News Release

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November 10, 2026
FOR IMMEDIATE RELEASE

TICKETS FOR **CAMERON MACKINTOSH'S** PRODUCTION OF **ANDREW LLOYD WEBBER'S** LEGENDARY MUSICAL

CAMERON MACKINTOSH
PRESENTS

ANDREW LLOYD WEBBER'S

PHANTOM OF THE OPERA

GO ON SALE TOMORROW, NOVEMBER 11, AT 10:00 AM

THIS REVITALIZED NEW PRODUCTION,
BASED ON THE BRILLIANT ORIGINAL
WILL PLAY PLAYHOUSE SQUARE IN CLEVELAND
APRIL 14 – MAY 9, 2027

[November 10, 2026] - Tickets for **Cameron Mackintosh's** new production of **Andrew Lloyd Webber's** legendary musical, ***PHANTOM OF THE OPERA***, will go on sale tomorrow, November 11, 2026, for its highly anticipated engagement at Playhouse Square in Cleveland April 14 – May 9, 2027, as part of the KeyBank Broadway Series. Tickets will be available beginning at 10:00 a.m. by calling 216-241-6000 or online at playhousesquare.org. Groups of 10 or more are encouraged to call 216-640-8600.

Featuring **Maria Björnson's** brilliant original design, this production of ***PHANTOM OF THE OPERA*** was rapturously received by London critics when it reopened at its birthplace His Majesty's Theatre in 2021. Both the acclaimed new London production and new North American Tour are directed by **Seth Sklar-Heyn**, based on the celebrated original direction by **Harold Prince** with musical staging and choreography by **Gillian Lynne**, recreated and adapted by **Chrissie Cartwright**.

This new North American Tour is produced by Cameron Mackintosh with LW Entertainment and NETworks Presentations.

More information can also be found at ThePhantomOfTheOpera.com, the official global website for ***PHANTOM OF THE OPERA.***

"***PHANTOM*** HAS NEVER LOOKED MORE SPECTACULAR" - *Sunday Express*

"THE SHOW HAS ONLY GROWN IN ITS ARTISTIC POWER" - *Sunday Times*

4 out of 4 stars "THIS ***PHANTOM*** DELIVERS ON ALL EXPECTATIONS" - *Chicago Tribune*

The current North American touring company is led by **Isaiah Bailey** in the title role of 'The Phantom of the Opera'. He is joined by **Jordan Lee Gilbert** as 'Christine Daaé', **Daniel Lopez** as 'Raoul', **Midori Marsh** as 'Carlotta Giudicelli', **William Thomas Evans** as 'Monsieur Firmin', **Carrington Vilmont** as 'Monsieur André', **Rema Webb** as 'Madame Giry', **Christopher Bozeka** as 'Ubaldo Piangi', **Melo Ludwig** as 'Meg Giry', and **Alexa Xioufaridou Moster** as 'Christine Daaé, at certain performances.

Cameron Mackintosh said, "I'm really delighted to bring Andrew Lloyd Webber's ***PHANTOM OF THE OPERA*** back to thrill American audiences once again after its phenomenal record-breaking run on Broadway. When I unveiled this new production in London after the pandemic many of our brilliant original creative team, including Hal Prince, Gillian Lynne and Maria Björnson, were sadly no longer with us. Our exciting new team, inspired by their predecessors' glorious work, updated certain aspects of the production that resulted in a dazzlingly fresh version of the much-loved original, which was rapturously received by audiences and critics alike. So, when we raise our even more sensational chandelier across North America, you can once again thrill to Andrew's soaring music of the night and be swept away by a revitalized ***PHANTOM*** in all its glory!"

Andrew Lloyd Webber said, "The Phantom made it very clear that it would not be long before his legend would, once again, be told in America. While Hal, Gillie and Maria are, sadly, no longer with us, they live on in the show we all created together. Love, passion and live theatre are what ***PHANTOM OF THE OPERA*** is all about. I still get goosebumps every time that chandelier comes alive and infuses the theatre with something that only happens when design, direction and music are completely at one. I am absolutely delighted that we are bringing this very special production back to audiences across North America."

Now entering its 40th year in London's West End, ***PHANTOM OF THE OPERA*** is widely considered one of the world's most beautiful and spectacular musicals. Since 1986, ***PHANTOM OF THE OPERA*** has become a global phenomenon, with productions playing to 160 million people in 229 cities, 54 territories and in 23 languages. Lloyd Webber's celebrated romantic and soaring score includes "The Music of the Night," "All I Ask of You," "Wishing You Were Somehow Here Again," "Masquerade" and the iconic title song.

