. To facilitate this growth, Binder has partnered with the Disruptive Equity Education Project (DEEP) to dismantle harmful practices. www.bindercasting.com

ROBERT RUSSELL BENNETT (*Orchestrations 1894-1981*) orchestrated more than 300 Broadway musical scores including *Show Boat*; *No, No, Nanette*; *Of Thee I Sing*; *Face the Music*; *Oklahoma!*; *Carmen Jones*; *Finian's Rainbow*; *Kiss Me, Kate*; *South Pacific*; *The King and I*; *My Fair Lady*; and *Camelot*. His arrangements for the 1955 film version of *Oklahoma!* earned him an Academy Award. He also orchestrated and arranged Richard Rodgers' TV documentary score for "Victory at Sea." A classically trained composer, Bennett's prolific output of original compositions includes symphonies, sonatas, a ballet, a concerto and an opera.

PHILIP J. LANG (*Orchestrations, 1911-1986*) was a musician, composer and music educator who taught at the graduate schools of music at the University of Michigan and the University of Colorado and was the orchestrator of more than 50 Broadway musicals including *My Fair Lady* and *Camelot* (with Robert Russell Bennett); *Annie Get Your Gun*; *Applause*; *Hello, Dolly!*; *Carnival*; and *42nd Street*. Mr. Lang was an orchestrator for the Metropolitan Opera and a frequent musical arranger for television including Hallmark Productions, David Susskind, Radio City Music Hall and "The Tonight Show."

TRUDE RITTMANN (*Dance Arrangements*) amassed more than 50 Broadway credits as a choral and dance arranger including *The Sound of Music*, *The King and I*, *South Pacific*, *My Fair Lady*, *Carousel*, *Finian's Rainbow*, *Brigadoon*, *Paint Your Wagon* and *Peter Pan*. A composer in her own right, she provided music for such shows as "Omnibus" and "Seven Lively Arts."

JOSH CLAYTON (*New Orchestrations*) recently collaborated with Jonathan Tunick on the National Theatre of London's revival of *Follies*. He provided new orchestrations for the US national tour and London productions of Lincoln Center's Tony award-winning revival of *The King and I*. Other orchestration credits include: *Titanic* (Signature Theatre), *Brigadoon* (Goodman Theatre), *The New Yorkers* and *The Cradle Will Rock* (New York City Center), *On A Clear Day*, *Finian's Rainbow*, and *Donnybrook* (Irish Repertory Theatre). He is currently the Supervisor of Music Administration & Score Restoration for the New York City Center Encores! Series.

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LARRY BLANK (*New Orchestrations*) Larry's career has taken him across Theatre, TV and Film. He is a 3 time Tony Nominee for his orchestrations on *Catch Me If You Can*, *White Christmas* and *The Drowsy Chaperone*. To date he has received 6 Drama Desk Award nominations. Larry orchestrated and conducted FX's "Fosse/Verdon" and was Musical Director providing arrangements, orchestrations, and conducting Dolly Parton's "Christmas On The Square" for Warner Brothers/Netflix.

TALITHA FEHR (*Music Coordinator*) has worked on over 75 national and international productions and tours since 2005. Highlights include: *Sister Act*, *Mamma Mia!*, *School of Rock*, *Come Fly Away*, *Phantom of the Opera*, *Love Never Dies*, and *Priscilla Queen of the Desert* as well as the 2010 Olympic Ceremonies in Vancouver. She dedicates her work on *My Fair Lady* to the memory of her mentor, Sam Lutfiyya.

DAVID ANDREWS ROGERS (*Music Director/ Conductor*) is thrilled to be Music Director and Conductor for this tour of *My Fair Lady*. His other touring experience includes *The Phantom of the Opera* (world tour), *An American in Paris*, *The Wizard of Oz*, *Fiddler on the Roof*, *Chicago*, *Cats*, *Show Boat*, and *Les Misérables*. In Paris and Brussels, he was Music Director and Associate Music Supervisor for *Le Magicien d'Oz*. David's additional conducting credits include Carnegie Hall (New York Pops), New York's Lincoln Center, and Harlem's legendary Apollo Theatre. He has conducted and/ or written orchestrations for Broadway stars and pop artists including Harvey Fierstein, Patti LuPone, Joel Grey, Sutton Foster, Kristin Chenoweth, Topol, Nell Carter, Debbie Gibson, Sheena Easton, Olivia Newton John, and Theodore Bikel. His other credits include over 150 productions in US regional theatre, symphony pops concerts, recordings, and numerous readings of new musicals. MaestroDAR.com

REBECCA RADZIEJESKI (*Production Stage Manager*). Selected credits include inaugural programming for Valiant Lady (Virgin Voyages), TEDx (Topeka Civic Theatre), *Toxic Avenger* (Helen Hocker Theater), *The Big Easy* (Carnival), *The Sound of Music* (Topeka Performing Arts Center); BA Washburn University, Université Blaise Pascal.

