



News Release

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Media Assets for Mrs. Doubtfire Available [HERE](#)

Media Assets for The Music Man Available [HERE](#)

FOR IMMEDIATE RELEASE:

September 30, 2025



Tickets on sale October 1st for two shows in the

2025-2026 Broadway in Akron Series

Cleveland, OH – (September 30, 2025) Playhouse Square announced today that tickets to the touring Broadway productions of **Mrs. Doubtfire** and **Meredith Willson's The Music Man** will be available for purchase beginning Wednesday, October 1, 2025, at 10 a.m. Both shows are part of the 2025-2026 Broadway in Akron series, a collaboration between Playhouse Square and the University of Akron and will take the stage at E.J. Thomas Hall at the University of Akron next winter. Tickets can be purchased by calling 216-241-6000 or online at playhousesquare.org.

Everyone's favorite Scottish nanny is headed to **Akron** on January 20 - 21, 2026 in this internationally acclaimed hit musical critics call "wonderful, heart-warming, and laugh-out-loud funny" (*Manchester Evening News*) and "a feel-good, family-friendly comedy that delivers" (*The Hollywood Reporter*). Based on the beloved film, **Mrs. Doubtfire** tells the hysterical and heartfelt story of an out-of-work actor who will do anything for his kids. It's "the lovable, big-hearted musical comedy we need right now," raves the *Chicago Tribune* – one that proves we're better together.

Out-of-work actor Daniel Hillard will do anything for his kids. After losing custody in a messy divorce, he creates the kindly alter ego of Scottish nanny Euphemia Doubtfire in a desperate attempt to stay in their lives. As his new character takes on a life of its own, Mrs. Doubtfire teaches Daniel more than he bargained for about how to be a father. A hysterical and heartfelt story about holding onto your loved ones against all odds, ***Mrs. Doubtfire*** is the musical comedy we need right now – one that proves we're better together.

Based on the original direction by four-time Tony Award winner **Jerry Zaks**, the new musical comedy features a book by **Karey Kirkpatrick** and **John O'Farrell** and music and lyrics by **Wayne Kirkpatrick** and **Karey Kirkpatrick**, the Tony Award nominated team behind *Something Rotten!*

The creative team is rounded out by tour director **Steve Edlund** and tour choreographer **Michaeljon Slinger** based on the original choreography by **Lorin Latarro**; Arranger and Orchestrator **Ethan Popp**; Music Supervisor **Matthew Smedal**, Scenic Designer **David Korins**; Costume Designer **Catherine Zuber**; Lighting Designer, **Philip S. Rosenberg**; Sound Design by **Keith Caggiano**; tour Hair & Wig Design by **Victoria Tinsman** based on original Hair & Wig Design by **David Brian Brown**; Makeup Design by Craig Forrest-Thomas; and Casting by **Murnane Casting (Chad Eric Murnane, CSA and Amber Snead, CSA)**. The production is stage managed by **Anna Klevit**.

The 2nd national tour is produced and general managed by **Work Light Productions**.

This production of ***Mrs. Doubtfire*** was licensed by **Music Theatre International**, www.mtishows.com.

Mrs. Doubtfire will play two performances at E.J. Thomas Hall, January 20 - 21, 2026. Curtain for both performances is 7:30 p.m. Tickets can be purchased online at playhousesquare.org or by calling 216-241-6000.

"Ya Got Trouble" in Akron as Big League Production's National Tour of ***Meredith Willson's The Music Man*** comes to E.J. Thomas on February 18 - 19, 2026.

There's trouble in River City when a fast-talking salesman gets his heart stolen by the town librarian. Meredith Willson's six-time, Tony Award-winning musical comedy ***The Music Man*** follows fast-talking traveling salesman, Harold Hill, as he cons the people of River City, Iowa, into buying instruments and uniforms for a boys' band that he vows to organize – this, despite the fact that he doesn't know a trombone from a treble clef. His plans to skip town with the cash are foiled when he falls for Marian, the librarian, who transforms him into a respectable citizen by curtain's fall. Featuring songs such as "Seventy-Six Trombones," "Ya Got Trouble," "Till There Was You," "Pick-a-Little" and "Gary, Indiana," ***The Music Man*** is a family-friendly story to be shared with every generation.

This new production will be helmed by veteran director **Matt Lenz**. **Joshua Bergasse**, Emmy Award winner, Tony Award nominee, and critically acclaimed choreographer, will create all new dances for the citizens of River City.

Meredith Willson's iconic humor, wordplay, and optimism will shine in this inventive reimagination of a beloved classic. Scenic Design is by **Ann Beyersdorfer**, Video Design is by **Lisa Renkel**, and Lighting Design is by Tony Award winner **Ken Billington**. The production will showcase the Broadway costumes designed by Tony Award winner **Santo Loquasto**.

BIG LEAGUE PRODUCTIONS (Producer) is celebrating its 31st season of producing and general managing Broadway tours of shows and attractions throughout the world. For more information, visit www.BigLeagueProductions.org

Meredith Willson's The Music Man will play two performances at E.J. Thomas Hall, February 18 – 19, 2026. Curtain for all performances is 7:30 p.m. Tickets can be purchased online at playhousesquare.org or by calling 216-241-6000.

For more information on Broadway in Akron please visit playhousesquare.org/akron.

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For further questions or to arrange an interview with Playhouse Square leadership; please contact Leigh Ann Andreani at leigh.andreani@playhousesquare.org or 216-640-8561.

Playhouse Square, the nation's premier home for touring Broadway, is a globally recognized arts district. A not-for-profit presenter and producer of performing arts experiences, Playhouse Square is a champion of arts education and the vitality of downtown Cleveland. It proudly serves as home to eight resident companies: The City Club of Cleveland, Cleveland Ballet, Cleveland International Film Festival, Cleveland Play House, Cleveland State University Department of Theatre and Dance, DANCE Cleveland, Great Lakes Theater, and Tri-C JazzFest