PHANTOM OF THE OPERA tells the haunting story of Christine Daaé, a young soprano whose extraordinary voice enchants a mysterious masked figure known as The Phantom. A brilliant yet tormented musical genius, The Phantom dwells in the depths of the Paris Opera House, casting fear over all who inhabit it.

Drawn to Christine's sensational talent, The Phantom becomes her mentor, believing she alone can truly bring his music to life, and as he guides her from the shadows, he falls deeply and dangerously in love. When Christine is reunited with her childhood sweetheart, Raoul, now the young patron of the Opera House, she has to wrestle with the unpredictable nature of a powerful love triangle. The Phantom's obsession with his new star sets off a dramatic turn of events where devotion, jealousy and passions collide.

Andrew Lloyd Webber's ***PHANTOM OF THE OPERA***, originally produced by Cameron Mackintosh and The Really Useful Theatre Company Limited, has become one of the most successful shows in the world. The original London stage production is now the second longest-running musical ever. It opened on Broadway on January 26, 1988, directed by Harold Prince. It won seven 1988 Tony Awards, including Best Musical, and reigned as the longest-running show in Broadway history since January 9, 2006, when it surpassed Andrew Lloyd Webber's *CATS*, also produced by Cameron Mackintosh. The New York production played a staggering nearly 13,981 performances, been seen by 20 million people and grossed over $1.4 billion. After an unprecedented 35 record-breaking years, the Broadway production played its final performance on April 16, 2023.

There have been three U.S. National Tours based on the original Broadway production. The First National Tour played Los Angeles and San Francisco for a combined total run of almost 10 years, playing 3,902 performances to 6.6 million people. The Second National Tour had an 8.5-year run playing 3,364 performances to 7.5 million people. The Third National Tour had an 18-year run, playing 7,284 performances to 16.7 million people. The three U.S. national tours played 216 engagements in 77 cities for an unprecedented total of 36.5 years and over 14,500 performances to 31 million people – making it the most successful and longest-running touring show in U.S. history.

PHANTOM OF THE OPERA is produced by Cameron Mackintosh with LW Entertainment and NETworks Presentations. Music by Andrew Lloyd Webber, Lyrics by Charles Hart, and Additional Lyrics by Richard Stilgoe. Book by Richard Stilgoe and Andrew Lloyd Webber, based on the novel '*Le Fantôme de L'Opéra'* by Gaston Leroux, with Orchestrations by David Cullen and Andrew Lloyd Webber. Musical Supervision is by Kristen Blodgette. The Production Design is by Maria Björnson, and the Set Design is adapted by Matt Kinley with Associate Costume Design by Jill Parker, Lighting is by Andrew Bridge with Associate Lighting Design by Warren Letton, Video Design is by George Reeve, Sound is by Mick Potter. Wig and Hair Design is by Stefan Alexander, Casting is by Peter Van Dam, CSA and Claire Burke, CSA for The TRC Company. The Musical Staging and Choreography is by Gillian Lynne, recreated and adapted by Chrissie Cartwright. Originally Directed by Harold Prince, this new production is Directed by Seth Sklar-Heyn.

PHANTOM OF THE OPERA's North American Tour stage management team is led by Jovon E. Shuck with Mariah Young, Kyle Dannahey and Claire Farrokh, with Resident Director Dalia Ashurina and Conductor Isaac Hayward. The company management team is Justin A. Sweeney and Ryan Mayfield.

PHANTOM OF THE OPERA will play the KeyBank State Theatre at Playhouse Square for 24 performances, April 14 – May 9, as part of the KeyBank Broadway Series. Show times are Tuesdays – Fridays at 7:30 p.m., Saturdays at 1:30 and 7:30 p.m. and Sundays at 1:00 and 6:30 p.m. There is also a special weekday matinee on Thursday, April 15, at 1:30 p.m. Tickets for all performances can be purchased by calling 216-241-6000 or online at playhousesquare.org. Groups of 10 or more are encouraged to call 216-640-8600.

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The Box Five Club, managed by LW Entertainment is a free, dedicated global hub for fans of Andrew Lloyd Webber's musicals to explore unseen archives, behind-the-scenes moments, videos, articles, and exclusive news. Please sign up for more information at boxfiveclub.com.

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Media assets for the show available HERE

Please direct interview requests to Stephanie Keefer, stephanie.keefer@playhousesquare.org

Playhouse Square, the nation's premier home for touring Broadway, is a globally recognized arts district. A not-for-profit presenter and producer of performing arts experiences, Playhouse Square is a champion of arts education and the vitality of downtown Cleveland. It proudly serves as home to eight resident companies: The City Club of Cleveland, Cleveland Ballet, Cleveland International Film Festival, Cleveland Play House, Cleveland State University Department of Theatre and Dance, DANCE Cleveland, Great Lakes Theater, and Tri-C JazzFest