# News Release

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**FOR IMMEDIATE RELEASE:**

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# *PHIL ROSENTHAL ANNOUNCES 'AN EVENING WITH PHIL ROSENTHAL OF SOMEBODY FEED PHIL' 2024 TOUR DATES*

*WATCH THE ANNOUNCE VIDEO HERE*

***Tickets Available for Purchase at Playhousesquare.org***




For approved artist images and hi-res tour art, please download HERE

**Phil Rosenthal**, creator, writer and producer of *Everybody Loves Raymond*, and Netflix's *Somebody Feed Phil* is bringing his live tour, *An Evening with Phil Rosenthal* to Cleveland at Playhouse Square on Thursday, April 25 at 7:30 p.m. Produced by Live Nation, the newly extended tour will now bring

Rosenthal to 25 cities across North America. His tour includes a stop in Los Angeles at The Theatre at the Ace Hotel as part of the 2024 Netflix Is a Joke Festival.

Season 7 of *Somebody Feed Phil* released on Netflix Friday, March 1.

**TICKETS: Tickets are available for purchase at playhousesquare.org or by calling 216-241-6000.**

**AN EVENING WITH PHIL ROSENTHAL 2024 TOUR DATES:**
Thu Apr 11— Albany, NY — The Egg
Fri Apr 12— New Haven, CT — Shubert Theatre
Sat Apr 13— New York, NY — Beacon Theatre
Wed Apr 17— Washington, DC — Warner Theatre
Thu Apr 18— Durham, NC — Carolina Theatre
Fri Apr 19— Charlotte, NC — Knight Theater
Sat Apr 20 — Norfolk, VA — Harrison Opera House
Sun Apr 21— Atlanta, GA — Tabernacle
Wed Apr 24 — Columbus, OH — Speaker Jo Ann Davidson Theatre
Thu Apr 25 — Cleveland, OH — Ohio Theatre at Playhouse Square
Fri Apr 26 — Munhall, PA — Carnegie of Homestead Music Hall
Sat Apr 27 — Buffalo, NY — PAC at Buffalo State College
Sun Apr 28 — Toronto, ON — The Danforth Music Hall
Mon Apr 29 — Ottawa, ON — Algonquin Commons Theatre
Wed May 01— Ann Arbor, MI — Michigan Theater
Thu May 02 — Grand Rapids, MI— GLC Live at 20 Monroe
Fri May 03 — Minneapolis, MN — Pantages Theatre
Sat May 04 — Chicago, IL — The Chicago Theatre
Sun May 05 — Dayton, OH — Victoria Theatre
Thu May 09 — Los Angeles, CA — The Theatre at the Ace Hotel *
Fri May 17— Seattle, WA — Moore Theatre
Wed Jun 05 — San Jose, CA — California Theatre
Thu Jun 06 — Santa Rosa, CA— Luther Burbank Center for the Arts
Fri Jun 07 — Sacramento, CA — Crest Theatre
Sat Jun 08 — Mesa, AZ — Mesa Arts Center

*Part of Netflix Is A Joke Festival- already on sale

**About Phil Rosenthal**
Phil Rosenthal is the award-winning creator, executive producer, and host of PHIL, “as well as a New York Times Best Selling Author. “Somebody Feed Phil”– one of Netflix’s most popular food and travel shows has garnered a cult-like following and will release its seventh season in March 2024. This Emmy-nominated unscripted documentary series combines his love of food and travel with his unique brand of humor has become must-see TV for foodies, restaurateurs, travelers, and armchair enthusiasts all over the world. Rosenthal recently won a 2022 Critics Choice Real TV Award for “Best Travel/Adventure Show” on behalf of the series, and he also garnered a 2022 James Beard Award nomination for “Visual Media—Long Form.”

