



News Release

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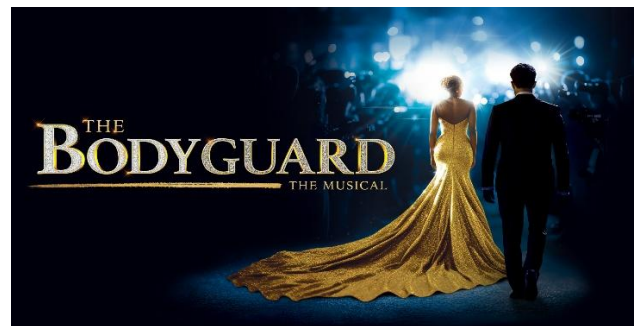
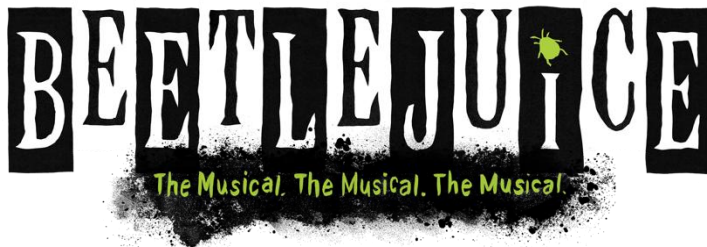
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Media assets for Beetelejuice available [here](#).

Media assets for The Bodyguard availbale [here](#).

FOR IMMEDIATE RELEASE

Tickets on sale Wednesday, June 17 for the first two shows in the 2026 -2027 Broadway in Akron Series



AKRON, OH – (June 16, 2026) Playhouse Square announced today that tickets for the touring Broadway productions of **Beetlejuice** and **The Bodyguard** will go on sale Wednesday, June 17, at 10 a.m. As part of the 2026 - 2027 Broadway in Akron series, presented in collaboration with The University of Akron, both shows will take the stage at E.J. Thomas Hall this fall. Tickets can be purchased by calling 216-241-6000 or online at playhousesquare.org. Group orders of 10 or more can placed by calling 216-640-8600.

It's showtime in Akron when the ghost-with-the-most comes to town! Akron audiences can catch **Beetlejuice** at E.J. Thomas Hall September 22–23, 2026. Based on Tim Burton's dearly beloved film, this hilarious musical tells the story of Lydia Deetz, a strange and unusual teenager whose whole life changes when she meets a recently deceased couple and a demon with a thing for stripes. With an irreverent book and a score that's out of this Netherworld, **Beetlejuice** is "SCREAMINGLY GOOD FUN!" (*Variety*). And under its uproarious surface (six feet under, to be exact), it's a remarkably touching show about family, love, and making the most of every Day-O!

The tour is directed by **Catie Davis** and choreographed by **Michael Fatica**. **Beetlejuice** was originally directed by Tony Award® winner **Alex Timbers** (*Moulin Rouge!*) with a score by Tony Award nominee

Eddie Perfect (*King Kong*); a book by Tony Award nominee **Scott Brown** ("Castle Rock") and Tony and Emmy Award® nominee **Anthony King** ("Broad City"); music supervision, orchestrations and incidental music by **Kris Kukul** (*Joan of Arc: Into the Fire*); and original choreography by **Connor Gallagher** (*The Robber Bridegroom*).

Beetlejuice includes scenic design by three-time Tony Award nominee **David Korins** (*Hamilton*); costume design by six-time Tony Award winner **William Ivey Long** (*The Producers*); lighting design by Tony Award winner **Kenneth Posner** (*Kinky Boots*); sound design by Tony Award winner **Peter Hylenski** (*Moulin Rouge!*); projection design by Tony Award nominee and Drama Desk Award winner **Peter Nigrini** (*Dear Evan Hansen*); puppet design by Drama Desk Award winner **Michael Curry** (*The Lion King*); special effects design by **Jeremy Chernick** (*Harry Potter and the Cursed Child*), illusions by **Michael Weber** ("Forrest Gump"), hair and wig design by Drama Desk Award nominee **Charles G. LaPointe**; make-up design by **Joe Dulude II**; casting by **Geoff Josselson Casting**; and the line producer is **Jenny Gersten**.

The North American tour of **BEETLEJUICE** is produced by **NETworks Presentations**.

Beetlejuice will play two performances at E.J. Thomas Hall, September 22–23, 2026. Curtain for both performances is 7:30 p.m. Tickets can be purchased online at playhousesquare.org or by calling 216-241-6000. Group orders of 10 or more can be placed by calling 216-640-8600.

Later this fall, the international hit musical **The Bodyguard** comes to E.J. Thomas Hall October 27–28, 2026. Based on the 1992 film starring Whitney Houston and Kevin Costner, **The Bodyguard** is a thrilling, romantic musical that combines high-stakes suspense with unforgettable music. Former Secret Service agent turned bodyguard, Frank Farmer, is hired to protect superstar Rachel Marron from an unknown stalker. Both expect to be in charge of their situation - what they don't expect is to fall in love.

A "BRILLIANT" (*The Times*), breathtakingly romantic thriller, **The Bodyguard** features a whole host of unforgettable classics including "Queen of the Night," "So Emotional," "I Will Always Love You," "I Wanna Dance with Somebody," "Saving All My Love," and "One Moment in Time", alongside thrilling plot twists and emotional drama. THE BODYGUARD is an electrifying combination of romance, suspense and chart-topping music that will captivate audiences from start to finish.

The Bodyguard will play two performances at E.J. Thomas Hall October 27–28, 2026. Curtain for both performances is 7:30 p.m. Tickets can be purchased online at playhousesquare.org or by calling 216-241-6000. Group orders of 10 or more can be placed by calling 216-640-8600.

Single tickets for the remaining shows of the 2026 -2027 Broadway in Akron season, including **A Beautiful Noise: The Neil Diamond Musical** (March 16 –17, 2027) and **The Wiz** (April 26 –27, 2027), will go on sale closer to those performances. Those on-sale dates will be announced at a later time.

For more information on Broadway in Akron, please visit playhousesquare.org/akron.

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Playhouse Square, the nation's premier home for touring Broadway, is a globally recognized arts district. A not-for-profit presenter and producer of performing arts experiences, Playhouse Square is a champion of arts education and the vitality of downtown Cleveland. It proudly serves as home to eight resident companies: The City Club of Cleveland, Cleveland Ballet, Cleveland International Film Festival, Cleveland Play House, Cleveland State University Department of Theatre and Dance, DANCE Cleveland, Great Lakes Theater, and Tri-C JazzFest.

