INGRID MICHAELSON (*Music and Lyrics*). An accomplished singer/songwriter, Michaelson

has released nine studio albums, including multiple gold and platinum singles. Garnering an

Emmy nomination for her original song in Hulu’s “Little Fires Everywhere,” Michaelson has also scored, served as executive music supervisor and had her songs used for multiple film and television projects. *The Notebook* marks her Broadway debut as composer and lyricist, for which she received a Grammy nomination for Best Musical Theater Album. @ingridmichaelson. ingridmichaelson.com

BEKAH BRUNSTETTER (*Book*). Plays include *The Cake* (MTC; over 100 productions worldwide), *Be a Good Little Widow* (Ars Nova, the Old Globe) and *Oohrah!* (The Atlantic.) Her musical *A.D. 16*, written with “Schmigadoon”’s Cinco Paul, premiered at the Olney Theatre. TV credits include NBC’s “This Is Us,” Netflix’s “Maid,” “Sirens” and the upcoming Elin Hilderbrand

adaptation for Peacock, “The Five Star Weekend”. M.F.A. the New School for Drama, B.A. UNC

Chapel Hill. For Grandpa Joe.

NICHOLAS SPARKS (*Author of Original Novel*) is one of the world’s most beloved storytellers

with over 130 million books sold worldwide in more than 50 languages. Sparks wrote one of his

best-known stories, *The Notebook*, over a period of six months at age 28. Since then, he’s gone on to write 24 additional novels, 11 of which were adapted into films. Sparks lives in North Carolina with his family.

MICHAEL GREIF (*Director*). Five-time Tony Award nominee for Best Direction of a Musical

for *Rent, Grey Gardens, Next to Normal, Dear Evan Hansen, Hell’s Kitchen*. Additional

Broadway: *Never Gonna Dance, War Paint, Days of Wine and Roses, The Notebook*. He made

Broadway history in 2024 by directing three musicals in a single season. Notable productions: *The Low Road, Fucking A, Dogeaters, The Intelligent Homosexual’s Guide* (The Public); *Landscape of the Body, Angels in America* (Signature Theatre); *Make Believe* (Second Stage).

SCHELE WILLIAMS (*Director*) is committed to cultivating work with authentic representation.

Other productions: *The Wiz* (2024 Broadway revival and 50th anniversary tour), *Aida* (Disney

Theatrical Group). Schele has a long history of work on Broadway in *Rent, Aida* and *Motown:*

*The Musical*. She is a founding member of Black Theatre United and the award-winning author of *Your Legacy: A Bold Reclaiming of Our Enslaved History* and *Your Legacy Begins*. She dedicates this show to her mom and dad. schelewilliams.com. @schelewilliams

KATIE SPELMAN (*Choreographer*) made her Broadway debut with *The Notebook*. Selected

regional: *Huzzah!* (Old Globe, world premiere), *The Great Comet…* (Writers Theatre), *Waitress*

(Paramount), *The Music Man* (Marriott Theatre), *Cabaret* (Barrington Stage), *An American Tail*

(CTC, world premiere), *Once* (Writers Theatre), *Swearing in English* (Ars Nova), *AD 16* (Olney

Theatre), *The Beautiful Game* (Tokyo), *The Who’s Tommy* (DCPA) and *Oklahoma!* (Goodspeed). TV: “School Spirits,” “Jessica Jones,” “Rent: Live.” Associate choreographer: *Moulin Rouge!, Amelie, American Psycho* and *Once* (Broadway).

DAVID ZINN (*Scenic Design*). Broadway: *Stereophonic, Jaja’s African Hair Braiding,*

*Kimberly Akimbo, Funny Girl, The Minutes, Diana, Torch Song, The Humans, SpongeBob*

*SquarePants, Fun Home, Choir Boy, Amelie* and *The Last Ship*. Off-Broadway: Playwrights

Horizons, NYTW, Roundabout, Second Stage, Public Theater. UK/international: National

Theatre, Young Vic, West End, Berlin Staatsoper, Theater Basel. He’s received Tony, Drama Desk, Hewes and Obie awards for his work.

