



## PHANTOM

### THE SPECTACULAR NEW PRODUCTION FACTS & FIGURES January 2016

#### About THE PHANTOM OF THE OPERA Worldwide

- There are currently nine productions of **THE PHANTOM OF THE OPERA** around the world: the flagship London production (29 Years and counting), New York (28 Years and counting), Sapporo (Japan, 27 Years and counting, in repertory), Budapest (Hungary), Hamburg (Germany), Prague (Czech Republic), Moscow (Russia), Helsinki (Finland) and Cameron Mackintosh's spectacular new production, now in its third year on North American Tour. The next confirmed international openings will be Stockholm (Sweden) in September 2016 and Paris (France) in October 2016.
- Since its debut, *THE PHANTOM OF THE OPERA* has grossed over **\$1 billion** on Broadway.
- Total Broadway attendance is now over **17 million** and it continues to play with no end in sight.
- *THE PHANTOM OF THE OPERA* became the first stage production to reach worldwide grosses of \$6 billion, which it did during the summer of 2014. Revenues far surpass the world's highest-grossing film *Avatar* (at \$2.8 billion), as well as such other blockbusters as *Titanic*, *The Lord of the Rings*, *Jurassic Park* and *Star Wars*.
- Worldwide, over 65,000 performances have been seen by **140 million people in 35 countries and 160 cities in 15 languages**.
- The show has won more than 70 major theater awards.
- The flagship London production of *THE PHANTOM OF THE OPERA*, which opened in 1986 at Her Majesty's Theatre, celebrated 25 years in October 2011. That milestone was celebrated with a special production at London's Royal Albert Hall directed by Laurence Connor.
- The show has won more than 70 major theater awards, including seven 1988 Tony Awards (including Best Musical) and three Olivier Awards in the West End.
- The original cast recording, with over 40 million copies sold worldwide, is the best-selling cast recording of all time.
- The new touring production of *THE PHANTOM OF THE OPERA* is the first to tour the U.S. in three years. There have been three previous U.S. National Tours that grossed over \$1.5 billion in combined box office sales and played 216 engagements in 77 cities for an unprecedented total of 36 years and over 14,500 performances to 31 million people.



**B B O N Y C**

BROADWAY BOOKING OFFICE NYC



## **About The Spectacular New Production of THE PHANTOM OF THE OPERA Tour**

### **Load-in**

- 75 local stagehands are hired in every market to load the production into the theatre
- 35 local stagehands are used for each performance
- 20 trucks are used to move the production from city to city (16 trucks in the building, 4 more trucks for the jump/advance)

### **Costumes**

- The show incorporates most of the Maria Björnson designs from the original production.
- There are a few pieces from the original production that are over 25 years old used in this production.
- Over 1,200 costume pieces used during the show.
- Each ballet girl goes through a pair of ballet shoes every 2-3 weeks
- Madame Giry has only 1 costume

### **Wigs**

- Over 120 wigs travel with Phantom
- About 50 wigs are used in the show every night
- All wigs are made from human hair except for 5
- Stock of about 50 mustaches

### **Sound**

- Phantom uses over 200 speakers
- Approximately 50 are used just for the surround sound package

### **Electrics**

- Over 85 moving lights in the design that utilizes 4 different kinds of haze/smoke effects.

### **Chandelier**

- Over 6,000 beads are on the chandelier
- Each strand has 632 beads
- The chandelier weighs 1 ton
- This new chandelier was designed by Howard Eaton (who designed the Olympic rings for the London ceremonies)

### **Scenery**

- The main scenic wall weighs 10 tons and rotates around the stage
- The 2 opera boxes scenic elements together take up a full truck to travel from city to city

### **Orchestra**

- 17 orchestra members plus conductor perform Andrew Lloyd Webber's magnificent score every performance