



News Release

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FOR IMMEDIATE RELEASE

“A THEATRICAL MASTERPIECE THAT DEMANDS TO BE SEEN.”

— *Forbes*

“THRILLING, INSPIRING, AND DAZZLINGLY ENTERTAINING.”

— *Variety*



**THE TONY AWARD®-WINNING MUSICAL *SUFFS*
IS MARCHING INTO CLEVELAND FEBRUARY 3 – 22, 2026**

(August 26, 2025) – The first national tour of ***SUFFS***, the acclaimed Tony Award®-winning musical about the passionate American women who fought tirelessly for the right to vote, will arrive in Cleveland as part of the 2025-26 KeyBank Broadway Series at Playhouse Square. The inspiring, award-winning musical is set to appear at the Connor Palace at Playhouse Square from February 3 – 22, 2026. Single tickets for ***SUFFS*** are on sale beginning today, August 26, at 10:00 a.m. Tickets are available online at playhousesquare.org or by calling 216-241-6000. Group orders of 10 or more may be placed by calling 216-640-8600.

Created by **Shaina Taub**, the first woman to ever independently win Tony Awards for Best Book and Best Score in the same season, this “thrilling, inspiring and dazzlingly entertaining” (*Variety*) new musical boldly explores the triumphs and failures of a struggle for equality that’s far from over. It’s a given that the women of the suffragist movement—who called themselves “Suffs” for

short—were brilliant, but as they fought tirelessly for the right to vote, they were also flawed, stubborn, passionate and funny. ***SUFFS*** tells their story: the remarkable friendships, the heartbreak, and how this movement brought them together—or, in some cases, tore them apart.

SUFFS is winner of the Outer Critics' Circle Award for Best New Musical, two Drama Desk Awards including Best Score, and is “unquestionably the most emotionally stirring musical of the season” (*Chicago Tribune*). The successful Broadway production played a 10-month run at the Music Box Theatre from April 18, 2024, through January 5, 2025, and the first national tour marches across North America, launching this September in Seattle, WA.

“***SUFFS HUMANIZES, EMPOWERS, MOVES, AND ENTERTAINS.***” – *Chicago Tribune*

SUFFS features book, music and lyrics by Tony Award®-winner **Shaina Taub**, direction by Tony Award-nominee **Leigh Silverman** (*Violet*, *Yellow Face*), choreography by **Mayte Natalio** (*How to Dance in Ohio*), music supervision by **Andrea Grody**, scenic design by **Christine Peters**, original Broadway scenic design by Tony Award-nominee **Riccardo Hernández** (*Jagged Little Pill*), costume design by Oscar and Tony Award-winner **Paul Tazewell** (*Hamilton*, *Death Becomes Her*), lighting design by Tony Award-nominee **Lap Chi Chu** (*Camelot*), hair and wig design by award-winning **Charles G. Lapointe**, makeup design by **Joe Dulude II**, sound design by **Jason Crystal** (*Sweeney Todd*) with associate **Sun Hee Kil** (*Choir Boy*), orchestrations by Tony Award-winner **Michael Starobin** (*Next to Normal*), vocal arrangements by **Shaina Taub** and **Andrea Grody** (*The Band's Visit*), incidental music arrangements by **Shaina Taub**, **Andrea Grody**, and **Michael Starobin**, associate direction by **Lori Elizabeth Parquet**, associate choreography by **Hawley Gould**, and general management by **101 Productions, Ltd.**

Jill Furman and **Rachel Sussman** serve as lead producers of ***SUFFS***. Co-producers for the North American tour of ***SUFFS*** currently include **Roy Furman**; **Cue to Cue Productions**; **The Walports**; **Ruth Ann Harnisch**; **Renee Ring**; **The Broadway Investor's Club**; **Erica Lynn Schwartz**; **Sally Martin**; **David Carroll**; **Julie E. Cohen**; **The Garelicks**; **John Gore Organization**; **Laura Lonergan**; **Mayer Productions**; **MML Media**; **Nederlander Presentations**; **Morgan Steward**; **Jennifer Friedland**; **Ari Conte**; **Xan Weiserl** **Matters of the Art**; **Silly Bears Productions**; **Brian Spector**; **Michelle Noh**; **Todd B. Rubin**; **Vibecke Dahle Dellapolla**; **Funroe Productions**; **Jennifer Kroman**; **Level Forward**; **Stanley S. Shuman**; **Six Point Productions**; **Theatre Producers of Color**; **The Shubert Organization**.

The national tour is booked by **The Booking Group** with casting by **The Telsey Office: Rachel Hoffman, CSA**. **Stacy N. Taylor** serves as the Production Stage Manager, **Maya Bhatnagar** is the Stage Manager, **Megan Ciszek** is the Assistant Stage Manager, and **Hilary Hamilton** is the Company Manager.

The Grammy-Award nominated Original Cast Recording of ***SUFFS*** is available from Atlantic Records [here](#).

SUFFS will play the Connor Palace at Playhouse Square for 24 performances, February 3 – 22, 2026, as part of the KeyBank Broadway Series. Show times are Tuesdays – Fridays at 7:30 p.m., Saturdays at 1:30 and 7:30 p.m., and Sundays at 1:00 and 6:30 p.m. Tickets are on sale beginning August 26 and can be purchased online at [playhousesquare.org](#) or by calling 216-241-6000. Groups of 10 or more are encouraged to call 216-640-8600.

For information about ***SUFFS*** visit [suffsmusical.com](#). Follow on [Instagram](#), [TikTok](#), [X](#), [YouTube](#), and [Facebook](#) @SUFFSMusical

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Playhouse Square, the nation's premier home for touring Broadway, is a globally recognized arts district. A not-for-profit presenter and producer of performing arts experiences, Playhouse Square is a champion of arts education and the vitality of downtown Cleveland. It proudly serves as home to eight resident companies: The City Club of Cleveland, Cleveland Ballet, Cleveland International Film Festival, Cleveland Play House, Cleveland State University Department of Theatre and Dance, DANCE Cleveland, Great Lakes Theater, and Tri-C JazzFest.