BRETT J. BANAKIS (*Scenic Design*). Brooklyn based designer for theater, opera, film and environments. Co-founder of AMP Scenography, a design collective created to amplify emerging

and underrepresented designers by engaging in equitable collaborations. Broadway:

*The Outsiders* (as AMP, Tony nom.), *John Proctor Is the Villain* (as AMP), *The Cher Show*.

International scenic supervisor for all worldwide productions of *Harry Potter and the Cursed*

*Child*. Faculty at NYU Tisch. brettjbanakis.com. @brettjbanakis

PALOMA YOUNG (*Costume Design*). Broadway: *Peter and the Starcatche*r (Tony Award); *Natasha, Pierre & the Great Comet of 1812* (Tony nomination); *& Juliet* (Tony nomination);

*Bandstand* (Drama Desk nomination); *Real Women Have Curves; Lempicka;* and others.

West End: *& Juliet* (Olivier nomination); *Clueless*. Off-Broadway: *Natasha, Pierre…* (Lortel Award; Drama Desk nomination); *Alice By Heart* (Lortel Award); *Moscow Moscow Moscow Moscow Moscow Moscow; The Pain of My Belligerence; Preludes; Fly By Night*.

BEN STANTON (*Lighting Design*). Five-time Tony Award nominee as well as an Obie, Lortel,

IRNE and Ovation award-winner. Ben is currently represented on Broadway by *Maybe Happy*

*Ending*. Broadway credits include *The Notebook; Mary Jane; Days of Wine and Roses; Goodnight, Oscar; The Collaboration; A Christmas Carol; The Rose Tattoo; Derren Brown: Secret; Junk; Six Degrees of Separation;* Deaf West Theater’s *Spring Awakening; Fully Committed;* and *Fun Home.*

NEVIN STEINBERG (*Sound Design*). Broadway: *Sweeney Todd* 2023 revival (Tony Award), *Tina: The Tina Turner Musical* (Tony nomination), *Hadestown* (Tony Award), *Hamilton, Dear Evan Hansen, Freestyle Love Supreme, The Cher Show, Bandstand, Bright Star, It Shoulda Been You, Mothers and Sons, Rodgers + Hammerstein’s Cinderella* (Tony nomination),

*The Performers*. Over 30 other Broadway productions with Acme Sound Partners and five

additional Tony nominations.

MIA NEAL (*Hair & Wig Design*). Gary, Indiana. Select awards: Academy Award for Best Makeup

and Hairstyling and BAFTA Film Award for *Ma Rainey’s Black Bottom;* Emmy for “Annie Live!,”

Emmy nomination for “Pose” and Drama Desk Awards for *Shuffle Along…* and *Ain’t No Mo’*.

Select Broadway: *Audra Gypsy, Hell’s Kitchen, The Last Five Years, Shucked, KPOP, 1776, West Side Story, The Iceman Cometh* and *A Raisin in the Sun*.

LUCY MACKINNON (*Video Design*). Broadway: *All In: Comedy About Love, The Notebook, Kimberly Akimbo, A Christmas Carol, How I Learned to Drive, Jagged Little Pill, The Rose Tattoo, Lifespan of a Fact, Six Degrees of Separation* and the Deaf West revival of *Spring*

*Awakening*. Recent regional credits include *The Heart* (La Jolla Playhouse), *The Thing About*

*Jellyfish* (Berkeley Rep), and Sarah Silverman’s *The Bedwetter* (Arena Stage).