ANNA KLEVIT (*Assistant Stage Manager*) Anna is elated to be a part of *My Fair Lady!* National tours: *Rudolph the Red Nosed Reindeer*. Selected regional credits: *What We Talk About...* (Old Globe); *Matilda*, *Fireflies*, *Culture Clash* (South Coast Repertory); *Memphis*, *Once on this Island* (Moonlight Amphitheatre); *Two's a Crowd* (Laguna Playhouse). This one's for Mom and Dad.

SOLDANELA RIVERA (*Company Manager*). Over 150 credits in production and publicity for music, theater, and film. Selected artists: Celia Cruz, Tito Puente, Johnny Pacheco, Marc Anthony, Jennifer Lopez. Soldanela holds a BA from Sarah Lawrence College with a concentration in dance, and an MA in Arts Administration from TC Columbia University. Learn more at www.soldanela.com

JOANNE HOLDEMAN (*Assistant Company Manager/Covid Safety Manager*) is thrilled to be making her touring debut with *My Fair Lady*. Past regional company management work includes

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the Utah Shakespeare Festival, San Diego Dance Theater, and Coronado Promenade Concerts. She received her BS in Arts Management from Oklahoma City University.

ANDREW TERLIZZI (*General Manager*) is currently in his 10th season with TROIKA Entertainment. GM Tour Credits: *Tootsie, My Fair Lady*. CM Tour Credits: *Tootsie, Escape to Margaritaville, Kinky Boots, Bodyguard the Musical, Cheers Live on Stage, The Wizard of Oz, Sister Act the Musical, Ghost: The Musical, Priscilla Queen of the Desert, West Side Story*. Regional Credits: Williamstown Theatre Festival; Studio Theatre. Other Credits: Disney Live On Stage; Royal Caribbean Cruise Line; Starquest. He Holds a BFA from the University of North Carolina School of the Arts.

GREGG DAMANTI (*Production Manager*) has been working in theater for over 22 years. His career began as a Production Stage Manager for Busch Gardens Williamsburg. He later became the Production Manager for Blue Man Group in New York City. National tours include *On Your Feet!, CATS, & My Fair Lady*. Thanks to my family, Jen, and Ripley, for your love and support!

THE BOOKING GROUP (*Tour Booking Agency*) has represented 27 Tony Award® winning Best Musicals and Plays. Current tours include: *Hamilton, Dear Evan Hansen, Come From Away, The Book of Mormon, 1776, Hadestown, Mean Girls, MJ The Musical, Pretty Woman, Six, Tina, To Kill A Mockingbird, Anastasia, Chicago, Fiddler on the Roof, Hairspray, My Fair Lady, R.E.S.P.E.C.T., and Tootsie*. Future tours include: *Almost Famous, Funny Girl, Mamma Mia!, Mrs. Doubtfire, A Strange Loop, The Devil Wears Prada, and The Wiz*.

NEURO TOUR (*Physical Therapy*). Carolyn Lawson PT, founder and CEO of NEURO TOUR and Neurosport Physical Therapy, leaders in performing arts and live entertainment medicine. We are honored to be part of the *Cats, My Fair Lady, Tootsie, Annie, and The Grinch* tours! Grateful.

LINCOLN CENTER THEATER, under the direction of André Bishop, is one of New York's favorite not-for-profit theaters. Now in its 35th year, LCT has produced over 200 plays and musicals at the Vivian Beaumont, Mitzi E. Newhouse, and Claire Tow Theaters at Lincoln Center and other theaters on and off-Broadway, as well as touring productions nationally and around the world. LCT encourages emerging artists through play readings, workshops, an annual Directors Lab, and LCT3, which is devoted to producing the work of new playwrights, directors, and designers. Open Stages, LCT's education program, reaches thousands of public school students annually with curriculum-related projects, tickets to LCT productions, and a Shakespeare Program. The theater is also the publisher of the Lincoln Center Theater Review, which explores subjects related to its productions.

TROIKA ENTERTAINMENT (*Producer*). For more than 30 years, TROIKA Entertainment has been producing, managing, booking, and bringing the Broadway experience to audiences in over 450 markets throughout the United States and around the world. Theatre is, at its heart, a profession of people. We believe diversity makes us stronger and we're committed to being a company that creates an inclusive, global, and welcoming home for all our touring companies,

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partners, and employees. Current and upcoming productions include *Annie*, *CATS*, *Dr. Seuss' How the Grinch Stole Christmas! The Musical*, *My Fair Lady*, *The Phantom Of The Opera*, and *Tootsie*. www.TROIKA.com