Following a resounding call from fans, Rosenthal created a companion book, SOMEBODY“ FEED PHIL THE BOOK”, which was released in the US on October 20th, 2022 via Simon Element (an imprint of Simon & Schuster). It immediately landed on the New York Times Best Seller list, which then led to a UK release in January 2023 and a multi-country tour selling out venues across the globe. During this time Rosenthal had the chance to connect face-to-face with his fans sharing insights into the ultimate collection of must-have recipes, never-before-heard stories, behind-the-scenes photos, and more from the first four seasons of the beloved series.

Rosenthal has one rule about food: try everything at least once, which lead him to create a new children’s book with his daughter, Lily, called: JUST TRY IT: A Philand Lil Book releasing on March 5th, 2024. The hilarious picture book is geared towards young children and is about a food-loving dad encouraging his picky eater daughter to just try something new.

Rosenthal has expanded his love of humor, food, and human connection by launching his first podcast “NAKED LUNCH,” in May 2022, which is live on Stitche r, SiriusXM’s mobile app, and where ever podcasts are available . Co-hosted with his friend and longtime Rolling Stone journalist David Wild, each episode of this weekly talk-show podcast features a special, world-renowned guest to discuss what’s going on in their lives – “an informal mee ting of wits, minds and hearts” – while eating lunch from some of Phil’s favorite local LA eateries.

Rosenthal was born in Queens, New York, and moved with his parents and brother to New City, New York, in Rockland County, where he was raised. Afte r graduating from Hofstra University on Long Island, where he majored in theater, he embarked on a career as an actor, writer, and director in New York City. In 1989, he relocated to Los Angeles.

Rosenthal’s early writing credits include the comedy series “DOWN THE SHORE” and “COACH.” In 1995, Rosenthal created the hit CBS comedy “EVERYBODY LOVES RAYMOND” which premiered the following year. He served as the showrunner and executive producer for all nine years of the show's very successful run, which ended in 2005. During its original run, the show was nominated for over 70 Emmy Awards, and won 15 awards, including two for “Best Comedy Series” in 2003 and 2005. Rosenthal won the 2002 Writer’s Guild Award for “Excellence in Television Writing” for his “Italy” script.

After the series wrapped, Rosenthal penned a book on the art of comedy and the making of a sitcom classic. YOU’RE LUCKY YOU’RE FUNNY: HOW LIFE BECOMES A SITCOM was published in 2007 via Penguin Publishing Group.

Rosenthal also co-wrote “AMERICA: A TRIBUTE TO HEROES,” the 9/11 telethon which aired on all four networks in September 2001, for which he won a Peabody Award and an Emmy nomination for “Outstanding Writing.”
Rosenthal then went on to write, direct, and star in his first feature film for Sony Pictures. EXPORTING RAYMOND, the true story about the attempt to turn “Everybody Loves Raymond” into a Russian sitcom, was me t with critical acclaim upon its release in October 2010.

In 2015, Rosenthal embarked on a new journey by creating his first travel food series “I’LL HAVE WHAT PHIL’S HAVING.” This PBS documentary series, which is the precursor to “Somebody

Feed Phil," received two Taste Awards and won the 2016 James Beard Award for "Best Television Program, on Location."

In October 2020, Rosenthal launched SOMEBODY FEED THE PEOPLE, an initiative of the Rosenthal Family Foundation that supports organizations making an impact and building community through food. This inclusive and non-partisan initiative partners with organizations across the U.S. that address food access and insecurity, support chefs and restaurant workers, create employment pathways, and strengthen the health of our food systems. This foundation is ongoing yearly.

Rosenthal lives in Los Angeles with his wife, actress Monica Horan (who played Amy on "Everybody Loves Raymond"), and their two children. More information can be found at: www.PhilRosenthalWorld.com.

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**About Live Nation Entertainment**
Live Nation Entertainment (NYSE: LYV) is the world's leading live entertainment company comprised of global market leaders: Ticketmaster, Live Nation Concerts, and Live Nation Sponsorship. For additional information, visit www.livenationentertainment.com.

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