CARMEL DEAN (*Music Supervision, Co-Orchestrations, Co-Arrangements*). Broadway:

*Funny Girl, If/Then, Hands on a Hardbody, American Idiot, …Spelling Bee*. Off-Broadway:

*Really Rosie, Everyday Rapture, Vanities, Elegies*. West End: *Clueless*. Compositions: *Maiden*

*Voyage* (Off-West End), *Renascence* (Off- Broadway), *Well-Behaved Women* (multiple

international productions). Education: M.F.A. in musical theater writing (NYU), BMI Lehman

Engel Musical Workshop. Awards: Grammy nominee, Fulbright Scholar, Sydney Theatre

Award, Off-Broadway Alliance Award, Billie Burke Ziegfeld Award.

JOHN CLANCY (*Co-Orchestrations*). Broadway: *Queen of Versailles, Kimberly Akimbo* (Tony/

Grammy noms.), *Mean Girls* (Tony nom.), *1776* (2022 revival), *Fun Home* (Tony nom.), *Diana, The Prom, Tuck Everlasting, Shrek the Musical* (Tony nom.), *Cats* 2016 (dance arr.). Off-Broadway/regional: *Dolly: A True Original Musical, A Transparent Musical, The Karate Kid,*

*The Secret Life of Bees, Gun & Powder, Cornelia Street, Soft Power* (dance arr.), *The Fortress of Solitude, Jasper in Deadland*.

TINA FAYE (*Music Director*). Canadian expat, NYC-based Yamaha keyboard artist. Recent

credits: *Some Like It Hot* (AMD first national tour); *Treemonisha* (Canadian Opera Company);

*Cuphead & Cuphead DLC* (Studio MDHR); *Baltimore, Broadway & Beyond with Felicia Curry*

(Everyman Theatre). Strives to always remember we are all just walking each other home.

KIMBERLEE WERTZ (*Music Coordinator*). Broadway: *Maybe Happy Ending; Good Night,*

*and Good Luck; Once Upon a Mattress; The Notebook; Stereophonic; Funny Girl; Into the*

*Woods; Parade; The Lehman Trilogy*. Television: The Tony Awards, The Academy Awards, The

Kennedy Center Honors. “Enjoy our wonderful *Notebook* orchestra!”

STRANGE CRANIUM (*Electronic Music Design*). Billy Jay Stein and Hiro Iida. Over 30

Broadway credits including *Just in Time; Dead Outlaw; The Great Gatsby; MJ: The Musical;*

*Redwood; The Notebook; Shucked; Parade; Kimberly Akimbo; Caroline, or Change; Tootsie;*

*Mean Girls; 1776; The Band’s Visit; Beautiful: The Carole King Musical* (Grammy Award as music producer/mixer); *Fun Home; Amélie; Diana; Spider-Man: Turn Off the Dark; Jekyll & Hyde*. strangecranium.com. strikeaudio.com.

CLAIRE WARDEN (*Intimacy Director*) works in theater, TV and film across America and the

world. Broadway: *Othello, Romeo + Juliet, Slave Play, The Notebook, Frankie and Jonny in the*

*Clair de Lune, Jagged Little Pill, The Inheritance, Company, Death of a Salesman, West Side Story*.

JUSTIN MYHRE (*Production Stage Manager*). Broadway and national tour: *The Wiz, Girl*

*From the North Country, Jagged Little Pill, The Prom, Jersey Boys, Summer: the Donna Summer Musical, The Great Society*. Off-Broadway: Roundabout Theatre Company, The New Group, New York Theatre Workshop, Page 73. Regional: Weston Playhouse, Barrington Stage. B.A.: Vassar College. @justcatsinspace

MELISSA RICHTER (*Stage Manager*). National tours: *Back to the Future, Funny Girl, Jagged*

*Little Pill, Jersey Boys* and *Pretty Woman*. Other credits include *Reefer Madness* (L.A. revival);

*The Three Musketeers* and *Romeo and Juliet* (The Acting Company); *Fiddler on the Roof in Yiddish* (NYTF); and *The Mountaintop* (Weston Theater Company).

DOMINIQUE NADEAU (*Assistant Stage Manager*) is a dramaturg, educator and stage manager. Founder and former artistic director of LPD Arts. Recent stage management credits

include *Menopause the Musical* (national tour), *Shucked* (national tour), *Hamlet* (Red Bull

Theater) and *Wicked* (Broadway). Recent dramaturgy credits include *Stick Fly* (Writers Theatre)

and *Mary Poppins* (Drury Lane).

ASMERET GHEBREMICHAEL (*Associate Director*). Broadway: *Six, The Notebook*. Nat’l tour: *Six*. Off-Broadway: *Table 17* (MCC). Regional: *Two Strangers* (ART), Williamstown

Theatre Festival (Consultant), *The Notebook*, Big Sky Summer Theatre Festival (artistic director). TV: “South Park: Pandemic Special” (consultant).

EMILY MADIGAN (*Associate Choreographer*). Broadway: *The Notebook*; Regional: Children’s

Theatre Company: *An American Tail*; Ford’s Theatre: *Shout Sister Shout*; Chicago Shakespeare

Theater: *The Notebook*: Olney Theatre Center: *AD 16*; Marriott Theatre: *Grease*, *Footloose*; Seattle Rep: *Shout Sister Shout*.

THE TELSEY OFFICE (*Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television and commercials. The Telsey Office is dedicated to creating safe, equitable and anti-racist spaces through collaboration, artistry, heart, accountability and advocacy. Please visit thetelseyoffice.com for credits.

NEURO TOUR (*Physical Therapy*). Founded by CEO Carolyn Lawson. Global leaders in live

entertainment and performing arts medicine. Honored to be a part of this brilliant touring production of *The Notebook*. Neuro Tour, keeping performers happy, healthy and on stage.

HUDSON THEATRICAL ASSOCIATES (*Production Management*). Over 100 Broadway

productions and tours. Recent: *Waiting for Godot; Suffs* tour; *Maybe Happy Ending; Oh, Mary!; Six; Hadestown; Hamilton; Aladdin*. HTA is led by Stephen M. Kaus and includes Bridget Van Dyke, Sean Gorski, Brianna Stankiewicz, Brianne Tabak and Irene Wang.

THEATER MATTERS (*General Management*) manages live entertainment globally. It is represented on Broadway and across North America by *Six*. Recent productions include *The Play That Goes Wrong, Mrs. Doubtfire, The Devil Wears Prada, Peter Pan Goes Wrong, Days of Wine and Roses* and *The Notebook*.

MICHAEL CAMP (*Company Manager*) has traveled the world with such shows as *Wicked, Jersey Boys, Fun Home, What the Constitution Means to Me, Riverdance, Charlie and the Chocolate Factory, The 25th Annual Putnam County Spelling Bee, Forbidden Broadway* and, most recently, with both the first and second national tours of *Six*. Thank you for supporting live theater!

THE BOOKING GROUP (*Tour Booking Agency*) has represented 28 Tony Award-winning Best

Musicals and Plays. Current tours include *Boop!, Buena Vista Social Club; Hamilton; Harry Potter and the Cursed Child; Just in Time; Mamma Mia!; MJ; Oh, Mary!; Operation Mincemeat; Six; Some Like It Hot; Suffs;* and *The Wiz*.

ALLIED GLOBAL MARKETING (*Tour Marketing & Press*) is a full-service, integrated

marketing agency working with the world’s largest entertainment, consumer and lifestyle

brands, including 80+ Broadway shows over three decades. Current tours: *Back to the Future,*

*Beetlejuice, The Book of Mormon, Hadestown, Mamma Mia!, Mrs. Doubtfire, Riverdance, Some*

*Like It Hot, The Twenty-Sided Tavern*. Upcoming tours: *Elf The Musical, The Great Gatsby, Kinky Boots, The Outsiders, Suffs.*

AND THAT’S SHOWBIZ (*Social Media*) is a digital-first, fan-forward Broadway marketing

and media company that amplifies theater beyond traditional spaces. Through viral content,

video production, influencer activations, partnerships and fan events, ATS extends the theatrical

experience online. Clients include *The Great Gatsby, Maybe Happy Ending*, national tours and

productions worldwide.

KEVIN McCOLLUM (*Producer*) received the Tony Award for Best Musical for *Rent* (1996), *Avenue Q* (2004) and *In the Heights* (2008). Current: *Six* (Broadway, North American tour); *Oh, Mary!* (Broadway); *The Devil Wears Prada* (West End); *Mrs. Doubtfire* (West End); *The Play That Goes Wrong* (Off-Broadway). Past credits include *The Notebook* (Broadway), *Days of Wine and Roses* (Broadway), *Peter Pan Goes Wron*g (Broadway), *Mrs. Doubtfire* (Broadway). Upcoming: *Black Swan, Night at the Museum, 42 Balloons*.

KURT DEUTSCH (*Producer*). Grammy and Tony-winning producer. Founder of Sh-KBoom/

Ghostlight Records, with a catalog of 200+ recordings of acclaimed musicals and Broadway

artists. Grammy Awards for *In the Heights, Beautiful, The Book of Mormon* and *The Band’s*

*Visit*. Producer of *Tina, Beetlejuice, Here Lies Love, Alice by Heart, The Wrong Man, American*

*Utopia* and *The Last Five Years* film. Honored with a special Drama Desk Award for excellence

in theater.

LUCAS McMAHON (*Producer*). Broadway/national tour: *Oh, Mary!; Six; The Play That Goes Wrong; Days of Wine and Roses; The Play That Goes Wrong; Mike Birbiglia: The New One;*

*Something Rotten!; Hand to God; Mrs. Doubtfire* (also previous West End). Off-Broadway: *Oh,*

*Mary!; Leo Reich: Literally Who Cares?!; Mind Mangler*. Thanks to his parents for the unconditional love, his daughter Pippa for the unbridled joy and his wife Ellie who will always be home.

JAMIE WILSON PRODUCTIONS (*Co-Producer*) is a leading UK theatre production company. Jamie featured in the top 20 most influential people and organisations in The Stage 100 list. Recent and current West End productions include *Two Strangers*, *Sister Act*, *Ain’t Too Proud*. *Just For One Day*, *The Devil Wears Prada*, *Mrs. Doubtfire*, and *The Last Laugh*.

GAVIN KALIN PRODUCTIONS (*Co-Producer*) is an award-winning theatrical production

company. Select Broadway: *A Doll’s House*; *Plaza Suite*; *The Lehman Trilogy*. Select West End: *Cabaret*, *Betrayal*, *The Ferryman*. Gavinkalinproductions.com

NICOLE EISENBERG (*Co-Producer*). Co-Producer: *Sunset Blvd.* (Tony); *Appropriate* (Tony); *The Notebook* (Broadway); *Oh, Mary!, Gypsy; Into the Woods; Indecent; Cabaret;*

*Gutenberg! The Musical!*

NEDERLANDER PRESENTATIONS, INC. (*Co-Producer*) is a production division of the

multinational theatrical entities owned by James L. Nederlander. It has produced innumerable

plays, musicals, operas, ballets and concerts.

LAMS PRODUCTIONS (*Co-Producer*) is founded by producers Bradley Reynolds and David Siesko. They are currently represented on Broadway with *Oh, Mary!* and *The Devil Wears*

*Prada* in the West End.

HUNTER ARNOLD (*Co-Producer*). Select Broadway: *Maybe Happy Ending* (Tony),

*Hadestown* (Tony), *The Inheritance* (Tony), *Dear Evan Hansen* (Tony), *Kinky Boots* (Tony).

Select Off-Broadway: *Little Shop of Horrors*. @huntercarnold

SING OUT, LOUISE! PRODUCTIONS (*Co-Producer*). *Hadestown* (Tony), *& Juliet* (Tony nom.), *Mrs. Doubtfire, Days of Wine and Roses, The Inheritance* (Tony), *Slave Play* (Tony nom.),

*Allegiance, Catch Me If You Can* (Tony nom.). singoutlouise.broadway.

TIMOTHY LACZYNSKI (*Co-Producer*). Tony and Olivier nominee. Select credits: Broadway:

*Othello, Swept Away, The Notebook, Something Rotten!, Hand to God*. Upcoming (London): *The Hunger Games, Kinky Boots*.

LTD THEATRICALS (*Co-Producer*). Cody Lassen, Jason Turchin, Matthew D’Arrigo. Select

current: *The Wiz, Hadestown, The Outsiders, Suffs*. Select previous: *How I Learned to Drive,*

*Indecent, Spring Awakening*. ltdtheatrical.com.

JOHN GORE (*Co-Producer*) 25-time Tony-winner and owner of the John Gore Organization

(including Broadway Across America and Broadway.com). Recent credits: *The Outsiders*,

*Purpose*, *Good Night and Good Luck*.

BOB BOYETT (*Co-Producer*) Broadway (partial): *Oh Mary!*, *Sunset Boulevard*, *Spamalot*, *Purlie*

*Victorious*, *Sweeney Todd*. Named Commander of the British Empire by Queen Elizabeth II for

services to drama.

PAMELA HURST-DELLA PIETRA & STEPHEN DELLA PIETRA (*Co-Producer*) Avadon Broadway LLC. 2x Tony winners. Lead Producers: *Maybe Happy Ending*; Co-Producers:

*Sunset Boulevard*, *Buena Vista Social Club*, *Gypsy*, *The Lost Boys* and more.

SCOTT ABRAMS/JONATHAN & RAE CORR/LESLIE MAYER (*Co-Producer*). Friends and

Tony Award-winning producers who are passionate about making a positive impact through

the arts. We are thrilled to bring this beautiful musical to audiences across North America.

Credits include *Sunset Blvd.* (Tony); *Oh, Mary!; Operation Mincemeat;The Devil Wears Prada;*

*Merrily We Roll Along* (Tony); *Gutenberg!; A Beautiful Noise: The Neil Diamond Musical; Suffs;*

*Harmony;* and *Company* (Tony).

INDEPENDENT PRESENTERS NETWORK (*Co-Producer*) Consortium of over 30 leading

presenters of touring Broadway in the US, UK and Asia. Recent/Upcoming: *Hadestown*, *The*

*Outsiders*, *Hell’s Kitchen*, *Buena Vista Social Club*.

EMILY BOCK (*Co-Producer*) Broadway: *Days of Wine and Roses*, *The Notebook*. Investor: *& Juliet*. Regional theatre (stage management, technical direction): Spotlight Musical Theater Los Altos Youth Theater.

WARNER BROS. THEATRE VENTURES (*Associate Producer*) Warner Bros. Theatre

Ventures is currently represented on Broadway by *The Outsiders* and *Beetlejuice*. Prior to that, the division produced *Good Night, and Good Luck*, *Charlie and the Chocolate Factory*, *Misery*, *The Curious Incident of the Dog in the Night-Time*, and *Elf*. Upcoming projects include *The Lost Boys*, *Crazy Rich Asians* and *Dog Day Afternoon*.

CHICAGO SHAKESPEARE THEATER (*Originating Theater*). The nation’s largest year-round

Shakespeare theater and champion of contemporary new work. Led by Artistic Director Edward Hall and Executive Director Kimberly Motes, the Regional Tony recipient is committed to creating vivid, entertaining theatrical experiences that invigorate and engage people of all ages and identities by illuminating the complexity, ambiguity and wonder of our world. Recent

Broadway/tours: *Six, The Lord of the Rings, Illinoise*. chicagoshakes.com